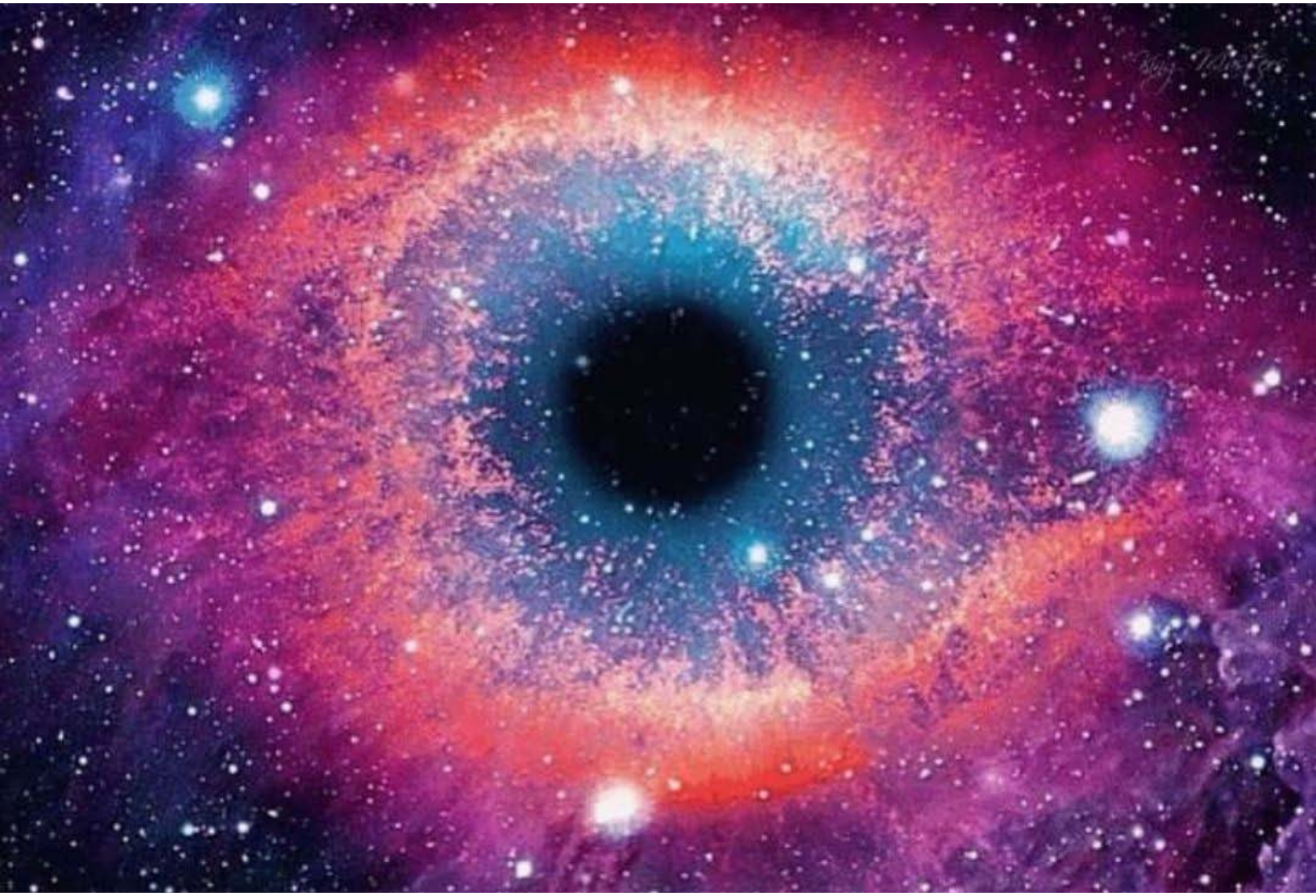
Delhi Public School
Bangalore East



VIBRANT VISION

2019-20

Delhi Public School

Bangalore East

CONTENTS

Messages

Nebula

The Orbit

Zenith

Estella

Constellation

Comets

Cosmos

Stardust

Caelestis

Aurora

Delhi Public School
Bangalore East

V. K. SHUNGLU

Chairman, DPS Society

I strongly believe that Delhi Public School, Bangalore - East has throughout offered itself as a shell for nurturing and fostering young human minds and has set free the storehouse of creative genius and buoyant human spirit. The issuance of 'Vibrant Vision' has always bestowed upon me immense pleasure.

I convey my heartfelt congratulations and best wishes to the entire team. May all experience a delightful reading!

Delhi Public School
Bangalore East

K. RAHMAN KHAN

Chairman - KKECT
Pro Vice - Chairman
DPS Bangalore / Mysore

Over the years Delhi Public School, Bangalore - East has come a long way. I take pride in its glorious past and promising future. As an institution it is growing each day and this has been made possible because of the tireless efforts put in by the Principal, teaching and non-teaching staff and the abundantly talented students.

Our aim is to nourish the fresh minds under our care with utmost heed and love. We ignite in their hearts the flame of knowledge and quench the thirst of their inquisitive minds. We teach them the value of being courageous and truthful so that they can lead the world and humanity towards a better future.

On the occasion of the issuance of one more edition of Vibrant Vision, I would like to extend my best wishes to the editorial team and the entire DPS East family.

Delhi Public School
Bangalore East

MAQSOOD ALI KHAN

Secretary - KKECT
Member, Managing Committee
DPS Bangalore / Mysore

"Learning is not attained by chance; it must be sought for with ardor and diligence."
- Abigail Adams

Education is the basis of all progress. It is for this very reason that we forayed into education a few years back. Educators act as the building blocks for a nation. A country can prosper and soar high only if its children are instilled with values which would nourish them into perfect human beings.

The entire purpose of education is not to restrict itself to imparting bookish knowledge only but to inculcate humanitarian values like wisdom, compassion, courage, humility, integrity and reliability in a student. Delhi Public School, Bangalore - East has taken a vow to follow this with all its heart and soul.

As one more edition of the annual magazine 'Vibrant Vision' is on its verge to reach out to the DPS fraternity, I would like to congratulate the entire editorial team for making this creative platform a grand success.

Delhi Public School
Bangalore East

MANSOOR ALI KHAN

Treasurer - KKECT
Member, Managing Committee
DPS Bangalore / Mysore

"The mind once enlightened cannot again become dark."

- Thomas Paine

In its early stages, human mind is a coarse grain of sand, which needs constant nourishing and nurturing. It eventually develops into nature's most gifted pearl of creative ideas, knowledge and critical thinking that ever revolutionized the world. Delhi Public School, Bangalore - East offers a myriad blend of scholastic and co-scholastic opportunities to cater to different learners. Our well trained faculty makes the learning process an enriching experience keeping in sync with the advances made in the field of technology. It is our endeavour to turn out fine global citizens who will act as agents of peace, secularism, humanity and international brotherhood in the years to come.

Since the time Delhi Public School, Bangalore - East has begun its journey, it stands tall with a rich legacy which epitomizes vibrancy and dynamism. It aims to provide a healthy and holistic learning environment whereby pupils develop the fine attributes of the head and heart, making them wonderful human beings. May our desire to achieve excellence in all spheres make us surge ahead with renewed energy in each academic year!

On this occasion of penning down the prelude to 'Vibrant Vision', I would like to share that at Delhi Public School, Bangalore - East, with the well-equipped infrastructure at their disposal, the pupils aim for the sky. Further, the school inculcates in the students a respect for tradition and ensures discipline and good manners. Finally, I would like to render my appreciation to the editorial team whose creativity and hard work has yielded yet another mesmerizing edition of the annual school magazine.

Delhi Public School
Bangalore East

MANILA CARVALHO

Principal

"Educating the mind without educating the heart is no education at all."

- Aristotle

When I trace back my bygone teaching years and analyse those in contrast to the new methods which have evolved with the passing time, I can commemorate a sea change in the approach. The definition of education has altered in the modern world. Today as educators we cannot abide by the traditional methods of teaching-learning. In the present times our motto as teachers is to ensure holistic development of a child and the seed of such advancement has to be embedded in the soil of fresh minds.

At Delhi Public School, Bangalore - East we aim at making a child 'world-ready.' Education is imparted in a manner that a child blooms into a complete human being and is ready to face any challenge that the world throws at him / her. The foundation of a child is made so robust that it is unshakable even by the strongest currents of adversities, difficulties and tests that life may impose on an individual. Pupils need to be reared with such values which will render immense strength of character and will power. It's of great importance to inculcate in our future generation solidarity, tolerance and compassion for the living world. At this sanctum, we emphasize on imparting education that is based on conscience and we rear a breed of young minds that are bustling with self-confidence, motivation and ever ready to combat hurdles.

The journey to success for Delhi Public School, Bangalore - East since its inception has not been an easy one. Every member of the Delhi Public School, Bangalore - East family has contributed immensely to take the school at the zenith of achievements. Students of the school have been able to launch themselves as effective citizens of this global world. Here a child is exposed to a plethora of opportunities both inside and outside the classroom so that he/she can recognize his / her strengths and potentials at a very young age. It has been overwhelming to witness our students soaring high not only in scholastics but also in co-scholastic arenas.

Vibrant Vision is one such endeavour which has turned out to be a great platform for the young minds over the years to take a plunge into the world of imagination and realize their creative potential. My heartiest congratulations to all those who have strived to bring out this new edition of the annual school magazine.

Delhi Public School
Bangalore East

AMBICA VIJAYAN

Vice Principal

Education and literacy are often clubbed together, but are essentially two different things. One helps you with all - round growth, be it mental, physical, social or psychological, along with the three R's. The other develops what we know as the three 'R's - reading, writing and arithmetic.

In today's world, what we need is for the child to hone skills and develop in such a way that it enables him / her to face the challenges outside the realms of the home and school environment. 'Vibrant Vision' is one of our endeavours to enable each and every child fulfil this need. Each and every child is given the opportunity to exhibit his / her talent in whatever medium of expression.

Children have expressed their thoughts through articles, poetry, art, dance and drama through the year. We bring all these to you so that you may see how your child has grown through the years.

I hope you enjoy reading what the children have brought together for you.

Delhi Public School
Bangalore East

Priti Soota
Vice Principal

"Imagination is more important than knowledge. For knowledge is limited, whereas imagination embraces the entire world, stimulating progress, giving birth to evolution."

- Albert Einstein

The year has flown by and it is time again to come out with yet another edition of the school magazine "Vibrant Vision". This endeavor provides a platform to our students to be imaginative and creative. Year after year all students use this as a medium to express their ideas, opinions and thus grow as true DIPSITES.

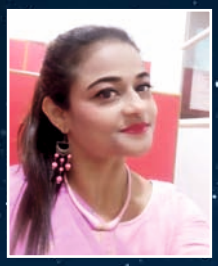
Each one of us has talents that need to be identified and honed. We firmly believe that creativity can flourish only in a loving and nurturing environment. We are what we think. Our thoughts define our reality. Writing encourages us to put our thoughts into perspective, work in solitude and attain a sense of calm in this constantly connected, active and buzzing world of today. This inward journey of reflection brings forth many hidden jewels of personal experiences which are further embellished with imagination and ornamental language and presented here by our talented students.

On this occasion, I congratulate all the students as well as the faculty for collecting, compiling and designing this beautiful annual publication of the school. I hope that you will enjoy reading the magazine and it will give you true insights into life at Delhi Public School, Bangalore - East.

Happy Reading!!

Delhi Public School
Bangalore East

NAMES OF TEACHERS-IN-CHARGE



SONALI ROY
Editor-in-chief

MOSHMI MAHANTY
Teacher

LOPAMUDRA CHATTERJEE
Teacher

RABEYA ZEENAT
Teacher

MANIKA MANAWA
Teacher

VINITA MATHUR
Teacher

SHIKHA MATHUR
Hindi Teacher

SASIREKA R
French Teacher

SRINIVAS M C
Kannada Teacher

PRADEEP D K
Sanskrit Teacher

ANANYA CHAUDHURY
German Teacher

TARINI KAPOOR
Japanese Teacher

AARTI KATYAL
Art Teacher

SRIRUPA SENGUPTA
Kindergarten Teacher

VIJAYLAKSHMI RAVURI
Kindergarten Teacher

RITU MATHUR
Kindergarten Teacher

Ishan Khurma, Khushi Vinod, Darshith S
Khushi Modani, Madhumanti Chowdhury, Aadhruti Vangaveti

EDITORIAL

"We are stardust brought to life, then empowered by the universe to figure itself out- and we have only just begun."

This quote by Neil deGrasse Tyson reminds us that despite our differences, we are all children of the universe. This year's edition of Vibrant Vision is inspired by the ever-expanding cosmos, as infinite as the potential within each of us. Space intrigues us all and awakens a dormant curiosity and longing for exploration that lies buried inside our subconscious. Our school hones this yearning for knowledge into erudition and this very idea has inspired us, the Editorial, to take you on a 'stroll through the stars.'

As the academic year concludes, we hope that this recollection of the stellar performances of our students nurtures your own desire to be as unstoppable a force as the heavenly bodies we gaze upon for yet another vibrant year ahead. As you flip through these pages, we hope to embolden you to dazzle the universe with your radiance and that the stars in your eyes never fade away.

Delhi Public School
Bangalore East

Nebula

Like the vast nebulae, spanning even the farthest horizons, our students leave no field of excellence untouched. Their luminance spreads across the horizon, enchanting all those who bear witness. Their aura is the envy of their opponents, and the pride of their mentors. With their achievements, they inspire their peers, forming new stars in their wake. The collection of newspaper clippings, like a nebula, represent the collection of DPS's brightest achievements.

DELHI PUBLIC SCHOOL, EAST

Students, school felicitated at schools award ceremony

The school soared high at the Bangalore Sahodaya Schools Complex Award ceremony. The exuberant students of class X received Centum awards for their marks in Mathematics, French, Science and Social Science in AISSE 2019.

Class XII students received awards for securing highest marks in Chemistry, Business Studies, History, Political Science, Legal Studies, Physical Education in AISSCE 2019. They also received the trophies for A1 grades. They secured first position in Business Studies, second in Biology and Physical Education, and third in Mathematics.

It was a moment of pride for the DPS East fraternity as they witnessed the students being felicitated. The school encourages the students to know their potentials and their hard working teachers constantly work towards motivating students and guiding them with their constant support to enable them to achieve their best.

DELHI PUBLIC SCHOOL, EAST

On November 30, the campus resonated with sportsmanship spirit, great zeal, excitement and enthusiasm as the school organised its annual sports meet 'Kreeda' for classes I to VIII.

More than 2000 students enthralled the audience with their spectacular performances. The theme of the sports meet was 'Superheroes', celebrating the unique traits and skills each child is endowed with, making each one a superhero. The most endearing aspect of the event was the splendid field drills in which students were attired in superhero costumes.

The chief guest for the day, Arjuna awardee, Padma Shree Prakash Padukone enlightened the gathering with insightful words on the importance of sports in daily life. He encouraged students to pursue their passion in co-curricular activities while also balancing their academics. Principal Manila Carvalho welcomed all the dignitaries, members of board of management DPS Bangalore East, director of School of India Tasbia Mansoor and chief administrative officer DPS Bangalore/Mysore Atheeq Anwar.

The principal and the chief guest took the salute of the impressive march past of the students, coupled with some stirring marching music by the school band. The sports events commenced with a motivating example set by the sports faculty of DPS Bangalore East who brilliantly showcased their skills, creating a bike pyramid that reiterated their sportive spirit and zeal.

The sports event had the customary prize distribution. The Best March Past Trophy was bagged by Ganga House and the overall Champions Trophy was awarded to Narmada House.

The event concluded with the vote of thanks by vice-principal Ambica Vijayan.

Design-A-Way wraps up

BENGALURU: *The Design-A-Way programme culminated at Podar International School, Kalkere, with students from grades 1 to 7 exhibiting their final 'design thinking' products, ideas and equipments. They had worked on this during integrated English sessions. Students from all classes participated with great zeal and enthusiasm.*

JUST SURF AND CODE AWAY!

I started coding when I was 11. While surfing on Google, I came across a catchy advertisement regarding a programming language, named Python. I started exploring it as a fun activity. Gradually, I learnt C++ Programming Language along with a bit of HTML.

HITARTH MEHRA, class XI, DPS East, Bengaluru

LEARNING POINT: One needs to gain proficiency in programming languages and have a good level of knowledge of high school maths to solve algorithm-related mathematics. The best way to learn it is through sites such as Udemy.

UNJUSTIFIED MOVE

India is a country where everyone, irrespective of caste, religion, sex, birthplace etc is treated equal. Empowering women should aim to create the same amount of power for women as well as men. But neither women nor men should be given additional advantages. Providing free rides based on gender is not justified in a country where everyone is considered equal.

NISHANT RAY, class VI, Delhi Public School, Bengaluru East

Badges presented

BENGALURU: The investiture ceremony of Delhi Public School (DPS), East, was conducted. School principal Manila Carvalho presented badges and sashes to the new leaders. Scholar badges were presented to the toppers of classes 10 and 12 CBSE board examinations. Tasbia Mansoor Khan, management member, and Namratha, principal, DPS, Mysuru, were present.

COMRADERY IS COOL

A true leader is he who guides, supports and motivates people. The two most important qualities that a leader must possess are selflessness and confidence. He should always put others before himself, and should lead with humility and comradery.

DHRUV KULSHRESHTHA, class XII, DPS East, Bengaluru, Head Boy

Delhi Public School, East

'Save Life with CPR', a hands-on cardio pulmonary resuscitation training for middle and high school was held by volunteers from American Heart and Primary Health Centre, Kodathi. CPR is a lifesaving technique used in medical emergencies such as heart attack and cardiac arrest. The salient aspects of BLS and CPR were taught through instructional videos. About 50 mannequins were put to use to give hands-on training to students.

Delhi Public School, East

Preetham Sivalingam of class VIII achieved the status of a 'Microsoft Office Specialist'. He cleared the first level of the Microsoft certification organised by the prestigious organisation 'Sankalp 'and qualified for the National round held in Pune. The school wishes him luck for his future endeavours.

HINDI WILL UNITE US

Language unites citizens. The proposal to make our national language Hindi compulsory for UG courses will help us stand together as proud Indians. It will not only help graduates step out of their comfort zones, but will also encourage them to respect and recognise cultures beyond their native states. Language is the medium that helps us to communicate and understand one another and Hindi will be of great help in this.

ARPITA JOSHI, class VIII, DPS East, Bengaluru

Open-school batches on regular campuses grow popular

SruthySusan.Ullas
@timesgroup.com

Bengaluru: Ahan Prakash, a class 10 student of Delhi Public School (East) in the city, is currently attending an All India Football Federation camp for the under-17 team in Bhubaneswar. What makes it possible for Ahan to juggle the two roles effortlessly is a parallel session that the school hosts for students enrolled through National Institute of Open Schooling (NIOS).

"The best thing is Ahan doesn't miss out on going to school, being part of regular classes and hanging out with his friends. At the same time, he also chases his passion for football. He doesn't have to compromise on either," said Tuhina Anand, his mother, a marketing-entrepreneur.

The regular sessions run by some CBSE schools in the city for children enrolled in NIOS are gaining popularity among parents.

These schools go beyond being a regular study centre. The same teachers who teach CBSE students, teach NIOS students too and engage them in every school programme, yet allowing them the flexibility of NIOS.

The student community in these batches include those who are good at arts/sports and can't attend classes full time, specially abled, those who do not want to learn all subjects a regular board mandates or anyone who has missed the opportunity of getting into a normal school. The students get to write classes 10 and 12 exams in April, October or on demand. They pay regular school fees.

"Several families, where both parents are working, didn't know what to do with their children enrolled in the open-schooling system on working days. They would want the kids to be in a school, yet not go through the drill of a regular curriculum, the very reason why they may not have put them in a normal schooling system in the first place. So, what started with three students in the mid-2000s (under NIOS) has now grown to 195 pupils in class 10 and 120 in class 12," said Manju Balasubramaniam, principal, DPS (North).

DPS (East), which has 43 students in class 10 and 22 in class 12 under NIOS, has had kabaddi, cricket, football and formula racers, apart from students who wanted to skip math or any of the science subjects in their batches.

"Several people feel getting into NIOS is below their dignity. But, NIOS is on a par with any other board," said Manila Carvalho, principal, DPS (East).

For some schools, the NIOS session is a means to be inclusive. "Our NIOS sessions have trained teachers for students with special needs. For sports and fine arts classes, we involve these students with regular batches. We have shadow teachers to help them develop social skills and make education inclusive," said Renu Benny, principal, Kensri School.

Some of these schools also run classes for private candidates over the weekend. These are usually for those who couldn't complete their schooling for different reasons.

MAKING ROOM FOR ALL: NIOS students at DPS (North), Bengaluru

It's a heartening trend

There are 35 study centres for NIOS in Bengaluru. Some schools enter into a special arrangement with parents, where students attend regular classes even though NIOS mandates only 35 hours. It's heartening to see the number of students entering this system grow. The 2019-20 academic year saw 5,000 admissions under NIOS in Karnataka

V Satish | REGIONAL DIRECTOR, NATIONAL INSTITUTE OF OPEN SCHOOLING

TIMES VIEW

This is a welcome trend and a much-needed shift in the right direction. One of the biggest flaws of our education system is rigidity of the curriculum and the unreasonable expectations students have to meet, making school attendance the front and centre of everything. Different people need different kinds of education, and the acceptance of this fact is the first step towards that goal. While open schooling may carry a stigma for parents who want their children to be academic over-achievers, it fills an important need and, over time, this bias will end.

DELHI PUBLIC SCHOOL, EAST

Theatrical showcases Kaviratna Kalidasa

The much-awaited Annual Day at school was ushered in by an informative speech delivered by head girl Sneha Roy, highlighting the wonderful culture and tradition that the school has been propagating since its inception.

The programme commenced with the lighting of the lamps by the chief guests, Treasurer KKECT Mansoor Ali Khan, Member of Board DPS East & director of School of India Tasbia Mansoor Khan and Delhi Public School, East principal Manila Carvalho.

Other important guests, principals and vice principals of sister concerns were also present on the occasion.

An inspirational speech by the principal boosted up the participants and made each one present feel proud of their association with the school.

The cultural events kick started by evoking the blessing of the goddess of knowledge through a Saraswati Vandana dance. School head boy Dhruv Kul introduced the audience to the theme of the annual day 'Kaviratna Kalidasa'. The mesmerizing theatrical production of the school was divided into six scenes.

The first four scenes depicted the early life of the great poet and dramatist Kalidasa. The next two scenes narrated the story of Sakuntala, King Dushyanta and their son Bharat.

The breathtaking dramatic journey culminated with a spectacular grand finale dance. The objective was to pay homage to the motherland.

The colourful event concluded with the National Anthem.

DPS East wins

Akash Ayyagiri top-scored with 92 as DPS, East defeated St. Joseph's BHS by 92 runs in the final of the BTR Shield (Group I) under-14 first division tournament.

The scores (final): DPS, East 252/8 in 50 overs (Mayur Reddy 46, Akash Ayyagiri 92, Ansh Aima 57) bt St. Joseph's BHS 160 in 41.4 overs (Akshath Prabhakar 43, Tanish R.Shah 26, Aditya 27 n.o., Adarsh Dash 4/24).

Samit and Anvay do it for Mallya Aditi IS

Samit Dravid (166) and Anvay Dravid (90) set up Mallya Aditi International School's thumping 148-run win over Vidyashilp Academy in the Gowda 36, Hanish S.Adhi 45).

Vidyaniketan PS, CBSE 150 in 39 overs (R.P. Avaneesh 37, P.J. Abhinav 3/24, V. Karthikeyan 3/14) lost to BGS NPS 151/2 in 29.5 overs (Arnav Mishra 102 n.o.).

Mallya Aditi IS 330/5 in 50 overs (Anvay Dravid 90, Samit Dravid 166) bt Vidyashilp Academy 182 in 38.5 overs (V.P. Vyom 29, D. Agastya 54, Samit Dravid 4/35, Dayan 3/29).

Sri RV School, Kolar 159 in 47 overs (Monish Kathik 42, P. Kishan 34, Adriesl Edward 3/29) bt St. Joseph's IHS 107 in 45 overs (S. Tarun 25).

Barik scalps five

A.K. Barik's five-wicket haul (five for 37) helped BEML RC register a nine-wicket win n.o.).

IAF, Jalahalli 276 in 45.4 overs (Manoj 71, Abul Hasan Khalid 71, Yashwanth 3/47) bt CIL SC 236 in 40.4 overs (Deepak 37, Gnane 78, Venkatesh 31, Abul Hasan Khalid 3/47, M.R. Samiyullah 6/39).

Income Tax CC 298/8 in 50 overs (Prajwal 115, B.L. Guruprasad 32, Naveen 42 n.o., Krishna 3/59) lost to Karnataka Government Secretariat Club 303/8 in 49 overs (Prashanth Shetty 29, R. Ajith 115 n.o., Manish 46, Priya Ranjan 4/48).

Indian Postal Services 273 in 50 overs (Satish 30, Chetan 58, Sudarshan 40, Abhilash 60, S. Kumar 25, Ankur 3/43, Amar 3/53) bt AFS, Yelahanka 155 in 33.5 overs (Barnadeep 47, Vinit

The result: Ramaiah Institute of Technology 60 (Prabhat 25, Pratyanshu 13) bt RVCE 45 (Nakul 12, Vinush 10).

Sandeep, Deepali are champions

K.N. Sandeep and G. Deepali won the men's and women's 40+ years champions in the N.V. Raman Memorial veterans state-ranking table tennis tournament.

The results (finals): Men: 40+: K.N. Sandeep bt Ganapathi Pai 8-11, 11-8, 7-11, 11-1, 11-4; **50+:** M.K. Shivakumar bt H.K. Mahesh 11-9, 11-3, 11-8; **60+:** C.S. Jagadish bt Robin D'Souza 11-9, 11-3, 11-5; **65+:** Vishu Botta bt R. Prasad 11-9, 11-7, 11-6; **70+:** C. Udayashankar Rao bt C.S. Damodharan 12-10, 10-12, 11-9, 11-9; **75+:** K.A. Udayshankar bt S. Gopalan 11-9, 12-10, 11-6; **80+:** K.V. Krishna Murthy bt K. Sathyanaayana 8-11, 11-9, 11-1, 11-9.

Women: 40+: G. Deepali bt S.N. Sowmya 11-9, 11-8, 11-9; **50+:** Bhavna Harne bt B. Vaishali 11-1, 11-2, 11-7; **60+:** Premee bt Lathika Poosalingam 12-10, 11-7, 7-11, 11-9.

Open doubles: 40+: Vikram Chandra & C.R. Sathyajit bt D.P. Gopinath & M.K. Shivakumar 11-8, 11-8, 11-8; **60+:** Vishu Botta & S. Srisaila bt K.A. Udayshankar & C.S. Damodharan 11-8, 6-11, 11-7, 11-8.

The champions: DPS East, winner of the BTR Shield u-14 (Group 1 Division I) tournament. ▪

DELHI PUBLIC SCHOOL, BANGALORE EAST

Inculcating democratic ideologies among students

The school organised its 5th Inter-School Model Parliament on July 30 - 31 to inculcate democratic ideologies and familiarise students with parliamentarian functioning and language.

Students of classes VIII to XII from various schools participated in the two-day session and were adjudged by proficient and experienced jury: Vice-principal of DPS Whitefield Lovely Dutta, academic director of SJES College of Management Studies Prof S R Sudha, senior faculty at Sarla Birla Academy for Humanities Veena Srinivas.

Experts on Constitutional Law, Parliamentary Procedure and Real Estate Laws N Harish was the guest of honour. His powerful speech focussed on the importance of the involvement of youth in politics, and being socially responsible.

Participants were well acquainted with the seating arrangement of the members viz Speaker, Opposition and ruling party. The students endorsed various parliamentary proceedings from oath to affirmation of the new members, question hour, passing of the bill, calling attention, adjournment motion and laying papers on the table of the House. Issues pertaining to reservation for women, education for all, agricultural benefits and various issues of public interest were discussed during the question hour. The perspicacity displayed by the students would make one believe that India's future is shining.

The 2-day summit came to an end with an award ceremony. Delhi Public School Bangalore East were declared the winners, followed by Delhi Public School South as first runner-up and Delhi Public School North as second runners-up. Individual Awards were given for various posts as well.

The Model Parliament session aimed at helping students get an insight into the functioning of the Indian democracy and better equip students to exercise a meaningful voice in their future.

DELHI PUBLIC SCHOOL, EAST

Football enthusiasts get chance to meet German football coach

Wiltrud Melbaum, German Football Coach, visited India whilst conducting workshops at several Indian schools. She has an expertise of more than 10 years serving the craft of training upcoming players at the football association Fußballverband Niederrhein. It was a great privilege to have her at the premises for a 2-day session on June 8-9, 2019. She conducted a riveting, interactive session, teaching children the different techniques of German football. She was accompanied by Martin and Saprina from the German Consulate.

It was a wonderful, exhilarating experience for the young football enthusiasts who attended this programme. They not only benefitted from the new skills and tactics taught, but were also thoroughly captivated by pure German football magic.

POLLUTION- FREE

Reducing pollution levels is extremely important for human health and environment. In India, we should have a strong policy to gradually replace petrol and diesel vehicles with electric vehicles and encourage the use of solar power. I wish to see India's name in the list of one of the pollution-free countries in the world.

Murshid Kazi, class IX, DPS East, Bengaluru

TAKE POOR INTO ACCOUNT

Free bus and Metro rides for women in Delhi will be a boon for the poor who have to travel to earn a living. However, this step will create a dent in the government's coffers. In any case, nowadays women are already empowered. They need to be treated equally, not shown charity.

BHOOMIKA SANJEEV RANGAREJ, class V, Delhi Public School, Bengaluru

REDUCE greenhouse emission, urge environmentalists

Enthusiastic and energetic students from over 100 schools charged up the atmosphere as 20 teams fought it out at the Times NIE Debate competition held at Delhi Public School, Bangalore East, on Thursday.

Speaking eloquently, the class VIII and IX students discussed the heated topic Climate Change - A Global Challenge, presenting facts and statistics to get their point across. They presented their stance, both for and against, firmly and clearly, compelling one to sit up and think about the issue at hand.

The participants emphasized that climate change occurs when changes occurs in planet systems and remains for substantiated periods of time. The first contribution one can make is to reduce greenhouse emissions, which are responsible for climate change.

A few speakers also raised issues other than climate change, that need attention, like poverty, population and many others.

Audience questions led to topics like climate change, how ecosystems can effect nations and the world around us, effects on human and animal life, being scrutinized.

The judges for the debate were soft skill trainer Upasha Phukan and Ravi Ghai. Upasha said, "I was elated by the way students spoke so eloquently on the topic. It was a difficult task for us to judge who was the best."

"Yes, I agree that climate is a really burning issue. It would be difficult not to mention the youngster Greta Thunberg, who has made everyone take note of the change in the climate around us.

In a small way we can contribute to save our climate. I have stopped using tissue paper and rather use handkerchiefs.

The judges also gave the participants tips, emphasising that they should be audible and clear, make eye contact, must manage their time well, and speak fluently, without referring to their notes.

Each of the winners received vouchers from sCoolMeal, a trophy and certificates.

Refreshments and prizes were sponsored by sCoolMeal.

_ Diana Noel Niranjan

Winners - Swathi Nair and Tanvi Koranne - National Public School, Koramanagala
1st Runners up - Suzanne D'George and Arushi Kumar - Deens Academy, Whitefield
2nd Runners up - Sampada Guha and Aryan Dixit - National Public School, HSR Layout
Best speaker - For the motion - Sampada Guha - National Public School, HSR Layout
Best speaker - Against the motion - Tanvi Koranne - National Public School, Koramanagala

THE JUDGES

Upasha Phukan

Ravi Ghai

KEEPING IT GOING

Shilpa Praveen

The winners of The Times NIE Debate Competition

The competitors at the debate

MAKING A POINT: THE SPEAKERS

DPS East emerge U-14 champions

TIMES NEWS NETWORK

Bengaluru: A fine knock by Akash Ayyagiri (92) and an allround show by Ansh Aima (57 & 2-34) powered Delhi Public School, East, as they defeated St Joseph's Boys High School by 92 runs to win the

CRICKET

Group I, Division I title in the BTR Shield (U-14) cricket tournament here recently.

Batting first, DPS amassed 252 for eight wickets in 50 overs with Akash and Ansh setting the tempo. Mayur Reddy (46) also made an important contribution to help his team set a challenging total. For Joseph's, Aaron Philip S emerged as the best bowler with figures of 2-49.

Chasing the target, St Joseph's were all out for 160 despite Akshath Prabhakar's 43. Tanish R Shah made 26 while Aditya (27 not out) ran out of partners. Adarsh Dash was DPS's most successful bowler, returning a haul of 4-24. He was ably supported by Pranav Aswath (2-33).

Brief scores: Delhi Public School, East: 252/8 in 50 overs (Mayur Reddy 46, Akash Ayyagiri 92, Ansh Aima 57; Aaron Philip S 2-49) **bt St. Joseph's BHS: 160 all out in 41.4 overs** (Akshath Prabhakar 43, Tanish R Shah 26, Aditya 27 n.o; Pranav Aswath 2-33, Ansh Aima 2-34, Adarsh Dash 4-24).

CHAMPIONS: Delhi Public School, East, winners of the BTR Shield Group I, Division I crown

DELHI PUBLIC SCHOOL, EAST

It was a proud moment for the school, as the newly formed students' council was inducted at the investiture ceremony. The celebration began with the lighting of candles and a welcome speech delivered by principal Manila Carvalho. Member of board of DPS East & director at School of India Tasbia Mansoor Khan, principal of DPS Mysore Namrata Sharma and Manila Carvalho presented the badges and sashes to the school head boy Dhruv Kulshrestha and head girl Sneha Roy.

Vice principal Priti Soota, along with senior mistresses handed over badges to members of various committees. NCC cadets were honoured with posts and badges. House mistresses of the four houses _ Ganga, Godavari, Narmada and Cauvery _ appointed the house captains and vice-captains along with other committee members across high school, middle school and junior school. The members of the prefectorial board across various sections of the school along with NIOS were inducted.

Scholar badges were given out to the toppers of the school for achieving excellent results in class X & XII Board Exams conducted by CBSE and making the school proud.

Vice principal Ambica Vijayan administered the oath while all the newly appointed committee members took a pledge to uphold the honour and glory of the institution.

The management also felicitated some of its faculty members for their hard work and dedication.

One of my most memorable moments in Goa, clicked while sitting in the beach chair. The waves are very relaxing and one can see the boats returning after catching fishes

Ashwarya Pradhan, class IX, Delhi Public School East Bangalore

'Kaviratna Kalidasa'

BENGALURU: Delhi Public School Bangalore East celebrated annual day with 'Kaviratna Kalidasa' as the theme of cultural programme.

The entire act divided into six scenes and depicted the life and works of the poet. Mansoor Ali Khan, treasurer, KKECT, Tasbia Mansoor Khan, director and Manila Carvalho, principal, DPS East, inaugurated the celebrations.

DELHI PUBLIC SCHOOL, BANGALORE EAST

Agility and skill mark Kabaddi tourney

The 3rd Independence Day Kabaddi Tournament was rolled out with vigour and zeal recently.

This event, held in the school indoor stadium, was sponsored by Amrutha School of Engineering. The event comprised 16 teams of and 16 girls teams and were judged on the basis of league-cum-knock out matches.

Member of board of mnagement of DPS Bangalore and Mysore Mansoor Ali Khan, chairman of career competency and development at Amrita University Prof Krishnan Kutty, and principal Manila Carvalho were present. Officials from Karnataka Rajya Amateur Kabaddi Association, president of Karnataka Rajya Amateur Kabaddi Association Jayaram and president of Official Referee Association for Karnataka Rajya Amateur Kabaddi Association Shanmugam were also present to witness the endurance and tenacity of the teams.

The winners and runners-up were declared after rigorous matches between the competing teams. Delhi Public School Bangalore East was declared the winner followed by Jyothi English High School, Kachayakanahalli the runners-up in boys category. Among girls, Government High School, Hosa Road were the winners, followed by Government High School, Haralur as the runners-up. The winners were awarded with trophies and and medals.

Contest throws up many promising writers

Thirst for knowledge, curiosity and innocent imagination can sometimes be astounding, leading to fascinating new discoveries.

DPS, Bangalore East organised the second season of the Inter School Creative Writing Contest for classes V to X in association with author Ilika Ranjan. Students were invited to write a story in fantasy, mystery or humour genres.

This contest aims to develop writing skills, provide a platform for children to find their unique voice through story writing, encourage love of reading and writing and inspire children to acquire creative excellence.

With a high calibre of manuscripts from 26 schools, the judges had an enjoyable but difficult job deciding the winners. To celebrate the depth of talent, author Ilika Ranjan has included a number of Encouragement Awards in addition to the highly commended "Penning with Author" award. The winner of this award is given a chance to elaborate the story under the guidance of the author and it will be included in the author's upcoming book.

It was a pleasure to discover many promising writers amongst the effervescent, enthusiastic students of grade 5 to 10. The students exhibited great imaginative abilities, leading the panellist to believe that talent has no confines, it can be exhibited through various mediums.

The contest helped children bring forth creative expressions and ignited the zeal to continue writing. The author was delighted to see the enthusiastic children and said the school has always been instrumental in encouraging children to develop their skills and bring out their hidden talent.

Outdoor learning broadens the horizon of their perspectives, enhances their knowledge, curtails the monotony they experience within the four walls of their classrooms. Away from the confinement of the classrooms they can retain more, as the teaching-learning process is much more effective. It helps them gain practical knowledge, sensitises them to their environment and surroundings. Outdoor learning should be incorporated in the curriculum so that it's followed in all the segments on a regular basis. At least once a month would be ideal. If it's not implemented effectively, it will lose its essence.

Manila Carvalho, Principal, DPS East, Bengaluru

MY INDIA IN 2030

■ I wish to see India as a peace generator for the world. It should set an example for other countries about dealing with climate change. It should emerge as the safest country in the world. It should stop the exploitation of our natural resources. The average standard of living in India should increase. India should become economically strong. Corruption should be eradicated. Literacy rate should increase and population growth has to be controlled.

Nikhil H A, class IX, MES Kishore Kendra Public School, Bengaluru

■ I wish to see India as a literate country with the population having better opportunities for employment, education and sanitation. Men and women should get equal wages for the work they do. Promoting the use of electric vehicles to reduce the levels of pollution. Lastly I would love to see India as the best country in the world!

Aadritya Singh, class IX, DPS East, Bengaluru

FINALISTS: Group performers from Delhi Public School, East

Adarsh stars as DPS, East crush South

TIMES NEWS NETWORK

Bengaluru: In a battle between two Delhi Public School teams, East carried far too many guns for the South team in the super league of the U-14 BTR Shield Group I, Division I tournament here recently. East were well served by an all-round performance by Adarsh Dash. He picked up two for 18 in South's total of 172 all out in 48.1 overs before slamming 70 as East coasted home in 39.5 overs, losing five wickets. Aadesh top-scored for the South team with 55.

Brief scores (Super League): DPS, South: 172 all out in 48.1 overs (Akshay Kamath 28, Aadesh URS 55, Ronith Iyengar 29 n.o.; Adarsh Dash 2-18, Anirudha S 2-20) lost to **DPS, East:** 175/5 in 39.5 overs (Mayur Reddy 40, Adarsh Dash 70, Akash Ayyagiri 32; Arnav S Iyer 3-30).

Bishop Cotton Boys' School: 211 all out in 49.5 overs (Hardik Raj 26, Ronak Yelwal 37, Tanmai Aaron M 57; Shreyas Mohanty 2-34, Vittal Mukunda 2-36, Arhan Bharat Jain 2-27, Siddhant Pathak 2-35) lost to **Gopalan National School:** 212/6 in 43 overs (Shreyas Mohanty 83, Siddhant Pathak 82; Ronak Yelwal 2-47). **Presidency School, RT Nagar:** 151 all out in 41.1 overs (Aryan Mondal 38, Ambresh K 4-29) bt **Max Muller HS, B-79:** 113 all out in 38.5 overs (Aryan Mondal 2-28, Sridhar 3-18, Nitin K 3-11).

DPS North: 171 all out in 49.5 overs (Ravi Kairav Reddy 30; Akshath Prabhakar 3-30, Aaron Philip S 2-37) lost to **St. Joseph's Boys' High School:** 172/6 in 46.1 overs (Akshath Prabhakar 32, Tanav Prasad 43, Aditya 43; Shreyansh N 2-41).

MANISH POWERS NPS

Manish's all-round performance (62, 5-20) helped National Public School, B-10 to register a 67-run victory over VSS International Public School in a KSCA Under-14 Group I, Division III match here recently. Batting first, NPS were all out for 191 in 34.4 overs. In reply, Manish scalped five wickets as VSS were skittled for 124 in 41.3 overs.

Brief scores: Little Flower PS: 416/5 in 50 overs (Pavan 42, Sathwik 129 no, Sagar 55, Aditya SP 56, Pranav K 34) bt **St. Philomena's PS:** 119 all out in 22.4 overs (Syed Shafin 44; Preetam V 2-32, Satwik V 3-22, Pranav K 2-25).

DPS, Whitefield: 269/4 in 50 overs (Yash 65, Nabhas Bokhade 127 no) bt **Carmel Academy:** 121 all out in 43 overs (Ronal 35, Jeet 31; Naman 2-32, Tushagara 2-8, Samarth 3-0).

NPS, B-10: 191 all out in 34.4 overs (Rishik 37, Manish 62; Satvik 3-27, Suraj 2-25, Mohith 2-50, Koushik 2-24) bt **VSS International PS:** 124 all out in 41.3 overs (Mohith 37, Suraj 25; Manish 5-20).

Royal Concorde IS: 134 all out 34.5 overs (Preetham 28, Aarav 31; Ram 2-20, Akash 4-16, Sathwik 2-16, Rohit 2-4) lost to **Cambridge PS, B-102:** 136/4 in 19.2 overs (Ram 67 n.o, Vamshi 25; Aarav 2-36).

Cambridge School, B-36: 141 all out in 24.1 overs (Tarun RS 65; Bhuvan Tej K 2-33, Yashas S Gowda 3-24, Arsh Shukla 4-38) bt Vagdevi **Vilas School, Varthur:** 91 all out in 27.3 overs (Tarun RS 2-11, Hariharan 4-22).

Vagdevi Vilas School, Marathahalli: 330/6 in 50 overs (Vedanth 56, Swayam 73, Faizan 94, Sooraj 52 n.o; Amar Agarwal 2-54) bt **Lawrence HS, ICSE:** 78 all out in 16.1 overs (Nihal 2-17, Sooraj 6-4, Vishwa 2-2).

Gurukul HS: 81 all out in 25.3 overs (Raj 3-16, Manoj 3-16, Sai Vishwa 2-9) lost to **Federal Public School:** 83/0 in 10.5 overs (Manoj 44 n.o).

Euro School, Whitefield: 255/7 in 40 overs (Ayaan 53, Atharva 49, Neil 43 n.o, Jai Kishen 26; Anjan 2-37, Nandan 2-54) bt **The Home School, B-109:** 126 all out in 31.5 overs (Atindra 61; Arsh Khan 3-7, Neil 5-23).

MES Kishore Kendra, B-3: 96 all out in 29.1 overs (Vishwesh 2-28, Rithwik 3-15, Ankrish 3-15) lost to **Deen's Academy, B-66:** 100/3 in 11.4 overs (Armaan 41).

DELHI PUBLIC SCHOOL, EAST

International Yoga Day aims to raise awareness worldwide about importance of practicing yoga for physical, mental, emotional and spiritual practice.

Students of class V and VI celebrated the day by performing different asanas like Vajrasan, Padmasan, Surya Namaskara.

Yoga helps to counter the pressures that children face in today's fast-paced world and helps them to learn techniques for self-health, relaxation, inner fulfillment so that they can navigate life's challenges with a little more ease.

Delhi Public School, East

Kaushal P Patil of class IX bagged two bronze medals in the U-14 (Group-II) category at the Karnataka State Junior Swimming Championship 2019 held at Mysore from May 30. He stood third in 50 m freestyle with a personal best timings of 28.09 sec. He won the other medal in 100 m medley relay. More than 800 kids participated in various categories. The school is proud of his achievement and wishes him the best for future endeavors.

The Orbit

In any time of uncertainty our teachers act as our omnipresent guardians, showing us the way so that we don't deviate from the right path. With their steadfast and heartening smiles and their gentle words of advice, they play a monumental and invaluable role in our lives. They are our orbit, guiding us through the ever-unfolding road ahead, and providing us with the balance and stability to face every challenge with our heads held high.

Kindergarten Teachers

Teachers I-V

Teachers VI-XII

Administrative Staff

Staff

Zenith

The highest point a heavenly body reaches in the sky is the zenith. The students of our school work relentlessly to display their aptitude in every walk of life, throughout the year. They continuously try to put their best foot forward and go the extra mile that many would not dare tread. In doing so, they consistently reach the zenith of academic proficiency. The following are the students, who with their hard work, have proved that the sky is indeed the limit.

Class X Toppers

Delhi Public School, Bangalore East Soars High

It is a time for jubilation at Delhi Public School Bangalore East with the declaration of class X board results. The students have performed brilliantly. The school's topper is AKSHARA ARAVINDA scoring 97.6% (488/500).

Delhi Public School, BANGALORE - EAST : SCHOOL TOPPERS

AKSHARA ARAVINDA
RANK 1
Marks: 488/500
Percentage: 97.6%

RUPAL SINGHAL
RANK 2
Marks:486/500
Percentage: 97.2%

SREEMANTO LAHIRI
RANK 3
Marks:485/500
Percentage: 97%

BHAKTI SHARMA
RANK 4
Marks:484/500
Percentage: 96.8%

ARASADA LAKSHMI SAI HANEELA
RANK 4
Marks:484/500
Percentage: 96.8%

The highest marks obtained by our students in individual subjects are as follows

English - 98

ANUSHKA MUKHERJEE

AKSHARA ARAVINDA

SATANSHU MOHANTY

ANANYA RAJESH

Hindi - 98

PRAGYA MISHRA

VISHRUT SHAH

Kannada - 92

ARYA PRASHANT RUSHIPATHAK

YUKTA ARAVIND RAJAPURA

FRENCH - 100

AKSHARA ARAVINDA

SHLOK SUSHIL JHAWAR

GERMAN - 95

AARADHYA KULSREHTHA

AINDRILLA BHATTACHARYA

Sanskrit - 98

ARJUN V NAIR

ARYAN JAIN

Math - 100

BHUMAN PANDITA

SHAYAK BOSE

Math - 100

AABIR ROY

ARASADA LAKSHMI SAI HANEELA

RUPAL SINGHAL

KUSHAGRA TIWARI

Math - 100

SANSKRITI GUPTA

VATSALY THAKUR

SHAURYA JAIN

AKSHARA ARAVINDA

Math - 100

DEVANSH SADHANANDHAN

TANMAY KUKREJA

KSHITIJ SINGH

NIKSHEP GRAMPUROHIT

SCIENCE - 100

BHAKTI SHARMA

RUPAL SINGHAL

Social Science - 100

KARTIK MYLARAIAH JAMBUR

SANSKRITI GUPTA

Social Science - 100

MADHUMANTI CHOWDHURY

SAMARTH S RAO

YUKTA ARVIND RAJAPUR

KSHITI T S

STREAMWISE TOPPERS CLASS 12 - AISSCE 2019

SCIENCE TOPPERS

BALAGANESH MANIKANDAN
RANK 1
Marks: 487/500
Percentage: 97.4%

NIHARIKA GOEL
RANK 2
Marks: 484/500
Percentage: 96.8%

SHREYA VENKATARAMAN
RANK 3
Marks: 481/500
Percentage: 96.2%

COMMERCE TOPPERS

ADITI MAVELY
RANK 1
Marks: 481/500
Percentage: 96.2%

AMAN GROVER
RANK 2
Marks: 477/500
Percentage: 95.4%

ASHWIN S
RANK 2
Marks: 477/500
Percentage: 95.4%

ADITI BATRA
RANK 3
Marks: 476/500
Percentage: 95.2%

HUMANITIES TOPPERS

NAMRATA A
RANK 1
Marks: 484/500
Percentage: 96.8%

KOPAL MITAL
RANK 2
Marks: 482/500
Percentage: 96.4%

SAHANA SURAJ
RANK 3
Marks: 479/500
Percentage: 95.8%

Hearty Congratulations to the School Toppers!!
Wishing you the very best in all your future pursuits.

Estella

Estella is a word for star in the ancient language of Latin. These diamond-like students are no less than those telescopic, brilliant bodies up above the world so high. As they finally overcome this significant academic milestone of their school life, we all hope that these students burn brighter than any star in the whole universe. Congratulations to all the shining stars of Delhi Public School Bangalore East for graduating!

Our Graduating Students

X-A

X-B

Our Graduating Students

X-C

X-D

Our Graduating Students

X-E

X-F

Our Graduating Students

X-G

X-H

Our Graduating Students

X-I

X-J

Our Graduating Students

X-K

X-L

Our Graduating Students

X-M

X-N

Our Graduating Students

XII-A

XII-B

Our Graduating Students

XII-C

XII-D

Our Graduating Students

XII-E

XII-F

Our Graduating Students

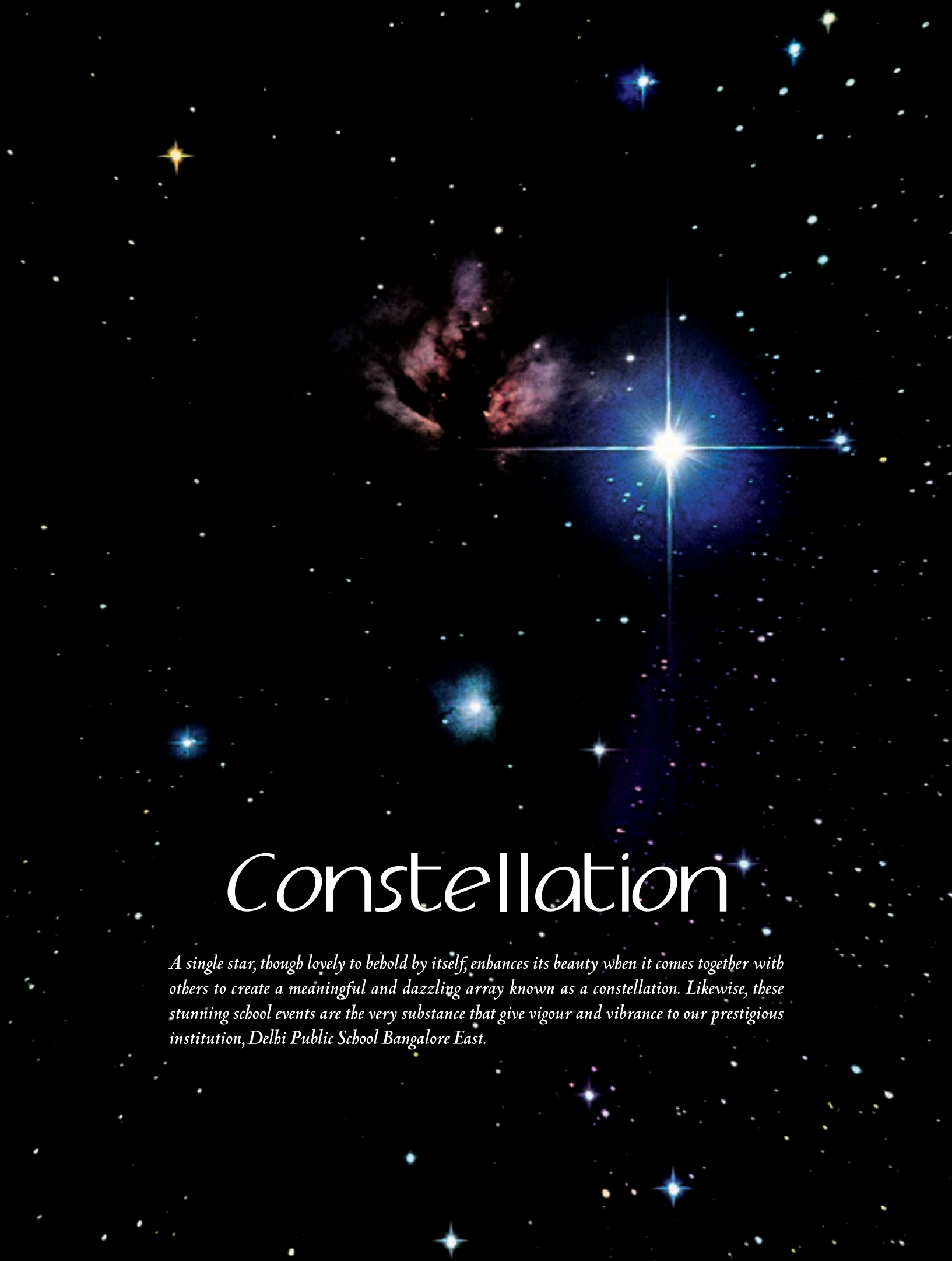
XII-G

XII-H

Our Graduating Students

XII-I

XII-J



Constellation

A single star, though lovely to behold by itself, enhances its beauty when it comes together with others to create a meaningful and dazzling array known as a constellation. Likewise, these stunning school events are the very substance that give vigour and vibrance to our prestigious institution, Delhi Public School Bangalore East.

Kaviratna Kalidasa

The senior segment of Delhi Public School Bangalore East celebrated their Annual Day 2019-20 with their first ever home production, 'Kaviratna Kalidasa' on the 31st of August. It was a show solely conceptualized, designed and executed by the students and faculty of Delhi Public School, Bangalore - East.

The occasion was graced by Mr. Mansoor Ali Khan, Treasurer KKECT, Tasbia Mansoor Khan, Member Board DPS East & Director School of India, Principals, Vice Principals and staff members of the sister concerns. The evening commenced with the lighting of the lamp followed by the presentation of the annual report by the Principal, Ms Manila Carvalho. In her inspirational speech she made each one present there feel proud of their association with the school.

The cultural event was set rolling by evoking the blessings of the goddess of knowledge through the Saraswati Vandana dance. The evening progressed witnessing the mesmerizing theatrical production of the school. The entire act was divided into six scenes. The first four scenes depicted the early life of the great poet and dramatist Kalidasa.

The next two scenes narrated the story of his most celebrated work 'Abhijnanasakuntalam'. The dances, performances, dialogues, costumes and stage decorations bewitched each one. The audience was seamlessly transported to the era of the 5th century and they relished their journey. The tale was told lucidly and each actor portrayed the characters with elegance. The breathtaking dramatic journey culminated with a spectacular grand finale dance paying homage to the motherland. The bedazzling and magnificent spectacle left the audience spellbound and craving for more. The show not only enchanted all but it also brought to the fore the latent talent of students which was unlocked in this attempt.

Investiture Ceremony 2019

It was a proud moment on 28th June 2019 at Delhi Public School, Bangalore - East as the newly formed Student Council was inducted at the Investiture Ceremony. The celebrations began with the lighting of the lamp and a welcome speech by Ms Manila Carvalho, Principal, Delhi Public School, Bangalore - East. Ms. Tasbia Mansoor Khan, Member Board of Management Delhi Public School, Bangalore - East, and Director, School of India graced the occasion as the Chief Guest. Among other dignitaries was Ms.Namrata Sharma, Principal Delhi Public School, Mysore.

The badges and sashes were presented to the school Head Boy Dhruv Kulshrestha and Head Girl Sneha Roy along with the other members of the committee. Scholar badges were given out to the toppers of the school for achieving excellent results in the 10th & 12th Board Exams conducted by CBSE and, thereby, making the school proud.

The Vice Principal, Mrs Ambica Vijayan, administered the oath while all the newly appointed committee members took the pledge to uphold the honour and glory of the institution. The management also felicitated some of its faculty members for their hard work and dedication towards the school which made it possible for the students to excel in those subjects in AISSE and AISSCE 2019. The ceremony was interspersed by a dance recital and a song performance by the junior students of the school. The half-day long celebration concluded with the National Anthem.

Trip to Area 83 Grade - X

The students of class X visited the Adventure Resort 'Area 83' on 19th December 2019 to experience different types of adventure sports with lot of enthusiasm and vigour. The children enjoyed various activities like the giant swing, bubble soccer, human foosball and many more. A number of team building activities were also conducted throughout the day which created a great bonding among students. The tranquil water of the lake and the calm scenic beauty of the place added thrill and exuberance to each and every sporting activity the students experienced. It was a day filled with fun, frolic and mirth which will remain in the memory of the children and cherished forever.

Pondicherry Tour Grade - XI

French occupation in India has resulted in a unique life style in the city of Pondicherry, making its food, architecture, worship, education and language a blend of two vastly different cultures. It is a city with a dual personality.

On 13th November 2019, the students of class XI along with their teachers began their visit to this beautiful union territory, with a heritage walk along the four primary streets Rue Dumas, Rue Romain Rolland, Rue Suffren and Rue La Bourdonnais. The colonial buildings, some of which are declared as heritage sites, are reminiscent of a bygone era. The serene atmosphere of the Sri Aurobindo Ashram, founded by Sri Aurobindo helped them to reboot themselves. Meeting Lakshmi, the temple elephant at the Manakula Vinayagar Temple, dedicated to God Ganesha was one of the highlights of the day. This temple, the guide told, predates French occupation in Pondicherry. The bustle of the temple contrasted sharply with the quiet atmosphere in the Church of our Lady of Angels, in Rue Dumas, built in Greco Roman architecture during the mid - 19th Century and one of the oldest churches in Pondicherry, They walked on to the Promenade beach, a stretch of about 1.5 km, with landmarks like the War memorial and the statue of Mahatma Gandhi.

The second day was full of experiential learning. The group visited the Auroville, (the City of Dawn) a universal township, a place of peace, quiet, sustainability and conscious living. Auroville was a vision of The Mother, (Mirra Alfassa, a spiritual Guru, collaborator of Sri Aurobindo). It was her vision to create a town, where unity will be celebrated and an entire new way of living can be taught to generations, so that our planet can sustain the growth of our species. This township is free from discrimination of nationality, language, creed and politics. It boasts a

number of workshops, green practices like the decentralized waste water treatment system, paper recycling and upgrading units and the solar kitchen, where the students had a delicious lunch. Their "musical talents" got a boost, when they learnt to make a musical instrument from scratch at the workshop at Svaram, the place of Sound experience in Auroville. The students were proud to be a part of the Pooja performed on the full moon day. The singing stones and swinging chimes took the youngsters to a whole new plane.

On the morning of the 15th of November, the visit to the beach at 6am was freshening.. The unrelenting waves and fresh air more than made up for the disappointment of missing the sunrise, thanks to overcast skies. It was a fantastic culmination for an educational trip.

An Exotic Day Trip to Avaniya Adventures

'All work and no play makes Jack a dull boy.'

Keeping in mind the popular aphorism DPS Bangalore East, makes an earnest effort every year to organize the most exciting field trips to diverse and unique locations for students in order to provide them with momentary respite in their hectic schedule. On 19th November, 2019 students of Grade XII visited Avaniya Adventures accompanied by their teachers and had a memorable experience. It had been a day filled with fun, frolic and mirth. The students and teachers joined hands in a novel ambiance of bliss and ease outside the mundane classroom scenario.

It's never too late to challenge oneself to new adventures and put skills to test and discover a new facet of one's personality. It was exactly the same at Avaniya. Students took part in high energy adventures in a relaxed setting - an invigorating combination for the upliftment of mind, body, and the soul. The adventure trek around acres of lush green areas, multiple water activities, rock climbing, high rope zip line activities and obstacle courses enabled the students to enjoy and learn at the same time. The day long programme was supplemented by intermittent, sumptuous meals and refreshments.

The day trip was a welcome recess for the students and has permanently etched in the memory of the students to be cherished forever.

Indo - German Exchange Program 2019

"Exchange isn't about leaving a family & going to strangers,
It's about leaving your family to go and make new one".

The Indo - German Exchange Program is the one that not only unites two school groups but also it is friendship and fraternity between two countries. Such programmes are an effective way to build bridges of understanding among students of different countries. Continuing the trend of exchange programmes in Delhi Public School, Bangalore - East along with its partner school Julius-Echter Gymnasium, Elsenfeld, Germany organized this program in the month of July and October this year.

Students from Delhi Public School, Bangalore - East departed on 4th July 2019, to explore the host school where they were greeted with immense warmth by the staff and German families. The entire schedule of two weeks was planned to facilitate experiential learning. The very first day, students were escorted to the Team Park Hobbach for team building activities. The two days stay at Wurzberg was planned for the students which was one and a half hour journey from Elsenfeld. They visited the Residence Palace, the Carnival and 3D Mini Golf course. In the next few days they visited places of interest like Frankfurt, Aschaffenberg, Killesberg, Miltenberg, followed by a splendid Cruise experience.

The students also worked on the group Project titled "Opening Minds – Breaking Stereotypes", that enhanced the awareness about India and Germany as a nation, their citizens, the cultures, the traditions and the educational system. During the course of this project activity, the students attended a workshop on Movie Making and also got a practical exposure by attempting to make movies and short videos by themselves. The 15 days of enthralling experience imbibed an everlastingly pleasant impression on the minds of the students and the teachers.

On 24th October,2019 the 2ndphase of Indo - German exchange program started, where 10 German students along with their teachers came over to India. The host families welcomed their counterparts at the Kempegowda International Airport in traditional Indian style with Garlands and Aarti. It was an all - new experience for the

guests to witness a traditional welcome. A Special Assembly was conducted in school, where the students from Germany were formally introduced to the Principal - Mrs. Manila Carvalho. The students were also introduced to the culture of India through the most celebrated festival of our country - Diwali. The Germans were enlightened to the festival of lights and the host families organized Diwali Celebrations with the fireworks being the attraction. A day's expedition was planned for the students to Area 83, where each and every student got replenished with abundance of energy and excitement. Students were engaged in various team building and fun – filled activities. These activities were the perfect amalgamation of fun and team spirit coupled with the picturesque location of the resort.

A trip to Mysore was also organized to add a feel of India's rich heritage and glory in their minds. Mysore Palace created awareness and significance about the rich history of Mysore to the German students. The students were fascinated by the Mysore Palace and residential buildings, which were unique from each other. They also visited Mysore Zoo, St. Philomina Church, Shukh Vana and Brindavan Gardens.

The Grand finale that marked the culmination of the visit was a dazzling cultural evening. It was a captivating and scintillating event filled with joy and traditional colours everywhere around. The Indian students extended their hospitality by organizing a feast comprising of Indian cuisines, to the guests. The ultimate cherry on the icing was the glimpse of Indian culture offered to the visiting German contingent, in the form of classical dance and music.

It was an emotional moment when the students bid farewell to each other. A strong bond of friendship had developed and everyone parted with the promise to remain in touch in future. The exchange program gave an opportunity to students and staff to explore different areas beyond classroom. They also experienced the world as a global village, which involves meeting with new set of people and working together, while creating bonds and friendship for future.

IIMUN

Delhi Public School, Bangalore - East was privileged to host the Bangalore edition of IIMUN - 2019 from the 22nd - 24th November.

IIMUN i.e. India's International Movement to Unite Nations is a youth organisation comprising 26000 young organisers who put together students' conferences in 160 cities across 22 countries and work with over 7500 schools on various issues ranging from world politics, drug trafficking to empowering women.

The occasion was graced by Mr K Rahman Khan former Deputy Chairman of Rajya Sabha, a former Union Minister of Minority Affairs and Chairman Delhi Public School Bangalore/ Mysore, P S Raghavan former Ambassador to Russia and Convener of the National Security Advisory Board, Manohar Sidana former Director of DRDO, Arjun Singar Co-founder of CREAA Academy for Learning and Rohan Jagdeesh an IPS officer. The dignitaries motivated the participating students speaking to them about their experiences.

Delegates from a number of schools from across South India simulated the workings of the United Nations, debating and discussing issues, adopting resolutions in Committees like UNDOC, General Assembly, WTO, Niti Ayog and sports to name a few. It was a tremendous learning experience for the student community.

Trip To Goa Grade - X

According to Francis Bacon, travelling is a part of education. An excursion is not just a pleasure trip; it enhances the knowledge of the students beyond the four walls of the classroom. It also provides them solace and helps them escape the tedium of their nerve-wrecking hectic schedule of activities. To provide such an enriching and relaxing experience to the students of 10th, Delhi Public School East organised a three day trip to Goa in the month of October. The trip commenced with great zeal and fervour on 29th of October, when the excited students and teachers stood at the Kempegowda International Airport, eagerly waiting to board the flight.

On the day of arrival, the enthusiastic bunch was taken to the Old Portuguese locality, where they were welcomed with activity filled events like The Amazing Race. Students thoroughly enjoyed following the clues given to them. After such an exhilarating activity, the night was spent with a much soothing task. They were given an opportunity to learn to play rhythmic music using local musical instruments.

The second day started with a much awaited visit to Goa beach where the group were briefed about the various lifesaving skills and techniques employed by lifeguards. It was indeed a highly informative session for both

students and teachers. The next item on the itinerary was the cycle ride to explore the beauty of the Divar islands. Apart from the leisurely experience, it gave the students a chance to meditate, meditation in motion.

The group kicked off the final day with a few team building activities organised by experts in the beach. After this, they were given time to enjoy themselves, where the students had great fun splashing and splattering the water. The revitalizing and fun - filled time in beach was followed by a sumptuous lunch, before heading to the airport.

The unforgettable experience filled with memories enthralled them all to a great extent and revived their spirits. The team got back home safely on 31st of October.

Model Parliament

A Model Parliament is a simulation of the parliamentary proceedings and an important tool to understand the working of the Government. Delhi Public School, Bangalore East organised their fifth Inter-School Model Parliament on 30th and 31st July, 2019 to inculcate democratic ideologies and familiarise students with parliamentarian functioning and language.

The students from various schools - DPS North, DPS South, Harvest International School, DPS Electronic City, School of India, Deen's Academy, Army Public School participated in this event along with the host school.

Students from classes VIII to XII participated in this two days session and were adjudged by proficient and experienced jury : Mrs Lovely Dutta (Vice-Principal DPS Whitefield), Prof. S.R. Sudha (Academic Director, SJES College of Management Studies, Mrs. Veena Srinivas (Senior Faculty at Sarla Birla Academy for Humanities).

Chief Guest of Honour Mr. N. Harish, Expert on Constitutional Law and Parliamentary Procedure and Real Estate Laws graced this occasion with his powerful speech on the importance of the involvement of youth in politics and be socially responsible to begin their change making journey.

They were well acquainted with the seating arrangement of the members viz Speaker of the House on a raised

podium at the centre of the House, on the left the Opposition and on the right the Ruling party. The students endorsed various proceedings of the Model Parliament at the school from oath to affirmation of the new members, question hour, passing of the bill, calling attention, adjournment motion and laying papers on the table of the House.

Issues pertaining to reservation of women, education for all, agricultural benefits and various issues of public interest were discussed during the question hour. The perspicacity displayed by the students make one believe that India's future is shining.

The 2-day summit came to a brilliant end with an award ceremony where Delhi Public School Bangalore East was declared the Winner, followed by Delhi Public School South as 1st Runners-Up and Delhi Public School North as 2nd Runners-Up. Individual Awards were given for various posts as well.

The Model Parliament session aimed at helping our students get an insight into the functioning of the Indian democracy and better equip students to exercise a meaningful voice in their future.

Meet the Author

On 23rd October 2019, Christopher C Doyle, a distinguished fiction writer visited the campus of Delhi Public School, Bangalore - East. Christopher is the author of best-selling and noteworthy thrillers like 'The Mahabharata Quest' series, 'The Pataala Prophecy' series, 'The Secret of the Druids' etc. The students of Grades IX ~ XII got the opportunity to meet him and attend his session.

The session commenced with the welcome address by Ms. Madhumanti, President, School Literary Committee, followed by the launch of his second book, 'The Pataala Prophecy series – Mists of Bhrama'. It was a moment of great honour and pride for the students to witness such an event at their school premises.

Mr. Christopher presented his research work through a very interesting power point presentation. He also apprised the students of the real 'giants' mentioned in the stories of Mahabharata through excavations carried out

in Russia. The renowned author shared with the children that the world of fantasy is so immersed in reality that we can hardly segregate the realm of reality from the world of legends and myths. Sophisticated engineering of 9000 BCE perplexes modern-day architects and engineers who are yet to solve how ultra-sonic pulses were responsible for such mammoth structures strewn across the world as in Tiuhaanaco (Bolivia), in Baalbeck (Lebanon) or in Stonehenge (England).

The session took the children on an exciting tour of the ancient past, exploring the scientific and archaeological discoveries that had taken place over a period of time. It also threw new light on some of the biggest mysteries of history. Mr. Doyle's session was unique and inspired the students to delve deeper into the mysterious and complex world of history.

Inter School Creative Writing Contest - Prize Distribution and Book Launch

"Creativity is the brain's invisible muscle that when used and exercised routinely becomes better and stronger."

- Ashley Ormon

To encourage love for reading and writing and to inspire children to acquire creative excellence, Delhi Public School, Bangalore - East had organised the Third season of 'Inter School Creative Writing Contest' for students of Grades V to X in association with author Ilika Ranjan in August 2019. It was a mega event wherein twenty - three schools across Bangalore participated. To felicitate the winners of this contest, a Prize Distribution Ceremony and Book launch was organised in the school campus on Tuesday, 7 January 2020. The function was presided over by our Principal, Ms. Manila Carvalho and the chief guest was author, Ilika Ranjan. Our Principal extended a warm welcome to the dignitaries from various participating schools and expressed her delight at the school being part of this initiative. She also enlightened the gathering with her words of wisdom and urged the children to become avid readers.

The prize distribution ceremony was followed by the launch of the fifth book, Secret of Zynpagua Series authored by Ilika Ranjan. It was a pleasure to discover many promising writers amongst the enthusiastic students of Grades V to X. The students exhibited great imaginative abilities and made the panelist believe that talent has no boundaries. The contest helped the children to bring forth the creative expressions and ignited the zeal to continue writing. Total of 69 winners were given awards in various categories. Nine students from our School also won prizes.

The author, Ilika Ranjan was delighted to see the enthusiastic children and applauded the school's effort in encouraging the children to develop their skills and bring out their hidden talent.

Experiential Educational Tour - 'Wide - Gazing Mainland' - The European Continent

'The world is a book and those who do not travel read only a page.'

- Saint Augustine

Travelling is the epitome of experiential learning. For most, it is an experience like no other. Travel allows people to get up close and personal with the place's culture, nature, history, language, religion; an experience that even a lifetime of reading books cannot provide. Whether it is the lush Amazonian forests, the harsh Australian outback or the mystical pyramids of Egypt, travel will never fail you as a teacher. Educational tours play an important role in giving direct exposure to students to many aspects of global culture, history, science, and various other developments happening across the globe. Such tours enhance the knowledge of students beyond the four walls of the classroom.

To provide such an enriching and relaxing experience to the students of Grade 6 to 12, Delhi Public School had organised a 9-day trip to four countries and six colourful cities in the 'Peninsula of Peninsulas' - the European continent. The tour covered Netherlands, Belgium, France and Spain and was conducted in October 2019.

The trip started with great zeal and fervour to an exciting and memorable canal cruise in Amsterdam, Netherlands. Students had exposure to the live functioning of windmills at Zanse Schans, Belgium and manufacturing of wooden shoes at Clog Factory, Belgium.

Later, in France, students experienced medieval history & architecture firsthand. They admired and learned about French building design. Students were also exposed to the niche discipline of airline making. They observed the end-to-end process of aircraft building at the Airbus Factory in Toulouse, France. Along with experiential learning, students also had fun and refreshing bites while enjoying a cable car ride, a cycle tour, a cruise along the Seine river, an Eiffel Tower climb, and a hit at Camp Nou, football club Barcelona FC's home stadium. Students returned home with unforgettable experience filled with memories and recharged energies to share with their family and friends.

Trip to Gokak Grade -VIII

"Courage doesn't mean you don't get afraid.
Courage means you don't let your fear stop you."

With an objective of achieving great confidence in life, Delhi Public School, Bangalore - East organized a trip to Gokak falls, from 10th to 14th October, 2019, for the students of class 8th. This four day trip wasn't anything short of a truckload of fun and adventure. In a true sense, it was an enthralling experience coupled with learning to manage themselves away from home, in the wild.

The Gokak falls are located on the banks of Ghatprabha River in the wilderness of Belgaum District. The site is equipped with decorative tents and basic amenities. The students were motivated to participate in activities that lead to feeling of self-worth, increase in their confidence, boost their morale & helps them make independent decisions. All students participated enthusiastically in all the activities, as listed below;
Zoom – Ring Activity, Rifle And Air gun Shooting ,Meditation, Snake Handling Activity, Raft Pulling ,Sight – Seeing around Gokak falls, Campfire, Archery , Kayaking, Rock Climbing, Rappelling, Food Hunting for survival, Tying rope knots and many more

These activities helped the students in enhancing their life skills to understand the aspect of failures and overcome real life challenges. The students were constantly interacting with fellow students, coming together as a team, which promoted team work while valuing inter-personal relationships, when subjected to group activities.
The students were engaged in several activities, individually and as a team, which helped to increase their presence of mind and develop agility, by making them mentally and physically active throughout the duration of their stay.

Our students also indulged in diversified activities which would enable them to overcome their phobias about heights or water, and apprehensions about wild animals. Students were made to handle snakes, use rafts to cross the river, kayaking, rock - climbing and zoom - ring activities. When we set out for the trip, many parents were apprehensive about how their young ones would manage. We can assure them that the students have come back feeling more united as a group, they are more independent as well as confident enough to deal with new places and situations. Our students were appreciated by the staff at Gokak camping site for being extremely well-mannered and brave. This compliment from an external organization, indeed serves as a prized feather in their cap, which will shine for many a years to come by.

Kayaking

Shooting

Practicing Self Defense

At Camp Site, Gokak

Rappelling From 40-feet

At Gokak Falls

Graduation Day Ceremony

Delhi Public School, Bangalore - East celebrated Graduation Day for the batch of 2019-20 on the evening of 20th December, 2019 at the school lawn with utmost pomp and gaiety. Sri. Rahman Khan, Honorable Founder and Chairman KKECT, Mrs. Ayesha Rahman, Mr. Mansoor Ali Khan, Honorable Treasurer, KKECT, Mrs. Tasbia Mansoor, Honorable Member, School Managing Committee, along with Mrs. Manila Carvalho, Principal, Mrs. Ambica Vijayan and Mrs. Preeti Soota, Vice Principal graced the auspicious occasion with their august presence.

Graduation Day brings in ambivalent emotions as the students cross the threshold of the known and enter into the vast realm of the unknown. It is therefore always a purposive and conscious effort of the school to make the occasion special for each of the students. It was not an exception this time as well as the teachers under the apt supervision of the senior secondary wing senior mistress Mrs. Vanaja Sambrani and the coordinators of grades XII and XI Mrs. Sudarshana Roychoudhury and Mrs. Chitra Dhanagopal respectively, left no stones unturned , to make the event grand and lucid.

The evening's proceedings started with the arrival of the eminent dignitaries who lighted the auspicious lamp for the ceremony. No venture reaches its consummation without the blessing of the Almighty. Students from Grade XI melodiously chanted verses from the various Holy Scriptures, percolating the message of love, universal brotherhood and peace amidst the gathering. It had been a treat to the eye when the graduates of the current batch entered the ornate arena in their designated attire of the evening accompanied by their respective class teachers. Mrs. Manila Carvalho, Principal, DPS Bangalore East, delivered the Welcome Address, in which she highlighted the significance of the occasion and shared her insightful thoughts. Her speech was followed by the official transference of the school flag from the school Head Boy and Head Girl to school Vice Head Boy and Head Girl. Honourable Chief Guest of the evening, Sri. Rahman Khan then addressed the gathering. Through his sagacious and astute words he reached out to every student, inspiring them. He spoke about the intricacies of a much bigger journey into a vast world, which lies ahead in future.

The current batch is studded with great achievers, who had proved their talents of and on. Certificates of Merit were then awarded to these achievers of the school. This was followed by the long awaited moment when the dignitaries distributed souvenirs to all the students of Grade XII, as they proceeded to the stage. Intermittently cherished memories of school life were shared by the students. Ace dancers of the batch mesmerized the

audience with a scintillating dance performance on women empowerment. Candles of Knowledge were distributed amongst the graduates and they joined with Mrs. Ambica Vijayan, Vice Principal, enunciating the vows of honesty, uprightness and fortitude. The batch then garnered on the stage along with their teachers with the Candle of Knowledge in their hands. It was indeed the most somber moment of the whole evening. The Head Boy of the School, Dhruv Kulshreshtha, conveyed the Vote of Thanks. It was followed by the recital of the National Anthem.

However, the celebrations were not over yet, as a surprise was awaiting the gathering. Students of grade XI beautifully depicted the school life through a dance performance. It was followed by a musical medley "Yaadein" put forth by the teachers. The crowd cheered and swayed with the beats and the ambience was nostalgic for all.

"It is one of the most organized show I have ever watched." were the words of a very articulate parent who was a part of the audience. He was commemorating the Graduation Day celebration of his only son. Overall the event was a great success and the stupendous team work of students, teachers and the staff members of the school paid off.

A Trip to Hampi Grade - V (10th - 12th October)

School trips give students the opportunity to savour and amass information on a subject. They offer students a unique cultural and learning experience.With the aim to apprise students of our rich culture, heritage and biodiversity, Delhi Public School, Bangalore East organised a field trip to Hampi for Grade 5 from 10th to 12th October 2019. The students were accompanied by faculty and staff members.

Day one started on a very exciting note when the students explored the Nature Camp and Sloth Bear Sanctuary. They encountered rare species of animals and gained knowledge on biodiversity. It was followed by an interaction with the professional experts where students reflected on what they experienced. They keenly observed the surroundings and participated enthusiastically in the discussions. The day was a fruitful one as it enhanced the understanding of the students regarding biodiversity.

Day two was eventful too. It started with a visit to the Narsimha and Vinayaka temples respectively. Students visited the Vijayanagara Empire which was a wealthy, glorious and powerful dynasty during its days of prosperity. They also got the privilege to visit the famous heritage site of Vitthala Temple. Later in the day, children were told about the ancient, traditional water and agricultural management systems through an interesting activity named "Scavenger Hunt". They were asked to solve various puzzles given to understand irrigation and sanitation system at that time as a part of this activity. Children were enthralled by the 'Vaseegara Performance', which is a musical folk performance that narrates stories of Ramayana through music and enactments.

Day three was another adventurous day for the children as they had a mock Excavation Activity under 'Young Archaeologist Programme'. Children were divided into various teams. Each team was assigned a pit for excavation. They were given a kit with tools to excavate, measure and clean items. The main objective of each team was to remove mud carefully from the pit and move the excavated soil out, list the items found, measure each item, clean the items and display them. Children enjoyed the activity to the core. The trip to Hampi, one of the finest historical sites of our country, thus, offered the children a unique cultural learning experience.

Indo - German Exchange Program 2019
(Delhi Public School, Bangalore East & St.anna Gymnasium, Munich)

"If we were meant to stay in one place, we'd have roots instead of feet."

- Anon

Student exchange programmes have long been a means to encourage students to learn to communicate and empathize with students of different cultures and backgrounds. Integration into a new family helps to foster an appreciation of home and family. With these objectives, our school has been encouraging students to go in for the Indo German Exchange programmes for the past few years.

The first phase of the Indo German cultural exchange programme between Delhi Public School, Bangalore East and St. Anna Gymnasium began with twelve students of Grades 11 and 12 availing this opportunity from the 24th of May 2019 to the 4th of June 2019. The topic for mutual exchange of ideas was sports. The hectic schedule ensured that our students got the maximum benefit within given duration.

The second phase of this programme started on the 25th of October 2019, when the students of St.Anna Gymnasium were given a traditional welcome at the Kempegowda International Airport, Bangalore by the Indian counterparts.

The Diwali prayers ,the soft lights of lamps, the rousing sound of bursting crackers and a feast of Indian sweets and dishes from across the country, these were some of the first sights to greet the visitors. The group was reenergized by a visit to Area-83. This was followed by a trip to the cultural capital of our state, Mysuru. An introduction to Kabaddi and a few classes of Cricket, was added to this experience bouquet. The nostalgic cultural evening bound the entire group together with promises of life-long friendships.

Mamallapuram Tour Grade - VI

Delhi Public School, Bangalore - East had organised an educational trip to Mahabalipuram or Mamallapuram, the ancient port city which is famous for its archaic art, great monuments, cave sanctuaries, sculptures and a beautiful beach. To explore the history of this famous world heritage site, our students of Grade 6th arrived at Mamallapuram on 23rd October. With boundless excitement, joyful heart and intriguing minds, they commenced the first day of their trip in the serene atmosphere of Grand Bay Resort. They spent some time at the beach with fun frolicking water sports and observed the enchanting beauty of the sunset. The evening was well spent with music and dance which the youngsters enjoyed to their heart's content.

The morning of 24th October started with sumptuous buffet breakfast at the resort. The students then headed towards Madras Crocodile Bank Trust- Centre of Herpetology. The Interactive Show, Tell session and Snake venom extraction session was an experience to reap on for a lifetime. Then it was Dakshinachitra Museum Cross-Cultural living Museum tour with an experiential workshop. Next the students were mesmerized to see the Craft's Market which had a run through of the heritage of Mamallapuram. Finally it was dinner time and before the heart filling meal, the students attended a story telling session, bonfire and music. Finally the smile on their faces, when they retired to bed showed the immense pleasure they had had during the day.

The next morning, it was yoga at sunrise followed by an ambrosial breakfast. The students then started for their heritage tour where they understood the importance of the historical structures and also the reason why UNESCO had declared Mahabalipuram a World Heritage site. The butter ball at Mahabalipuram that refuses to give to gravity was a wonderful sight and definitely got the students putting on their thinking caps. The sculpture showing various events in mythology at Arjuna penance brought the students closer to the unspoken mythological stories. Next it was a visit to one of the earliest structural temples of South India, the beautiful Shore temple. Later, the Sea shell museum with a variety of seashells on display and many activities at hand brought a lot of excitement among the students.

The students thoroughly enjoyed the trip which was also an enriching experience for them. As they started on their journey back home, they had many stories to share with their parents and friends.

Excursion to Pondicherry Grade - VII

"Better to see something once than hear about it a thousand times."

An educational tour is a part of the academic experience that gives the students an opportunity to have a funfilled time together. It's a breather from the monotony of the classroom environment. It gives them a hands on learning experience.

This year, the school organized an excursion to Pondicherry for the students of grade 7. Around 125 children went for the trip along with 12 teachers. The three days trip included walk through the french colony, visit to Auroville and leisure time at the beach. The children thoroughly enjoyed the pleasant evening walk through the french colony where they witnessed and learnt about the french architecture. It is one of the main attractions of this city that is bound to leave one spell bound.

On the second day, the children spent their entire day in Auroville, the experimental township. The students learnt how men and women of all countries were able to live in peace and progressive harmony above all creeds, politics and nationalities. They also visited the Matri mandir, the enchanting sound garden and engaged in activities of making baskets and bowls out of wasted newspapers. The students were provided food at the solar kitchen which is another unique feature of Auroville.

On the last day of the trip the children were taken for an early morning beach walk to enjoy the sunrise. The proximity of friends was the source of mirth and enjoyment for the children. The students and teachers had an overall blissful trip. The excursion came to an end with bountiful of joy and reminiscences.

Trip to Pondicherry Grade - IX

Any trip is successful if it fulfills its motive. The trip to Pondicherry is one of them which succeeded in providing knowledge and a break to students as well as teachers from their school life. The students of class IX visited Pondicherry for an education cum pleasure trip.

Students brimming with excitement departed to Pondicherry and reached their destination on 31st October 2019. After a quick lunch they proceeded to a walking tour through the charming White Town, marvelling at French colonial-era villas lining its leafy streets. Religious sites included the Sri Aurobindo Ashram meditation center and the ornate Arulmigu Manakula Vinayagar Temple, where children learnt about spirituality.

Next on the itinerary was a leisurely visit to the beachfront Promenade. The day ended with a shopping spree at the small craft shops that dotted the cobbled lanes.

The next day, the group visited Auroville, the universal city in the making, dedicated to the ideal of human unity based on the vision of Sri Aurobindo and The Mother. It was a day soaked in tranquility. There was a special session on recycling and upcycling where children learnt about sustainable living. Finally they proceeded to the Solar Kitchen to enjoy a gastronomical experience of simple yet delicious lunch prepared largely of vegetables and grains grown organically in and around Auroville.

On the last day, the children had a fun time at the Promenade Beach. They were one with the playful waves and gusty winds. After a joyous ride, the students returned to Bangalore, enriched with knowledge and memories that they will cherish forever.

Blessing Ceremony

Blessing Ceremony is a ceremonious occasion to celebrate the knowledge and skills one has acquired over the years. It is an opportunity to express one's gratitude towards the institution and look towards a future where one fulfills the promises made to family and contribute to society. A cherished event for the students of Class X, the blessing ceremony was held at Delhi Public School, Bangalore East on 31st January 2020.

The ceremony began with the propitious gesture of lighting of the lamp by Principal Ms. Manila Carvalho, Vice Principals Ms. Ambica Vijayan, and Ms. Priti Soota. The divine blessing was invoked by the rendition of Ganesha Vandana and was followed by recitation of passages from different holy scriptures.

In her address, the Principal Ms. Manila Carvalho, wished the students the very best for their exams and reminded them of the momentous step they were about to take. Encouraging them to be brave and responsible children who espouse the ideals of the school, she reminded them of the importance of being good individuals for the progress and betterment of the society. She asked them to be adequately equipped for the journey they undertake by having faith and believing in themselves to realize the dreams that they have woven for a bright future. The representatives from Class X shared their love and admiration for their teachers and school by reminiscing about their experiences in school. They turned nostalgic as they recalled their days spent in school.

The students were presented with souvenirs as a token of love and blessing. A cultural programme of music and dance was followed by the distribution of the souvenirs to various sections. The energetic performances of the students of Class IX were applauded and appreciated by all. The ceremony ended with the vote of thanks expressed by the students of Class X. The day was bittersweet for many with the sense of loss on leaving one's alma mater and being ready for embracing the future.

CEREMONY
2019-20
31ST JANUARY 2020

BLESSING CEREMONY
2019-20
31ST JANUARY 2020

DELHI PUBLIC SCHOOL BANGALORE E
BLESSING CEREMONY
2019-20
31ST JANUARY 2020

Field Trip Grade I & II

"We learn best in moments of enjoyment"

- Ralph C Smedley

Field trips provide children an opportunity to take a break from the typical school routine and experience more hands on learning. These experiences are bound to be sensory stimulators to aid in enhancing the learning horizon of young people, opening their eyes to the wonders of areas such as art, culture, heritage, adventure and the life outside the realm of school.

Delhi Public School, Bangalore East organised a trip for Grade 1 and 2 to Girias Children's Explorium. Grade 1 children went on November 11th, 12th & 13th and Grade 2 children went subsequently on 18th, 19th & 20th of November. Herein, children got an opportunity to learn through interactive experiences. Various fun activities were conducted which helped the kids in experiential learning. Children were provided with welcome drinks, snacks and lunch as well. It was a fun and an unique experience for our children who enjoyed it to the fullest.

These activity-oriented exposures would enable our kids and teachers alike, not to restrict the imparting of knowledge to four walls of the school. These are the moments that would leave a lasting impression on our young minds not just in having fun-filled memories with their friends, rather help provide avenues to soak in practical learning opportunities.

TOP

Field Trip Grade - III
Fun Amidst Nature

"In every walk with nature one receives far more than he seeks."

Delhi Public School, Bangalore - East makes sincere efforts every year to organise the most exciting field trips to unique locations for the students in order to provide them a fun-filled and memorable experience. On 16th and 17th of January 2020 students of Grade III visited Grameen Camp Located in Neelamangala, accompanied by their teachers and had an extremely unique experience outside the mundane classroom scenario.

Far away from the hustle bustle of the city, a one-day outing in the beauty of nature was planned for the students. Surrounded by lush greenery, Grameen Camp gave the children the opportunity to soak themselves in the lap of nature. They played traditional games like marbles, catapult etc. They tried their hands in 'Grameen' activities like tractor ride, carving wooden toys, churning the milk, grinding the spices using the traditional grinding stone etc. The students enjoyed their day away from gadgets and experienced a simple lifestyle. They saw different kinds of trees and plants. They learnt about various kinds of medicinal plants also.

The students had a marvellous time cherishing and enjoying every moment. As the day came to an end the children went home with smiling faces, taking with them treasured memories of a truly enriching learning experience.

Field Trip Grade - IV

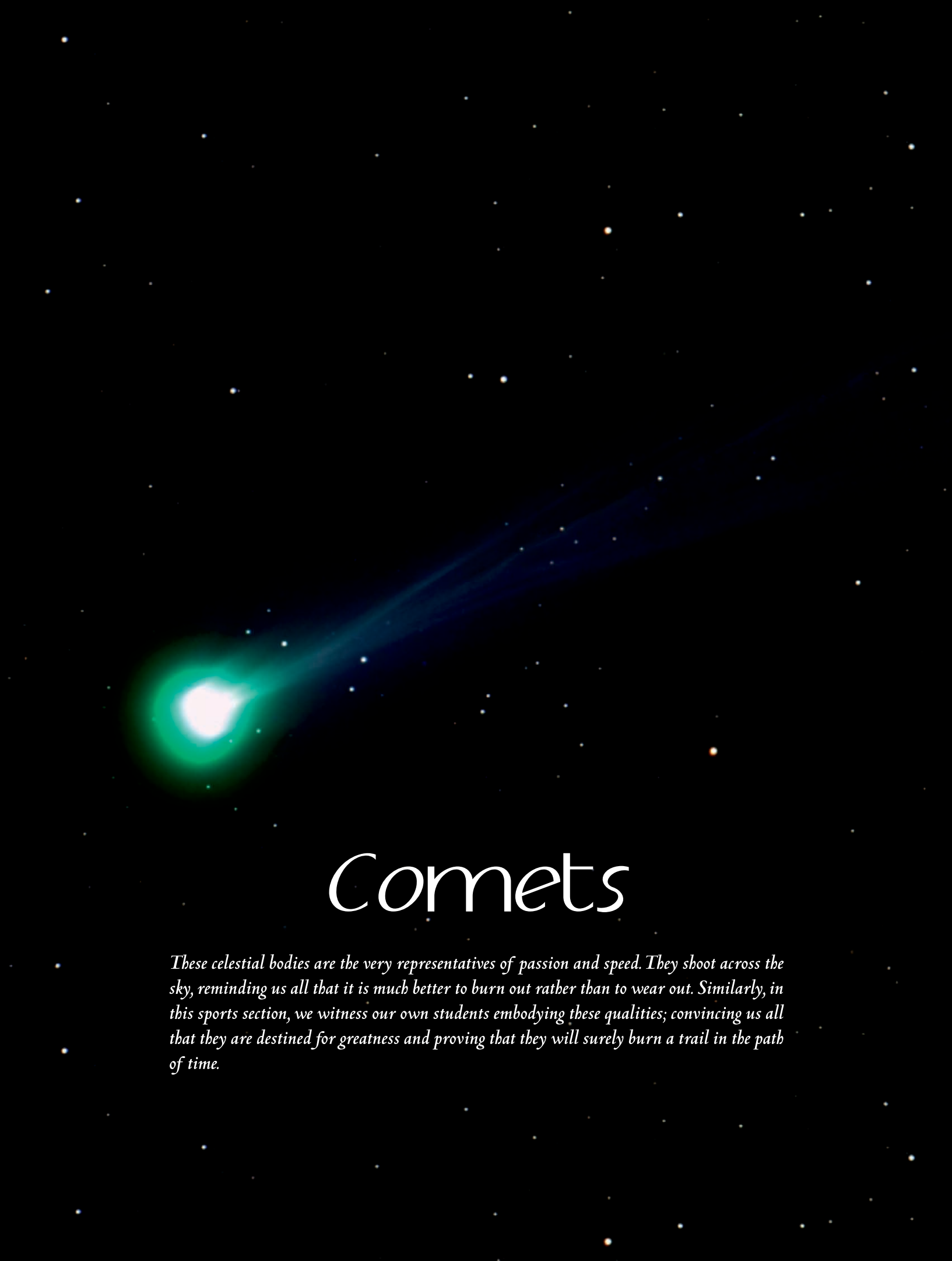
"Field trips are an opportunity for us to enter into the world of mystical powers."

-Frederick Lenz

A field trip is one of the best tools that we can use to provide every student with real world experiences. Realizing the importance of such excursions for the students, a field trip to 'Enchanting Acres' was organized for the students of Grade 4 by Delhi Public School, Bangalore-East on 14th and 15th October, 2019.

There were a plethora of activities which were catalogued for the students. Horse riding, tractor ride, animal interaction, zipline, wall climbing, etc. were the highlights of the trip. The children rejoiced going for the nature walk where they saw varied types of trees and birds. The students also relished the luscious breakfast and lunch which were served in the resort.

It was a fun-filled trip which provided the students with phenomenal memories. Undoubtedly, it was a day full of adventure, zest, rejoicement and exhilaration wherein the students enjoyed to the fullest alongwith their teachers and friends.



Comets

These celestial bodies are the very representatives of passion and speed. They shoot across the sky, reminding us all that it is much better to burn out rather than to wear out. Similarly, in this sports section, we witness our own students embodying these qualities; convincing us all that they are destined for greatness and proving that they will surely burn a trail in the path of time.

International Events

Ms Wiltrud Melbaum, German Football Coach, visited India whilst conducting workshops at several Indian schools. She is an expert in training the upcoming players at the Football association Fußballverband Niederrhein . It was a great privilege to have her at the premises of DPSBE for a 2-day session (8th and 9th June, 2019). She conducted a riveting, interactive session, teaching children the different techniques employed in German football. She was accompanied by Mr Martin & Ms Saprina from the German Consulate. It was a wonderful, exhilarating experience for the young football enthusiasts who attended this programme. They were not only benefitted from the new skills and tactics taught, but were also thoroughly captivated by the pure German football magic.

An achievement on the global platform is always remarkable. It bears testimony to the fact that someone has succeeded in performing and accomplishing some activity, especially by superior ability, special effort, and great courage. Our school U 14 Cricket team played a practise match against U 17 Sri Lanka team and won the match.

International Yoga Day

"Yoga is a light, which once lit will never dim. The better your practice, the brighter the flame."

International Yoga Day aims to raise awareness worldwide regarding the significance of practicing yoga for physical, mental, emotional and spiritual growth. The art of practicing yoga helps in controlling an individual's mind, body and soul. It also helps to manage stress and anxiety and helps in relaxation. Yoga asana build strength, flexibility and confidence. Delhi Public School, Bangalore - East has been celebrating Yoga Day on 21st June every year. This year also students of Grades V and VII celebrated the day by performing different asanas like Vajrasana, Padmasana. They also performed Surya Namaskara which is a complete workout for the physical system and for internalising the inner sun and truly reaping the sun salutation benefits. The initiative is taken to create awareness about the importance of Yoga in daily lives of the students.

National Feats

Tanussh Ghildhyal of Grade VI won the **U-12 AITA Nationals Super Series-Singles Title** held at Jalandhar on 17th June 2019.

Tanussh Ghildhyal of Grade VI participated in **U-12 National Tennis Tournament** (Singles) in the Super Senior category and he bagged the Runner-up position defeating the players with higher ranks.

NCC cadets of our school (16 JD, 6 JW, 8 SD) joined the 10 days **CATC Camp** at St. Dominic School, Attibele from 23rd July 2019.

Our school Squash team secured the Runner-up position in the **National Inter DPS Squash Tournament** (Open Category) held at DPS Surat on 30th July 2019. The team consisted of the following members.

- Tanish Selvan of Grade XII
- Zahaan Ladak of Grade XI
- Arnav Mathur of Grade IX

Our school Shooting team (Girls) participated in the **National Inter DPS Shooting Championship** held at DPS Indore and secured the Runner - up position in rifle shooting category. The squad incorporated the following members.

- Riya Shivakumar of Grade VIII
- Havisshma of Grade VIII
- Ramya of Grade XI
- Muskan Shivakumar of Grade VII

Tvisha of Grade VIII represented our school in the CBSE Nationals Gymnastics U-14 Championship held at Khel Gaon Public School, Prayagaj from 6th to 9th November, 2019 and won the Bronze medal in Uneven Bars event. She stood 5th in the Individual All-rounder Championship.

The U-19 Kabaddi (Boys) team participated in the 15th **All India CBSE Nationals Championship** held at HSM International School, Haryana from 17th to 20th November, 2019 and secured the Bronze medal.

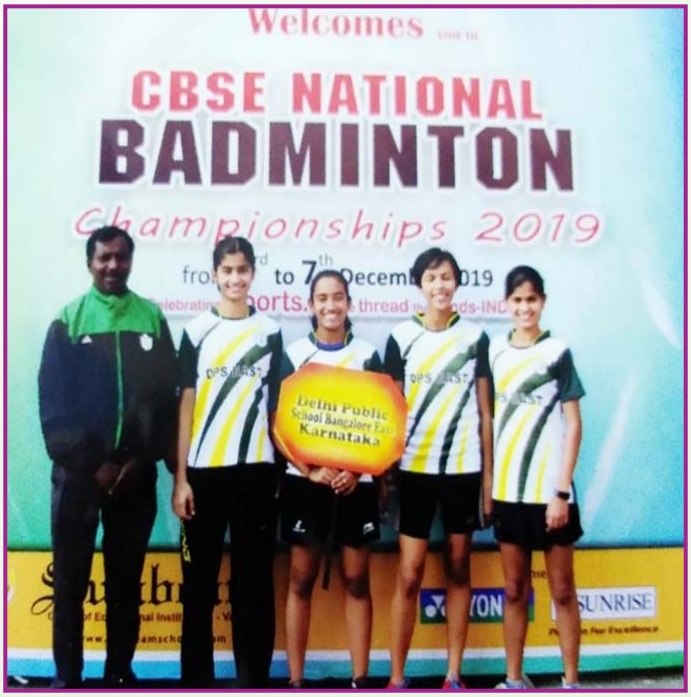
Ritu Patel of Grade VIII participated in the **National Junior Athletic Meet (NIDJAM)** held at Tirupati from 23rd to 25th November 2019.

Tanussh Ghildyal of Grade VI participated in the **AITA U-12 Super Series National Doubles Championship** in Panchagani and won the championship.

Tanussh Ghildyal of Grade VI won the U-12 Super Series **AITA Doubles Tournament** (National Level), organized by SOL Sports Tennis Academy from 6th to 11th December, 2019 in Nagpur.

Aman Rao of Grade VIII participated in the **AITA CS 7 Nationals Ranking U-14 Doubles Championship** and emerged as the winner.

Varsha Bhatt of Grade XI participated in the **CBSE National Badminton Championship** organized by Sunbeam Lahartara at Varanasi from 2nd to 7th December 2019 and secured the Runner-up position.



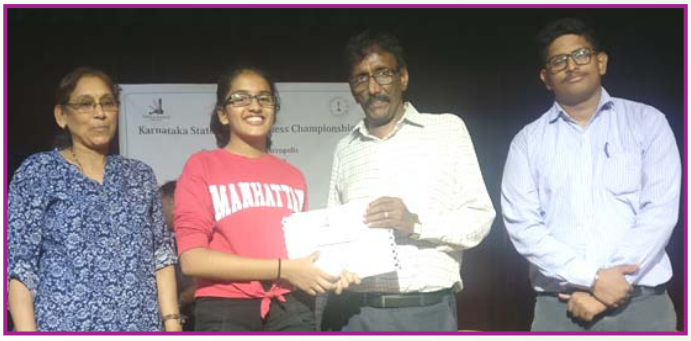
Subhrata of Grade X participated in **AITA National Championship** Series held at Jalandhar from 24th to 27th December, 2019 in the U-16 category and secured the Runner- up position.

Serah Alex of Grade XI participated in the **34th National Taekwondo Championship** held at Peddem stadium, Goa from 27th to 30th December 2019. She has bagged a gold and a bronze medal.

State Feats

Sanjana Ragunath of Grade IX won the hat trick to represent Karnataka at Nationals in **U-15 & U-17** and **Karnataka State Women's Chess Championship.** The following are the two championships, in which she has won medal.

- **Karnataka State women's Championship** organised at Jayanagar from 31st May - 2nd June - won 3rd place.
- **U-15 State Open and Girls Fide Rated Championship -** won Bronze medal.



Karnataka State Junior Swimming Championship, 2019 was held at Mysore from May 30th to June 3rd with more than 800 kids participating in various categories.

Kaushal .P Patil studying in Grade IX, at DPS, Bangalore East has earned his recognition at Karnataka State championship with two bronze medals in U 14 (Group-II) category.

- Bronze Medal - 50 M Free Style
- Bronze Medal - 100 M Medley relay

Varsha Bhat of Grade XI won the Runner up trophy in **State Ranking Badminton Tournament** (Doubles) organized from 3rd June to 7th June 2019.

Rishabh Kumara of Grade VIII won the 4th place in **Karnataka U-17 Open Chess Championship Tournament** which was held at Nazareth School, Sidhapura from 24th May to 26th May 2019.

Soumya Verma of Grade X got selected in **KSCA State camp** held at Bangalore. Soumya Verma with Herman Preeth Kaur - Indian Women team cricketer and also an Arjuna Awardee, 2017.

Gautam Rajesh of Grade IX received **Eminent Upcoming Young Football Player Award**, along with other eminent sportsmen including Indian captain Sunil Chhetri.

Madhavan of Grade X has been promoted as **Company Junior Under Officer** (Senior Division).

Arnav Mathur of Grade IX won **U-15 Karnataka State Squash Tournament** held in Bangalore in the month of June.

Kabaddi team of our school participated in the **KBD Junior Tournament** in Bangalore on 26th June 2019 and exhibited true team spirit and perseverance.

Our school Football team participated in **Delhi Public School, Whitefield Football Tournament** on 5th July. The U-13 category team emerged as Winner. Few highlights of the tournament are as follows :

- Samayak Sanklecha of Grade VIII got the Best Player award.
- Our coach Mr. Yesu Raja was awarded the Best Coach of the Tournament.

Adarsh S of Grade VII participated in **KIDS Open Category in 10k Challenge** held in Bangalore and secured the Second Runner-up position and emerged as the Winner in the two consecutive events.

U-14 Cricket team of our school took part in **Cricket Tournament** organised by **Yorker Sports Academy** and emerged Winners by defeating Delhi Public School, Bangalore - South in the Final.

Kamilini Packiyara of Grade V took part in the **PNB Metlife Badminton Tournament** in the U-11 category and reached the semi-final which was held on 10th August 2019. Gowri Bhat of Grade VI reached the semi-final in the U-13 category.

Muskan Shiva Kumar of Grade VII (IGCSE) participated in **State Shooting Championship** held in Bangalore from 26th July to 5th August 2019 and won the Bronze medal, securing 3rd position.

Tanvi Ritisha Dash of Grade VIII participated in the **Independence Day Cup** in **36th BRDCA Open Rapid Chess Tournament** which was held on 15th August 2019 at Virginia Mall, Whitefield and won the tournament.

Our school Cricket team participated and won the **BTR U-14 Division 1 Tournament** organized by KSCA, from 10th to15th February, 2020.

Sowmya Verma of Grade X N got selected for **Karnataka Premier League** and is representing Belgavi Panthers team.

The Yoga instructor of our school Ms. Deepthi participated in the state level of the **5th National Yogasana Championship** which was held at Freedom Park on 18th August 2019 and secured the 2nd position. She has been also selected for the Nationals.

Hari Chaitanya T of Grade VII (IGCSE) participated in the **One Dream Cup Badminton Championship** held on 28th July 2019 and emerged as the Winner for the U- 12 Category and Runner up for the U- 14 Category.

U-12 Boys Kabaddi team of our school participated in the **New Horizon Gurukul Tournament** held on 6th August 2019 and secured the 2nd Runner-up position.

Our school team participated in the **Talent Fighters State Open Badminton Tournament** on 25th August 2019 organised by Sheen Sports Academy. Following are the results in various categories.

- Arnav of Grade VIII reached the semi-finals in the U 13 category
- Anushka Das of Grade VI secured the Bronze medal in the U 13 category
- Aashay of Grade IX secured the Gold medal in the U 15 category

Belgavi Panthers Won the finals in **Women's Karnataka Premier League** against Ballari Tuskers, Sowmya Verma of Grade X was part of the winning squad.

Our student Kamalini P of Grade V participated in the **Inter Club Badminton Tournament** which was held on 30th August and she emerged as the Runner up in the U 11 & U 13 category representing Justplay Academy.

Our school Football team participated in the **CBSE Cluster VIII (U 17) Tournament** held at DPS Mysore from 21st - 23rd September 2019 and emerged as Winners. This is the 3rd consecutive year we have emerged as winners and qualified for the Nationals which will be held in Haryana. Some exclusive facts of the event are as follows.

- Shreyas Ketkar of Grade X was awarded Best Player
- Subodh of Grade X was awarded Best Goal Keeper

Our school Chess team participated in the **CBSE South Zone Chess Tournament** organised by Godaveri English School, Jalgaon, Maharastra and secured the Runner up position. The team has been qualified for the Nationals which will be held in Delhi. Our team incorporated the following members.

- Sanjana Ragunath of Grade IX
- Kaushik Iyer of Grade IX

Our school Table Tennis team took part in the **CBSE Clusters VIII** which was held at Sri Sri Ravi Shankar School, Bangalore from 26th to 28th September 2019 and the results are as follows.

- Our team secured the 3rd position in team event in the U 14 category (Boys & Girls)
- Shruthi Agarwal of Grade XI secured the 3rd position in the U 19 category.

Our school Volleyball U 19 (Girls) team took part in the **CBSE Clusters VIII** which was held at Kumaran's School, Bangalore from 28th & 29th September 2019 and bagged the Bronze medal.

Our school Kabaddi U 19(Boys) team took part in the **CBSE Clusters VIII** which was held at Rajeshwari Vidyaniketan School, Hulkoti from 28th September to1st October 2019 and secured the Gold medal.

Athletes of our school took part in the **CBSE Clusters VIII** which was held at Kumadavathi Central School, Shikaripura, Shimoga and Won the overall championship. The following are the results of the team and respective team members.

- Meenakshi Ramesh of Grade XI - 800m - Gold, 400m - Gold
- Hrishi Ajith of Grade IX - 3000m - Silver
- Kasturi Velankar of Grade VII - 200m - Bronze
- 4 X 100m Relay - Silver (U-19) (Girls)
- 4 X 400m Relay - Bronze (U-19) (Girls)
- 4 X 100m Relay – Bronze (U-19) (Boys)
- Meenakshi Ramesh was awarded the Best Athlete award.

Our School Basketball U 14 (Boys) team took part in the **Inter DPS Basketball Tournament** which was held at DPS Nacharam, Hyderabad and emerged as Winners. They have also got qualified for the Nationals.

Pranav Arya of Grade XI participated in the **CBSE South Zone Skating Competition** held at Jain Heritage School, Belgavi on 13th October 2019 and secured the 3rd Position.

Our school Badminton (Boys & Girls) team secured various positions at **CBSE South Zone Badmintion Tournament** which was held at Silicon City Academy, Bangalore from 12th to 14th October 2019 and have also qualified for the Nationals which will be held at Varanasi. Following is a brief synopsis of the team's achievements.

- U 14 (Boys) - 2nd Runner up
- U 19 (Boys) - 2nd Runner up
- U 17 (Girls) - Runner up
- U 19 (Girls) - Winner

The U 19 Football (Girls) team of our school participated in the **CBSE South Zone Football Tournament** organised by Lovedale Central School, Belgaum and emerged as Winners. They have also qualified for the Nationals which will be held at Noida.

Aadira of Grade VIII was awarded the Best Player of the tournament award.

Our school Hockey U 19 (Boys & Girls) team participated in the **CBSE South Zone Hockey Tournament** which was held at Basaveswara International School Vidhyagiri, Bagalkote and both the teams secured the Silver medal.

Students of our school participated in the **CBSE South Zone Tennis Tournament** which was held at Vahe Global Academy from 20th to 23rd October 2019 in various categories and the results are as follows.

- Sanskriti Gupta & Subhrata of Grade X secured the Runner up position in the U 19 category.
- Mahika Reddy of Grade VII & Kashish Kant of Grade VIII secured the Runner up position in the U 17 category.

Our school Football U 14 (Boys) team participated in the **Inter DPS Football Tournament** which was organised by DPS Chhindwara School, Nagpur and secured the Runner up position. They have been also qualified for the Nationals which will be held at Navi Mumbai.

The Throwball U-16 (Girls) team emerged as the runner-up in the **12th State Level School Games, 2019** organised by Karnataka School Olympics Association on 12th November 2019.

Rishabh Kumar of Grade VII participated in the **Karnataka State School Chess Championship,** 2019 in the U-14 category held at Bangalore on 16th November and won the Championship. He has also got selected for the Nationals.

Ananya of Grade IX participated in the **35th Karnataka Roller Skating Squad and Inline Championship,** 2019-20 organized from 22nd to 24th November, 2019 and secured the 1st position. She has also been qualified for the Nationals which will be held in Vishakhapatnam.

Pranav K of Grade VIII participated in the **Junior Badminton Championship** held at Karnataka Badminton Association on 8th December, 2019, organized by Sports School. He emerged as the winner in the U- 15 and U- 17 categories.

The athletic team of our school participated in the **Reliance Foundation Athletic Meet** held at SAI from 23rd to 26th October, 2019. The results of the event are as follows.

- Meenakshi Ramesh (Grade XI) - 800m - Gold, 400m - Silver
- Sujay Parashant (Grade VIII) - 400m - Silver, 200m - Bronze
- 4x100m Relay - Silver

Serah Tresa Alex of Grade IX and Sam Alex of Grade IV participated in the 19th **State Taekwondo Championship** held at Bangalore from 30th November to 2nd December, 2019 and both of them won 2 Gold and 1 Bronze medals.

Our students participated in the **Ramesh Padukone State Level Badminton Championship** at Malleshwaram from 21st to 28th November 2019. The following are the results for various categories.

- U 10 (Boys) - Champions : Piyush T , G K Yatheeshwar and Sarvesh of Grade V

- U - 14 (Boys) - Champions : Pranav K Siddharth K Aashay and Sovik Roy of Grade VIII

U-12 (Girls) - Champions
Gowri Bhat, Varshana Balaji, Kamalini P and Kushi of Grade VI

Pranav Aswath and Anshaima of Grade VIII have been selected to be a part of Karnataka State U-14 Cricket team.

Acomplishments : District Level

Our school chess team took part in the BRDCA Rapid Chess Tournament and secured the First Place.

Kashish Kant of Grade VII took part in the AITA Tennis Championship in the U 14 category which was held at Rohan Bopanna Sports School, Kanakapura and secured the Runner-up position.

Kaarthisha Donepudi of Grade II participated in the Decathlon Sports Utsav for Skating event held at Decathlon, Old Madras Road, Bangalore on 29th September, 2019 and secured the Gold medal.

INTER SCHOOL FEATS

Our school Throwball team participated in **Inter School Throwball Tournament** organised by **Whitefield Global School** on 1st July and secured the Runner up position.

Our school Football team participated in **Wings of Fire Football Tournament** organised by Whitefield Global School on July 1st & 2nd 2019 and the results are as follows.

- U-9 category - Runner - up
- U-17 category - Winner
- Mrinal Muthanna of Grade XII was awarded the Best Player in the U-17 category and Aryanak of Grade IV, got the Best Player award in the U-10 category.

Scouts and Guides students of our school participated in **Geethagaayana Singing Competition** held at Govt. Boys High School, Dommasandra and secured the 1st position.

Our school participated in the **Impression Sadbhavana, 2019-20** organised by DPS North from 1st Aug to 8th August 2019, incorporating a galore of games and track events, and won various positions in several categories. The results are as follows.

Throwball

- U-16 Girls - Runner - up
- U-12 Girls - Runner - up

Lawn Tennis

Sub Junior Boys - Winner
Senior Boys - Winner
Senior Girls - Winner

Table Tennis
Junior Boys - Runner - up
Junior Girls - Runner - up

Yoga
Nishitha Ranjan of Grade VI secured second place in the Yoga Competition.

Basketball
U-14 Boys - Runner - up
U-12 Girls - Runner - up

Swimming

Name	Grade	Event	Result
Adithi Vishwanath	VIII-E	50m Back Stoke	3rd place
		50m Free Style	3rd place
Depika R	XI-M	100m Im	3rd place
Ashutosh Nanda	VIII-H	50m Breast Stroke	2nd place
		50m Free Style	2nd place
Archith H Kurup	IX-L	50m Back Stroke	3rd place
Arnav Amar Nair	IX-L	50m Butterfly	3rd place
		50m Free Style	3rd place
Varun Sameer	VIII-L	50m Free Style	3rd place
Abdhesh Bhal	XII-D	50m Breast Stroke	3rd place
Adhvyth Reddy	XI-F	50m Back Stroke	3rd place
		50m Butterfly	3rd place
Adithi	VIII-E	4x50m Individual Medley Relay	2nd place
Inika Bhargava	VIII-O		
Krittika K Das	VIII-K		
Rhutika Borle	VIII-C		
Adithi	VIII-E	4x50m Free Style Relay	3rd place
Inika Bhargava	VIII-O		
Asti Saravat	VIII-B		
Eidree Tripati	VII-O		
Satvik Pandey	VI-M	50m Free Style	3rd place
		50m Breast Stroke	3rd place
		50m Butterfly	3rd place

Athletics

Name	Grade	Event	Result
Nikhaar Tikoo	X-D	4x100m Relay	Gold
Hrishi Ajit	IX-N	800m	Silver
Aryamaan Panda	IX-F	100m	Silver
Kaveri Velankar	X-G	200m	Gold
		400m	Silver
		4x100m Relay	Gold
Saksham Maheshwari	VIII-B	4x100m Relay	Gold
Swarit Saran Pun	VIII-A	4x100m Relay	Gold
Aadarsh Shyju	VII-L	4x100m Relay	Gold
Kasturi Velankar	VII-H	100m	Gold
		200m	Gold
Anusha Gupta	VIII-G	400m	Gold
Trisha Pereira	IX-I	Shotput	Bronze
Shreya Rathi	X-D	800m	Silver
		400m	Bronze
		4x100m Relay	Gold
Katelyn Patta	X-L	4x100m Relay	Gold
Avantika Kavil	IX-B	4x100m Relay	Gold
Sujay P Nayak	VIII-O	100m	Gold
		200m	Gold
Rasika Suraj	V-L	200m	Gold
Swarnika	IV-I	200m	Gold
Shaun Thomas	XI-B	200m	Bronze
Meenakshi Remesh	XI-M	200m	Gold
		400m	Gold
		4x100m Relay	Gold
Anushka Kapoor	XII-G	100m	Gold
		4x100m Relay	Gold
Shweta Gowda	XI-E	100m	Bronze
		4x100m Relay	Gold
Swagnika	IV-I	200m	Gold
		400m	Gold

Best Athlete (Boys)
Sujay P Nayak, VIII-O
Best Athlete (Girls)
Meenakshi Remesh, XI-M
Kaveri Velankar, IX-B
Kasturi Velankar, VII-H

Our school Football team participated in the **6th Independence Day Cup Football Tournament** organised by School of India. Out of the 44 schools which participated in the tournament, our school won the championship and emerged as the winners.

Our school Football team participated in the **Freedom Cup Football Tournament** organised by Freedom International School on 21st August 2019. The results are as follows.

- U-10 (Boys) - Runner up
- U-14 (Boys) - Winner
- U-16 (Boys) - Winner

Kshitij Gupta of Grade X was awarded the Best Player of the tournament.

Our school Kabaddi team participated in the **3rd Independence Day Cup Kabaddi Tournament** which was held at DPS East on 21st & 22nd August 2019 and emerged as the Winner.

Our school participated in the **Inter School Tournament** organised by Gear Innovative International School from 20th - 28th August 2019 encompassing various sport events and the results are as follows.

Badminton

- Pranav K of Grade VIII - Winner (U 14) (Singles)
- Gowri Bhat of Grade VI - Winner (U 12) (Singles)
- Peeyush T of Grade III - Runner up (U 12) (Singles)
- Pranav K & Aashay of Grade VIII - Winner (Doubles)
- Aarsia & Digvi of Grade IX - Runner up (U 15) (Doubles)
- Aarsia of Grade IX - Runner up (U 15) (Singles)
- Aashay of Grade VIII - Runner up (U 14) (Singles)

Table Tennis

Harsh Lohia of Grade XI (U 19 category) & Arjun Ranganathan of Grade IX (U 16 category) emerged as the Winner in Singles.

Chess

- Karthik G Iyer of Grade III - Winner (Category 2 Boys)
- Paavani Shigh Rathore of Grade III - 3rd Place (Category 2 Girls)
- Runner up (Open Category)

Basketball

- U 19 (Girls) - Runner up

Squash
Zahaan Ladak of Grade XI - Winner

Our school participated in the **Junior Champions Trophy Basketball Tournament** organised by Greenwood High International School on 26th & 27th August 2019 and the U 13 Boys team emerged as the Winner. Few highlights of the tournament are as follows.

- Vihaan of Grade VIII was awarded the Top Scorer award
- Ishaan Sridharan of Grade VIII was awarded the Best Defensive Player award

Our school participated in the **DMCS Sportz Fiesta** organised by Deva Matha school from 28th - 31st August 2019 including various sports events. The results for various categories are as follows.

Table Tennis
Maanas Babu of Grade VI - Winner (Singles)
Uthra Ramkumar of Grade VII - Winner (Singles)
Aayushi Thakar of Grade VI - Runner up (Singles)
Daksh of Grade V - 3rd Place (Singles)

Badminton

- Peeyush Tripathy of Grade III - 3rd Place (U 12 category)
- Arhan Chakraborty of Grade IX - Winner (U 17 category)

Chess

- Karthick G Iyer of Grade III - 3rd Place (U 12 category)

Volleyball

- U14 (Girls) - Runner up

Kabaddi

- U 17 (Boys) - Winner
- U 14 (Girls) - Runner up

Our school team participated in the **Junior Champions Trophy Football Tournament** organised by Greenwood High International School on 29th & 30th August 2019 and the U 12 Boys team emerged as the Winner.

- Sanjeev of Grade VII was awarded the Top Scorer prize

Our school Basketball teams (Boys & Girls) participated in the **Inter School Annual Sports Meet** organised by Legacy School on 29th & 30th August 2019. Following are the results of the various categories.

- U 13 (Boys) - Winner
- U 13 (Girls) - Runner up
- U 11 (Girls) - Runner up

Our school participated in the **Inter School Sports Fest** organised by Candor International School in various events from 16th to 18th October 2019 and won the overall championship. Following are the respective events and the results.

- Basketball - U 14 (Boys) - Winner
- Tennis - Shaun Shah of Grade VII - Runner up

Swimming

- U 14 (Girls) - 4 X 25m Relay - Silver
- Adhvyth Reddy of Grade XI - 50m (Free style & Back stroke) - Bronze
- Satvik Pandey of Grade VI - 25m Butterfly - Bronze
- Ashutosh Nanda of Grade VIII - 25m Breast stroke - Bronze

The U-14 (Boys) Basketball team participated in the **Aditi Junior Sports Fest** organised by Mallya Aditi International School on 7th November 2019 and emerged as the winner. The following are few highlights of the tournament.

- Saksham of Grade VIII got the Promising Player award
- Jayant Nagpal of Grade VIII got the Most Valuable Player award.

The U-14 (Boys) Basketball team participated in the **Inter School Junior Sports Fest** organised by Vishwa Vidyapeeth International School on 9th November 2019 and emerged as the winner. The following is the key highlight of the tournament.

- Vihaan Raj of Grade VIII got the Best Player award.

Our school participated in the **15th JASE Cup, 2019** organised by Jain International Residential School, Kanakapura from 18th to 21st November 2019. The following are the results of various games and events.

Swimming

- Ashutosh Nanda of Grade VIII-50m Breast stroke - Gold - 50m Backstroke - Bronze
- Amogh Coca of Grade VIII - 50m Backstroke - Gold - 50m Butterfly - Silver
- Deepika R Lad of Grade XI - 200m Individual Medley - Silver - 50m Backstroke - Bronze
- Vaishak Sujith of Grade VII - 50m Freestyle - Bronze
- Saatvik of Grade VI -50m Butterfly - Gold - 50m Freestyle - Gold - 200m Individual Medley - Gold

- Adhvyth of Grade XI - 200m Individual Medley - Bronze

Throwball

The Senior (Girls) team emerged as the winner.

Badminton

Souvik of Grade VII emerged as the winner in below 8 category.

Volleyball

The school team emerged as the runner up in the senior category.

Squash

Arnav Mathur won the Singles and Doubles and also bagged the Best Player award.

Ball Pool

Raghav America of Grade VIII secured the 3rd position.

Tennis

The highlights of the tournament are as follows.

- Junior team event (Boys) - 3rd Place
- Arjun Balaji - 3rd position in Junior (Boys) Singles event.

Billiards

Anush emerged as the runner up in the competition.

Cricket

The school team emerged as the winner. Few highlights of the tournament are as follows.

- Best Batsman - Yashwant
- Man of the Match - Pranav
- Man of the Series - Yaswant
- Best Wicketkeeper - Madhavan

Athletics

The various achievements are as follows.

- Kasturi of Grade VII - 100m - Silver
- Kaveri of Grade X - 100m & 200m - Gold
- Sujay of Grade VIII - 100m - Silver & 200m - Bronze
- 4x100m Relay (Girls) - Bronze
- 4x100m Relay (Boys) - Silver

The U 17 (Boys) Basketball team participated in the Ignite Sports Fest organised by Greenwood High International School and emerged as the runner up. Few highlights of tournament are as follows.

- Rithik Rames of Grade X got the Best Defensive Player award

- Tanish Selvan of Grade XII got the Best Player award

The U-14 (Boys) Basketball team participated in the **Insight Annual Sports Fest** organised by Insight Academy, Marathalli and emerged as the runner up. The highlight of tournament is as follows.

- Parth Gupta of Grade IX got the Best Player award.

Students of our school participated in the **Inter - School Yoga Competition** organized by Euro School on 19th December, 2019. The following are the results.

- Group Performance - U-14 (Girls) - Second Place

Individual Performance :

U 14

- Ridhima Dixit of Grade VI- Thrid Place
- Anvi Tiwari of Grade VI - Third Place

U 16

- Sahira Sud of Grade VI - First Place
- Serah Ttresa Alex of Grade VII - Second Place

The Football team of our school took part in the **BFC Soccer Shield Football Tournament** in various categories. The highlights of the tournament are as follows.

- U-14 (Boys) - Winner (Hat-trick)
- U-12 (Boys) - Runner-up
- Mr. Yesuraja received the Best Coach Award for the U-12 category.
- Chandan Biju of Grade IX and Sanjeev of Grade VIII received the Top Scorer Award.

The Cricket (Girls) team of our school participated in the **DPS North Cup Tournament** organised by DPS North on 14th January 2020 and secured the Runner-up position.

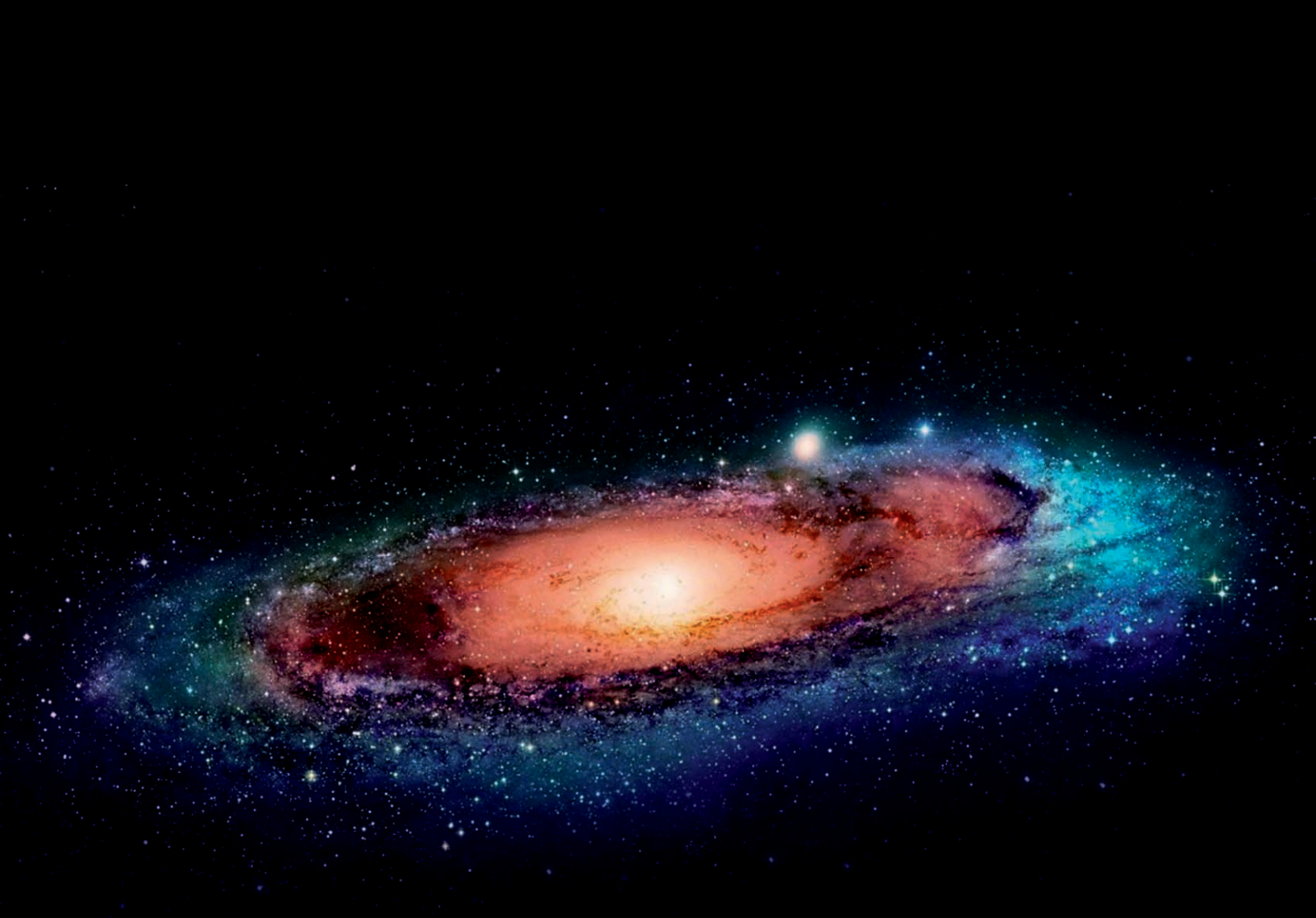
Our school took part in the **Tanvi Rao Memorial Hockey Tournament** held form 16th to 18th January 2020. The highlights of the tournament are as follows.

- Makahela Mariya of Grade X received the Best Goal Keeper Award.
- Sukant C of Grade VII received the Best Centre Forward Award.

The Basketball team of our school participated in the **Inter School Basketball Tournament** held at De Sales Academy on 25th January 2020 and the results are as follows.

- U-14 (Boys) - Winner

- U-14 (Girls) - Runner - up



The Cosmos

'The Cosmos is viewing the universe as a harmonious orderly system;
the opposite of chaos.'

The expression of the divine soul is composed of words in their orderly structure flowing harmoniously alongside humanity's growing understanding of all in this cosmic system. Through tales, poems, couplets, dialogues and various other forms of writing, they bring alive the very essence of the abysses of knowledge in this universe. The students prove this eternal understanding of the Cosmos in their concord of words.

Carnatic Classical Music - What is it???

Art is a God's gift to humans. All the branches of knowledge were called as “arts” by our ancestors. Arts are classified into 4 categories - Commercial arts, Scientific arts, Creative arts and Fine arts.

Our ancestors discovered 64 arts. Music plays an important role in everyone’s life. You may deny it but if you look deep into yourself, you’ll discover that music is an integral part of your life too. Don’t you keep humming your favourite song sometimes? Different types of music can cause various emotions in our brain, playing a crucial role in the way we interpret our surroundings. Music takes away the boredom of daily life and brings calmness to the mind.

We have developed 2 types of classical music in our country. They are Carnatic and Hindustani. The classical music in India is purely devotional. However, some compositions were also composed to express the problems in the society.

Carnatic music is usually sung with the accompaniment of various instruments such as the Veena, Chitra veena, Nagaswara, □ Violin, Mridangam, Flute and many others.

Raaga and Thaala are the two important components of Carnatic music. They are an inseparable part of music. Any composition irrespective of the type of music, are composed with Thaala and Raaga only. Thaala is the measuring medium of the speed of the music and a Raaga is formed with a systematic arrangement of swaras in an octave.

The technical term for composers in Carnatic music is Vaggeyakaara. Vaggeyakaaras are both the composers and the writers of the songs. Sage Vidhyaranya, who helped establish the Vijayanagara empire is also the founder of Carnatic music. However, Sri Purandaradasa,is given the title of ‘The Father of Carnatic music' as he systematised the structure of Carnatic music. From then on, many composers composed songs which are passed on to us by generations of their disciples.

Let’s all put in effort to protect our culture and learn at least one fine art and pass on the knowledge to others so that our next generations will have the opportunity to experience our country’s rich culture and heritage.

“Let’s be proud of our Incredible India”

- A. Harshith, VIII-J

Future

You don't know what will happen next,
Though some people foretell by context,
Future is inevitable,
But some people think it's predictable.

But if they say that you'll live in gloom,
You will definitely bloom,
And if they say that you'll be glad,
You will end up being sad.

Some writers with great imagination,
Predicted what would happen to the nation,
Take Jules Verne, for instance,
He wrote of things that came into existence.

Hearing this now you will say,
Future can easily go astray.

- Anagh, VI-C

Book review of Space Case by Stuart Gibbs

It is the first book in the “Moon Base Alpha” trilogy. The story takes place in the future, when people have started to live on the Moon. The story revolves around 12 years old Dashiell Gibson aka "Dash". Dash is one of the first people ever to live on the

moon. Before, he and his family stayed at Hawaii and were very anxious to go to the moon. It turned out that living on the moon was not what they were expecting for. It is very boring, and they literally have to drink their urine (they purify it though before drinking)!

But Dash's life changes when a famous scientist from their camp on the moon turns up dead. Everybody believes it to be an accident except for Dash. He is forbidden to investigate the case by the base commander Nina Stack. Nina acts more like a robot and so everyone calls her "Nina the Machina". Nevertheless Dash, newcomer Kira Howard and Dash's new friend Zan Perfonic (she is more mysterious than she looks like) continue the search for the murderer on the loose.

This story is a thriller. Violet, Dash's cute little sister makes it even funny. Violet happens to be my favourite character. No portion of the book is idle and the whole novel is exciting. Once you start reading it, you would get glued to it and would like to finish in one sitting! This is one of the best novels I ever read. The other two books in this trilogy are "Spaced Out" and "Waste of Space". These two books, which are as marvellous as the first one, continues the suspense of the "Space Case". The author, Stuart Gibbs is well known for writing the "Spy School" series which was nominated for the Edgar Allan Poe Award. He has also written two other series, the "Fun Jungle" and the "Last Musketeer" series.

Will Dash be able to solve the case of the dead scientist? Or will his investigation be stalled by the rude Sjobergs, who are the richest family in the world and wants to show off by becoming the first tourists on the moon? I would recommend "Space Case" to anyone who likes mystery novels with a tinge of sci-fi in it. I would give this book a rating of 4.8 out of 5.

- Abhisyant M Baruah, VI-C

Life in each Light

If you stand up in a mountain
in the dark, dark night
You see so many bright lights
Blinking back at you

To you it's just a view
But to someone else
It's a life
you know

Each light may be happy
Or each light may be sad
But one thing is for sure
There is life in each light

- Mydhili Renjith, VI-G

Life in Singapore

It is not too often that one visits childhood friends from other countries and when I heard my parents discussing about a trip to Singapore and visiting their cousins, I was thrilled. As would be expected, it was with a lot of excitement that I waited for the day of my journey. We set off from home one late night to the Bangalore International Airport to board our flight to the country of my birth, Singapore. Since I moved away from there when I was 5 years old my memory of the city was not too clear. We reached Singapore by 5 am and what struck me immediately was the cleanliness of the place. Every place was neat and tidy and people kept the entire city clean. We reached Ajay's house and soon began my most memorable holidays. People in Singapore love eating outside. Not many of the people eat home cooked food.

Since there are food courts in every nook and corner people go there and either eat there among friends or take away food to their respective offices. The smell of the food however might not be pleasant for vegetarians as all food courts do have smell of meat

and fish. Singaporeans love sea food. The breakfast there is followed by spending a lot of time talking to friends. Every morning, I followed my parents who went to the nearest park for a long walk. Nearly every locality in Singapore has a sports arena that also includes a huge grass covered park. After the walk we would go into the city for sightseeing. Although I did not remember much from the days when I used to live there, I remembered the Sentosa Island and the Universal Studios. We went to these theme parks as well as the Jurong bird park and the Night Safari.

The Singapore River also is a major attraction. I overheard my parents saying that Singaporeans love to spend a lot of their weekends outside and they are involved in a lot of outdoor activities. I also noticed that they are religious but not as religious as Indians are. Their main festival is the Chinese New Year and at that time they celebrate by visiting their closest relatives and friends, cooking and eating at home. I noticed that the metro trains are also extremely crowded and people prefer to use the metro even if they are very rich. Even late at night I noticed that Singaporeans feel very safe to travel at night. Life in Singapore is also incomplete without shopping. Every mall is beautifully decorated and I noticed that there are many events in these malls, like music show, magic show, shows for kids etc.

However, on weekdays, I found that Singaporeans start going to office very early in the morning and come back home late. There are very few people in malls and parks on weekdays. However, whether it is a weekday or weekend the restaurants and food court always remained crowded. I also noticed that Tamil is one of the national languages and it was funny to hear announcements in Tamil at airports, metro stations and bus stations. I also liked the fact that I found several Indians living and working there. Soon it was time to leave this wonderful place. I really liked the cleanliness and the discipline of the people there. Above all this, what I liked most about Singapore is that every vehicle on the road give way to an ambulance the very second they hear the siren. My holiday taught me a lot in many ways.

- Rahul. S Nair, V-E

Wettest Place On Earth

Hiral and Lebet were excited to go to their grandmother's house this Dussehra holidays. They would be visiting their village in Meghalaya after a long gap of 5 years. Mr. and Mrs. Sangma dropped their boys at Joiram village and returned to Kolkatta. Hiral was 14 and Lebet was 11 years old.

Enus a local teenager was an old friend of the brothers. He came to meet them and offered to show them around. Next day after eating delicious Jadoh(Pork rice) cooked by granny, the three set off. They stopped for a cup of hot tea at a local market, where peddlers sold orchids, medicinal plants and exotic fruits. As they passed through Khasipara village they saw many beautiful waterfalls. Enus pointed at a village called Dainigaon also called the 'village of witches'. He told them that to save their village from 'spells' and 'black magic', these witches were chased away and banished into this hidden village. The boys were shocked to hear that they had to go out of this place before sun goes down. Hiral had read about Voodooism, but could not believe that it was still practiced in the 21st century. He was proud that Meghalaya had a matrilineal system, where the lineage and inheritance are traced through women, but was saddened to see how that did not guarantee dignity for women.

Suddenly it started raining, Enus borrowed some umbrellas from the labourers working in the fields. These were made of bamboo and Banana leaves and covered full-body. Being in Meghalaya-the abode of clouds, one should not complain about rains.

Enus said "Look! A living bridge". As they made their way through bamboo and broom grass, he explained

"these bridges are handmade by the people of Khasi mountains using the aerial roots of Rubber Fig trees as they can withstand heavy rains". The boys crossed the bridge amidst sheets of rain. The sky suddenly grew dark and Lebet tripped over something and sprained his leg. He started to cry and wanted to return. They could not find their way back and felt trapped by the rain.

After some tiresome walk they found a bamboo hut built on stilts. When they knocked at the door, it was opened by a middle-aged woman. Without uttering a single word she seemed to understand their plight. She bandaged Lebet's bleeding leg and served them steaming hot Momo's. The rain did not stop and Lebet was not in a condition to walk, so they decide to stay. Next day when Hiral asked the woman as to why she stayed alone in the forest, she said" my name is Sironi Rabha, I was my parents only daughter. Twenty years ago we owned a lot of land in our village. With an intention to grab our property a man called Marak accused my father of practicing witchcraft. He was blamed for any and every calamity that affected the villagers.

The angry villagers attacked my parents and I escaped into this forest". Before leaving, the boys thanked Sironi for her kindness.

Hiral had made up his mind that he would help Sironi get back her rightful land and respect. On reaching the village the three boys met the village-chief and told everything they knew about Sironi. They also met the top police official DG Saikia, who had started 'Project Prahari' to create awareness against witch-hunting. On returning to Kolkatta, Hiral and Lebet made sure that the process of getting justice for Sironi continued.

- Nirek Chandrasekar, V-N

My Hero

My hero cannot do magic,
But he gave me magical moments.
My hero does not have any super powers,
But he gave me power to move forward.

My hero cannot fly,
But he made me fly high.
My hero cannot fight like a super star,
But he can fight for me any moment.

My hero cannot change rules like a super hero,
But he can change my life.
My hero is not an idol for anyone,
But he is an idol for me.

My hero cannot inspire others,
But he is an inspiration for me.
My hero cannot give me everything,
But he can limitlessly love me.
He is none other than
MY LOVING FATHER.

- Rinjini Mitra, V-L

Nature

The sky is blue
such a nice view
The flowers are blooming
because it's spring

The sun is bright
as it gives us light
There is winter in January
so it is summer in April

The moon is shiny
so it looks tiny
Sea lies on the sandy shores
so quiet ,so quiet it scarcely snores

The wind is so cold
so people walk not only old
It is such a beautiful day
so children love to play

Outside its a cold temperature
also a happy and pretty nature

The nature is beautiful
so the people are grateful.

- Bhoomika Sanjeeev Rangarej, V-N

Oliver- The boy mouse

At 'Sunshine Apartments', the time was 7:30 on a Monday morning. In every house in this eight - floored building, parents were getting their kids ready for school. In house number 24 on the fifth floor, the situation was different. Here the child showed no sign of hurry while having his breakfast of bread and cheese with a glass of milk. Oliver's mother did not send him to school fearing ill-treatment to her mouse - boy. She protected her prince, teaching him how to love and watching him grow. She loved her little son very very much, even more than she loved herself. She was his teacher and school as well. She often said to Oliver, "I did not gift you life, life gave me the gift of you". And for Oliver there was no one else more important than his mother.

Oliver could easily converse in three languages and was very good in Math. As he was well mannered and friendly, he had lots of friends in his building. One of his friends Viju often took his help in solving Math problems. Viju's mother justified Oliver's brilliance by saying "mouses are a very intelligent and quick because Ganesha, the lord of knowledge rides on them!". One day Viju came to meet Oliver with some doubts in adding fractions. He invited Oliver to his tenth birthday party and sounded very excited since his uncle who lives in Abu Dhabi was here for holidays. Next day Oliver and his mother went to toy shop to buy a gift for Viju. As Oliver and his mother argued over the gift to be bought, the sales girl stood frozen on seeing a well dressed mouse sitting on his mothers shoulder. In the evening Oliver dressed himself in a fine silk suit stitched by his mother and carried gift for Viju. At the party, they played games and danced to popular music. Oliver danced, hopped, flipped and had lots of fun. Viju's uncle gave him an expensive wrist watch as gift. Viju was very excited, he ran around showing off his watch to everyone, when suddenly it slipped off his fingers, flew out of the balcony and landed on the 8th floor window sill.

It was a windy day and the watch was wobbling on the edge of the window sill. When Oliver saw the emotions on Viju's face change from happiness to worry, he could not stop himself. He knew that his friends' birthday gift had to be saved before it fell and broke into pieces. He jumped out of the balcony, climbed the drain pipe and hopped onto the sill in a second. There he met a huge gutter rat, which ran away feeling ashamed, on seeing an educated and civilized mouse. Carefully he picked up the new watch and tied it around his neck and slowly climbed down the pipe. Viju thanked Oliver endlessly while others cheered.

Oliver reached home very tired, as he had never before done something so scary. As he lay on his mother's lap that night, he felt that it did not matter who we are or what we look like as long as somebody loves us. And of all the gifts life has to offer, a loving mother is the greatest of them all.

- Nirek Chandrasekar, V-N

Plastic Bag Ban Poem

The plastic ban in city has occurred,
A step towards safe environment structured.
The educated man needs re - education,
Of the benefits of waste reduction.

The new age takes a reference from the old,
Grandma's days were smarter, we are now told.
The one pen owned by one lasted year's so many,
The one basket for groceries reused uncanny.
When the bicyclists hanged bags of shopping fancy.

And the grandma stitched colourful bags lacy.
When food and drink was pure and heavenly,
And was cooked with love environment friendly.
Enhance thy use of biodegradable production,
And contribute thy effort at the planet's conservation.

Plead dear man do not cause this destruction,
Wildlife shall bless thy for bringing in plastic reduction.
Has unpleasantly been titled the man of Garb-ages,
He needs to return in sanity and give back to ages.

- Raajvi Mehta, VI-J

Culture of India

India has its culture,
displayed in customs
and traditions;
It is known for its unique
festivals and celebrations.

Someone is chanting prayers
while someone is chatting a Namaaz,
Someone is singing Christmas carols
while someone is plunging into the ocean of Gurbani.

India has its specialised arts from
Taj Mahal at Agra to India gate at its heart,
The purity of Indian culture
whether folk or tribal art,
even the wall paintings
and sculpture has its own learning embarked.

An expression of culture it's graceful
dance and its lyrical music you should listen,
when you get a chance.

India is united in the time of need,
helping each other in the time of crisis,
it's a value sown indeed.

- Siya Mathur, VI-L

Chandamama Yaan 2100 - DPS Trip to Moon

Today is 3rd Oct 2100. Yes, you read it correct, it's the year 2100, the 22nd century. The most exciting day of my life, and I am proud of my School, DPS East, because my school has organized a trip for 7th graders. What a daring trip it is, can you guess? It's a trip to Moooooooooon!. DPS East in collaboration with SpaceX has made this possible today. In 2019, almost 81 years back ISRO had launched a moon mission called Chadrayaan-2, my papa told me about this, and that mission was unmanned. Today, wow, the technology so advanced that an Educational trip to moon for school children like us is possible. My moon trip is called Chandamama-yaan-2100. I asked my teacher why is the trip called "Chandamama-yaan"? And she said - Chandamama is how children refer to moon as. What a wonderful name!

My name is Rishabh, and I am studying in 7th grade in DPS East. One month ago, I was at my home studying for my English paper, when my mom came running and said, " Your school has sent a message in Entrar." I checked it out, I was surprised, and my mom was shocked. I was selected for the trip to Moon. I couldn't believe that my mom agreed for this great trip. Three of us are the selected ones for this moon trip, Rishabh (myself), Aarav, and Rishi. Every year DPS selects 3 students and 2 teachers for a trip to moon. Along with us the two teachers selected are Ambika ma'am, 7th grade Maths teacher, and Aditi ma'am, my SST teacher!

I was so damn exited that I am going to step on the moon! I woke up at 3:30 AM as per the instructions and got into my DPS Junior Astronaut Suit. The suit contains Ultra-gravity boots, Super - sonic space suit and Anti-gravity gloves, an Apple iSpace Wrist Watch. We three astronauts got into DPS Space Bus E-3C/1 - SpaceX at 0530am, the bus is specially designed bus for carrying astrounauts to the launch station, parents were allowed to board the bus to arrive at the launch station.

The launch station was 50 kms away from our DPS School, the name of the station is DPS - SXLS. The Rocket was ready for us, the name of the Rocket is SNR (Super Nova Rocket).

It was time to say "See You Soon" to our parents and friends. I read the trip plan or Itinerary that was given by our school once again, and then handed it back to my parents. The Trip Plan is shown in the picture above. One more thing, the moon picture given in the picture above was taken by me and my dad using our Celestron Telescope and attaching the Canon DSLR camera to the eye piece of the Telescope.

Three of us started walking towards the Rocket along with our teachers. Rishi asked a question to Ambika ma'am,

"Ma'am, according to the trip plan our Rocket is reaching the moon in just 2 days, but I remember my father telling that Chrandrayaan - 2 took 45 days to reach the moon.

Ambika ma'am replied "That's because our Rocket is very powerful".

I said "Yes, ours is a Super Nova Rocket. Apollo-11 Moon mission which carried Niel Armstrong took only 3 days. Ours is more powerful than that rocket"

Rishi and Aarav said "WOW".

We three friends and our 2 teachers got into SNR, the Super Nova Rocket. Inside the rocket waving at our parents while I heard the countdown, it said, " LIFT - OFF IN 10,9,8,7..... "And then, Whooooooshhhh!!!! Lift-off started.

Aarav asked a question "Hey, how far is Moon from Earth"

Aditi ma'am replied "It is very far children! it is 384,400 kms from Earth.

And I asked, "How big is the moon then?"

Aditi ma'am replied "Hmmmm, 50 moons can fit into one Earth. Now you guys imagine how big the moon is".

Rishi asked a very interesting question "Ma'am, what will be our weight on Moon?" I and Aarav laughed and said, "It will remain the same !!!"

Ambika ma'am corrected us "No, our weight on Moon will be 1/6th of our weight on Earth. What is your weight Rishi?".

Rishi said "50 kgs ma'am"

Ambika ma'am said "Then your weight on moon will be just 5 kgs"

Rishi almost fainted, and we all laughed. Suddenly we heard a sound and felt our Rocket is moving faster now. Our teachers explained that it is because the second stage of the rocket is burning and pushing our Rocket faster.

We were now little bit hungry. We asked our teachers to give some food or snacks for us. We had orange and grapefruit juice, and some tasty tortillas.

I asked "How do we land on the moon?". Ambika ma'am explained the design of our moon spacecraft. When we are in the space, there will be a module that

is only for the teachers which is called STAFF MODULE and another module that is for the children called the STUDENTS MODULE. These two modules are joined to each other, but when it is time to deboost on the moon the STUDENTS MODULE will separate from the STAFF MODULE. We teachers will be in the STAFF module orbiting the moon, and the STUDENTS Module will land on the moon. And the DPS Moon Rover will come out and will take you for a tour on Moon.

Rishi exclaimed "Oh, how do you know if we have landed on the moon?"

I explained "Look at your watch. It is a Space Smart watch from Apple, using that we can see our teachers and also communicate with them"

Our Rocket was travelling at a speed of about 33,67,000 km / hour. Then after a few minutes we were in stealth mode, and we were allowed to move around the cabin. I was starving, so I had a bunch of tortillas again. Then my class teacher told me all the rules and different steps to activate different gadgets. My favorite gadget was the invisible space suit. Then came an announcement while me and my friends were sleeping in our bedroom.

Our Rocket got into Trans - Lunar Injection, this is the path the Rocket takes towards moon leaving the Earth's atmosphere.

It was the time for the STUDENTS MODULE and the STAFF MODULE to separate. We all rushed to the STUDENTS MODULE and sat in the DPS Rover Bus. Our teachers stayed in the STAFF module wishing us good luck, while seeing it getting separated.

We then landed on the moon. The door opened and our Rover started automatically coming out and we were on the Moon!!!!!! And Suddenly we saw our Earth rising from the moon, what a sight that was!!!! We all got down and observed the different types craters. We also collected a few samples of the rocks.

We finished the tour, and the DPS Moon Rover took us back into Student Module. The booster rockets fired up and made the STUDENT Module launch. We joined the STAFF Module and we all entered into the STAFF Module. Our teachers were delighted.
The STAFF Module started to travel back to the earth. And after some time we heard a big splash as if we plunged into the water. I asked "what happened? Did we reach Earth?"

I heard someone saying "Earthhhhhh????, what Earthhh? Get down from the Bus !!! "

She sprinkled water on my face and suddenly got up. I was shocked and asked "Where am I"

All my friends in the DPS East Bus were laughing!!! So I was in my dream and in my dream I was making a trip to Moon sitting in DPS East Bus.

It was just a dream, but what a dream it was. One day my school, DPS, will arrange a trip to Moon.

THE END

- Rishabh R, VII-M

History of Assam

My Father was born and brought up in Assam. It is a state in North Eastern India and is known for its wildlife, archeological sites and tea plantations. Guwahati is Assam's largest city and features silk bazaars and the hilltop KAMAKHYA TEMPLE. The Capital city of Assam is Dispur and it is a suburb of Guwahati.

The name of Assam is derived from the word 'asama', meaning 'peerless' in the Ahom language which is how extinct Assam was founded as a separate state on 15th August 1947.
In the state Assam we can also enjoy a lot of dishes. Some of Assam's most favourite dishes are:

1) Khaar - An Assamese meat delicacy
2) Duck meat curry - One of the most favourite food delicacy for Assamese
3) Masoor Tenga - Jangy fish curry
4) Aloo Pitika - Comfort food of Assam!
5) Xak aru bhaji - Herbs & vegetables
6) Ou Khatta - Food of Assam to tingle your taste buds

Assamese is the official language of Assam. It is one of the 23 official languages recognized by the republic of India. The Assam Secretariat functions in Assamese. Bodo is also the official language of Assam. In some of the districts in Barak Valley some people enjoy speaking Bengali as an official status. Majority speak assamese in Assam. The language spoken is actually called Asamiya and the word 'Assamese' is an anglicized form of it.

Bhattadeva (1558 - 1638) also known as Baikunthanatha Bhagavata Bhattarcharya is acknowledged as the father of Assamese prose. The ancient Assam was ruled by several dynasties. In the early 350 CE to mid 12 CE this region was named as Kamarupa or Pragjyotishpur. It was also known as the first historical kingdom of Assam.

The Ahom dynasty (1228 - 1826) ruled the Ahom Kingdom in present day assam, India for nearly 598 years. The dynasty was established by Sukaphaa, a shan prince of Mong Mao who came to Assam after crossing the Patkai mountains. The Koch dynasty ruled Assam before the Ahoms. A treaty was signed between Ahom and Mughals and they invaded Assam and ruled Assam.

The earliest political entity seems to have been led by a non - Aryan Danava Dynasty with Mahiranya mentioned as first King. This dynasty was removed by Narakasura. Naraka appears to be a generic name for many Kings belonging to the Naraka Dynasty.

Purandar Singh (1818 -1819) and (1833 - 1838) was the last King of Ahom Kingdom in Assam. He was

installed a King twice. First time, he was installed by Ruchinath Burhagohain in 1818 CE after the latter deposed Chandrakanta Singha from the throne.

Assam is also home to many ancient and famous places.

Hajo Powa Mecca, Hajo - Historical place in Assam originated in Mecca. It was constructed by Mir Jutufullah - i - Shirji in 1657, during the rule of the Mughal Emperor Shahjahan. It is a famous monument in Assam.

The traditional attire of the Assamese people is Dhoti Kurta for men and Mekhla Chadar or the traditional saree is an ensemble of two or three pieces, one of which is worn as the petticoat and the other as Sanehal Sari.

I love going to Assam, my fatherland and I miss its memories at the moment.

- Tanisha Paul, VI-D

The Pimple on the Nose

"Adaline, would you go out to the shop and buy some bread?"

"No."

"Excuse me, young lady? What did you just say?

"I said no, I'm not going out."

"Would her Majesty please explain why?"

"No."

"Adaline, this is my final warning. Go buy some bread! Just because your dad is on a business trip does not mean this house is suddenly a hotel!"

"No, No, A million times, no!

"Adaline McAllister, you go out and buy some bread right now, or you are grounded for the rest of your life!"

Wow, did that just blow up in my face. Well, it looks like the 'Just Say No' strategy won't work this time. I've gotta be more creative. I could try putting on makeup to cover it, but that would take too much time. Wait, what about my old Halloween wolf mask? It would earn me a few weird looks, but it should get the job done.

"ADALINE!" my mom hollered

"Yes, ma, I'm going now."

"About time, I must say." She huffed.

As I walked to the store, I definitely earned more than a 'few weird looks'. People were downright staring at me. I realized that this cannot be a permanent solution.

While walking to the checkout, I passed the section of the store where the creams and lotions were kept. I noticed that there was a cream that would solve my predicament. I grabbed the tube and checked it out along with the bread, using my own cash, so that mom wouldn't freak out. I walked back home, kept the bread on the table, and entered my room, locking the door behind me. I pulled off my mask, and there it was, in all its glory. My pimple. I originally hadn't noticed it, but one day my bestie Keisha pointed it out on a photo I had uploaded online. I felt so horrified looking at it that I had deleted the photo itself.

I screwed open the tube, and squeezed a little of the cream out. According to the pack, this thick glop was going to solve my pimple problem. Well, there's no harm in trying. I applied it to my face and went about my day. Little did I know, this was just the calm before the storm.

The next morning, I woke to a barrage of laughter. I

opened my eyes and saw my mom, who, upon noticing me abruptly silenced. I asked" Whassa matter?". My mom let out a little giggle and said "Nothing…" Ok, this was bad. My mom is a very abrupt, brash person, who never beat around the bush. For her to trail off like this meant something was up. I tried again, trying to ignore the numbness in my extremities "what's the matter, mom?"

She took a deep breath and said "I think you should check for yourself. And, uh, remember, never judge a person on their appea"

My mom was cut off by a scream so loud; I think they heard me all the way there in China. What was once a single pimple was now to wasteland of bumps, blackheads, and pimples. I looked horrible.

My mom, the brave heart she was, tried to calm me down "Ada, its jus"

I interrupted "I know, mom. It's just that I won't be able to show my face in public again. No biggie!"

"No, dear, it's that when I was young, the same thing happened to me!"

Ugh. "Mom, were not going to have another one of those 'talks' are we?"

"Oh, come on, Adaline. It's not that. I am allergic to a certain brand of cream, and I had the same reaction as you did when I used it.

"Seriously?"

"Yep. Now, try and remember, did you use any other brand of cream other than our regular one recently?" I had a choice. I could either say no, in which case my mom will just send me to school in this state, or I could say yes, brave the lecture, but find a cure to my state.

So, I said yes. I showed here the tube, and she said, with a glint of recognition in her eyes: "Wait here." If you ask me, that was not necessary. I'm certainly not going anywhere in this state. After a little digging in the medicine drawer, she handed me a tube of cream. She said that this would cure my 'situation'. I hugged her and said "Thanks, mom! You're a lifesaver!"

"Don't thank me just yet. This thing takes a few hours to take effect."

My grin was wiped quicker than soup flowing through a fork. "S - Say what, now? I'm still gonna have to go to school like this!?"

"It seems like our only option right now." my mom grimaced.

"Oh, come on! I can't be seen like this! If only there was a way to hide my face…."

"What is it, Adaline?" My mom inquired nervously "I don't like it when you have that look on your face!"

"I have an idea. Just… don't tell dad, okay?"

"Okay."

I showed the mask to my mom and said "This should help."

"Alright, let me help you wear it."

As my mom pulled the clasp to close the mask, the buckle broke. I was now stuck in the mask with no way to remove it.

"Well, at least now your teacher can't ask you to take it off!" That's my mom. Always looking for the silver lining.

I was feeling pretty good about the whole situation until I boarded the bus. As I sat next to Keisha, she said "Sick mask, Adaline! Are you gonna wear it for the picture?"

"Say what, now?" I said, ever so slightly nervous.

"The school picture! It's today!" She said gleefully.

"Have you forgotten?"

"Yes, Keisha, it seems I have" I said queasily.

And that is the story of how I ended up with a wolf mask in my school picture.

- Aswath K Balaji, VIII-P

The thief of Hearts

"Do you have any ones without the face unlock feature?"

Maeve Byrnes was looking for a cellphone. It was too cold to go to any other stores - this was her last hope. She held her breath and waited for the reply.

"I'm sorry, all the newer versions come with it."

Maeve sighed. This was going to have to do.

While she waited for the salesgirl to pack the phone up, Maeve eyed the television in the corner. It was tuned to the news channel, one she never watched.

"The thief of hearts does it again!" The television must be on in every household in the city of Almas. Everybody wanted to know about the illusive magician turned criminal nicknamed 'The Thief of Hearts'. He had robbed 12 banks up till now and had never left behind a trace - except a golden 'queen of hearts' card. Never had he failed a heist or forgotten to leave behind the gold card. He had everyone enthralled - everyone other than Maeve. The television was still blaring.

"The FBI is stumped yet again! Agent Acosta, care to elaborate?"

A burly man (her boss) stepped forward. "The bank he robbed this time had state - of - the - art security features like the DNA sensors. Strangely, the cameras never recorded anything though they were in working condition. We have no idea…"

The lights went out. This had been happening frequently nowadays.

She combed her fingers through her tangled brown hair. This 'Thief of Hearts' business was getting on her nerves and the FBI's, which was where she worked. It was also her next stop.

"Agent Byrnes!" She turned around. It was her boss, Agent Acosta. That man was unreadable. You could never tell whether he had won a lottery or his cat had just died.

"Yes, boss?"

"We need you in here." Acosta said, gesturing towards his office, as she followed him.

"The Thief of Hearts case," he continued "which am sure you have heard of, has puzzled everyone at the FBI. And Agent Daniels, the case head, has got a nasty bout of flatulence. Quite tragic, I might add."

"So?" asked Maeve, utterly baffled.

"So…… you've got the case." He said with exactly the same expression.

"What!!?" Byrnes shrieked. That case was unsolvable! The whole city was bewildered and they expected her to solve it?

"No buts." Acosta said firmly, just as she was about to say 'but'. "Get to work" It left no room for argument.

"Wow, this bank is boring!" People walked about as if they had been rehearsing this very minute.

Maeve had no leads except the bank. And also no idea that its manager (with a name as boring as his bank) had walked up behind her.

"You're right. It is quite boring. But a robbery isn't very boring, is it?" He glanced at her to emphasize his point. "Follow me to the vault. Till then, I would like you to look at this"

The boring-named manager handed her the golden 'Queen of Hearts' card. It shimmered and sparkled in the light. The borders had intricate patterns of tiny birds. The letter 'Q' and a heart gleamed in its center. Dark. That was how it was after the lights suddenly went out for the second time that day. Then, they came back on. What is happening? This had become routine nowadays.

"This is the vault." He announced, even though that much was obvious. Maeve pocketed the card. "The DNA and face recognition scanners leave no room for error and those cameras are recording us right now." Maeve had no interest in ruining her spotless record just for not being able to solve this case and it was definitely not going to be solved anytime soon.

"They didn't record anything that night?" without waiting for his reply, she turned to leave. "Sorry, no evidence here."

Maeve Byrnes was infinitely relieved to have gotten rid of the 'Thief of Hearts' case and celebrated by watching television for five minutes before heading to bed. She was too tired to do much else. Just as she was falling asleep, her front door flung open and some FBI agents barged in. "Maeve Byrnes, you are under arrest for committing seven robberies under the name of 'The Thief of Hearts'

"What!?!" she shrieked "I···I···.What?! I need to speak to Agent Acosta! I'm not the thief of hearts!"

As it turned out, Agent Acosta was already there, blank expression and all. "Then how do you explain the security footage we just received clearly showing you robbing the bank?"

"Let me see it" she pleaded "please, Acosta."

Acosta considered it and grimly nodded. That much she deserved.

The footage played impossibly in front of her eyes. It was unmistakably her robbing the bank! complete with the birthmark on her hand.

The birthmark! "That's not me."

"Excuse me, but that's·····"

Maeve interrupted Acosta. "My birthmark is on my right hand - look! Now look at the footage. My birthmark shouldn't have been visible here. It's on her left hand."

Impossibly, Acosta wasn't frazzled. "Then who is she?"

"That" sighed Maeve "is my twin, Raven Byrnes·····.Raven is the Thief of Hearts."

Raven Byrnes sat in the hotel running the schematics of the plan in her mind. Her partner had drilled it into her to refer to her partner only as 'her partner'. So, she had even started to think of him as just 'partner'. The plan was working well. They knew it would. Afterall, they had crafted it. If all went well, they would be out of the city by next week.

Tomorrow, they would begin Phase two but first, she would pay a visit to her sister's apartment. This was going to be fun. Acosta's face was decidedly neutral. "But how would Raven, as you say, bypass all the security features?"

To this, Maeve had an answer. "I had access to all the vaults and we have the same DNA so···"

"Ah, I see so what now?"

"We catch her, I guess?"

The lights went out again. It was dark again. Maeve was puzzled again. In the dark, she tried to distract herself.

What could be causing the power outages? The Thief of Hearts. She huffed out a breath. It was all she could think of nowadays. Still, she followed the thought, for distraction's sake.

What could she be doing with the energy? um, collecting it.

For what? some ……super evil….thing? No, she could use it to cause a huge power outage in Almas!

The lights came back on.

"I know how to catch her."

Raven was inside her twin's apartment. Maeve was in the shower. Knowing her, she would be in there for another hour. Raven had plenty of time.

Phone. Phone. Phone. Phone. Where is it?..... There it is! Huh! Face unlock! Easy for me.

The phone beeped unlocked. Files….Where are they?..... Here. Downloading, Downloading, Downloading. Done!

Back at the hotel, Raven looked over Maeve's FBI files. All the information on the case was there.

Hmmm. Alright, let me call my 'Partner'.

The phone rang and was answered promptly. "Go to the energy collection site. Proceed according to plan." "Care to explain?" Acosta was completely in the dark. They were currently walking briskly down the hall of the FBI headquarters.

"I was thinking about these power breaks" Maeve explained "and I realized Raven could be behind all that. The card she left behind every time - the queen of hearts - the queen represents 12. The last heist was her twelfth one. So that means, she isn't planning another heist, she's "Trying to escape!" Acosta interjected.

"Yes. She wouldn't be able to run with all the officers looking for her so she could be collecting energy to cause a massive power outage to escape in complete darkness! All we have to do is track it."

"I'll have it tracked, Maeve. Meet me in the car" then, in his radio "I need all the officers at the location I will send you. Now!"

At the hideout, Raven paced uncomfortably. Her partner should have been there an hour ago. Creeeeaaaak!

Raven jolted alert. It couldn't be her partner. Her partner always used the back door. That didn't creak. It must be the FBI.

Silently, she picked up her pistol, slunk to a corner, and waited. And waited. And waited. Sweat made her jacket stick to her back.

Minutes seemed like hours as she waited - waited for the FBI to find her. Finally, she plucked up the courage to take a peek. And there stood a person with her gun pointed right at her - Maeve.

Raven put her hands up. She had known the risks before starting heists but she wasn't ready to die or go to jail, which was just as bad. Rage glimmered in Maeve's eyes And then she smiled. Raven smiled back.

"Hey, 'Partner'" said Raven, as they walked away into the darkness, with all the officers looking in all the wrong places.

- Shayna Zaidi Gupta, VIII-G

The Wars Amongst Us

This futile quarrel that goes on
Once had a meaning and a cause
But that has been lost in the moment
When fiery anger consumed ours.

Why cannot there be peace?
When there is so much more to see
In the world and between us
When there is more to what we can be.

The fighting can go on and on
But when does that leave us time for
Appreciating the little things
Like having a life that we waste on war.

Words are fired back and forth
That do not relate to anything we felt
So much heat from both the sides
Still, the ice in us will not melt.

- Shayna Zaidi Gupta, VIII-G

My Dream

One of my biggest dream is to go to the most beautiful magical place on earth 'THE DISNEYLAND' on November 18th, the birthday of my hero Mickey mouse. Then I wish I would meet and dance with all the Disney characters and have fun with them. Then I wish I see the different fireworks and go for different canal rides including gentle boat trips. Then I wish I could discover and collect hidden gems and play with the little mickeys all over the park. Then last but not the least wish to go for shopping to the world of Disney stores to purchase different character costumes and have a full sit down dinner in the Disney parks.

Wow! What a dream.. If God allows, one day my dream will become true and I also believe the great words "You have to dream before your dreams become true - By Abdul Kalam.

- Joann Philip, I-D

God is Lord

God is lord la la la...
You are the lord la la la...
You are the king
I am your little princess na na na...
I see you in my father and mother
God is lord la la la...
I see you in my room
I see you everywhere
God is lord la la la...
Thank you, God, for such a wonderful life and family!!!!
God is lord la la la...
You are the lord la la la...
I am your little princess na na na···

- Diya S, II-H

My Baby Sister

I am so excited that my mother is coming home with my baby sister from the hospital. My dad and myself decorated the house. All of us were eagerly waiting for my mother and baby to arrive. Soon the doorbell rang (Ting - Tong; Ting - Tong). All of us greeted and congratulated my mother and the baby. As soon as my mother entered, I covered her eyes with my palm and took her to the room. Mommy was surprised and happy to see the decoration. I kissed my baby sister on her forehead and carried her. I love my sister a lot. I am waiting for her to grow up and play with me.

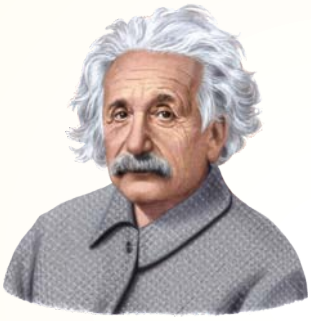
- Diya S, II-H

Building Roads For Destiny

This articles reminds us of stories of achievers. These are stories of courage and determination to take up the challenge to succeed succeed and succeed . There are a few who carve their own destiny.

- Dr. APJ Abdul Kalam

A small boy - the fifth amongst seven siblings of a poor father was selling newspapers in a small village to earn his living. He was not exceptionally smart at school but was fascinated by religion and rockets. The first rocket he built crashed multiple times and he was made the butt of ridicule. He was the person who scripted the space odyssey single handedly.



Once a school teacher scolded a boy for not paying attention to mathematics and for not being able to solve simple problems. She told him that he would not become anybody in life. He did not give up faith on his own self, this story is about Albert Einstein.

Very few know about a 4 year old girl the 20th of 22 children, who contracted double pneumonia and scarlet fever at a very early age, which paralysed her left leg. Thereafter at 9 years of age she removed her leg braces and started walking without them. At 13 she decided to become a runner but kept falling miserably in all races but she kept trying inspite of several detractors and finally started winning every race she entered. Later Wilma Rudolph won three Olympic gold medals.

You might love to laugh on Rajnikant's jokes but do you know he started his career by doing odd jobs. He had worked as a carpenter, coolie and bus conductor in the State Transport Corporation in Bangalore. When I read about such stories I feel that confidence was the only common thing in all of them and that is the BIG KEY to success. David J Schwarzt in his famous book, 'The Magic of Thinking Big' says, "Belief in success is one basic, absolutely essential ingredient in successful people". Believe, really believes you can succeed. Confidence imparts a wondrous inspiration to its possessors - It bears him on in security, either to meet no danger, or to find matter of glorious trial as written by Milton.

- Ayush Singh, X-B

At Death's Door

A man, heart wrecked, did cry
"Oh I, a master at my trade,
a man of the world; that I
shall leave so soon, would be a lie.
The medic said I was fine,
but the devil cannot hide,
the look of pity in his eye."

Thought he "Death must be such pain
Painful as life already is.
The agony of my heart rains,
and rings in my ears."
And through the nights he called out,
"I want to live, not die,
So leave me be, monster,
And we shall part with a goodbye."

Increasingly wretched he grew,
As past him, time flew.
Too tired to howl in pain,
He numbly stared out, at the rain.
"Behind that door, he stands,
or near that window, perhaps.
Death in his kingly robes,
has come here in hopes."

As his body grew lean, so did his fears.
"From this earth ephemeral,
I must move to kingdom eternal.
Come forth, my friend, my brother,
hold my hand and take me thither."
And thus he waited, with gleaming eyes,
for the promised death, the promised paradise.

When his sight dimmed slowly,
he smiled faintly,
beneath his eyelids, he floated

in golden light, and he questioned
"Where art thou, my savior,
for whom I wander thither."
Upon this, a voice bellowed
"Thou art a defiled man,
Thy deeds robed in black.
Unworthy thou art, of salvation
go away, to eternal damnation."

His eyes snapped open,
though his heart was broken.
"Miracle" the medic called it,
but the man doubted it.
Instead of rejoicing gladly,
He went about in a frenzy.

Alas, such his state became-
The tradesman left his trade,
Farewell to life he bade,
And sitting, staring at the door,
He awaited death, forevermore.

-Niharika John, IX-H

Being Pro-Choice

The question of "should abortions be a choice?" may seem innocuous at first glance but when you actually know enough about the process of pregnancy, you'd wonder how this is still relevant in the 21st century. You would think after progressing this far in science, people would realize the physical, emotional and psychological pain a woman has to go through during pregnancy, but the recent bill passed in the legislature of Alabama, USA (by Republicans, so that should explain a lot) is just one of the indications that there are still people who live with the boomer-esque mindset. The whole notion of being "pro-life" boils down to the belief that "abortions kill *potential* human life" even when this has consistently been debunked by obstetricians and gynecologists.

It's a simple logic. A woman who isn't financially stable or emotionally prepared to raise a baby can only lead to serious repercussions on the child's development. Raising a baby means being able to afford things needed for the child's development i.e. food, sanitation and education. When this basic prerequisite is not met, how would you expect the mother to carry the physical and psychological burden of a child she never even asked to have in the first place? It's raising a child; it's not the same as making sure your tamagotchi doesn't die.

The irony of the entire "pro-life" movement lies in the fact that woman are painted as serial killers for aborting the fetus when in reality, planned parenthood can save a child from being exposed to a situation that was set up for complete mayhem.

If taken in the Indian context, the subject of abortions can be rather vexed. As Indians, our culture has socially conditioned us (or at least most of us) to believe that having and raising a family is the epitome of a satisfactory life which of course, is another topic for discussion.

Should it be a choice? The answer will always be yes. It is their right and that cannot be taken away from them.

- Arushi R, XII-J

Developing Or Developed India???

How many of us have read that India is a developing country? Wow! India is still a developing country? Since how many years is India developing? Let me guess, since independence? Maybe it is. Increase in India's GDP will only develop half of India. India will develop only when people stop killing girl child; when they stop discriminating against each other; when government and its employees work for people properly without corruption; when people follow the rules properly like

paying taxes regularly, following traffic rules, throwing waste in litter bins by segregating it properly; when government changes law on sexual assault cases.

When we talk about rape cases in India, there is an act that has recently been formed .i.e. the "POCSO Act". It says that a person that sexually assaults a child who is younger than 18years old will be hanged and a person that sexually assaults someone who is over 18yrs of age will either get 20 years imprisonment or life imprisonment which is not enough. This is literally not enough. Men are just not scared about being imprisoned because it's just prison in which they can stay peacefully with good food and walk out of the prison after a few years. Why should the issue of women or girls of age above 18yrs who get raped be different? Aren't they humans? When government changes the rules and hang all sexual assaults criminals, then things will begin to change .This matter is interlinked to education. There are many illiterate people in India who have to be educated first. We literally shouldn't even talk about Indian schools. Education has become a profitable business these days. Just for LKG you are paying 1 lakh rupees and up. Over the past few decades, lower middle-class and middle-class families have come to believe that private schools will ensure their children a bright career. The subsequent mushrooming of English medium private schools has led to the decline of public schools. This is because of the improper management of the government schools. India has enough government schools, but there are no proper teachers and infrastructure that are required. And if there is a situation like this, no one would enroll their kids in such a school.

There are uneducated people who don't have any work to do; now what does the government do for them? Nothing! India has the capacity to develop but it doesn't know how to utilize its resources. For example, in an area of Bangalore, say there are 10 illiterate people who don't have any work to do irrespective of any gender, the government can take them up and teach them basic communication skills. They can also teach them small plumbing work or electric work or cooking which will help them to make a living.

India has a lot of poverty which is not seen. There are so many people who are poor in our country and who don't even have proper food to eat or shelter to live. It is very pathetic to see poor people lying on roads. This is our situation. Government has to do something, but it doesn't do. Why?

Every person is selfish in some or the other way. There is a lot of corruption in our country which is the main cause for poverty. The parties only contest in elections to win and for power. But no party ever thinks about the lakhs of people who are waiting for a small change in their lives. For all political parties it is always about winning. If they win they are offered free home, phone, car and amazing salary. Has anyone thought about the reason they stand in elections?

Come on man! It is the time for a change. If one person starts the change then everyone will automatically change. Be the one. If we don't change now, the condition of our future generations is going to be the same or maybe worse. If you change then you will be the inspiration for our country to change.

- Pachipala Aishitha, IX-J

The global resurgence of the far right

A startling realisation has dawned across the world over the period of the past few years: the extreme right is unquestionably on the rise again. And worse, there seems to be no perceivable end to their phenomenal return.

One question swirls around in the minds of many: How did the power go from the mainstream left and right leaning parties, to the "fanatic" right, especially in places like Europe and America,

once the bastion of liberal democracies?

In order to be able to answer this question, one needs to delve deep into significant events that have transformed the global landscape and how they have resulted in this unprecedented shift of global political opinion.

Two examples are very illustrative as to this: The 2008 Lehman Brothers Financial Crisis (The 2008 Recession) and the European Refugee Crisis. We shall discuss each of these events in some detail, and how they have contributed to shifting of public opinion.

The 2008 Financial Crisis hit the international financial system hard. It started with the bursting of the housing bubble in the US, which caused the stock market to crash. It was only a matter of time before the global economy went south. There were massive layoffs and widespread suffering, cries of terror ringing from every continent. It was truly a chilling sight.

The Crisis was an awakening jolt for the people and the politicians. Unchecked bankers had lent freely without stopping to check the ability of the borrowers to repay, triggering the collapse of the global economy. People asked questions about the feasibility and usefulness of the Bretton-Woods post-war economy. Despite the fact that the culprits of the downfall were glaringly obvious, not a single banker went to prison for ruining the lives of many. This clear injustice left many millennials angry and resentful, as studies have credibly shown that the salary of millennials is still influenced by the Great Recession.

How does this relate to the growth of the far right? In essence, the mainstream has been in power through this crisis, and the populace has noticed that the ramifications of the issue have kept on festering, rather than be solved by the current governments in power. As a result, their simmering anger has a clear target: The elite and those in power that failed the common man.

This represents one of the ways the extreme right has grown. They have captured on the widespread disenfranchisement and anger that people have been experiencing for years, events in which they felt they were betrayed or short changed. The far right is now channelling this resentment in a very effective way.

The second issue that explains the ascent of the extreme-right is the European Refugee Crisis, the issue that has been the headache of the EU for the past few years. The demographic of Europe has changed considerably due to the influx of refugees, with once monoliths of homogeneity transforming into multicultural paradises. Yet, not all is well in Europe.

The refugees have brought in their own share of problems. For example, crime committed by refugees is far more noticeable due to the prominent differences among the native population and the migrants, and due to the scathing discourse prevalent in the hegemonic media narrative. There exists a gulf of cultural differences, too, between the original residents of the country and the incoming migrants, who primarily come from the Middle East and Africa. These differences have caused considerable friction in the interactions between the citizens and these new refugees.

This is probably the primary reason for the ascent of the far right, at least in Europe. They have constructed their tale by propounding an overt allegiance to the traditional national identity, and to shun and alienate the new entrants who in their view attempt to "tarnish" their national heritage and culture. This worldview has appeased to those who have felt threatened by the sudden influx of outsiders to their nations, and those that are angry that refugees get to utilize the generous welfare systems of their states without contributing to their economies.

Support for extreme right groups has skyrocketed. The AfD (Alternative für Deutschland), a German far-

right party, that was formed as a response to the Eurozone Crisis (another disastrous event that catalysed the emergence of the right), went from narrowly missing out a presence in the Bundestag in 2013, to becoming the main opposition party in the German Parliament today.

These two examples manage to encompass the spectacular rise of the extreme right. Faced with acute economic problems, the newly emerging parties also forward a cultural narrative that is attractive to a people who have to survive in a competitive economy driven by cut - throat competition. This affection is, then, quite sensible.

Automation is another event that has visibly contributed to the polarization. Due to the rise of automation in several industries, many working-class people have been left without jobs. The unstoppable juggernaut of technological advancement will only hasten automation in the near future, with millions of jobs projected to be lost. These workers have been attracted to the far right, because they have managed to articulate their concerns in an effective way, and have promised to assuage their problems in a reassuring manner. As a result, these people have flocked from their traditionally conservative positions to supporting a far-right party or candidate.

The far-right does not seem to be stopping anytime soon. In fact, their impressive march has resulted in governments in Italy, Poland and Hungary subverting and dismantling their democratic systems under the guise of "popular support". Though the far left has also grown in places like Spain, and the Greens put in an impressive performance at this year's European elections, the meteoric rise of the right wing has been far more conspicuous and noticeable. Where this rise of polarised politics will take us is something only time will tell.

- Debayan Bhattacharya, XII-A

Greta Thunberg

"You have stolen my dreams and my childhood with your empty words. People are suffering, people are dying. Entire ecosystems are collapsing. We are in the beginning of a mass extinction."

Love her or hate her, you have to admit that Greta Thunberg is brave. Admonishing world leaders on a global platform is a tall task for a seasoned politician, let alone a Swedish 16 year old with Asperser's. In no way am I trying to say that the message she's putting out there is wrong and she should be put down for having a voice and using it for a really good purpose. I do believe that she has the potential to be one of the most influential voices of our generation. However that being said, we cannot confuse emotion for scientific credibility, and in this case, the "science" behind Greta's pleas is mostly wrong and the good message she's trying to spread is on the verge of going dangerously misguided.

I belong to Greta's generation and despite her tearful, and kind of over the top claims of suffering, death, and stolen childhoods, the fact remains that our generation has grown up in perhaps the most prosperous time period of human history. Yes, issues like climate change and personal security continue to be a deterrent but hunger is at an all time low. Life expectancy is high. Fewer people are living in poverty than ever before.

However, here's one thing Greta did get right: Global warming is real and a looming threat, and we humans are the only ones to blame. The planet has warmed about 1 degree Celsius over the last century and this number is only getting higher. This has resulted in catastrophic environmental crises around the world. Despite this, humans have continued to thrive due to a multitude of advancements. Now this isn't me trying to minimize the issue of global warming which is obviously, very real and very dangerous, but what I'm trying to say is that, fewer people are dying and suffering than ever before.

In her latest speech she described a really bleak future on the brink of ecological collapse, and albeit she highlights a plethora of environmental problems, much of what she stated was very loosely tied to climate change and not entirely supported by facts and data. While she's right that extinctions are occurring at an alarming rate and some ecosystems are struggling, these are primarily a result of a change in local land use patterns in developing nations, not a result of global climatic change on a broad perspective. In similar fashion, she suggested that the impacts of global warming will be heightened due to "feedback loops, tipping points and additional warming hidden by air pollution" but really, this is only half true. Science backs that global warming will progress in a linear fashion with progressively worsening effects; not all at once. Basically what this means is that the idea that the Earth as we know it will be very different if we don't act in 8 or 10 years is arbitrary. Fortunately for us, Earth has few "tipping points" and positive "feedback loops", apart from a few exceptions. Taken as a whole, environmental degradation is a significant problem, especially in underdeveloped and poorer countries, yet in reality, there's very little evidence of an imminent and sudden climatological shift of "ecological collapse.

Regarding the solutions proposed by her, she expressed her disapproval of politicians' "fairytales of eternal economic growth" and I'm sorry but a future of fewer luxuries and reduced wealth is the last thing she should be proposing if she wants to combat climate change. After all, increased wealth and a growing better standard of living are the only factors for getting countless people off the streets and saving millions of lives. Any solution to climate change has to seek to reduce the impact on day to day life while striving to maintain global rise in wealth. Anything else would eventually be catastrophic and could reverse decades of gains combating poverty which could affect human life more severely in a shorter period of time as compared to eventual climatic change.

- Tanvi Bharti, IX-L

Time Flies

Look how quickly these days passed by that I often started questioning time, asking him to justify that why did you run when my days were enraptured. Now everything remains still in pictures we captured.

Couldn't you go slow and steady when I was laughing and giggling, unaware that I was making memories already. Right from rushing to the canteen, giving treats and being selfless you spoilt the fun with your loud ringing bell making us crave the lunch breaks to be endless.Couldn't you dawdle just like how tortoises do so I could sing and dance a little more, with friends who were loyal and true.

We were just stars who had no idea about this elation, it was school that made us a constellation. I'm already beginning to miss it all, But I know their craziness is gratified, just with a call. Growing up did bring in a lot of changes, besides now I understand why they say time flies.

- Sanya Singh, IX-F

Nothing Good Comes Free

Nothing good comes free,
No beauty without a price.
Innocence lost,
Soft hearts hardened.
Time always taught them
Tough lessons.

Nothing good comes free,
No beauty without a price.
'cause it's just a pretty face baby,
A dark soul,
A broken heart,
Hides inside.

- Janakiben Rojesara, X-G

Shapes

Isn't it such a childish thing

To look for shapes in a passing cloud?
To see grand castles,
And carriages drawn by white horses, A lovely garden, just for you; In the passing cloud?

- Janakiben Rojesara, X-G

Time

Did time just decide to take a break?
To stop.
When all I wanted was for it to fly away?
Why did time just stop, When I need it to fly away?

- Janakiben Rojesara, X-G

Oh Mother!!

Is it water that tumbles from your wet hair,
or is it a tear that rolls down your cheek?
Oh mother! Why is your expression so bare?
Why is your countenance so morose, so bleak?

What sorrow you conceal behind your smile?
What are the thoughts you refuse to put in verse?
Oh mother! Are you slowly turning senile?
Or are you quietly living an unbreakable curse?

I can no longer see that twinkle in your eye,
for what sins are you living this penance?
Oh mother! Tell me why do you sigh?
Grant me, my mother, at least a sentence.

Her eyes were moist and yet she wasn't crying,
she kissed my cheek & gently caressed my head,
Her touch was rejuvenating & yet she was dying,
her voice tired & yet steady as she said.

"There comes a time in everyone's life,
where one unwontedly yields to silence."
I understood this not until I suffered similar strife,
and then my head bowed to my mother with reverence.

- Advika Priyabhashini, IX-D

Sometimes

Sometimes, it is important to remember,
To keep your friends close, and enemies closer.
Sometimes, it is important to know,
It's okay to lose, it helps you to grow.

Sometimes you'll be alone, and that's okay-
All nights come with a day.
Sometimes, you'll feel lost, don't you worry,
For you make your own way, no need to hurry.

Sometimes, you'll feel cheated, and that's normal,
It's no reason for you to be dull.
Sometimes you'll feel defeated - let down,
You might feel like giving up the crown.

At times like those, I need you to remember -
"To keep your friends close, and yourself closer"
For you are a whole, no one can break you,
That crown you want to give? It always belonged to you.

- Shubhodeep Ghosh, XI-H

The Beast

You look at me differently now,
You have seen what dwells underneath.
The monster that hides under my skin
And the caged beast within.

It heard you speak ill
And decided it wanted to kill.
I loosened my grip on its leash
And stood still.

I watched it devour you,
Feeling nothing inside.
A cold emptiness that no smile could ever hide.

The disaster it left in its wake

Made me fall to my knees.
A cold emptiness,
That no smile could ever hide.

I raged at the beast
And begged for it to leave.
But deep down I knew
That without it, I would never be me.

- Smrithi Menon, IX-G

Video games are bad for children

How can something you love so much be bad for you? We all love video games but it has side effects if you play too much. Everything has a side effect if you do too much of it. Even something that is a basic necessity of life, if you drink lots of water in a short period of time you can put yourself into a hyponatraemic coma. The same thing goes for video games. It is bad for your eyesight, it could potentially alter the way you think or even worse corrupt your mind and it also decreases the time you spend doing something more productive. This article will make you think twice before the next time you start gaming.

Video games can potentially cause eyestrain and is lethal for your eyesight. If you stare at something for an extended period of time. According to http://www.medicinenet.com/eye_strain/ article. htm symptoms of eyestrain include headaches blurry vision, dryness or discomfort.

Even though eyestrain is very uncomfortable, it rarely leads to permanent eye damage or blindness. This doesn't mean that video games don't affect your eyesight. Prolonged hours of excessive gaming could lead to CVS (Computer Vision Syndrome). CVS, and the similar symptoms related to video games, can include blurry vision, eye irritation, and light sensitivity, not to mention neck and shoulder pain. This is why we notice that most serious gamers have glasses or eye contacts.

Even though video games were made for fun, it has corrupted people's minds, and has even caused a few deaths. The Italian study, published in Social Psychological and personality science, featured 172 students, which was split into 2 groups in which one group played violent videogames and the other played non-violent games. The study shows the relation between the players that play violent video games and the aggression caused due to them. In one of the experiments the Italian scientists measured the differences of the 2 different groups self control. Both groups were told that they could snack from a bowl of m&m's but they were warned it was unhealthy. The experiment showed that students that played the violent video games had less self-control than the nonviolent playing group. From the whole study the scientists concluded that students who played the violent video games tended to have less self-control, as also a higher tendency of cheating and harming others. We should always try to not play the violent types of video games because they could corrupt your mind and potentially change your future.

Most video games we play are not productive. It just takes away the time from the great beautiful outdoors. We don't have to cite any source for this because we just need to apply our common sense. It is like saying chicken nuggets from KFC is better than eating spinach. The only exercise we get from playing video games is for our thumb. But even that could be potentially dangerous, according to http://medical-dictionary.thefre edictionary.com/PlayStation +thumb, if you play excessively on a PlayStation you could get a PlayStation thumb which is the popular name of stenosing tenosynovitis. It is a painful condition in which your thumb locks when its bend. Video games clearly takes away from your productive time.

Most of us love video games but we all know it's unhealthy for both inner and outer body. They are bad for your eyesight; it could potentially corrupt your mind and it also takes away your productive time. It's like how chocolate tastes good but we know it's unhealthy but we still eat it. Today let's make a difference in the world by taking a stand against video games.

- Leo Mathew, X-N

You Have Grown Up

When sorrows of others can be heard
Before one's own cry absurd,
Then one should put their hands up
To the fact that they have grown up.
When the dirty clothes, utensils, are strewn
When an urge occurs to clean them soon,
When you finally learn not to give up
Then grasp the fact that you have grown up.

When money holds value to you,
and thoughts of career make you blue,
when with duty your heart swells up,
then grasp the fact that you have finally grown up.

- Advika Priyabhashini, IX-D

Namma Bengaluru Namma Pride

Bangalore, which is also known as Bengaluru is the capital of Karnataka. It is one of the prestigious cities of India. It is famous as the Garden City and is also the hub of IT parks, because of which it is known as the Silicon City of India. The city has people from across the country and the people living in this city are very warm and welcoming.

Kempe Gowda of Vijayanagar Empire established the city Bangalore in the year 1537. He is considered to be the founder of Bangalore. The most common language in Bangalore is Kannada. The climate of Bengaluru is very pleasant. Winter temperature rarely falls below 13ºC and summer temperature rarely exceeds 35ºC. Bengaluru Karaga is amongst the oldest and the most important festival of the city. They follow all the other festivals of India as well with great joy and pride. There are well established infrastructure for proper growth of education, industries, tourism etc.

Namma Bengaluru offers plenty of tourists attractions with rich history and culture. Some of the best tourists places in Bengaluru are Lalbagh Gardens, Cubbon Park, Vidhana Soudha, Bangalore Palace, Bull Temple, Shiva statue, ISKCON temple, Nandi Hills, Bannerghatta National Park, The Vishveshwariah Museum, UB City, Commercial Street, MG Road and many more.
Bengaluru is one of the cities of which any Indian can realise the sense of Pride. I love being Bangalorean. Its Namma Bengaluru, Namma Pride.

- Snigdha Srivatsa Kashikar, III-C

The Princess and the Three Rabbits

Once there lived a princess named Izzia. She was kind to all. One day she was going to a garden far away from her palace. She had to cross a forest to reach the garden.

On the way, she heard three rabbits crying. Izzia asked them "Why are you crying?" The rabbits replied "We are hungry and don't have food". Izzia said "Don't worry; I have some carrots in my bag". She gave the carrots to the rabbits and they ate it and thanked her.

Izzia continued her journey. Suddenly, a lion came in front of her and roared. She got afraid and started crying loud "Help! Help!" The rabbits heard this. They

saw Izzia trying to escape from the lion. The rabbits had a friend gorilla who was good in martial arts. They called the gorilla.

The gorilla came and fought with the lion. The lion got scared and ran for his life. Izzia thanked the gorilla and understood that her kindness saved her life.

- Nikhita Sankar, II-F

The Clever Cat and the Mouse

Once there lived a cat in a house. A mouse stayed nearby. One day the cat felt hungry and wanted to eat the mouse. It was tired to chase the mouse. Suddenly the cat got an idea "The mouse loves flower cake. Let me make some flower cake and keep it near its hole. I will catch it when it comes to eat the cake."

The cat put the cake mixture in a flower mould and baked it. Then it kept it near the mouse hole and went to hide. The mouse came out of the hole and said, "A flower cake, I love it" When it was about to eat the cake, the cat jumped on it and ate it. The cat thought, "I am clever, my idea worked"

- Nikhita Sankar, II-F

Harry Potter - My Stroke of Inspiration

Harry Potter by J K Rowling is an amazing series. It might just be a fantasy story for some people, but it is a stroke of inspiration for me. It is all about finding something good in others. People might seem to be bad on outside like professor Severus Snape. Severus is a kind, loving, and sad from inside but cruel and sarcastic from outside.

I started reading this series from 5th standard. Every time I read, I got a whole new idea. This was my inspiration like the homework planner. Once I became 11 years, I decided that I am old enough to make some of my own decision. I tried out the homework planner. I made a part about homework and a part about pending work. All I must do is write down the home work and pending work. When I get time to finish the work, I tick the completed ones. It worked well for me and am sure it will work for everyone.

Harry Potter helped me to make friends, because of its morals, which is never judge on outside appearance. Last year I first thought some of my friends were mean. Then, when I started talking to them, they were kind and loving like me. So, we became good friends. I also learned from Harry Potter that love is a powerful element and that every sacrifice by someone can change the world.

I also learned from 'Deathly Hallows' (7th book of the series) that bravery is powerful. If we try something from our bottom of heart, we will succeed. I also read more Harry Potter series. I love reading from when I learned to read and now appreciate it even more.

One more life lesson I learned from reading this series is never leave any thing for the last day. I have fallen in the trap of thinking that so much time is always there to complete a task, so I wasted so much time. As a result, I couldn't manage anything at the last moment.

Another life lesson is, hidden things always be discovered. As Albus Dumbledore found Marvolo Gaunts ring which Lord Voldemort intended to be hidden for evermore, as it was one of his Horcruxes (part of his soul). Neither did any of his other Horcruxes stay hidden. So, it is pointless to keep searching for something unless we urgently need it. In another sense all our lies are also intended to stay hidden, but the truth always comes out. Harry and his father believed the highest dishonour was that to dishonour his friends. But we should trust our friends.
I feel that Harry Potter series is very informative because of its many life lessons. This series is all about a sad boy who is orphaned and suddenly finds

out he is famous. This is why I feel that it is my inspiration.

- Sowjnya Hazra, VI-K

The Beach City of India - Goa

This year 2019 on 29th September I visited Goa with my parents and my brother Tukka for three days. We went by train. It was a 17-hours journey. We boarded the train at 2:00pm afternoon and reached morning at 6:00am the next day. Once we reached Vasco Da Gama station, we got on a taxi to Calangute beach resort. Every morning after breakfast we went to the beach for couple of hours. It was very near to the Calangute beach.

Goa is beside the Arabian sea which is so beautiful, and its water is very salty. When we were at the beach I had so much fun. I loved to jump over the waves. At first it was difficult but after some time I improved. Sometimes I drank salt water by mistake, but I was always ready to play in the water. Father taught us how to tackle those waves and keeps afloat on the wave without drinking and sinking in the water. Some of the waves were huge. Sometimes while I was playing in the water Tukka my little brother, got bored so he throws his ball in the water and within seconds it came back ashore. During the high tide we couldn't go very deep so me and my brother made sand castles or collected seashells. During low tide I held my nose and purposely fell over and got washed up shore. I even tried swimming, but it isn't possible. The waves will just drag you deeper or wash you ashore. My father taught me how to play in water, jump waves, and how to stay safe. My father took me to the deeper parts of the ocean it was great! I even tried to build a small snowman made of wet sand. It didn't work though. In the beginning it was so scary but now I wish to go back to Goa.

After couple of hours playing on the water, we left the beach for lunch. In the afternoon, we went sightseeing. We went to Aguda fort and Panjim city. Aguda Fort was built nearly 300 years ago by the Portuguese to guard them against the Dutch and Marathas. It was near the Candolim Beach and on the top of a hill. Surrounded by the Arabian sea in one side, other side is the famous Mandovi river. The third side of the fort was having a huge man-made canal and big stone wall. It has 2 levels. The lower level is to store enough food, underground water storage chamber, gunpowder room, lighthouse, and bastions, it also has a secret escape passage to use during time of war and emergency. The upper level has many rooms to stay. We get a spectacular view of Panaji the capital of Goa, beside the Mandovi river.

We also went on a river cruise in the evening. It was a one and half hour voyage. It has two decker's one for cultural program and the other one for sightseeing. We enjoyed Portuguese folkdance. There was a dance program for children as well. I and my brother participated the dance program. After some time, we went to the top floor to enjoy the beauty of two side of the river. By that time the cruise went to the middle of the river and slowly came close o the other side which is very near to the 'Aguda Fort'. From the down we enjoyed the beauty of the fort from the river. Slowly the cruise came very nearer to the sea which was fully covered by the darkness. Only at very far thin line of dotted lights from the coastal guards were visible who are securing our country from the enemies by sacrificing their own valuable life. The cruise became standstill for 10 - 15 minutes so that we can enjoy the beauty of the sea at night. After sometimes time has come to return to the riverbed. While returning we saw lighten Panjim city, the other cruises which are floating on the river, the colorful 'Atal Setu' which is connecting the north Goa to south Goa.

During those days other than Miramar and Calangute we also visited farther beaches like Baga, Candolim, Dona Paula, Anjuna and Bagatur. Anjuna is not good for swimming as it is surrounded by hills and rocks. And Bagatur is famous for water sports such as skiing, water scooter, rafting, banana boating etc. From the

top of a nearby hill we could see the beach which was far down. If you observed carefully then you will see the water is of different colours, this is because places where water is less then it appears to be of a darker shade but places where water level is higher the water appears to be shiny blue. From the hill you can climb down to the shore by either rock climbing or by using stairs. We used stairs as rock climbing is very dangerous. This is an amazing place for family pictures.

Tukka was very busy all through the day to collect the shells from the sea shore and playing on the waves. All the beaches were secured by 'Baywatch'. They are watching everyone from the high tower. If anyone goes deep inside the sea, they alert them by blowing whistles and ask them to come near the shore.

In the evenings we used to go to the market places to purchase gifts for friends, relatives and ourselves. I got a magnetic Goa scenario which I am placing on my wardrobe to decorate my room and a Pink stone bracelet from the Calangute beach market. Goa is famous for seafood like crabs, prawns, fishes etc. We ordered some special Goanese dishes. We loved that, though I felt it was little spicy for me. I loved the lime soda Goa is also famous for many old churches other than beaches. I drank lot of lime soda to beat the heat of the scorching sun while at beach.

The other thing I should mention before I forget to tell you is the marvelous beauty of the sunset from the top of the Bagatur beach hill. I captured couple of those photos in my camera as a memory. In addition to that there is a white marble resort. During the sunset the sun rays fall on the white marble and reflects multicolor. It was awesome experience. We stayed there for 3 days. It was amazing. We returned on 5th day. While returning we enjoyed the spectacular beauty of the Konkan (western ghat), the forest and the famous Dudhsagar water falls from the Train. It was a memorable vacation ever! I like to visit Goa again. We enjoyed a lot in our Goa vacation.

- Sowjnya Hazra, VI-K

Riddles

1) If roast is spelled R-O-A-S-T, coast is spelled C-O-A-S-T and most is spelled M-O-S-T, then how do you spell what goes into a toaster?
Ans: B-R-E-A-D, not T-O-A-S-T. If you do that, your next breakfast is going to be burnt!

2) A father's child, a mother's child, but no one's son. Who am I?
Ans: I am their daughter, of course!

3) An airplane crashes on the border of India and China. Which country do they bury the survivors?
Ans: Survivors are not buried! You weren't going to bury any people alive, were you?

4) Which is correct to say: 'the yolk of the egg are white' or 'the yolk of the egg is white'?
Ans: Neither! The yolk of the egg is yellow!

5) You live in a one- storey house made entirely of redwood. What colour would the stairs be?
Ans: Which stairs? You live in a one-storey house, don't you?

6) Lucy had it first, Ethel had it last, and Mary Lungel had it twice until she married Peter Dupin and never had it again. What is it?
Ans: The letter 'L'

- Myra Zaidi Gupta, II-O

How I Wrote A Poem

While I was walking on the road
I began to get very bored
I started to roam
And felt like writing a poem
I didn't know what to write about
And my mind began to shout
I knew my paper was blank
I wished I had a word bank
But when I looked down

I had a big frown
Because I had written quite a bit
And you have finished reading it.

- Myra Zaidi Gupta, II-O

The Magic Mop

I went to a shop
To buy a mop
It started to hop
On the table –top

It belonged to a witch
Who was very very rich
It had a magic power
That lasted for an hour

I took it home
Where it began to roam
It ran away from me
I wondered where it could be

I started looking for the mop
I looked everywhere, bottom to top
I saw a sun beam
I realized it was a dream!

- Myra Zaidi Gupta, II-O

Mother Earth

Mother Earth provides us with many valuable resources, like air we breathe and the water we drink, these are very important aspects of our daily lives. Trees help us by purifying the air around us and by giving us the animals our much - needed food. Trees are being cut beyond requirement because of human greed. If there are no trees people and animals will die because of polluted air, suffer without food and the balance in nature will be disturbed. The careless behaviour of us humans has already damaged Mother Earth beyond repair. The garbage thrown on roads; endless use of plastic, and air pollution is causing many harmful diseases.

It's time to wake up and act needy instead of greedy. We should plant more trees to help Mother Earth heal and sustain future generations. Let's pledge to keep our Mother Earth clean and green.

- Koyalmanna Archana Arun, III-G

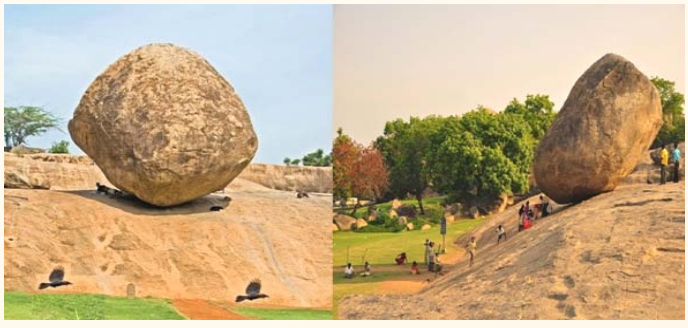
A Trip to Mahabalipuram

Two years back in September, we planned to visit Mahabalipuram. We went with Prajusha Didi, my cousin sister, badabapa, badama to spend the Dusshera vacation.

Mahabalipuram is a lovely beach town located 56 Kms south of Chennai facing Bay of Bengal. We went from Bangalore to Chennai by Shatabdi Express and hired a cab from Chennai to Mahabalipuram.

Our resort was on the beach. There was one park in the resort with many beautiful peacocks. We played many fun games like rope climbing and swinging. The strong wind was sweeping our clothes away. I remember the sandy floors of the rooms.

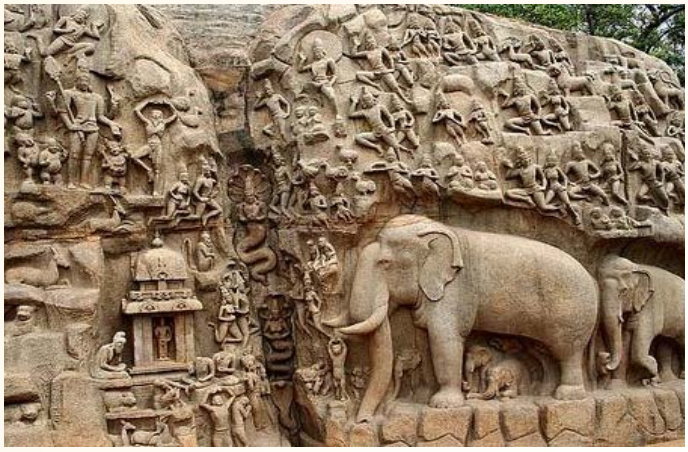
Another tourist attraction in Mahabalipuram was the Butter Ball. It is a gigantic rock resting on a slanting surface defying gravity for more than 1200 years.



Butter Ball

Near the Butter Ball we saw carved pictures of

elephants and demigods on a large monolith. It is said that Arjuna did his penance to please Lord Shiva before the war of Mahabharata. There was a cave also there.



Arjuna's Penance

On the return journey, we visited Kanchipuram, a holy pilgrimage home to many temples. My brother, Prajusha and I enjoyed the trip thoroughly.

- Soham Sahoo, III-M

Trip to Ooty

This Dussehra vacation, I went to Ooty with my uncle, granny and my parents by car.

Starting our trip from Bangalore first we entered Ramnagara, this place is famous for trekking and silk cultivation. There we stopped for breakfast in a restaurant named Kamat. Next city that we crossed was Mandya, the birth place of Shri Vishwesaraya. Next came Srirangapatna (The land of toys), many wooden toys were sold on the road side. Then was the historical city Mysuru. We also entered Bandipur tiger reserve and could see few animals like deer, monkey and bison. After crossing Bandipur we reached Karnataka Tamil Nadu border and entered the Madumalai national park. As soon as the forest ended, we entered Nilgiris where we went uphill with 36 hair pin bends which was dangerous as well as adventurous and finally we reached Ooty. After relaxing for some time we went for Doddabetta peak.

Next day we went to Tea factory, there first we saw machine churning tea leaves and then sending it through a hole that led it to a floor below. On the next floor we saw tea leaves made to tea powder layered on a bed and oxidized to make it copper red and finally dried and packed.

After that we went to Botanical garden. There we saw lots of beautiful plants and even saw map of India made of plants. After spending some time in park we went to Thunder world an amusement park. On our way we saw farms of tea, carrot and violet cabbage, While returning back to Bangalore we visited Pykara falls, it was very scenic. We clicked lots of pictures over there.

The trip was amazing. I asked my parents whether they can plan more trips like this. Why don't you take a trip to Ooty to feel how I felt?

- Ishan Singh, III-A

Good and Bad

Laughing is good for health
But laughing at others is not good
Respecting our teachers is good
Talking to other students during lessons is not good
Sharing things with friends is good
Fighting with friends is not good
Waiting for our turn in queue while boarding bus is good
Disturbing driver while commute is not good
Keeping classroom always clean is good
Throwing papers, spilling food is not good
Running is good for body
But running on stairs is not good
Difference between good and not good is just one word,
so, if we do good all we get is GAIN.

- Kaarthisha Donepudi, II-I

Ramu and the Monkeys

Once upon a time there lived a farmer named Ramu. He used to water his plants everyday. One day he had to go out for some work. He thought who will water the plants. Later, he saw a troop of monkeys. He asked the leader of the monkeys that can his troop water the plants. The leader said "Yes". Ramu was happy hearing this.

He told, "I have watered them today. Water them from tomorrow". The troop started watering the plants but got confused on how much to be watered. They all went to ask the leader that how much water should they pour. The leader said, that how large is the plant that much is the water. The troop uprooted the plants and spoiled the field.

When Ramu came back he was surprised to see the farm's condition. He didn't feel happy about his field. He realized that he should not given watering work to the monkeys.

Moral : Think before you act.

- Sai Srikar .D, III-L

Interesting Facts of India

1. The Indian National Kabaddi team has won all world cups.
2. India has world's only floating post office on Dal-Lake Srinagar.
3. Algebra, Trigonometry and Calculus originated from India.
4. Chess, Martial art and Yoga originated in India.
5. Bandra - Worli sea link has steel wires equal to the Earth's circumference.

- Tejasgouda M. Patil, II-C

ET My Friend

About 5 years back, on summer vacation, I went to my native. It was a very hot and humid night. I was sleeping outside under starry sky. Suddenly, I heard something crash land at backyard. No one woke up and I was little surprised "Am I the only person who can hear it?". Slowly I took the torch and walked to the backyard. Suddenly I could move. Something was tickling on the back. I was not able to turn back. Then I heard a voice in my head "help!! Help!!". I told myself "Do not panic" and smartly asked "What happened? Why you need help?". The voice in my head told "My starship has crashed here, after colliding with a meteor. Can you help me to get some carbon that will fix the starship". Then suddenly, I was able to move. When I turned, I saw a small little creature with two big eyes and three hands. I told myself "It is from other planet, ET". I remember, we had some coal in our outhouse. I ran there and gave the creature some coal. The voice in my head said "Thank you". It took some coal and gave me back only one. Then I walked back to my bed. In the morning when I woke up, I was confused by seeing a dazzling gem shone near my pillow. That ET had turned the coal into diamond.

- Rudra Shekhar Roy, III-G

Temple Buried in Sand

Once upon a time a king was riding his horse in the sea shore. After a few miles the king noticed fire in the horse shoes. The King got down from the horse to look for the cause of fire. Then he found beautiful stones on this path. He noticed the fire comes when the horse stamped on the stone. The king returned to his palace and next day came to the same spot with his servants to dig the place. Soon they found a unique temple which was buried under sand.

It is Jagannath Mandir in Puri, Odisha.

- Supratik Senapati, II-K

My trip to Hyderabad

In July 2019, I went to Hyderabad with my brother and my mother for my brother's badminton competition. We went by bus. It was for the U-13 National Badminton Championship. It was held at Pullela Gopichand's academy. The academy was huge. It had eight badminton courts side by side, a big swimming pool, and a big football field that players used to warm up before their matches.

Players had come from all over the India. Some of them looked very big and very tall for their age but there was a boy from Karnataka who was my age and looked very short! All of them played very well. My brother also played very well and won a few matches. I took videos of my brother's matches to help him. My cousins, who live in Hyderabad, had also come to watch my brother's matches. After that, we even played running and catching on the football field. I had a lot of fun on this trip and can't wait to travel again.

- Shreya Gunturi, II-A

Oh! My Friend···!

Oh! My Friend···!
Oh! My Friend···!
Don't cut me! Don't kill me!
I give you air to breathe
I provide you water to drink
Oh! My Friend···!
Oh! My Friend···!
Don't cut me! Don't kill me!
I give you fruits and vegetables to eat
I give shade and shelter for you
Oh! My Friend···! Oh! My Friend···!
Don't cut me! Don't kill me!
I give medicines for you
I reduce pollution for you
Oh! My Friend···! Oh! My Friend···!
Don't cut me! Don't kill me!
I help you so much still you want to kill me??
Oh! My Friend···! Oh! My Friend···!
Don't cut me! Don't kill me!

Yours Friendly,
Tree

- Sragvi Gadepalli, III-A

A few days with Mother Earth

Mother Earth is beautiful. It's dressed in green and blue. Green is for the land and blue for the water. It was my 8th birthday and we were supposed to decide a place where we can spend some time with Mother Earth. My Grandmother helped to figure out the place and we decided to go to Pondicherry.

A sea area or a hill station plays a great role in the healing our body and mind. There is a positive emotional intelligence that impacts us when we spend some time with Mother Earth.

Beaches at Pondicherry are such a delight. The soulful sea breeze are the best blessings of Mother Earth. There offerings are for free once you reach the town and you can't really buy them spending Crores!

We travelled 300 kms one-way road trip to Pondicherry, my father driving back and forth all the way. We spent most of the time at Paradise beach, Rock beach, Serenity beach. We enjoyed a boat ride from the boat house to Paradise Island.

Playing on the sea beach with my Mom, building sand castles with the sand toys, is the most amazing activity I can ever think about whenever I go to a beach. The food was awesome. You get lot of varieties, starting from sea food to pizza. Italian to French food and many more.

It's one of the best places in South India where you can create good moments with family and loved ones, and at the same time stay in the heart of Mother Earth, thereby heal your body and mind naturally. It's important for all individuals to make sure that you spend such valuable time with Mother Earth. These are the best memories that you will be left with at the end of the day!

- Neha Ganguly, III-G

Festive Sparkles

I opened my eyes and I was dazed
Sparkles it was, everywhere
Red, Blue, Yellow and Golden too
Silver, Copper, all hues yahoo !
They caught me enchanted and kept me gazed
To catch them all, I couldn't wait
But then someone called to greet
And I realised I was among the glitter of Commercial Street.

- Nida Ali, II-P

Trip to Manali and Amritsar

I visited Manali and Amritsar in my vacation. I travelled with my friends and family. In Amritsar I visited Wagha Border and I saw lots of Indian army and Pakistan army there. I saw parade too. I went to Golden Temple in Amritsar. I enjoyed famous Kulcha Chole and Lassi there. Next day we went to Manali by road. I was amazed to watch blue skies, White Mountains and green land. It was very cold too. We stayed in a hotel near the beautiful Beas River. We also visited Rohtang Pass where I and my friends played with the snow ball and we also tried Ice Skiing. I haven't seen such beautiful mountains before. I really enjoyed a lot there. I enjoyed Momos and noodles there. While returning back I also visited by cousin's house in Chandigarh, I played many games with my big sister. I had great time in my vacation. The trip was exciting and we all enjoyed a lot.

- Shlok Kumar, II-C

The Twinkling Stars

Once upon a time there was a girl named Tina. Tina used to love the stars very much. She used to go to a library and read books about the stars. She used to play games based on the stars too. Every time she used to think about stars only. She decorated her rooms with stars. One day it was her birthday. Her parents knew how much she loved the stars. So, they gifted her a TELESCOPE. Tina then used to use it every night by seeing the stars through it before sleeping.

When she grew up little, she met a lot of people to learn about stars and galaxy. She read about them. She gathered information from whatever source she can. She used to visit planetarium and all places from where she could gather information. At last when she grew up she became an ASTRONAUT and could see the stars every time.

Moral: If you want to achieve anything in life, you have to work very hard towards it.

- Aarna Dass, III-L

The Mermaid and the Fish

Once upon a time there was a mermaid swimming in the water. She used to live in a royal palace inside water. She had met a fish named Rishi. And, then they both became friends and enjoyed swimming together. At night, they came to the royal palace. In the morning, when mermaid woke up, the fish woke up too and they played together. When they were playing, they saw a dark palace. The mermaid went into the palace. There she

saw a monster. Then, the monster cursed the mermaid that you are going to turn into a fish. And, the mermaid turned into a fish. Then, she came out of the dark palace and started crying. The fish asked,"Why are you crying?" The mermaid said, "when I entered into the dark palace, one monster turned me into a fish just like you." But I am not going to give up. The fish told we will go inside the dark palace and change back you into a mermaid again. They went inside the palace and found one wand. The fish waved the wand and changed back the mermaid from fish into a mermaid again. Then the fish told that lets have a party. They quickly went into the royal palace and got ready. They reached party and enjoyed a lot.

- Anwesha Nath, II-I

Short Trip to Pondicherry

During last summer holidays, few of our relatives along with grandmother visited Bangalore. My parents planned to visit Pondicherry with our guests over the weekend. We woke up early morning and got ready for Pondicherry. We started the journey at 7 o'clock by car. On the way, we stopped to have our breakfast. The journey was long, but fun-filled. After 7 hours we reached Pondicherry. We stayed in the guest house of Aurobindo ashram. Our guest house was next to the sea beach. From the balcony we could see a beautiful view of the sea. After lunch, we visited the Aurobindo ashram. It had a beautiful garden in which there were many flowers. In the evening we went to the beach. We sat in front of the beach and watched the sunset.

We also had ice cream from one of the shops in the beach. Next day, we went to a place called Paradise beach. It is an island and we went there by boat. It was a beautiful place. We had lot of fun on the beach. I and my cousin sister, Soumi didi collected sea shells and also made sand castles. In the evening we returned to our guest house. Then next morning, it was time to say good bye to Pondicherry and return to Bangalore. Our short trip to Pondicherry was relaxing and fun-filled.

- Aahana Adak, II-P

The Peacock and the Crane

A peacock was very vain. He always boasted about his beautiful looks. Every day he would go to the bank of river. He would stand there and admire his own reflection in the water. He would say, Just look at my tail! Look at the colors in my feathers! Look at me! I must be the most beautiful bird in the world. One day the peacock saw a crane on the bank. He looked at it and turned his face away. Then he rudely said to the crane, what a colorless bird you are! Your feathers look plain and dull. The crane said, "Your feathers are surely beautiful and mine are not. But so what? With your feathers you cannot fly very high, while my feathers can carry me high up in the sky". The peacock became silent and walked away.

Moral : Usefulness is better than mere beauty.

- Greeshma .B, III-D

The Hardy Ramanujan number

The smallest nontrivial taxicab number, i.e., the smallest number representable in two ways as a sum of two cubes. It is given by

$1729 = 1^3 + 12^3 = 9^3 + 10^3$.

The number derives its name from the following story G. H. Hardy told about Ramanujan. "Once, in the taxi from London, Hardy noticed its number, 1729. He must have thought about it a little because he entered the room where Ramanujan lay in bed and, with scarcely a hello, blurted out his disappointment with it. It was, he declared, 'rather a dull number,' adding that he hoped that wasn't a bad omen. 'No, Hardy,' said Ramanujan, 'it is a very interesting number. It is the smallest number expressible as the sum of two [positive] cubes in two different ways"

- Divija Srivastava, VII-J

The Mystery of the Diamond

Once there was a girl called Zoya, she was really interested in mysteries. She loved to go to the park and dig the sand. One day when she was digging she found a big box. She took it home and opened it. She found a silver colour slightly triangular shaped gem.

She had a microscope in which she looked into the gem and found that it had some tiny crystal particles. She had a collection of most of the gems. She looked at her collection but could not find any that looked like the gem she found. She thought for some time what to do with it but could not get an idea.

She asked her family what to do with it. Some of them said she should publish it and some of them said she could keep it with her as a secret gem. She thought and thought for a few days and decided she should publish it but she did not know what to name it. Then she suddenly got an idea that she should name it a DIAMOND. Then she published it and it became very famous. It is also now used to make jewellery.

Moral of the story: There is always a happy ending.

- Akshara N. Balaji, IV-M

The Treasure of the Underground Statue

One day, at school in Social Studies period, our teacher was telling us about a statue which was made in 1356. She had shown us all a map in our book, that indicated the location of the statue. She also told us that people tell that it had the most precious treasure of the whole universe, but it disappeared in 1694.

After the classes were over, I came back to our apartment. Then I had my lunch and took a nap. In the evening, I went down to play with my friends. After playing I came back to my home and started reading Social Studies. I read about the statue, about which our teacher was telling us. While reading I got interested and read even more about it and came to know that the location of the statue was not that far from our place. But the route to that place was hilly and improper. I made my mind to go there.

The next day was Saturday. I told my parents that I was going out with my friends and will return on Sunday night by 11.30 PM. They agreed and asked me to take care. Well, I told a lie to them because I was going to find the statue which was an exciting matter for me and my parents might not agree for that. I packed few things in my bag and started my journey with my mountain cycle which had nine gears. After three hours, I reached the hilly area. Few more minutes later I reached a very huge dark forest. I saw plants of different types such as Venus Fly Traps, Pitcher Plants, many big Banyan Trees etc. I even saw many animals reptiles and birds like Spider Monkeys, Salamanders, Snakes, eagles etc. Suddenly I figured out that something was moving on a banyan tree. I went near carefully and saw that it was a Bark mantis. I kept going but the forest was not even finishing and when I looked my watch it was already 6.35 PM. I was rode my cycle for some more time and then stopped in a place and decided to spend the night there, so I took out my tent which I took with me and settled everything for my stay. I had some food and laid myself in my folding bed. I was very scared in that lonely forest, but there was no way to come back to home.

The next morning, I got up at 6.00 AM. I packed my tent and started my journey again. I kept going and after around two hours the forest was finished, but there was a very long and wide slope in front of me as the hilly area was finished. I kept going on the slope slowly but there was a lot of mud just in front of me. Somehow, I managed to reach the end of the slope as my cycle was about to drift. After crossing the slope, I

saw a tall tree. I went near the tree where I saw a very big and deep hole. I suddenly remembered that I read in the book that when the statue disappeared, a very big and deep hole was made in the place of the statue. So, I thought that this is the hole about which it was written in the book and this hole will lead me towards the statue. I left my cycle there and jumped into the hole. I kept falling and I was going deeper and deeper and ended up on a heap of sticks and dry leaves. Well, the fall was over, I took a deep breath. I started walking in one direction and suddenly saw a huge statue. When I noticed properly I saw a door on the stomach of the statue. I climbed its legs and reached the door and opened it. Suddenly a lot of smoke came out and surrounded me. Many things were blinking like stars over there. Someone was coming near to me very fast, faster, even faster. I was getting very scared, but when it came near to me I came to know that it was an old man with long white beard. He looked to me and said, 'Hey kid, have you come here in search of the most precious treasure of the whole universe?' I nodded my head and said 'yes'. Then he said, 'Follow me'. So, I did. We both kept going by a tunnel which was very dark. After some time, we reached a bright place with pictures of past centuries. Then he looked to me and said, 'In all these years of living what I have learned is that Time is the most precious treasure of the whole universe. If you waste your time, you will never get it back. So, when you are doing something do it nicely so that you don't waste your time.' Well, that was a true and actual treasure. But then I asked the old man 'How should I go out of the hole now?' He replied, 'This statue goes up to its normal position once in every month on full moon night and today is also a full moon night'. So, we both travelled once again from the tunnel and reached the door. Suddenly the statue started to shake, and I felt that statue was going up. Yes, I was right because the old man also said the same. Soon it stopped, I opened the door and again saw the big tree and my cycle too. I thanked the old man, waved at him and said bye to him.

It was 10.45 of night and I had to reach by 11.30. So, I put my cycle in 9th gear and applied all my force to pedal. Once again, I crossed the slope and the forest. Within a short time, I reached our apartment. I parked my cycle and took the lift to my home. I had my dinner and went to bed directly as I was very very tired. Until I fell asleep I was thinking about all the incidents that took place in last two days. But who was that old man?

- Ayushman Lahkar, IV-O

Greta Thunberg

Born on Jan 3, 2003, Greta is an environmental activist. She is a blonde person with grey eyes. She was first known for her activism on August, 2018, at the age of 15. She had been on a strike in front of Swedish Parliament for the sake of the environment, for nearly 4 months. Her speeches are like what adults should say, but, are not saying. Her living relatives are her mother, Malena Ernman, her father Svante Thunberg and her grandfather, Olof Thunberg. She started this because of her mother. She wanted to bring the attention of the Swedish parliament towards what scientist's were saying about the climate. She started "Fridays for Future" for the future of our generation.

This is followed in a few countries. She tries to convince people like Prime Minister Modi, President Trump, etc. about pollution of our environment, which is ignored by many powerful people. Her speeches appear in many news channels such as CNN, TYT, Daily show, etc. She says "Global warming is destroying many animal habitats. Animals are forced to go to habitats which they should not stay in. Due to this animals are dying." which, is obvious. The Green Sea Turtle is almost extinct due to water pollution. She has pointed out to Prime Minister Lofven and Trump about polluting nature in 2019. Even though Trump did not agree and Lofven did, she continued to do her job. Let's hope that she is successful in her actions and governments around the

world start doing something about pollution. Our school can also contribute by following Fridays for Future.

- Anvesh .K, III-G

How I Got Fever

I have eaten an Ice,
As small as Rice,
I was feeling Bad,
I told my Dad!

Tomorrow I have Test,
But Dad said me to take Rest,
I want a Wish,
That I had not been Foolish!

I wish it could Rain,
It will not happen Again,
I will not eat an Ice ever,
This is how I got Fever!!!

- Karishma Arora, IV-Q

My Friend's Sister

I went to my friend's House,
I saw a Mouse,
My friend's sister was Scared,
She had red Hair!
She is very Cute,
And also very Rude,
Her mother is Kind,
And the Lost Thing she can Find!
My Friend's name is Riya,
Her Sister's name is Miya,
She is four Years,
In her eyes, everytime Tears!
Miya's best friend name is James,
She likes to play Games,
She wants to be a Fisher,
I met my friend's Sister!!!

- Karishma Arora, IV-Q

My Darling Sister

Life has become very nice ,happy and cheerful after my baby sister Charvika entered our family .It was boring when I did not have my sister. I used to pray God that I should have a baby brother or sister. The most exciting day is first when I saw her and when she gripped my index finger. I was restricted entry into the hospital where my baby sister was born since it was Flu season. Somehow I sneaked into my mom's room once just because I couldn't wait to see her. I was in kindergarten when she was born. I took a day off from school just to welcome her.

As she started growing she recognized me among a group of kids, smiling, jumping, kicking her legs listening to my voice. which made me so happy. She was so little, chubby and always smiling .

She has become a good friend of mine. We play together, share toys. Whatever she gets for herself, she says "one for my bro" and gets for me too. Even if my parents forget to, she doesn't. She searches for me if I am not at home. She is naughty, mischievous at time .

MY SISTER IS JUST AMAZING

- Suthirth Babu .R, III-L

My Vacation at Grandpa's House

Going to Grandpa's house for a vacation is a delightful experience. My grandparent's house is located in the outskirts of the city, in the midst of a lot of greenery away from the hustles and bustles of the city. Wow! A pollution free atmosphere!

It is such a serene place to spend our vacation. There are three big parks with big ponds and fountains. I and my baby sister loved feeding the colorful fishes in the pond. My grandpa is an agriculturalist who has done his Phd. in Agronomy. He has an organic garden on the terrace. I love watering those plants. It is so energizing to see fresh veggies like brinjal, lady's finger, ridge gourd, pumpkin and fruits like papaya

bud, bloom and grow. My favorite Mimosa plant grows in huge numbers too.

A memory which still stays fresh in my mind is when I saw a caterpillar which was trapped in a zip lock pouch metamorphosis into a cocoon and then into a beautiful butterfly.

Having grandparents and getting an opportunity to be around them is a blessing. They are very much supportive, loving and educative. I missed all these times when I grew up in the U. S. I wish I would get an opportunity to be with them in upcoming years too.

- Suthirth Babu .R, III-L

A Lovely Trip to Denmark

This year in the summer holidays my mom told me that my family and I were going for a trip to Denmark. I was so happy. A few weeks later we left for our trip. Once we reached we took a cab to our hotel. We took some rest and then went for boat riding. The next day we went to Rosenberg Palace. There we saw the royal thrones and royal treasure.

We also saw three gold crowns. After that, we went to Amelionberg palace. It was really interesting. This is where the royal family lives now. Here, I saw dresses they used those days in plays such as Tinderbox and Cinderella. The next morning, we went to Christiansborg Palace. It was so much fun. There I saw the royal reception rooms, the parliament, kitchen and stables. At the entrance there is a tower named the Blue Tower. In the Blue tower there used to be a princess named Leonora. Her brother, a king, imprisoned her because her husband was a traitor. After some days I went to another city called Odense.

There I went to HC Anderson Museum. Over there I saw many statues of him. I even saw things he made like pin cushions and letters. In fact he was an author who wrote books such as, The Princess and the Pea, The Little Mermaid, The Emperor's new clothes, etc. After that we went to HC Anderson's house. There I saw many rooms with furniture, he used. Some days later I went to Sweden for a couple of days. After some more days I had to come back home. I was sad but I would love to go there again.

- Anika Raghavendra, III-M

The Voice - Season 15

The Voice is a real program. In The Voice there are four coaches, the names of the coaches are Kelly Clarkson, Adam Levine, Jennifer Hudson and Blake Shelton. In each team there are six or ten students. Till now there are only four artists. The names of the artists are Chevel Shepherd, Kirk Jay, Kennedy Holmes and Chris Kroeze. There are 2 artists in Blake's team, one in Kelly's team, one in Jennifer's team and one in Adam's team. Today they are going to announce the winner of The Voice. We are watching Season 15. The Voice is my favourite program. The winner of the voice season 15 was Chevel Shepherd. I love this program and I want to watch the next season .

- Avi Raghavendra, I-O

My Visit to the Taj Mahal

During my Dussehra vacations this year, I visited the Taj Mahal with my cousin. It is one of the most beautiful monuments I have ever visited until now. The beautiful sight of the Taj Mahal cast a spell over me.

Taj Mahal is a mausoleum built in ivory white marble built on the southern bank of the Yamuna River in the city of Agra in Uttar Pradesh. It was built by the Mughal Emperor Shah Jahan to house the tomb of his beloved wife Mumtaz Mahal. It also houses the tomb of Shah Jahan himself. The monument's construction commenced in the year 1632. It took 20,000 workers

from India, Persia and Europe; and around 20 years to build the Taj Mahal as it appears today.

The best known symbol of our country - Taj Mahal is in every bit true for its fame. The perfect symmetrical structures left me wondering (like many others) how the mathematicians during those times achieved such geometric precision. Completely lost in my thoughts, I traced the smooth circumference of one of the minarets while walking past it. The intricate carvings and the inlay work on the wall were so enchanting! The view inside was absolutely serene and equally captivating. The trellis work which allowed light to trickle inside was absolutely awesome.

As a visitor for the first time to the Taj, I found it extremely majestic and simply beautiful in a sense that cannot be put into words. I would love to visit the monument once again, this time to see Taj Mahal in moonlight.

- Divyansh Prakash, IV-Q

Kite

It is so colourful and flying so high.
We can fight with two kites in the sky.
One lost and other is happy to fly.
One day the kite met with a cloud,
Up in the sky, white around.
Then the kite met with a shining rainbow.
The rainbow gave colourful bows.
I wish if I could be a kite and fly in the air.
My friends at ground would see and cheer.

- Aishani Sengupta, II-A

My visit to Chikka Tirupati Temple

Introduction

Recently I have visited the Sri Prasanna Venkateshwara Swamy Temple at Chikka Tirupati. It was a wonderful experience. I want to share the experience with everyone.

Where

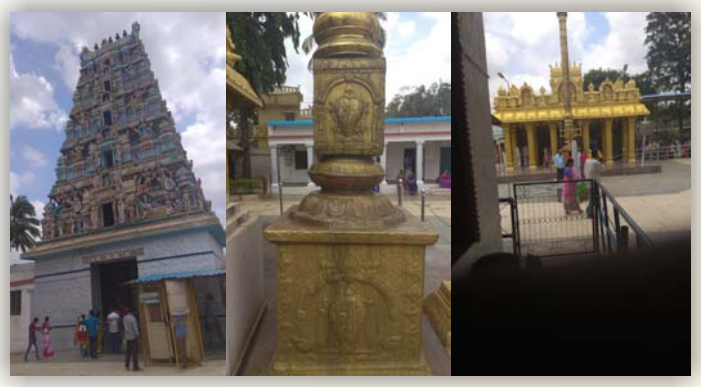
Chikka Tirupati is a village in Malur Taluk of Karnataka. It is in the outskirts of South Bangalore. It is around 25 kilometers from my house. The Sri Prasanna Venkateshwara Swamy Temple is situated on the main road.

When

I went to Chikka Tirupati on 15th September 2019.It was Sunday. We started at 11:45 am. It took around 40 minutes to reach there. We reached the temple at 12:25 pm. I accompanied with my parents and grandparents.

What

The temple is dedicated to Hindu God Vishnu. The temple remains open all seven days a week from morning 6:00 am to evening 7:30 pm. The priests are appointed from Vaishnavite community.



The temple is constructed in Dravidian architecture. The temple connects to the main road via a very wide road. The temple has a beautiful entrance. The entrance faces to East. Devotees must leave their footwears before the entrance.

The devotees have to form a queue to enter into the main temple. The queue starts from the temple entrance. Devotees could wash their hands and legs inside the temple. The queue covers the length of 3 walls of the temple. The devotees would find lot of

monkeys playing around inside the temple. Those monkeys don't harm anyone.

The deity is very beautiful. The deity is black in colour. He is blessing all the devotees. The priests would take puja items from devotees and offer them to the God. The priests would give some tulsi leaves, flowers (which is already offered to the God) to all devotees. For us, it took around 15 minutes to enter into the main temple through the queue. We offered coconut, bananas and garland to the deity. The darshan took around 5 minutes.

After the darshan of the deity, the devotees can roam around the temple. The temple also provides free meals to the devotees in a shed. The food is good and the shed is neat and clean. The devotees can buy laddu prasadam. Devotees could also donate money to the temple to be used for welfare activities. We had our meal in the shed. We enjoyed our meals very much. My father and grandfather both donated money to temple.

Some people were selling toys and household items. We drank sugarcane juice there. It was delicious. After that we started off for our home.

Conclusion

It has been around a month since I have visited the temple. I stayed there for an hour or so. The loving memories are still fresh in my mind. I wish my classmates would also visit there.

- Debaditya Bhuyan, III-Q

The Mysterious Island

Around September 1766, when India was under the British Rule, Mumbai was under heavy floods due to the unstoppable rains. All the people were panicking, as there was a shortage of food as well.

And in that city there lived an eight year old boy named Aditya along with his family. His family was very rich and so he was least bothered about the problems the city had to face because of the British rule. However, he started getting worried because the water level was increasing day by day. One night it was continuously raining heavily and water rose even in his huge house and swept him away while he was deep in sleep. His parents got worried as they were not able to find him when the water reduced. When Aditya woke up he screamed, "Ahhhhhhhhhh!!!!!! Where am I?"

He looked around and saw that he was stuck in an island somewhere in the sea. He was frightened and felt very lonely as he sat on the beach of the island.

After some time, he decided to explore the Island. He saw there were many unknown fruits, which looked edible and so he ate as much as he could. He found some fruits which had juice that he could drink. He wandered around the island and lived on the fruits for three days.

And then on the fourth day, he saw a few tribal men hunting some animals using weapons. He was scared of them, and so watched them from a distance. He saw these men the next day too. So he decided to go and talk to them and they surprisingly knew English. They took him to their leader whose name was 'Gotapa'. He wore very simple clothes made of leaves and branches of trees. He was a very kind person and invited him for the festival that was being celebrated that day. He enjoyed the festival food, songs and competitions.

After spending two days along with the tribals, he asked the help of the tribals to return back to Mumbai. The surprising thing was the time was much slower in the island, for a day was equivalent to a month in the real world. So when he came back almost seven months had passed since he went missing and his parents had thought they had lost him in the floods.

They were very happy and glad to see him again and

kept on asking where he had been all this while. However he never told anyone about the mysterious island in India, as he was not sure if someone would believe him and the island remained undisturbed as a secret for many years.

- Justin James, IV-H

World of Robots

Gadgets!! I see it all around me. Internet, Wi-Fi, iPad, Kindle I have it all. I love watching art and craft videos on YouTube in my free time. My mother refers to google to teach me. I was happy with my rocking life full of gadgets.

Something changed when a few days back I saw an advertisement on TV on a gadget called Amazon Echo. Initially, I thought the name of the gadget was ALEXA as everyone in advertisement said Alexa do this do that, etc. My mom corrected me that the name is Echo. I found that gadget quite interesting and wanted it at home but my mom said that though its an intelligent product but it is "Artificial intelligence". I couldn't understand what is "Artificial intelligence" then my mom explained to me that soon gadgets will become as intelligent as humans and we will become their slaves. Our intelligence will be taken over by them. We must reduce the usage of gadgets to keep our intelligence intact. We should train our minds to be smart rather than using smart gadgets. What scared me the most was when she said robots will replace humans soon. Teacherless class, driverless car, robots at home to replace my maid.

After talking to my mother I had my dinner and slept. In my dreams, I saw a world that was full of robots, neat and clean and easy to live but it was not at all lively. I need my teacher's love, my parent's guidance, and my grandparents, friends and my world of humans. I don't need robots I can do my work myself and be smart to lead a smart life.

- Aditi Mishra, III-H

Let's Harvest Rains

The last summer the city faced shortage of water. It opened our eyes to rainwater harvesting. It is similar to harvesting crops. We need to fix a plumbing system on our roof tops, pits, grounds, rivers etc. to collect the rainfall and store it in the man-made tank.

This water can be used later to drink, cook, water out fields and gardens etc. In this way we can solve water shortage problems. Let's start harvesting rains from our homes.

- Ali Haseeb Hamdule, II-F

Hockey : The Glorious Sport

Hockey is my favorite outdoor sport. I learned playing it in my school. It is an interesting game with two teams to compete each having 11 players aside for positions such as defenders, midfielders, attackers and a goalkeeper plus six substitutes. It is fast game. Players have to be alert and score more goals than the opponent to win the game.

In the past, the Indian hockey team has won 8 Gold medals, a Silver medal and 2 Bronze medals at the Olympics. Dhyanchand (also known as the Wizard of Hockey), Balbir Singh, Dilip Tirke, Leslie Claudius, Mohd Shahid and Dhanraj Pillay are some of the world class hockey players from India. Manpreet Singh is the current captain of our national hockey team. It is fun to watch a hockey match on TV. It is my dream to play for my country someday.

- Ali Haseeb Hamdule, II-F

My Ooty Trip

It was the end of examination. My sisters and I asked our parents, if we could go on an adventure. We decide to go to Ooty. We went on sixth of October. We went by car. We went through Bandipur forest. We

saw deer, monkeys and boars. When we reached there, we chose a homestay. We had two spacious rooms to ourselves. They had bunker beds too. After a lot of arguments, we decided to take turns on who will take the top bed. That day we went to Botanical Garden and Rose garden.

The next day we went to Ooty Lake. There we did boating and fishing. During boating, I put on a life jacket and sat at the front of the boat. After we did boating and fishing, we went on a Mini train. The train went through the woods near the lake. It had tall pine trees and we listened to the cries of birds.

Soon, we were walking towards an amusement park called 'Thunder World'. First, we went to the place where the world's oldest cameras were placed, we even saw the world's first camera. It was so big that it took fifteen men to carry it. I also saw the cameras of today and also the ones carried by spies, which were so small that it could be carried in one's pocket.

Then, we visited 'Big Foot' where we saw recreations of dinosaurs. They looked tall and scary. They had voices also recorded and played. We mounted a few dinosaurs and clicked pictures. Afterwards, we went to 'Snow World'. My father collected woollen clothes and boots from the counter. Once, we wore our woollen clothes and boots, we played in the snow.

Later, we went to the rain forest, the people made it look like a forest. And, there were animals at turns which would catch you by surprise. Next, we went to the 'Haunted House', there were spooky ghosts, there I was very scared. Then we went to a fly mill, we had to sit on a seat and the fly mill's seats will go up and it will go round. Then I drove a dashing car, it is called so because it dashes other cars, it doesn't go on tyres but rubber tubes, the rubber tubes protect the car's tyres getting broken. Then we went to a hotel for lunch. Then we went home to rest. At eight in the night, we started our journey back to Bangalore. This was my best vacation trip ever.

- Chris Thomas Jose, III-H

My Trip to Kodaikanal

What's better than going on a trip? I guess nothing! In my summer vacations, I went to Kodaikanal with my family. At 9:00 p.m., we were waiting for the train in Carmelaram. When we got on the train, it was 10:00 p.m. My father made the beds ready so that we could sleep. In the morning my father hurriedly took out the suit cases. When we got off the train, I felt very excited and wanted to explore Kodaikanal. The station's name was Kodaikanal road station. We hired a taxi. It was a two-hour journey from the station to Sterling Kodai Valley, the hotel where we stayed. As soon as we reached, we went to the reception. It almost took an hour to get the rooms. Then we went into the rooms and got ready to have a long dreamy nap. Then, we went to the lounge and ate our lunch. Some food items were stupendous while the desserts were awesome. Then we explored the hotel and we saw the hill valley from our hotel. It was a spectacular view.

The very next morning, we briskly got ready and started for Kodaikanal sightseeing. First, we went to the Pine Forest. The Pine Forest was huge, and the pine trees were enormous. It is also an important preserved heritage in the town. Next, we went to Bryant Park, there were many flowers of different colors. I got amazed by the beauty. The park was bejeweled with various species of plants. Then we headed to Coakers walk, the path is a man made and about 1 km walking plaza built on the mountains. The sight was breathtakingly beautiful, and it almost made me feel that I was walking in the clouds.

The next day we went to Kodai Lake. It is a man-made lake built by the British in the 19th century. It is a 36

feet deep lake. We had a boat ride there. At last the trip came to an end. I felt sad when I had to leave such a mesmerizing place.

- Rishika Chakrabarti, IV-I

Baby Bird

Hello, my name is Dishita Mahanty and I study in 3 D. One evening I saw a baby bird in the garden. I brought it home. We did not know what type of bird it was but it was very beautiful. I named her Windy. We tried to feed her. But unfortunately the next day, that is, 12th September, Windy died. I was very sad. I and my mother buried her in the garden. Since then I remember the spot where she was buried and pray for her. Now whenever I find a baby bird, I do not bring it home but keep it in a safe spot in the garden and wait for its mother to come. I advise you to do the same.

- Dishita Mahanty, III-D

My Dusshera Vacation

On my vacation, my family and I, went to a place called Ooty. Queen of hills, she is. We used our car to drive to there. We rented a house. It was so nice! It had two televisions and five beds. Also there were two bunker beds.

I slept in the upper bunk with my little sister. My elder brother slept in the lower bunk. Adventure waited for us next morning, It was so much fun! First, we went on a motor boat ride. Then, we went on a colourful mini train ride. And then we went to an amusement park. Snow Land, Big Foot, Haunted House, Third Eye. There, these are a few names which caught my eye. Back to the bunker bed to rest!

At dusk, we went out to explore again, We went to a valley, full of tea plants. We enjoyed the view, We admired the fabulous mountain. Our car rocked me to sleep soon.

- Joanna Elizabeth Jose, II-F

My Temple Tour to Tamil Nadu

The temples in earlier days were sites of learning as told by parents. Recently, I completed my trip to temple cities of Tamil Nadu and I agreed with them. Temples were places to seek knowledge and blessings from wise people.

We visited 35 temples in a week and it was over whelming and exciting. Temples were huge. Inside the temples there was good architecture, sculptures and science. Science of direction was an important learning as it taught me that worship or seeking happens facing East. East is where Sun rises. Also, I was confused when I understood that the 8 planets, I read in Science did not match with the 8 planets temple that my parents took me. I understood that the astrology does not have Earth Uranus, Neptune and Pluto as their planets; instead Moon & Sun are of the planet world.

Surya (Sun), Chandra (Moon), Mangal (Mars), Shukra (Venus), Guru (Jupiter), Mercury (Budha), Rahu and Ketu are not temples. Brihadeshwara temple in Tanjore is 1000 years old and it is one of the second largest temple in the world known for its vast temple compound. It is also declared as UNESCO world heritage site.

Our worship includes Science & logic along with the valour's of great people. Our Kings protected these places of worship with all their might. I am proud of my culture, heritage and to be a proud Indian.

- Aditya Makam Raghavendra, IV-A

The Little Boy and The Old Man

Once upon a time there was a little boy, he was a very good boy. One day he saw an old man who did not

have a home. The little boy helped the old man to come to his home. He asked the old man "Do you want a coffee?". The old man said "Yes". The boy asked his mother to make coffee and she made coffee for the old man. The old man became happy. After some time the boy's father came home. Father asked about the old man. Then he called a builder and asked to build a house for the old man. The old man became happy and blessed the whole family and left. We should always help old and needy people.

- Shivansh, I-F

An Old Man

I'm an old man,
My hair is all white
All through my life I ran,
And flew like a kite!

Now is my time to rest,
But unfortunately I have to handle a little pest,
The pest is my own grandchild,
Who is, but a little wild;

His mother handles him with care,
But if you're thinking of irritating my son - don't you dare!

But every moment the little pest forgets that,
And my son chases him like a cat;

My family is a weird one
In which watching people solve their problems is a real fun!

- Aayan Hasan, VIII-F

Back to School

Holidays are over, it's time to go to school,
All these days we had fun,
all these days we used to rule.

New bags, books, pens and stuff,
Study now! The syllabus is tough.
New friends, teachers and class,
This time you have to pass!
I know that your holidays were cool,
But now you have to go back to school

- ANANYA, VI-O

A message for us

Acceptance in society. Whether it be setting the bar low for beauty standards or so-called status in society. Deep down inside we all want to be accepted by the society that has shattered us internally and emotionally on more than one occasion. And to be accepted, we will go to the greatest lengths. Plastering our skin with concealer and darkening our eyes with kohl. At the end of the day, scrubbing down our masks along with washing away our tears. Convincing ourselves and others that we're fine when deep down inside we're hurting. Substituting a few meals for water to reduce the number on the scale. All this, for what?! Another thing a lot of us do, unintentionally sometimes, is judging someone based on their appearance. What the youth don't realize is that they are also part of this society. Side-eyeing the scars and bruises he's trying to cover up. Not knowing that he causes himself self-harm on a daily basis in order to let go of a part of the internal bruises caused by the bullying. So please, for the sake of the victims of this pointless tormenting caused by society's constant negativity and criticism, let us not judge a book by its cover and read the contents first before we pronounce our judgment.

- Inika Bhargava, VIII-O

Nothing Can Bring Me Down

I can just try,
So hard that I fight,
Don't have to be right'

All the time.
Follow my lead,
Making mistakes,
Just be free,
And believe...
Nothing can bring me down,
Now that I know what's my goal,
I've got this really great feeling in my soul,
Telling me..... Don't stop,
Make your life wild & free,
Just keep trying until you succeed,
Nothing can bring me down,
Now that I know who I am,
And finally I can show you,
How far I've come,
Nothing Can Bring Me Down

- Sanskrithi Reddy, VIII-P

Mr. Damp

Mister Damp,
Carried a lamp.
On his shoulders,
Passing boulders.

He entered a churchyard,
Which was a graveyard,
A pitch black night covered with mist,
And then came a twist!

Through the dark woods,
Walked a tall man named Mr. Hoods.
Mister Damp's face became pale,
It seemed to him as a fairy tale!
As the shadow came closer,
Moving the fog aside
Little did he know that there was a skeleton beside.

As the skeleton fell over him,
He then screamed, "Help! Help! Mr. Kim!!"

Kim was the father of a church, pretty cool,
Who combined a business of a pet shop and perched on a high stool;
Then understood Mister Damp that who else could be in the woods,
But Mr. Woods!

- Aayan Hasan, VIII-F

Unch of Marvel Jokes

1) Who was the one to title "avengers 4" as "avengers endgame" before the directors and script-writers, and who saw it before the whole universe did?

Answer - Doctor strange (when he was seeing the future in titan in the movie "avengers infinity war)... And tony stark (after he saw his vision in the movie "avengers : age of ultron")

2) I kept on watching avengers endgame in repeat, when it was running on theaters. So, one day my mom asked me, "don't you get bored of watching the same thing multiple times?" what do you think i said?

Answer - I said, "i can do this all day"...

3) A guy who ranks second position in the class, challenges the guy who ranks first position in the class, saying that, he would take over his position in the next examination. Unfortunately in the next examination, the guy who usually ranks first position in the class, continues to keep his position and the guy who ranks second position usually, kept his position. What do you think the guy who ranks first position said to the guy who ranks second position, after the guy who ranks first position defeats the guy who ranks second position, after the challenge ended?

Answer - He said, "I am inevitable".

5) When i see a spider crawling of my desk, what do you think first strikes my head?

Answer - Spoilers of tom holland...

6) When thanos was defeated in the final battle of avengers endgame, what do you think star-lord did at first?

Answer - "Dance off, bro"...

8) Marvel Teachers

a) Captain America - History Teacher
b) Thor and Black Panther - Geography Teacher
c) Groot - Ecology Teacher
d) Rocket Raccon - Mecanical Engineering Teacher
e) Star - lord - Music And Dance Teacher

- Sagnik Chatterjee, VIII-P

The Firebird - A Russian Folktale

Long ago, there was a tsar named Nicholas who had a tree that gave golden apples. One day he said, "The apples on the are dwindling! Someone is stealing the golden apples. Who could it be?" That night the tsar put his eldest son, Peter on the watch but he slept. The second son, Vassily too could not catch the culprit as he too slept. On the third night, it was the turn of the tsar's youngest son, Ivan. He thought, "I will keep walking, if I sit, I'll fall asleep." Suddenly, there was a bright light flashing in his eyes. With great difficulty, Ivan opened his eyes and saw a magnificent bird. He thought, "So, this is the thief!" Ivan grabbed the bird, but only got a feather. The next morning, Ivan showed the feather to his father. The tsar told, "This is the feather of the firebird. Whoever gets me the firebird shall get half of my kingdom." Peter and Vassily said, "Father, we will get it for you." Then Ivan told to his father that he too wanted to go in search of the firebird." The tsar said, "Go, my son! And may fortune favour you!" After many days of travel, Ivan came upon a stone bearing an inscription saying that - 1. Go ahead and you will be hungry. 2. Go Left and you will die. 3. Go Right and you will lose your horse. Ivan decided that he will go to the right. Suddenly, a wolf came and scared his horse. The horse got frightened and ran away. Ivan told the wolf that he scared his horse. The wolf told, "Never Mind! I, Greywolf, will carry you wherever you wish to go." Ivan told that he wanted the firebird as it stole golden apples from his garden. Greywolf told that the firebird belongs to tsar Afron. Several days later, they reached Tsar Afron's castle. Greywolf told Ivan that he should catch the bird only when it is out of its cage. But as soon as Ivan saw the firebird, he forgot Greywolf's advice and touched the firebird's cage which immediately set off an alarm. The soldiers caught Ivan and were taken to Tsar Afron. Afron said, "Come to steal my most precious possession eh?" Ivan told that it stole golden apples from his father's garden. The tsar liked his courage and made a deal with him saying that if he gets the horse with the golden mane, then he will give the firebird to him. Ivan went back to Greywolf and sought his help. He told that the horse with the golden mane belongs to Tsar Kusman. Within a few days, they reached Tsar Kusman castle. Grey wolf told that Ivan must stroke the horse's mane so that it can follow him. But, as soon as Ivan saw the horse he caught by its bridle the horse reared and neighed till the guards came and caught Ivan. He was then taken to Tsar Kusman. Ivan told the tsar why he wanted the horse with the golden mane. So, the tsar appreciated his bravery and made a deal with Ivan saying that if he gets Princess Helena then he will get the horse with the golden mane. Ivan accepted the deal and went to Greywolf. Greywolf told that Princess Helena is the daughter of Tsar Dolmat. When they reached Tsar Dolman's castle, then Greywolf decided that he will go and get the princess. Soon, Greywolf came out with Princess Helena and told Ivan to get on his back quickly.

Ivan told Greywolf that the princess is unconscious. Greywolf told him that she fainted on seeing him and will soon regain consciousness. When the princess regained consciousness, Ivan explained that he and Greywolf are taking her to Tsar Kusman as he wants to marry him. When they reached the tsar's castle, Ivan told Greywolf that he couldn't part with her. So, Greywolf decided to help him. He used magic to

transform him into the princess and told Ivan that he will return to his own form only when Ivan will think of him. When Ivan gives Greywolf (in the form of Princess Helena) to Tsar Kusman he gets excited and gives Ivan the horse with the golden mane. When Ivan thought about Greywolf, Princess Helena got changed into Greywolf at Tsar Kusman's castle. When they reached Tsar Afron's castle, Ivan told that he wanted the horse too. So, Greywolf changed into the horse and Ivan gave the horse to the tsar. The tsar got excited and gave the firebird to Ivan. The tsar then took the horse for a ride. When Ivan thought of Greywolf, then the horse got changed into Greywolf. Tsar Afron got shocked and asked who he was. Greywolf introduced himself. Tsar Afron told that he won't ride a wolf. So, Greywolf threw the tsar down and went away. Meanwhile, when Ivan and Princess Helena were sleeping under a tree, Ivan's Brothers Peter and Vassily saw him with the firebird, the horse and Helena. So, Peter went with a stick and hit Ivan on the head. Ivan became unconscious and Peter and Vassily took Helena, the firebird and the horse away. When Ivan regained consciousness, he forgot everything. When he saw Greywolf, he got his memory back. Greywolf took Ivan back to his palace. When Ivan saw the decorations he asked Greywolf about it. Greywolf replied that Princess Helena is going to marry Vassily by force. When Ivan went there, Helena told Ivan to tell his father everything. Tsar Nicholas got confused and asked Ivan what was she telling about. Ivan then told the whole story. Tsar Nicholas got furious and banished Peter and Vassily. When Ivan was about to be coronated he stopped and went to call Greywolf. But Greywolf was not there. He went somewhere else in the forest to help others.

- Sakethram Sathish, IX-H

Do you Know?

1. Who was the first Captain of Indian Cricket Team?

Ans: C.K. Naidu

2. The only player in the history of Test cricket to score a century in each of his first three test matches.

Ans: Mohammed Azharruddin

3. The first Batsman to score a triple century for India?

Ans: Veerender Sehwag against Pakistan

4. Who was the captain of the Under-19 Cricket team who won the World Cup in March - 2008?

Ans: Virat Kohli

5. The ICC Cricket World Cup is held in every?

Ans : Four Years.

6. In the match India vs England in 2007 which player hit 6 sixes?

Ans: Yuvraj Singh

Riddle

1. What has a neck but no head?

Ans: A bottle.

2. How many months of the year have 28 days?

Ans: All of them.

3. What has one eye but can't see?

Ans: A needle.

4. Poor people have it. Rich people need it. If you eat it, you die?

Ans: Nothing.

5. Who runs without legs?

Ans: Water

6. Who has teeth, but can't bite?

Ans: Comb.

7. What can be as big as an elephant but weigh nothing?

Ans: Its shadow.

8. What can you catch but not throw?

Ans: A cold

9.I sound like one letter but I'm written with three. I show you things when you look through me. What am I?

Ans: An eye.

10.I have cities but no houses, forests but no trees, water but no fish. What am I?

Ans: A map

- Sowjattya Hazra, III-H

Chhatrapati Shivaji Maharaj: A Great Warrior

The Great Chhatrapati Shivaji Maharaj is known as one of the greatest warriors of his time and even today stories of his exploits and bravery are narrated as a part of the folklore. Chhatrapati Shivaji Maharaj had inspiring and endearing personality which spontaneously commanded respect, loyalty and the highest sacrifices from his developed soldiers and peasants. Chhatrapati Shivaji Maharaj was also the staunch promoter of secularism and roused the sleeping concise of the nation. He was the ultimate man of the father of freedom movement in Maharashtra and source of inspiration to the Hindus throughout India.

Chhatrapati Shivaji Maharaj aka Shivaji Bhosale was born on February 19, 1630 to Shahaji Bhosale and Jijabai in the fort of Shivneri near the city of Junnar of the Pune district. He was especially close to his mother who instilled in him the strict sense of right and wrong. Shivaji was a great patriot and respected all religions. He had high regards for women. INDIA is proud of him.

- Muhammad Zaid Landge, IV-O

Best Friend

You hold my hand when I fall down,
You make me smile when I frown.
Our friendship has no end,
because you are my best friend.
Even if I do something bad,
That humiliates you or makes you sad.
You forgive me and forget my crime,
And then we have really good time.
No matter how much you are suffering
You come and play with me,
You are an example of a true friend now I see.

- ANANYA, VI-O

Experiencing 'Fani'

During summer vacation I was in Odisha. I was in my granny's house. I was so happy. I was playing a lot with my cousin and having fun time. Suddenly, a shocking news came that a super cyclone named 'Fani' was going to hit Odisha. All in our family were terrified. People started to store food items. I felt like all my happiness flew away.

On 3rd May 2019, Fani made a landfall at Puri, a famous place in Odisha. We all were sticking to the TV to know more about it. Suddenly, the wind started blowing strongly at our place too. The branches of the trees started breaking. We all stayed inside the house. We couldn't even open the windows. It was

raining heavily and water was entering inside through the gaps. We couldn't see what was happening outside only we could hear the sound of the storm. The sound was getting even louder and scarier. I felt as if I was in a horror movie.

Thankfully, the cyclone stopped in the afternoon. But, all the trees in our surroundings were broken, some were uprooted, many houses, fences and electric poles were broken. It was a complete disaster. There was no water supply to the houses, no electricity and no mobile network for many days. As it was summer it was tough to sleep. I felt like I had gone back to olden days. Though it was painful, Fani taught me many positive things. I saw how people helped each other. People in our village were united and worked hard. They fixed the electric poles and restored electricity within few days. I was also feeling lucky to be in a village as there were wells and hand pumps. We got water from those. The people who were in the cities couldn't be supplied with water. They had a tough time to fulfil their basic needs. I also got to know the importance of NDRF. We all are thankful to them for saving our lives.

By experiencing Fani, I learnt that we should try to overcome our fear, stay positive and stand strong during the difficult times.

- Asmita Mallick, V-G

Jokes

1. What is a snail's favourite car?
Ans : A slime'o'zine

2. Which train is the most smelliest?
Ans : Skunkansen

3. What happens when a criminal goes out on a vacation?
Ans : A Don-voyage

4. What is the full-form of GMT?
Ans : Grrr!, (oh! Is it already) morning time.

5. What do you call a car that is broken down and a drag?
Ans : A Lameboreghini

6. What do you call a jet that keeps bouncing?
Ans : A Boing 737

7. What do you call a nut that rolls really fast?
Ans : U-seen (nut) Bolt?

8. What happened to the car that was carrying the ballet dancers when it skidded of the mountain road?
Ans : It did Rock"n"Roll.

9. Knock ,Knock, who is there?
Ans : Butter
Butter who?
Butter, leave or else you will be batter

10. What happens to an ape when you cross it with a peach?
Ans: It turns into an A pericot.

11. What do you call a snake that is scared?
Ans: A rattledviper

12. Which fish likes to go for a cruise? Ans: A sailfish.

13. What is a bored dinosaur? Ans: A dinosnore.

14. What did the sponge say when it banged into the soap?
Ans : "Soggy Sir"

15. Which balls don't run away but still move about?
Ans : Eyeballs

- Krishna Ganesh, VI-H

War of the Worlds

T-minus 3minutes to land. Everybody in the mission-control center was silent. The whole world was watching since this was a crucial stage in India's aspiration to send a rover to the moon . At 1minute to land, all the scientists left out a sigh of relief. But

within 30 secs of landing, all contact was lost with the lander Vikram. The atmosphere in the room was tense and everybody was frantically trying to regain contact with the lander. It took ISRO a day to realize that the contact-loss with the lander, was forever. NASA was also upset since, it had a payload in Vikram. Within the next 14 days, ISRO was frantically trying to re-establish contact with the lander; but with a heavy heart, knowing fully well that with each passing day, the chances of re-establishing contact with the lander was diminishing since the South face of the moon where the lander was lost, was nearing winter and complete darkness.

Meanwhile, the orbiter Chandrayaan-2 was sending interesting images of the South face of the moon and some images were stunning and very disturbing. An emergency joint meeting of all the space scientists of India and different Space and Scientific organizations and Defense research establishments, was called. The Prime Minister was also notified of the findings. The grainy photographs showed tracks and movements of vehicles, landing stations and giant machines which looked like huge space stations. The orbiter also captured strange noises. The information was also passed onto NASA. The images were critically analyzed. The orbiters of both NASA and ISRO were synchronized to mine the data from that region.

Was Oumuamua asteroid, which visited the solar system in 2017, an alien spaceship on a reconnaissance mission responsible for dropping the payload on moon and had it destroyed the lander in order to escape detection? Was our tiny planet, our home, under the threat of invasion? The world was in a tizzy. The press had managed to get hold of the information. A few space junkies gathered in groups and some were holding signs saying "Take us with you aliens!" NASA, ROSCOSMOS and ISRO launched multiple orbiter and lander missions to understand the depth of the alien mission. Their worst fears were realized.

The aliens had made big townships which were undetectable from outer space. The moon's craters had hid their story well. Maybe Vikram had landed in this area and may have been destroyed by the aliens. As decided, each of the orbiters dropped a nuclear weapon on this township. The missile shield of Earth was ready and armed and space missiles were launched towards the alien base on the moon. Was the Earth safe now? Did we succeed in destroying the aliens?

Two days later, multiple specks of light speeding towards the Earth were seen. The Earth was hit, buildings fell, forest fires broke out and dams collapsed, glaciers melted and the sea level rose, giant waves hit the coast. Volcanoes became active and exploded resulting in giant clouds blocking the sun. Buildings were flattened due to massive earthquakes. The missile shield was ineffective in this alien attack. The doomsayers held placards saying "Repent, the end of the Earth is near". The Earth was under siege. The War of the Worlds had begun.

- Krishna Ganesh, VI-H

My Experience of Durga Puja

Durga Puja is a major festival of India. It is traditionally held for 10 days in the months of September-October and begins on the same day as Navratri. Although it is commemorated all over India, it is the main festival for the people of Eastern India. Durga Puja celebrates the victory of the goddess Durga over the demon king Mahishasura, which signifies the triumph of good over evil.

Main celebrations and worship begin on Sasthi, the sixth day. I went to the Durga Puja this year on the occasion of Saptami and Ashtami on the 5th and 6th

October 2019. On 5th October, I went to the Puja pandal at Whitefield with my mom and little sister. My father stayed home as he had some work to finish. On the way, we picked up one of my mom's friend who lives nearby. She has a son who is 6 years old. After reaching the Puja, we waited for my mom's another friend who came with her little son and mother. We than proceeded inside and saw the idol of the goddess which was big and very well built. We prayed to the mighty goddess and took holy flowers and prasad. Many people came for darshan that day and the whole ground was crowded. There were make-shift gift shops, food stalls and rides too! My mom and her friends bought some earrings and the kids got toys and balloons. The rides were smaller than what we get in amusement parks like Wonderla. I didn't go for those as my mom told that might not be safe. While returning, we packed some yummy rolls. When we were about the leave, it started pouring. The visibility was very less due to the rains but we reached home safely.

Next day, we went to the puja held on the Old Airport Road with my family. It was relatively smaller than the day before. The idol was beautifully decorated and there was place to sit in front. We prayed and clicked selfies with the goddess. Me and my sister had ice-cream. We had the traditional bhog which was distributed by the organizers.

Although the festivities are held with much fanfare and in a grander scale in my parent's native city of Guwahati, Bengaluru is catching up fast with many Durga Puja pandals throughout the city. I was very happy and had lots of fun! I can't wait for next year's Puja to begin. I will never forget these two days of my life.

- Abhisyant M Baruah, VI-C

My Little Garden

I have a little garden,
At the back of my shed.
Where bees buzz,
Near flowers on garden beds.

The trees in my garden,
Are thick and big.
And continuously, my neighbors stare at it.

When nature draws a curtain on winter,
The sun comes shining in.
My plants are thirsty,
And over heat water wins.

In autumn, when all the leaves fall,
I wait and wait, sucking a toffee.
For next comes winter,
Where I find myself drinking a cup of coffee.

All through the year,
I tend my garden with such care,
That you will never find a faded leaf,
Or a blighted blossom there.

- Anusha Verma, VII-B

My Visit To An Agriculture Institute

I got a wonderful opportunity to visit the famous Indian Agriculture Research Institute (IARI) in Delhi during my Dasara vacations. My grandfather retired as a Principal Scientist from IARI and it was my dream to see the place where he worked.

One lazy morning during vacation my grandfather surprised me by announcing that he would take me to IARI. I got ready in an instant and we reached the institute in quick time. As soon as I entered I was amazed to see a large campus with big green fields. I realized that the temperature inside was about 2-3 degrees lesser than the outside city temperature. Grandpa explained that this was due to the greenery inside the campus. He also informed that IARI was responsible for "Green Revolution" in India during 1960's. Now the Institute had more than 30 departments with 3000 scientists.

We first visited the Agricultural Engineering Department where farm machinery like harvester, paddy transplanters were displayed. We then walked over to the Water Technology Center which researches and makes instruments related to water supply for farms, plants and soil. We saw various types of sprinklers and I enjoyed seeing an automated weather station which predicts weather for all types of crops. Next we stopped by the Nuclear Research Lab and Agricultural Physics Departments where I learnt about methods for studying various types of soil. I saw a very interesting infra-red thermometer here.

It was late afternoon by then. We took a small break in the institute canteen where I relished sandwiches and hot tea. Energized with the break, we then walked over to the iconic IARI library. IARI Library is largest in Asia and one of the largest in the world. I was amazed to see thousands and thousands of books and quiet reading places within the library. I browsed some of my favorite magazines like National Geographic while my grandpa read some fat book on weather monitoring. Soon it was evening and the sun begin to set. We met the Director, Dean and other IARI faculty and I thanked them for giving me this opportunity to spend time at their great institution. I learnt lot of new things related to agriculture in India and thoroughly enjoyed myself. With a heavy heart, but happy mind, I headed back home dreaming of working in such premier research institutes when I grow up.

- Aarudra Raghunathan, VII-P

My Visit To Rashtrapati Bhavan

During my summer vacation, I visited my grandparents in Delhi. I spent my time visiting a lot of interesting places in Delhi, such as Lotus temple, Akshardham temple, India Gate etc. But, the most memorable of all is my visit to the Rashtrapati Bhavan. Yes, I mean the place where the President of India lives! While searching for places to see, my mom got to know that people can go and see the Rashtrapati Bhavan from inside. She booked a time slot and we waited eagerly for a confirmation. After a few days, my mom received the confirmation mail. We were all so happy and excited.

On the booked date, we left early and reached the Rashtrapati Bhavan early. It was so heavily guarded and we went through security checks at different places. Of course, it is the President's place, so there was security everywhere. We were asked to take one mobile phone with us till the reception. To go to the reception, we passed the forecourt. We were allowed to click pictures in the forecourt – the same place where the swearing-in ceremony of our Prime Minister Narendra Modi was held. It was so exciting to be standing at the same place that I had seen on television. We also saw the national flag flying high at the top of the dome. We got to know later that the flag there means that the President is in Delhi, the flag is not there when the President is out of Delhi.

Then, we went to the reception area where other people were also waiting. Another security check happened and our picture was also clicked. We were given badges to wear. The reception area has pictures of all the Presidents of India. We had to submit our mobile phone, keys etc. as we cannot take anything inside the Rashtrapati Bhavan. I was eagerly waiting to go inside.

A guide came and a big group was formed with all the people who were waiting. We were told to remain quiet and follow our guide. Then, started our fabulous tour! Our guide told us that the Rashtrapati Bhavan has 340 rooms and is built on 340 acres of land. My parents told me that it may be at least 30 times more than the area of our school. That's huge! The construction of this huge bhavan was planned by the British when they shifted the capital of India from Calcutta to Delhi. It was planned to be built in 4 years, but it took 17 long years to complete because the First World War delayed the work.

We saw the Durbar Hall where the award ceremonies happen. Our guide told us that the swearing - in ceremony of our first Prime Minister Jawahar Lal Nehru and the first President Dr. Rajendra Prasad happened in this hall. I was so glad to be in this hall.

Next, we saw the dining table where more than 100 people can sit and eat together. Can you imagine how long the table would be? We were told that when the dinner is organized there for important visitors, the head chef stands at one corner of the table and uses three light indicators to signal to others when to serve what. Then, we were taken to the Ashoka Hall. It is the most beautiful room of the Rashtrapati Bhavan. It has a wooden floor as it was used as a ball room during the British time. It has a beautiful painting on the roof, it is actually a combination of 9 paintings. I was so amazed. The Ashoka hall is used to click photographs with important visitors or after award ceremonies. There is also a 3-D painting that seems to be looking at you whichever side you stand. We could also see the Mughal Gardens from a window in the hall. There were so many beautiful and colourful flowers in the huge garden.

When the tour was ending, we asked the guide about the library. My mom had read that the library had more than 20,000 books and 2000 of them were very rare. The guide told us that the library is now not included in the tour. I really wish I could have seen the library. At the end of the tour, I was feeling very happy and thrilled that I could see the amazing Rashtrapati Bhavan. I think I am lucky to have got this chance. What a memorable day! I would really like to come back to the Rashtrapati Bhavan on my next visit to Delhi.

- Siddhant Arora, V-Q

My Adventure Trip to Murudeshwar

Murudeshwar is a town in Karnataka famous for its Shiva statue along the beachline. Approx. 21 kms off the beach is Netrani Island, an island guarded by Indian Navy which serves as a site for Scuba divers. Last summer, I was lucky to enrol for this once in a lifetime experience with my parents, grandma and my sister; the latter two having enrolled for snorkelling. A boat owned by Netrani Adventures onboarded 15 enthusiasts, a captain and his team of divers. The boat had all necessary equipment, food, first aid, life jackets and oxygen cylinders each having 14 litres of the gas. Mid way of our journey we were given instructions on hand signals to use underwater, how to inhale - exhale and equalise ear pressure.

I was anxious to unveil what was instore for me. The moment they pushed me in water and my trainer held me, I was confident and ready to dive deeper. I touched the sea bed which was around 25 metres deep, saw the corals and swam with the friendly exotic fishes which were in all shapes, sizes and colours. I was there for about 30 mins underwater, post which I was brought back. Later, I snorkelled in the saline water for around an hour. In all, it was a memorable and unforgettable experience for me. I was handed over a Certificate of Completion. I have also been suggested to undergo 5 days PADI Certified Scuba Diver's Training Camp which I am planning to take up soon.

- Plaksha Tambe, VI-P

Media And Me

The media is everywhere from TV shows to billboards. On the side of public transport, we are surrounded by advertisements. But what effect does this constant does this constant exposure have on our lifestyle? The media not only influences people's ideals, but also causes them to adapt their lives to what is considered "normal". As human beings , it is common for us to make decisions parallel to those propagated by the media. For example, most teenagers tend to shop at the same places and follow basic trends. This

causes people to lack individuality and conform to a standard set by corporate entrepreneurs.

One's childhood can be cited as the most impressionable years and from what I remember television played a big role in my choice of food, clothes and toys.TV shows had predominantly male leads and females were left aside as dumb, ditsy and/or annoying. If not for guidance from my parents, I would have grown up with the mind that as a girl, there was a limit to how much I could achieve. Colours were split down the middle; pink, lilac and pastels were for girls and bold bright reds and blues for boys. It was this mentality that altered the way I dressed causing me to lack a sense of expression. Additionally, the media selectively propagates aspects of the news, causing society's perception of reality to be blurred. This, makes it harder for individuals to receive an unbiased opinion on worldly manners, forcing them to question the legitimacy of their sources. It also caused public ideologies to live under a false belief as spread by manipulative public broadcasts. To combat this problem, one must learn to form conclusions based on observations-based research and observations, rather than blindly accepting information from this so-called "credible" news outlets. Media influence is inevitable, especially in this day and age. It is important for us as strong, sensible individuals to not only rise past the autonomy, but fight for proper representation and equal opportunities.

- Shwetha Vishwanath, VII-C

My Xiaomi Phone

It is a story of one summer day. I was sleeping till late. My mother scolded me and asked me to wake up immediately. I didn't want to but woke up with a teary eye. She told me to go to shop and buy some household goods. Before that I brushed, took bath and cleaned myself. Then I went to the shop, got the things and while returning home I saw a very beautiful butterfly. I was so attracted towards the beauty of the creature that I just followed her blindly. Suddenly I found myself in the middle of the forest. I was so scared that I started crying a lot. Hearing my cry, a voice came from a well beside me saying "don't cry my child, don't be afraid, I know you have lost your way but I can grant you three wishes".

First I got scared but later I realised that it's a good opportunity to get my three wishes granted. I asked for a xiomi phone, millions of chocolates and that no one in my family should die or fall sick. All my wishes turned true. But in all these I forgot to ask my way back home. I banged my head and said to myself "oh! Instead of chocolates I should have asked for way to my home". To my surprise the beautiful butterfly appeared again and she guided me to home. I thanked her and was very happy to receive all my gifts. Suddenly my mother pulled me out of my bed and made me stand straight. I was shocked to know that I was dreaming all this time. I felt very bad especially for my Xiaomi phone.

- Siddhi Datri, VI-L

Trip to Hyderabad

During my last winter vacation I went Hyderabad with my family .It was a 9 hour journey from my home through train .Next day as soon as we reached the hotel we took some rest and then we went to Salarjung museum . There we got to know a lot about kings and of course we even went to listen the musical clock. Then we went to Charminar – one of India's famous monument. We bought many things Then we went to Birla Temple. we enjoyed the breath taking the breath taking view of the twin city, Then we went for boating in Hussein sagar. The day was wrapped up with early dinner Next day we went to Golconda fort. It was a kind of Bhool Bhuliya in Uttar Pradesh. Then we had our lunch and then went back to Bangalore with lots of memories.

- Divija Srivastava, VII-J

शोधन
वर्षा, X-B

दिल्ली पब्लिक स्कूल (पू) में हिंदी दिवस समारोह

दिल्ली पब्लिक स्कूल, बेंगलुरु (पूर्व) के परिसर में हिंदी दिवस का आयोजन सितम्बर माह में किया गया जहाँ हिंदी की विशेष सभा आयोजित की गई । सभा का प्रारंभ प्रधानाचार्या द्वारा हिंदी प्रार्थना से किया गया । कक्षा ८ और ९ के छात्रों द्वारा नुक्कड़ नाटक, कविता पाठ, हास्य कविता तथा नृत्य आदि की प्रस्तुति दी गई । सभी प्रस्तुतियों में भारतीय संस्कृति की छटा दिखाई दी जिसने उपस्थित दर्शकगण को मन्त्र-मुग्ध कर दिया |

हिंदी पखवाड़े की घोषणा करते हुए सभा के अंत में प्रधानाचार्या जी ने छात्रों से सभी भाषाओं को सम्मान देने का आग्रह किया और कहा कि बहु भाषा का ज्ञान हमें श्रेष्ठ बनाता है ।

- द्वारा, हिंदी विभाग

बीते लम्हे

ज़िंदगी की राहों पर,
चलते-चलते
वक्त गुज़रा है धीरे-धीरे
जाने क्यों आज ऐसा लगा
कि हर शख्स है सहमा हुआ
जाने क्या अएगा कल जब
राहें बदल जाएँगी हम सबकी
एक दूर गगन की तरफ़ चलता
तो एक धरती में है रहता
क्या जीवन इसी का नाम है?

जिसमें मिलना, बिछड़ना क्या कम है
बचपन से यौवन तो बीता
अब खड़ा बुढ़ापा है
सोचती हूँ, क्या सब लोगों को
यहीं देन है जीवन का ?

कल क्या होगा किसे पता है
आज तो जी लो जी भरकर
साथ है तो खुश रहो
वरना यादों में समेट लो।

नमन है उस देव को
जिसने दीया जलाए रखा
साथ तुम्हारा है ज़रूरी
अन्त न मुझे कभी दिखा ।

- अंबिका विजयन
उप-प्राचार्या

प्रेरणा

तुम प्रेरणा के गीत गाओ
तम से भरे मन में
आशाओं के दीप जलाओ
तुम प्रेरणा के गीत गाओ |

शांति के पथ पर बढ़ो तुम
स्नेह -पुष्प से खिलो तुम
आदर्श के पथ पर बढ़ो तुम
प्रगति के नित गीत गाओ
तुम प्रेरणा के गीत गाओ |

सागर की लहरों से बढ़ो तुम
चाँद से आगे बढ़ो तुम
विश्व -वेदना से सिहर कर
करुणा के गीत गाओ
तुम प्रेरणा के गीत गाओ |

हर पल खुशियों से भरा हो
हर क्षण उमंगों से भरा हो
जग में निज मुस्कान बाँटो
नित - नूतन छंद रच कर
प्रेरणा के गीत गाओ
तुम प्रेरणा के गीत गाओ |

- शालिनी झा

असफलता के पीछे ही छिपा रहता है 'सफलता का राज'

जीवन में उतार-चढ़ाव, सफलता - असफलता और गिरकर संभलना यही तो जीवन की सच्चाई है। इसके बीच गुजर कर ही तो इंसान बुलंदियों पर पहुंचता है।

भारत के 'मिशन चंद्रयान' ने आखिरी समय तक सफलतापूर्वक अपना लक्ष्य हासिल कर लिया था पर चांद की सतह से मात्र 2.1 किलोमीटर दूर 'लैंडर विक्रम' से संपर्क टूट जाने के कारण चंद्रमा हमारी मुट्ठी में आने से रह गया। संपूर्ण

देश स्तब्ध रह गया। चहरे गमगीन से गए। देश की धड़कनें है रुक सी गई। ऐसी संभावनाएं व्यक्त की जा रही हैं कि 'विक्रम' सफलतापूर्वक चांद पर उतर गया हो और उससे संपर्क करने में वैज्ञानिकों को सफलता मिल जाए।

'इसरो' में मौजूद प्रधानमंत्री मोदी ने 'चंद्रयान-2' की अब तक की उपलब्धियों के लिए वैज्ञानिकों को बधाई दी और उनके योगदान के लिए उनकी सराहना की। हमें भी वैज्ञानिकों पर गर्व है कि इस भागीरथ प्रयास पर देश गौरवान्वित हुआ है। यदि यह मिशन सफल हो जाता तो भारत चांद के अनछुए 'दक्षिणी ध्रुव' पर उतरने वाला पहला देश और चांद पर पहुंचने वाला चौथा देश बन जाता। निम्नलिखित पंक्तियां देश के वैज्ञानिकों को समर्पित हैं:

चेहरे मायूस हुए सर्वत्र उदासी छा गई,
क्यों, कैसे, क्या कारण रहा अभी पता नहीं।
गिरकर संभलना ही तो जीवन की सच्चाई है,
जिंदगी रुकने का नाम नहीं आगे जहां और भी है।
पत्थर पर लकीर खींचने वाले वैज्ञानिकों,
वह कर दिखाया आपने जो न कोई कर सका।
निराश न हो,हर प्रयोग, हर प्रयास ज्ञान बीज है,
विज्ञान में असफलता नयी सीख की उपज है।
साइकिल पर शुरू हुआ था अंतरिक्ष मिशन,
तुम्हीं ने उसे प्रतिरूप दिया 'चंद्रयान मिशन'।
तुम होगे कामयाब एक दिन मन में यह विश्वास है,
तुम बढ़े चलो, बढ़े चलो आगे जहां और भी है।
सपना जरूर सच होगा उतरने का चंद्रमा पर,
देश को यकीन है आप के पुरुषार्थ पर।
इरादे तुम्हारें कमजोर नहीं, हिम्मत है बुलंद,
शत-शत नमन वैज्ञानिकों तुम्हें - जय हिंद।

- स्वप्ना अग्रवाल
गणित विशेषज्ञ

जीत

बहती धारा हूँ, हूँ मनमौजी,
पर सागर देख, यूँ थर्राऊँ,
अंजाना सा कोई डर सताए,
जी चाहे यहीं से मैं लौट जाऊँ;
याद करूँ जो राह चली थी,
जंगल पर्बत कर पार चली थी,
चाहत मिलन की लेकर दिल में,
मंजिल-ए-सागर के पास चली थी;
दिल में हलचल अब,जी बैठा जाए,
देखूँ सागर तो रूह कंपकंपाए,
मुड़ जाऊँ तो डगर नजर न आए,
आगे है समंदर बाहें फैलाए ;
खो दूंगी आजादी की शान,
मिट जाएगा मेरा नाम-ओ-निशान,
यही सोच, न आगे बढ़ पाती,
मन ही मन, मैं घबराती ;
लेकिन फिर हौसला जुटाकर,
सागर की ओर कदम बढ़ाकर,
डर से अपने मिलाकर नजरें,
थाम लीं मैंने सागर की लहरें;
समंदर में जो जाकर समायी
मैं भी अब समंदर कहलायी,
हस्ती इतनी सी थी,जो थी मैं नदिया,
हुई अथाह , जो हुई मैं दरिया;
जान गयी हूँ,जो लक्ष्य को है पाना,
जीतकर डर को, कदम आगे बढाना!

- मेघना
गणित विशेषज्ञ

सबक जिंदगी का

बच्चों के बीच ,स्कूल में जाकर
सीखा एक सबक जिंदगी पर ।

न परखना किसी को, पहिली ही भेंट पर ।
न बनाना कोई राय किसी पर, किसी के कहने पर ।

हर बच्चा है अलग, न करना क्रोध उस पर ।
जीतना भरोसा उसका, ताकि विश्वास करे तुम पर ।

न हावी होने देना ,उसकी कमियों को उस पर ।
हर प्रयास पर कहना कि गर्व है तुम पर ।

हर खूबियों की उसकी उजागर करना सब पर ।
यही रवैया हमारा ले चलेगा उसे सही राह पर ।

सफल होगा वही शिक्षक,जो छोड़ेगा
सकारात्मक प्रभाव अपने छात्र पर ।
यही रवैया छात्र का ले चलेगा भविष्य देश का
, उन्निति की राह पर ।

- शिल्पी गुप्ता
अध्यापिका

छात्र हूँ मैं

छात्र हूँ मैं, गुरु की अवहेलना क्यूँ करूँ मैं ।
छात्र हूँ मैं, गुरु सम्मान क्यूँ न करूँ मैं ।

छात्र हूँ मैं, परीक्षा से क्यूँ डरूँ मैं।
छात्र हूँ मैं, आत्म विश्वासी क्यूँ न बनूँ मैं।

छात्र हूँ मैं, भेदभाव क्यूँ करूँ मैं ।
छात्र हूँ मैं, मिलजुल कर क्यूँ न रहूँ मैं ।

छात्र हूँ मैं, प्रदूषण क्यूँ करूँ मैं ।
छात्र हूँ मैं, स्वच्छता क्यूँ न रखूँ मैं ।
देश का भविष्य हूँ मैं, देश की शान हूँ मैं।
छात्र हूँ मैं.. छात्र हूँ मैं....

- प्रांजल गुप्ता,
कक्षा 9-F

ध्वनि प्रदूषण

सूर्य की किरणों से जागी प्रकृति सारी,
पक्षियों का कलरव, वातावरण की छटा न्यारी |
ईश्वर की अनुपम रचना सृष्टि,
क्या हे मानव! तुझे यह सुंदरता न भाती?
आधुनिक होने का दंभ भरते हुए,
आगे और आगे बढने की होड़ में,
ध्वनि प्रदूषण का चला रहा कारोबार |
बस चारों तरफ अब सुनता है शोर।
न घर में, न बाहर अब शांति,
बंद करनी होगी अब शोर की क्रांति।
मन में करना होगा सभी को अब निश्चय,
तोड़नी होगी शोर रूपी आधुनिकता की श्रांति।
सब जानते हैं अब कि शोर पहुँचाता हमें हानि,
बंद करनी होगी ध्वनि प्रदूषण की मनमानी |
आओ सब प्रयास करें कि दूर करें यह शोर,
अभी मंजिल है दूर मगर पाना है शांति का छोर |

- Rishi

पुराना हुआ वर्तमान मगर भारत की अब भी है जवानी।

इस महान लोकतंत्र की कुछ ऐसी है कहानी ॥

घायल हुई यह सोने की चिड़िया जब अंग्रेजों ने की मनमानी।

उन्होंने किया राज और सहनी पड़ी हमें दो सौ वर्षों की गुलामी॥

कुछ महावीरों ने तिरंगा लहराने की ठानी।

ठान लिया की भारत को स्वतंत्रता है दिलानी

'डांडी मार्च' और 'भारत छोड़ो' ने इनको जवाब दिया।

बापू के सत्य और अहिंसा ने राष्ट्र को एक किया ॥

मिलाया भारत के वीरों ने कंधे से कंधा।

सरदार पटेल ने देश को प्रेम सूत्र से बांधा॥

आओ करें आदर उन वीरों का जिन्होंने देश के लिए दी कुर्बानी।

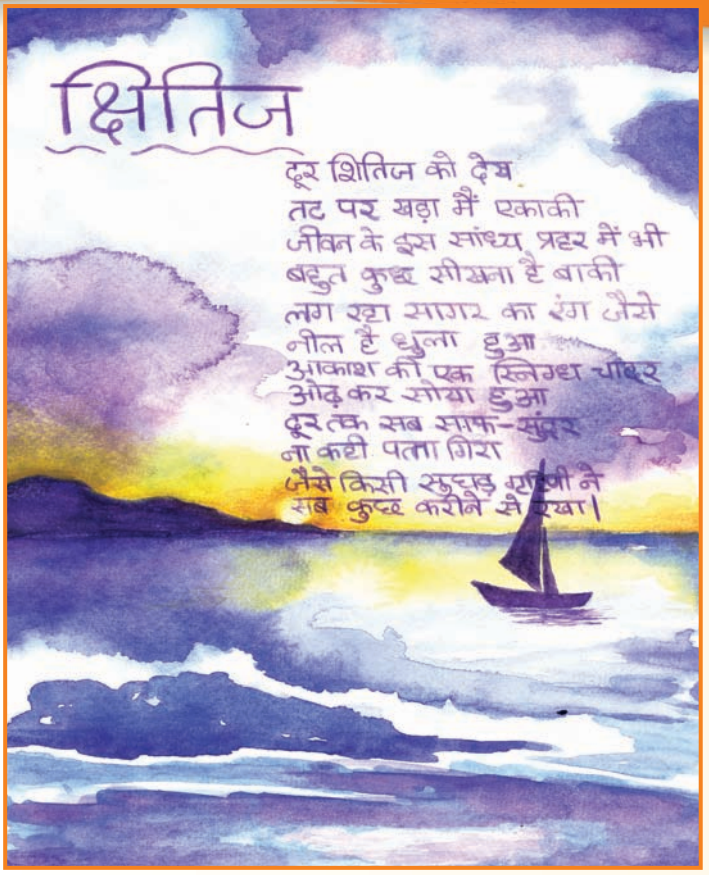
इस महान लोकतंत्र की कुछ ऐसी है कहानी ॥

उनके परिश्रम से प्राप्त की हमने विजय।

कहलाया भारत महान, गूंजी भारत माता की जय ॥

~ध्रुव
XII-C

Dhruv, XII-C



Deeptanshu Pal, X-B

वेनिस : एक रोमांचिक यात्रा

पिछले साल हम यूरोप गए थे। यूरोप में हम बहुत से जगह देखें पर वेनिस रोमांचिक था। हमने ज्यूरिख से वेनिस के लिए विमान पकड़ी। वेनिस एक तैरता हुआ शहर है। हमने हवाई अड्डे से शहर पहुँचने के लिए मोटर बोट पकड़ी। जब हम पहुँचे, तब हलकी सी बारिश हो रही थी और पानी हमारे टखने तक आ रही थी। तब हमने जल्दि से एक बूट खरीदि जो हमारे पैरों के लिए सुरक्षा कवच है। बूट पहनने के बाद हम ऑफिस ढूँढ रहे थे। हमारे पास इंटरनेट नहीं था तो इसलिए हम गूगल खोल नहीं पाए। हम ढूँढते-ढूँढते गुम हो गए। फिर पापा ऑफिस को फोन लगाया। उन्होंने मदद करने से साफ इंकार कर दिया। पानी बढ़ रही थी। अब पानी हमारे घुटने तक आ गई थी। दो घंटे बीत गए। ऐसे-तैसे करके हम ऑफिस पहुँचे और वहाँ से हमें एक और नक्शा मिला। इस नक्शा के भरोसे से हम सर्लिस अपार्टमेंट पहुँचे। अपार्टमेंट के अंदर पानी थी। हम कपड़े बदलने के बाद हम बाहर आए। तब पानी और ऊँची हो गई थी और बारिश हो रही थी। हम फिर से अंदर गए और शाम के 7 बजे हम बाहर आए। तब पानी कम हो गई थी और हलकी सी बारिश हो रही थी। हमने संत. मार्कस बसलिका को देखा। हम को यह भी पता चला कि 1942 को एक भयानक बाढ़ वेनिस में थी और उस दिन के बाद 29 सितंबर 2018 को वैसी बाढ़ आई है। हम इस बाढ़ के वजह से बाहर नहीं रुक पाए। हमें इस यात्रा को कभी भी नहीं भूल पाऊँगी।

~T.S.SRIVARSHINE
X - B

T S Srivarshine, X-B

संतोष

संतोष अमृतरस के समान है। जिस व्यक्ति ने इस संतोष रूपी अमृत का ग्रहण किया है, वही अच्छी तरह जानत है इसमें कितनी शक्ती है। कहा जाता है कि संतोषी व्यक्ति जीवित रहते हुए भी अमर हो जाता है और मरने पर ईश्वर के लोक में चला जाता है। लेकिन सचमें संतोष कहाँ है, इस अमूल्य खजाने को कोई-कोई ही पा सकता है। जिसे यह संतोष रूपी खजाना मिल जाता है, वे भिखारी होते हुए भी राजा बन जाता है। मनुष्य की लालसाएँ व आकांक्षाएँ अनंत हैं। वास्तव में, वह स्वयं इनको बढ़ाता है। ज्यादा-से-ज्यादा धन प्राप्त होने पर भी उसकी इच्छा पूरी नहीं होती। इच्छा-पूर्ति करने के लिए वह हमेशा बेचैन और असंतुष्ट रहता है। इस कारण वे अशांत और दुखी रहता है। कामना की पूर्ति के लिए वह भटकता-फिरता रहता है। उसके दुखों का मूल कारण उसकी असंतुष्टि है। जो व्यक्ति संतोष रूपी धन पा लेता है, वे संसार के सभी धनों को पा लेता है। जब व्यक्ति में संतोष आ जाता है, तो उसे सभी धन धूल समान लगते हैं।

कबीर जी ने ठीक ही कहा है :-

चाह गई चिंता मिटी, मनुवा बेपरवाह।
जिनको कछु नहिं चाहिए, वे शाहन के शाह ॥

गगनदीप सिंह X-C

Gagandeep Singh, X-C

अनुच्छेद - अ० : एक इतिहास

कश्मीर राज्य भारत का मुकुट है, और इसकी सुंदर और मनोरम जगह हैं कि ऐसा लगता है मानो स्वर्ग का एक टुकड़ा पृथ्वी पर आ गिरा हो। भारत - पाकिस्तान विभाजन के बाद भीषण के दौनो तरफ राजनीतिक अस्थिरता हो गई थी। कश्मीर पाकिस्तान का हिस्सा बनना चाहता था लेकिन भारत सरकार इस क्षेत्र को खोना नहीं चाहती थी, उसने अनुच्छेद 370 कश्मीर में लागु करने का निर्णय लिया जिसके तहत कश्मीर को अपना संविधान, झंडा और राजनीतिक शक्ति मिली। इसका एक सकारात्मक प्रभाव यह था कि इस राज्य के बाहर निवास करने वाला कोई भी व्यक्ति कश्मीर में न तो ज़मीन खरीद सकता है न व्यापार कर सकता है। ऐसा देखा गया था कि इस अनुच्छेद के कारण राज्य का विकास थम गया था और आतंकवाद को अपने पैर पसारने का मौका मिल रहा था। पत्थरबाज़ों और जुर्म को बढ़ावा मिलने लगा था। 5 अगस्त, 2019 को यह अनुच्छेद खारिज कर दिया गया। मेरे विचार से यह निर्णय उचित था। अनुच्छेद 370 के कारण कश्मीरी एक तरीके से कानून के ऊपर थे और यह राष्ट्रहित के लिए अनुचित था। अब आतंकवाद कम होगा, देश की एकता बढ़ेगी और कश्मीर के विकास में बढ़ोतरी होगी।

Dev Sethi, X-C

माँ

घुटनों से रेंगते-रेंगते कब पैरों पर खड़ा हुआ,
मेरी ममता की छाँव में जाने कब बड़ा हुआ...
काला टीका दूध मलाई आज भी सब कुछ वैसा है
मैं ही मैं हूँ हर जगह, माँ प्यार ये तेरा कैसा है?
सीधा-साधा भोला-भाला, मैं ही सबसे अच्छा हूँ,
कितना भी हो जाऊँ बड़ा माँ! मैं आज भी तेरा बच्चा हूँ।

Tanush Srivastava, X-B

खोज

खोज रहा हूँ खुद को मैं
मुझे खुद की ही तलाश है
देखा है क्या किसी ने
यहाँ वहाँ मुझसा कोई

नदी में जाकर धुल रहा
मछली सा तैर कहीं
जाल बिछाया तू ने अगर
निराशा ही तेरा नसीब

लहरों पर मचल रहा
सागर में हूँ स्थिर खड़ा
आकार मेरे हैं कई
निराकार भी हूँ मैं ही

हो गया हूँ गुमशुदा
लेकिन कैद में हूँ नहीं
फ़िज़ा के जैसे बह रहा
पकड़ में आता नहीं

पंख लगाकर उड़ रहा
पंछियों के संग मिल गया
घोसला तो है नहीं
लेकिन बस्ती है यहीं कहीं

इधर उधर क्या ढूंढ रहा है
सीधे नज़र देख तो सही
तू ही यह आसमान
तू ही यह जमीन

Namrata Behera
9-C

Namrata Behera, IX-C

समय का महत्त्व

समय पृथ्वी पर सबसे कीमती वस्तु है, इसकी तुलना किसी से भी नहीं की जा सकती है। सृष्टि का सबसे बुद्धिमान प्राणी मनुष्य ही है। मनुष्य को प्रकृति और उसके भिन्न रूपों-प्रकारों से सीखना चाहिए कि समय का क्या महत्त्व होता है। सूर्य-चाँद ठीक समय पर उदय-अस्त होकर ही अंधकार मिटाकर संसार के छोटे-बड़े हर प्राणी और पदार्थ को उचित विकास और विश्राम दे पाते हैं। छह ऋतुएं अपने समय से कभी इधर-उधर नहीं होती। इस कारण से धरती को हरी-भरी रखती हैं। सुबह होते ही चहचहाते पक्षी उड़ जाते हैं और शाम ढलने के साथ अपने घोंसलों में लौट आते हैं। इस संसार में सब कुछ समय पर निर्भर है। समय ही जीवन है। समय का सदुपयोग यही है कि, प्रत्येक कार्य निश्चित समय पर कर दिया जाए। उचित घड़ी बीत जाने पर किया गया कार्य निष्फल होता है। समय के प्रति सचेत तथा गंभीर रहना समय का सबसे बड़ा सम्मान है। समय के पाबंद रहकर समय की बचत की जा सकती है।

बुद्धिमान लोग अपना कर्तव्य करते हुए इसके प्रत्येक पल-क्षण का सदुपयोग किया करते हैं, जबकि, आलसी एवं मूर्ख व्यक्ति हाथ-पर-हाथ धरे आने वाले कल की योजना बनाने में ही समय को विनष्ट कर दिया करते हैं। समय तो धनुष से छूटने वाले उस अमूल्य बाण की तरह है कि, जो एक बार छूट कि, गया। इसी कारण कबीर जी ने समय का सदुपयोग करने की बात कही है। आज का काम कल पर न छोड़ने की प्रेरणा दी है। समय पर सारे काम करते रहने वाला व्यक्ति न तो कभी असफल हुआ करता है और न उसे पछताना पड़ता है।

प्रणव एस.आर.
IX - J

Pranav S R, IX-J

"सफलता के मूल्य"

ऐसा माना गया है कि सफलता का मूल्य काफ़ी स्पष्ट है। इतिहास में लोगों को उनकी शानदार उपलब्धियों और सफलता के कारण याद किया जाता है, उन्होनें कड़ी मेहनत और पसीने से जीता है।निरंतर कठोर श्रम से सफलता जीती है। सफलता केवल लोगों के बहादुर, मेहनती, साहसी और आत्मनिर्भर हैं। सफलता मनुष्य का प्राथमिक उत्तेजना रही है। सभी पुरुष और महिलाएं सफलता पाने के रहस्यों को जानते हैं। आज के समय में जहाँ तकनीक इतनी बढ़ गयी हैवहीं लोगों की परिश्रम करने की शक्ति ज़रूरत में कमी आई है।परंतु हमे यह याद रखना चाहिए की अगर हम कड़ी महनत न करे तो हमें सफलता कभी प्राप्त नहीं हो सकती। सफलता प्राप्त होने पर, हमें कभी-भी घमंड नहीं होना चाहिए। हमें सभी लोगों को सहज भावना से स्वीकार एवं सम्मान देना चाहिए। सफलता सही समय में, सही रास्ते में, किये गए कार्यं का परिणाम होता है।

Shipra Desai
IX - G

Shipra Desai, IX-G

शास्त्रीय संगीत का सबसे पहला जन्म था और वेद के उच्चारण मे देखा जा सकता था। संगीत का सबसे प्राचीनतम ग्रन्थ भरत मुनि का नाट्यशास्त्र है। संगीत एवं आध्यात्म भारतीय संस्कृति का सुदृढ़ आधार है। भारतीय संस्कृति अध्यात्म प्रधान मानी जाती है। संगीत से आध्यात्म तथा मोक्ष की प्राप्ति के साथ भारतीय संगीत के प्राण भूत तत्व रोगों के द्वारा मन, शांति, योग ध्यान, मानसिक रोगों की चिकित्सा आदि विशेष लाभ प्राप्त होता है। प्राचीन समय से मानव संगीत की आध्यात्मिक एवं मोहक शक्ति से प्रभावित होता आया है

Jayani Reddy, IX-D

प्रकृति का महत्व

प्रकृति ने मनुष्य को एक अच्छा जीवन दिया है। प्रकृति के बिना मनुष्य का जीवन संभव नहीं है। सौरमंडल में आठ ग्रह होते हैं लेकिन पृथ्वी पर ही जीवन संभव है। प्रकृति ने मनुष्य को जीने के लिए पेड़, पौधे, झरने, पर्वत आदि दिए हैं। प्रकृति के द्वारा ही मनुष्य को शुद्ध वातावरण एवं शुद्ध ऑक्सीजन प्राप्त होती है। जब हम सुंदरवन, सुंदर पेड़-पौधों की सुरक्षा को देखते हैं तब हमें ऐसा महसूस होता है कि प्रकृति से हमें कितनी सुंदरता प्राप्त हुई है। प्रकृति ने हमारे जीवन को सजाकर रखा है। प्रकृति के बिना हमारा जीवन संभव नहीं है। प्रकृति ने हमें सही बंजर भूमि दी है तो कहीं जंगल दिए हैं। प्रकृति ने धरती को हरियाली से भर दिया है। प्रकृति ने जो पेड़ पौधे हमें दिए हैं इसे आज हम काट रहे हैं। जो जंगल, वन प्रकृति ने हमें दिए हैं उसको हम बर्बाद कर रहे हैं। हमें प्रकृति को बचाने का उपाय करना चाहिए। हमें पेड़ एवं पौधों की रक्षा करना चाहिए। हम उन्हें अपने स्वार्थ के लिए काटना नहीं चाहिए। पेड़-पौधों को बचाके हमें प्रकृति की सुंदरता को बढ़ाना चाहिए।

नाग समहित
कक्षा: IX 'G'

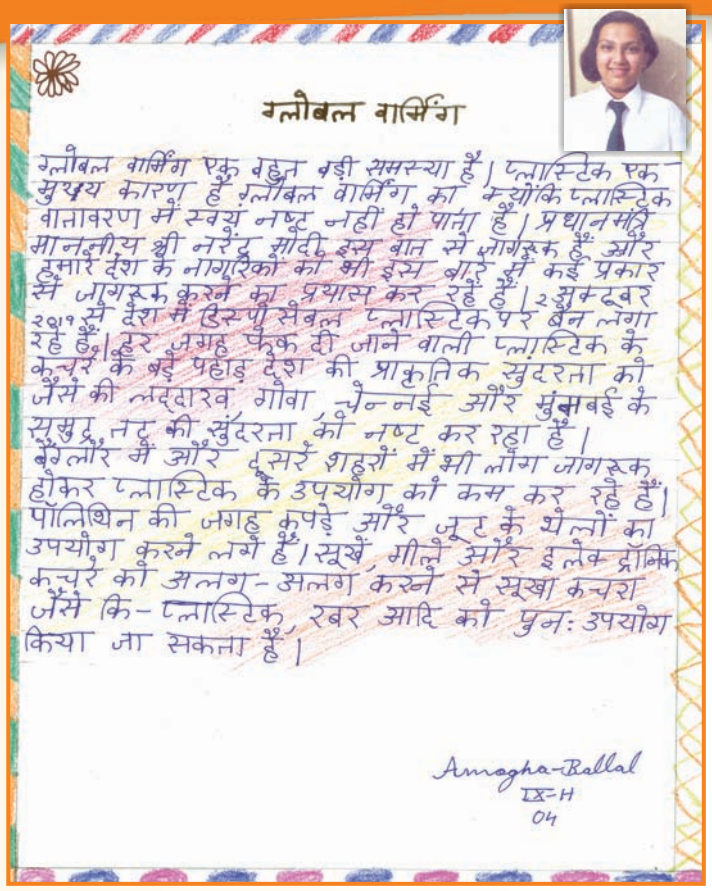
Nag Samhit, IX-G

बोरियत का महत्व

कोई भी बोर होना पसंद नहीं करता है। डिजिटल युग में, हम अपने दिमाग को हर समय व्यस्त रखते हैं। हमारे पास अब ऊब होने का समय ही नहीं है। ऊब हमारे दिमाग में सूचनाओं को जोड़ने और किसी समस्या से संपर्क करने के लिए अलग और अनोखी विचारें और नवीन तरीकों को बनाने में मदद करती है। यह हमारी रचनात्मकता को बढ़ाने में मदद करता है तथा हमारी कल्पना को बढ़ाता है। यदि हम अपने दिमाग को कम से कम थोड़ा समय आराम करने दे, तो हमारे भविष्य के बारे में सोचने एवं उन सपनों को पूरा करने के लिए योजनाएँ बनाने के लिए हमारे दिमाग में जगह मिलती है। जब हम ऊब रहे हैं, तो हमारे जीवन और गतिविधियों को महसूस कर सकते हैं। अर्थहीन, जो हमें परोपकारी क्रिया के लिए प्रेरित कर सकता है। यह बोरियत है जिसने सर आइजैक न्यूटन जैसे कई महान वैज्ञानिकों को गुरुत्वाकर्षण के मूल सिद्धांतों की तरह कई क्रांतिकारी विचारों को खोजने में मदद की, जिन्होंने उन्नत मशीनों को विकसित करने में मदद की। इन दिनों स्मार्टफोन, टी.वी, आईपैड आदि हमें योजना बनाने से रोकते हैं। ये गैजेट हमें बहुत सी जानकारी देते हैं, लेकिन वे हमारे दिमाग को उत्तेजित करने और अजीब ज्ञान को अभिनव योजनाओं में बदलने के लिए इसे छोड़ने की अनुमति नहीं देते हैं। तो कभी-कभी अपने दिमाग को निष्क्रिय रखने से अनोखी विचारें को प्राप्त करने में मदद मिल सकती है जो आपकी अगली पहियोजना में आपकी मदद कर सकते हैं।

– ANANYA·V IX -D

Ananya V, IX-D



ग्लोबल वार्मिंग

ग्लोबल वार्मिंग एक बहुत बड़ी समस्या है। प्लास्टिक एक मुख्य कारण है ग्लोबल वार्मिंग का क्योंकि प्लास्टिक वातावरण में स्वयं नष्ट नहीं हो पाता है। प्रधानमंत्री माननीय श्री नरेंद्र मोदी इस बात से जागरूक हैं और हमारे देश के नागरिकों को भी इस बारे में कई प्रकार से जागरूक करने का प्रयास कर रहे हैं। 2 अक्टूबर 2019 से देश में सिंगल यूज़ प्लास्टिक पर बैन लगा रहे हैं। हर जगह फेंक दी जाने वाली प्लास्टिक के कचरे के बड़े पहाड़ देश की प्राकृतिक सुंदरता को जैसे की लद्दाख, गोवा, चेन्नई और मुंबई के समुद्र तट की सुंदरता को नष्ट कर रहा है। बेंगलोर में और दूसरे शहरों में भी लोग जागरूक होकर प्लास्टिक के उपयोग को कम कर रहे हैं। पॉलिथिन की जगह कपड़े और जूट के थैलों का उपयोग करने लगे हैं। सूखे, गीले और इलेक्ट्रॉनिक कचरे को अलग-अलग करने से सूखा कचरा जैसे कि- प्लास्टिक, रबर आदि को पुनः उपयोग किया जा सकता है।

Amogha Ballal
IX-H
04

Amogha Ballal, IX-H

अतीत की चाल

क्या सपने देखा करते थे हम,
कि बड़े होकर चाँद से ही जुड़ जाएँ।
पंद्रह वसंत ऋतु देख लिए, पर मन में एक ही आशा रह गई,
कि अपने बचपन को दोबारा जी पाएँ।

इन काली दीवारों से अपना नाम हटाना,
कोई काम नहीं आसान।
धारों और विनाश का सागर देख,
अपने अतीत को ही कोसता है इनसान।

बीता हुआ समय कभी भी वापस नहीं आता। किसी और के पक्ष से बोलना अनुचित होगा परंतु मैं अपने निजी अनुभव से आपको यह बता सकती हूँ कि अपने अतीत को दोबारा महसूस करना असंभव है। परंतु जिस प्रकार प्रभात हर दिन एक नई कहानी लिए खिल उठता है, उसी प्रकार कुछ दिन ऐसे भी होते हैं जब मेरा अतीत एक नई कहानी लिए मेरे पास वापस आता है। तथा युवा गिलहरियों की तरह उछल-उछल कर अपनी कहानी बताता है। तब मैं भी सोच में पड़ जाती हूँ, कि क्या यह सब सत्य है या फिर अतीत की कोई गंदी चाल?

Shreya Das IX-E

Shreya Das, IX-E

प्रकृति की कथा

भगवान ने रचा यह संसार,
जिसमें है यह अति सुंदर मानव।
प्रकृति के नियमों का पालन न कर,
मानव बना दानव।

कह रही है धरती आगे चीख-चीख के,
न करो बस इसकी जड़ें बीच-बीच के।

यह सर-सर करती काली हवा,
बड़ा रही है इस प्रदूषण को.
है मानव कम कर प्रयोग इन
वाहनों तथा उद्योगों को।

सींच लो अधिक-से-अधिक पौधों, पेड़ को जल्दी से,
ऐसा समय न आ जाए कि
सब नष्ट हो जाए धरती से।

कूड़ा करकट फेंक-फेंक कर
है मानव न कर का त्याग।
एक साथ जुड़कर बनें हम,
इस स्वच्छ भारत अभियान का भाग।

Asmith Chabada, IX-G

मंगलयान

मंगलयान भारत का प्रथम मंगल अभियान है। यह भारत की प्रथम ग्रहों के बीच का मिशन है। इस परियोजना के अन्तर्गत नवम्बर 2013 को 2 बजकर 38 मिनट पर मंगल ग्रह की प्रक्रिया करने हेतु छोड़ा गया, एक उपग्रह आंध्र प्रदेश के श्रीहरिकोटा स्थित सतीश धवन अंतरिक्ष केंद्र से ध्रुवीय उपग्रह प्रक्षेपण यान सी-25 के द्वारा सफलतापूर्वक छोड़ा गया। इसके साथ ही भारत भी अब उन देशों में शामिल हो गया है जिन्होंने मंगल पर अपने यान भेजे हैं। वैसे अब तक मंगल को जानने के लिए शुरू किये गये, दो तिहाई अभियान असफल भी रहे हैं परंतु 24 सितंबर 2014 को मंगल पर पहुँचने के साथ ही भारत विश्व में अपने प्रथम प्रयास में ही सफल होने वाला पहला देश तथा दुनिया का चौथा देश बन गया था। भारत एशिया का भी ऐसा करने वाला प्रथम देश बन गया। क्योंकि इससे पहले चीन और जापान अपने मंगल अभियान में असफल रहे थे। प्रतिष्ठित 'टाइम' पत्रिका ने मंगलयान को 2014 के सर्वश्रेष्ठ आविष्कारों में शामिल किया।

अंश सिंघल
IX - E

Ansh Singhal, IX-E

माँ

वो माँ है, वो गलत कैसे हो सकती है।
परवरिश में कोई कमी न रह जाए,
टिफिन में खाना एकदम स्वादिष्ट आए।
बच्चों के कपड़े धुल जाए,
एक भी दाग न रह जाए।

नौकरी करनी चाही तो बच्चों ने रोक दिया,
पर पैसों कुछ करना चाहा तो सब ने टोक दिया।
"तुम माँ हो, अपना वक्त बच्चों से कैसे छीन सकती हो,
तुम माँ हो, तुम अपने लिए कैसे जी सकती हो।"

बचपन से हमने माँ पर कुछ ऐसा प्रभाव जमाया,
कि उनको हमेशा सही करने के लिए मजबूर पाया।

"माँ तुम दोस्तों के सामने नाक मत कटाना।
स्कूल में ना कुछ अच्छा पहन के आना।
आप अंग्रेजी बोलने की कोशिश किया करो,
आप रहने दो हाय पर ही अच्छा करो।"

जो बच्चों के गलतियों को हजार बार माफ कर देती हैं,
वो माँ गलत कैसे हो सकती हैं।

पर आज भी देखती हूँ उन्हें अपने आँखों के कोने से देखते हुए।
जैसे पूछ रही हो की – सही तो पहना है न, सही बोलना है न,
ऐसे करू या वैसे। ताकी माँ होकर गलत न हो जाऊ, जैसा बच्चा
चाहे वैसा बनकर दिखाऊ।

आर्गवी सीँघ IX-E

Bhargavi Singh, IX-E

पहले तोलो फिर बोलो

पहले तोलो फिर बोलो का शाब्दिक अर्थ यह है कि हमें प्रत्येक बात सोच-समझकर कहनी या बोलनी चाहिए। बिना सोचे-समझे किसी बात का कहना या बोलना कभी-कभी भारी अनर्थ पैदा कर सकता है। एक बार द्रौपदी ने अपने देवर दुर्योधन को केवल यह कहा था कि- "अंधे के अंधे ही पैदा होते हैं।" परिहास में कही गई यह बात महाभारत का कारण बन गई। अजेय मराठा शक्ति को थोड़े से अहमदशाह अब्दाली के सिपाहियों ने रौंद डाला था। इसके पीछे भी यही बात थी कि मराठा वीर अनावले होकर लड़ने लगे जबकि अहमदशाह युद्ध की हर चाल काफी सोच-विचार कर चलता था। हिन्दी में गिरधर राय नामक एक कवि हुए हैं। उन्होंने कुंडलिया छन्द में इस संदर्भ में बहुत अच्छी सीख दी है। इन्होंने कहा है –

"बिना विचारे जो करै सो पाछे पछिताय।
काम बिगारै आपनो जग में होत हँसाय॥"

हमें यदि इस स्थिति से बचना है तथा जग में अपनी हंसी नहीं करानी है तो हर बात को सोचकर ही बोलना उचित होगा। तोलना शब्द तराजू में तोलने का संकेत नहीं देता वरन् वह मन के तराजू में इस शब्द, वाक्य या कथन को तोलने, विचार करने और उसके फलस्वरूप परिणाम का अनुमान लगाने की प्रेरणा देता है ताकि असंगत बोलने के दुष्परिणाम से बचा जा सके।

Gayatri Haridas, IX-D

ओणम (Onam)

भारत विविधता में एकता का देश है। भारत में विभिन्न प्रकार की जातियाँ और धर्म के लोग रहते हैं। इस देश की संस्कृति अपने आप में अलौकिक है। भारत ऐसा देश है जहाँ पर हर दिन हर महीने कोई-न-कोई त्योहार मनाया जाता है।

ओणम भी इन त्योहारों में से एक है। ओणम एक बहुत ही प्राचीन त्योहार है जो बड़े हर्षोल्लास के साथ मनाया जाता है। ओणम के साथ-साथ चिंगम महीने में केरल में धान की फसल का त्योहार और वर्षा के फूल का त्योहार मनाया जाता है। मलयाली और तमिल लोग ओणम को बहुत ही धूम-धाम से मनाते हैं। ओणम केरल का एक बहुत ही प्रमुख त्योहार है। चिंगम मलयालम कैलेंडर के पहला महीना होता है।

यह अगस्त – सितंबर के महीने में ही आता है। इस दिन औरतें सफेद साड़ी पहनती हैं और बालों पर फूलों की वेणियाँ सजाकर नृत्य करती हैं। महाबलि प्रहलाद के पोते थे। यह माना जाता था कि केरल पर कभी शासक ये और उनका शासक महाबलि था। इस समय लोग बहुत खुश थे। उसका राज्य बहुत शांतिपूर्ण था। लोगों के बीच कोई धोखा या लड़ाई नहीं थी। देवतागण बहुत निराश थे और राजा से ईर्ष्या करते थे। महाबलि के राज्य को नष्ट करने के लिए उन्होंने महाबलि का अंत करने का फैसला किया। उन्होंने भगवान विष्णु का एक अवतार भेजा जो 'वामन' था।

महाबलि एक राजा था जो अपने लोगों की सभी इच्छाएँ पूरी करता था। देवता इस बात जानते थे और योजना के अनुसार वामन ने महाबलि से अपनी जमीन के 3 फीट के हिस्सा माँगा और महाबलि ने भी स्वीकार कर लिया। इस समय वामन आकार में बड़ा हो गया था और 3 फीट मापना शुरू कर दिया। दूसरे से तीसरा पैर के लिए कोई जगह नहीं थी, लेकिन महाबलि ने बताया कि वह अपने सिर पर तीसरा पैर रख सकता है। वामन बहुत खुश हुए और सिर तीसरा पैर रखकर

उनकी अंतिम इच्छा पूरी की। महाबलि ने हर साल लोगों से मिलने की इच्छा प्रकट की। इसलिए केरल के लोग मानते हैं कि हर साल महाबलि अपने राज्य और लोगों से मिलने आते हैं और महाबलि के स्वागत के लिए वे 'ओणम' का त्योहार मनाते हैं।

Adwaid Sajeevan, IX-D

राह में चलते जाना है।
मंज़िल खुद ही पाना है।
दूर दूर तक चलते,
बस चलते जाना है॥
राहें खुद ही बनाना है।
आगे बढ़ते जाना है।
दूर दूर तक चलते,
बस चलते जाना है॥
लक्ष्य भेद कर हमको,
आगे जाना है।
सपने को पूरा करके,
हमें मंज़िल पाना है॥
बीच मुसीबत आये कोई,
उसे रास्ते से हटाना है।
दूर दूर तक चलते,
बस चलते जाना है॥

Griffin Jolly
IX 'E'

Griffin Jolly, IX-E

जल बचाओ जीवन बचाओ

सभी जीवों के लिए पृथ्वी पर जीवित रहने के लिए वायु के बाद पानी दूसरा पदार्थ है। पीने के रूप में उपयोग किए जाने वाले पानी के अलावा, इसके विभिन्न उपयोग भी हैं जैसे कि धुलाई, सफाई कपड़ा आदि पानी न केवल जीवित प्राणी के लिए महत्वपूर्ण है, बल्कि पौधे या पेड़ो के लिए भी महत्वपूर्ण है।

जीवन की शुरुआत से ही पानी इतना महत्वपूर्ण है कि सभी प्रमुख सभ्यता दुनिया में नदी के पास होती है। भारत में प्रमुख शहरों को विकसित करने में नदियों महत्वपूर्ण भूमिका निभाती हैं। वैज्ञानिक अभी भी जीवन को मंगल पर खोज रहे हैं, लेकिन मुख्य बिंदु यह है कि पानी की उपलब्धता के कारण हम जीवन की कल्पना कर सकते हैं अन्यथा जीवन की कोई संभावना नहीं है इसलिए हम यह भी कह सकते हैं कि जल ही जीवन है।

पृथ्वी के पारिस्थितिक संतुलन के लिए पानी महत्वपूर्ण है यानी समुद्र से पानी वाष्पित होता है और वायु को जल वाष्प के रूप में जोड़ता है और बादल में बदल जाता है। जब बादल समुद्र से सादे क्षेत्र में स्थानांतरित हो जाता है, और ठंडा हो जाता है, तो यह बारिश में परिवर्तित हो जाता है और नदी और भूजल को फिर से भर देता है।

Nayaz Alam, IX-E

पहेलियाँ

1. मैं सबके पास हूँ, मुझे कोई खो नहीं सकता। मैं कौन हूँ?
— परछाई

2. सर को ढकना मेरा काम, दो अक्षर का मेरा नाम। मैं कौन हूँ?
— टोपी

3. वह क्या है जो पानी पिलाती है और अगर उलटा करें तो 'दौन' कहलाती है।
— नदी

4. ऐसी कौन सी चीज है जो हमेशा बढ़ती है पर कभी कम नहीं होती?
— उमर

5. वह कौन हैजिस के पास चार उँगलियाँ और एक अंगूठा है लेकिन उसे काट दिया जाए तो उसे दर्द नहीं होता।
— दस्ताना

6. वह क्या है जिसके पास एक आँख है फिर भी वह कुछ नहीं देख सकती।
— सुई

7. वह क्या है जिसमें से अगर आप सब ले लिया जाए फिर भी कुछ बचता है।
— सबकुछ

8. अगर एक आदमी के छह बेटे थे और अगर सब कुछ काम कर रहे थे तो छहवाँ लड़का क्या कर रहा था। पहला खाना खा रहा था। दूसरा शतरंज खेल रहा था। तीसरा सो रहा था। चौथा नहा रहा था। पाँचवा पढ़ रहा था तो आखरी क्या कर रहा था?
— दूसरे लड़के के साथ शतरंज खेल रहा था।

Medhavin Kapoor IX-C

भूमंडलीय अष्मीकरण

पृथ्वी के तापमान के निरंतर बढ़ाव को भूमंडलीय अष्मीकरण कहते हैं। यह अधिकतर मनुष्य की लापरवाही से ही होती है। यह हमारे पर्यावरण के लिए हानिकारक है। इससे समुद्र का तल बढ़ता है और हिमखंड पिघलते हैं जिससे बाढ़ होती है। इससे फसलें नष्ट होती हैं और रेगिस्तान का निर्माण होता है। भूमंडलीय अष्मीकरण के अनेक कारण हैं। गाड़ियों, कारखाने आदि कार्बन डाइऑक्साइड छोड़ते हैं। जिससे तापमान बढ़ता है।

पेड़ काटना भी भूमंडलीय अष्मीकरण का एक कारण है। पेड़ कार्बन डाइऑक्साइड खाना बनाने के लिए लेते हैं। इसलिए भूमंडलीय अष्मीकरण के बढ़ने को रोकने के लिए हमें वृक्ष लगाना चाहिए। सरकार को कारखानों से हरितगृह वायु के छोड़ने को रोकने के लिए नियम बनाना चाहिए। कारखानों को वायु साफ करने के बाद ही हमें छोड़ना चाहिए। हमें ऊर्जा के लिए अन्य सुरक्षित और साफ स्रोत ढूंढना चाहिए। हम हवा, सूर्य आदि से भी ऊर्जा पैदा कर सकते हैं। हमें वाहनों का कम इस्तेमाल करना चाहिए। हमें समाज में भूमंडलीय अष्मीकरण के बारे में जागरूकता फैलानी चाहिए।

हमें अपने ग्रह की रक्षा करनी चाहिए। हमें अपनी आनी पीढ़ियों को बचाने के लिए अथक परिश्रम करना चाहिए। छोटी-छोटी चीजों से भी हम समाज की सेवा कर सकते हैं। यह हमारा कर्तव्य है की अपनी धरती को भूमंडलीय अष्मीकरण से सुरक्षित रखने के लिए हम सभी अपना सहयोग दें।

-BY-
ANJANA ROSEWIN
IX -D

Anjana Rosewin, IX-D

टीचर

स्कूल में मज़े तो हमने भी किए, पर जब पढ़ाई की बात आती है तो सारी टीचर को धन्यवाद करने की इच्छा टो जाती है। हमारी हर एक बदमाशी की अकेली गवाह होती हैं टीचर और परीक्षा में पास करवाने के लिए सबकी सहीहा होती हैं टीचर। पढ़ाते वक्त दुश्मन से कम नहीं लगती हैं टीचर, पर "फ्री पीरियड" के नाम पर सबको खुश कर जाती हैं टीचर। उस टीचर के बारे में हम अक्सर बुरा बोल देते हैं, पर अगर देखा जाए तो भगवान से कम नहीं होती हैं टीचर। इसलिए हमारा यह कर्तव्य हैं कि हम हर उस टीचर को धन्यवाद करें जिन्होंने हमें डांटा क्योंकि उन्होंने हमारे में आगे बढ़ने की क्षमता देखी।

निहारिका गर्ग
कक्षा IX-G

Niharika Garg, IX-G

आप सबसे जहरीले पौधे के बारे में क्या जानते हैं?

कैस्टर बीन का पौधा सभी पौधों मे सबसे घातक होता हैं। यदि आप एक ही कैस्टर बीन खाते हैं, तो आप मर सकते हैं। अरंडी की फलियों में रिसिन हैं। अगर खाया जाए, तो यह शरीर की कोशिकाओं को प्रोटीन बनाने से रोकते हैं। किसी भी किस्म की फसलें हरी होती हैं लेकिन कुछ लाल भूरे रंग की होती हैं। फूल भी होते हैं। अरंडी का तेल औषधीय प्रयोजनों में प्रयोग किया जाता हैं। इसके अलावा एक सेम के बीज में एक विष होता हैं। यदि उन्हें बड़ी मात्रा में लिया जाता हैं तो वे मनुष्यों के लिए घातक साबित हो सकते हैं।

Selsheni S

IX-E

Selsheni S, IX-E

क्या अंतरिक्ष-समय में यात्रा संभव हैं?

समय में आगे की यात्रा अक्सर आश्चर्यजनक रूप से आसान हैं। आइंस्टीन के सापेक्षता के विशेष सिद्धांत से पता चलता हैं कि समय उन लोगों के लिए अलग-अलग दर से गुज़रता हैं जो एक दूसरे के सापेक्ष आगे बढ़ रहे हैं और प्रभाव तब ही बड़ा हो जाता हैं जब आप प्रकाश की गति के करीब पहुंच जाते हैं।

यदि किसी को अंतरिक्ष यान में लाइट वर्षों के एक प्रशांसनीय अंश पर यात्रा करने के लिए पृथ्वी को छोड़ना पड़ा, और मुड़े और फिर वापस आएं, उसके लिए कुछ साल ही बीते होंगे लेकिन कई साल पृथ्वी पर चले गए होंगे। इसे "ट्विन पैराडॉक्स" के रूप में जाना जाता हैं, क्योंकि इस तरह की यात्रा करने वाला यात्री अपने आप को अपने जुड़वा से छोटा पाता हैं।

वैज्ञानिक भी एक अलग प्राणी के इच्छुक लिखी जो भी बेवल एक ही समस्या हैं - वापस आना। इसका अर्थ होगा प्रकाश से अधिक तेज यात्रा - और यह संभव नहीं हैं।

Vivushi Shikhsith, IX-E

धरती माँ धरती

धरती माँ धरती
क्षमा कर दो
पेड़ काटा हमने
इमारत बनाया हमने
पानी को बर्बाद किया हमने
भूमी को प्रदूषित किया हमने
जानवरों को मारा हमने
वैश्विक तापमान को बढ़ाया हमने
तुम्हे नष्ट किया हमने
तुम्हारे प्रेम को तोड़ा हमने
पर धरती माँ धरती
क्षमा कर दो

— जयश्री, 9-E

Jayashree, IX-C

ईमान बिक गए

ज्ञान बिक गए, ध्यान बिक गए,
कलम बिकी, सम्मान बिक गए।

छोटी - छोटी सुविधाओं पर,
बड़े - बड़े ईमान बिक गए।

सोच समझ कर मुँह से बोलो,
दीवारों के कान बिक गए।

उनसे पूछ जिंदगी क्या है?
जिनके सब अरमान बिक गए।

नग्न खड़ी जीवित लाशें,
सुर्दों के परिधान बिक गए।

चोरों को मत दोष दीजिए,
घर के ही दरबान बिक गए।

पशुओं की कीमत लगती है,
बिना मूल्य इंसान बिक गए।

Anika Vali
IX-C

Anika Vali, IX-C

विमुद्रीकरण (नोटबंदी)

विमुद्रीकरण एक आर्थिक गतिविधि है जिसके अंतर्गत सरकार पुरानी मुद्रा को समाप्त कर देती है और नई मुद्रा को चालू करती है। जब काला धन बढ़ जाता है और अर्थव्यवस्था के लिए खतरा बन जाता है तो इसे दूर करने के लिए इस विधि का प्रयोग किया जाता है। जिसके पास काला धन होता है, वे इसके बदले में नई मुद्रा लेने का साहस नहीं जुटा पाते हैं और काला धन स्वयं ही नष्ट हो जाता है। इससे देश में हाहाकार मच जाती है और काला धन सामने आता है। जिनके पास काला धन होता है वह इस नोटबंदी से बचने के लिए पैसों को पानी में डालते हैं, जलाते। या गरीबों को दे देते हैं।

भारत में सबसे प्रधानमंत्री मोरारजी देसाई के द्वारा सन 1978 में सर्वप्रथम मुद्रा का विमुद्रीकरण किया गया था, जिसमें 1000 और 5000 के नोट बैन किए थे। हम सब जानते हैं की 8 नवम्बर की शाम को 8 बजे 2016 को हमारे प्रधान मंत्री नरेंद्र मोदी ने नोटबंदी का ऐलान किया था। इसके तहत 500 और 1000 रुपए के नोटो को गैरकानूनी घोषित किया था। सरकार ने जनता को 40 दिन की मोहलत दी थी जिसमें हमें 500 और 1000 के नोट बैंक में जाकर बदलने थे।

इस नोटबंदी के अनेक अच्छे और बुरे परिणाम है बुरे भी ज्यादा अच्छे परिणाम हैं। इससे काला धन बाहर आता है। जैसे लोग जो अवैध तरीकों से धन कमाते हैं जैसे कालाबाजारी, रिश्वत आदि कहते हैं उन्हें एक तरह की सजा देने के लिए यह होता है। इसका बुरा परिणाम यह है कि लोगों को बैंक के सामने घंटो खड़ा रहना पड़ता है, परीणाम में जनता की भीड़ जमा हो जाती है। इस दौरान कई लोगो की जान भी चली जाती है।

Ankita Bhowmik, IX-D

माँ

भगवान का दूसरा रूप है माँ
उनके लिए दे देंगे जां
हमको मिलता जीवन उनसे
कदमो में है स्वर्ग बसा
संस्कार वह हमें सिखलाती
अच्छा - बुरा हमें बतलाती
हमारी गलतियों को सुधारती
प्यार वह हम पर बरसाती
तबियत अगर हो जाए खराब
रात - रात भर जागते रहती

माँ बिन जीवन है अधूरा
खाली - खाली सूना - सूना
खाना पहले हमें खिलाती
बाद में वह खुद है खाती
हमारी खुशी में खुश हो जाती
दुख में हमारे आँसू बहाती
कितने खुशनसीब है हम
पास हमारे है माँ
होते बदनसीब वे कितने
जिनके पास न होती माँ

Diva Goswami
IX-F

Diya Goswami, IX-F

TOPIC

DATE

सच्चा गुरू

जो धीरता का पाठ पढ़ाए
वही सच्चा गुरू कहलाए

संकट में जो हँसना सिखाए
वही सच्चा गुरू कहलाए

पग-पग पर परछाई के समान जो निभाए
वही सच्चा गुरू कहलाए

जिसे फ़ख्र आख़िर से सिर झुकाए
वही सच्चा गुरू कहलाए

नाम – प्रार्थना प्रदीप कुमार
कक्षा – IX-F

S-12

Oddy Stationery

Prathana Pradeep Kumar, IX-F

एक कविता हर माँ के नाम

घुटने से रेंगते-रेंगते,
कब पैरों पर खड़ा हुआ,
तेरी ममता की छाँव में,
जाने कब बड़ा हुआ;
काला टीका दूध मलाई,
आज भी सब कुछ वैसा है,
मैं हो मैं हूँ हर जगह,
प्यार ये तेरा कैसा है?
सीधा-साधा भोला-भाला,
मैं ही सबसे अच्छा हूँ,
कितना भी हो जाऊँ बड़ा,
"माँ!" मैं आज भी तेरा बच्चा हूँ।

आर्जव जैन
IX-F

Arjav Jain, IX-F

भारत के बच्चे

हम भारत के बच्चे हैं
बस आगे बढ़ते जाएँगे,
आएँ सौ तूफ़ान सामने
रोक न हमको पाएँगे।

जो हमसे टक्कर लेगा
हम उसको सबक सिखाएँगे
हमें न समझो छोटा, हम हैं
काम बड़े करनेवाले

बड़ी-बड़ी बाधाओं से भी
तनिक न हैं डरनेवाले,
चट्टानों को तोड़-फोड़कर
राहें नई बनाएँगे

हमें न समझो यूँ ही, हम हैं
भारत माता की आशा,
सब कुछ न्योछावर कर
माँ की पूर्ण करेंगे अभिलाषा

–Anchita Chhibba VIII H

Anchita Chhibba, VIII-H

बेटी बचाओ

आज हमारे देश की बेटियाँ हर मुकाम पर सफलता प्राप्त कर रही हैं। उनकी सफलता से आज कोई भी क्षेत्र अछूता नहीं रहा है। चाहे वह राजनीति हो या अंतरिक्ष ही क्यों न हो। देश की उन्नति और विकास में बेटियाँ अपना पूर्ण योगदान दे रही हैं।

परंतु हमारे देश में आज भी बेटियों को बेटों के समान नहीं दिया जाता। इसे एक सामाजिक दोष तथा विकृत परंपरा कहा जाएगा। यह अंतर इस हद तक व्याप्त है कि परिवार में लड़के के जन्म पर खुशियाँ मनाई जाती हैं, जबकि कन्या का जन्म अशुभ, परिवार पर बोझ, चिंताजनक तथा दुःखमूलक समझा जाने लगा है।

पुत्र प्राप्ति की इच्छा ने लोगों की सोच को इस तरह जकड़ा हुआ है कि वे कन्या भ्रूण हत्या करने में जरा नहीं कतराते। धार्मिक विश्वास के अनुसार पुत्र ही वंश चलाता है तथा पिता की मृत्यु के बाद पुत्र ही उत्तराधिकारी कहलाता है।

BY: Durva VIII H

Durva, VIII-H

मैसूर दशहरा

मैसूर दशहरा भारत में कर्नाटक राज्य का त्योहार है। यह दस दिनों का त्योहार है, जिसका शुरुआत नवरात्रि से होती है और अंतिम दिन विजयदशमी होता है। हाथी की देखभाल करने वाला सोना अंबारी 760 किलोग्राम का है। देवता चामुंडेश्वरी की मूर्ति के साथ सोना की अंबारी को मुख्य हाथी पर रखा गया है। मैसूर पैलेस को लगभग 1,00,000 बल्बों से रोशन किया जाएगा।

Cherishma M Reddy, VII-E

जिसने सूरज चाँद बनाया

जिसने सूरज चाँद बनाया,
जिसने तारों को चमकाया,
जिसने फूलों को महकाया,
जिसने चिड़िया को चहकाया,
जिसने सारा जगत रचाया,
जिसने गढ़ी हमारी काया,
हम उस ईश्वर के गुण गाएँ,
सदा प्रेम से शीश झुकाएँ।

- अनन्या
कक्षा सातवीं
'ए'

Ananya, VII-A

दोस्ती

दोस्त वह है जो थाम कर रखता है हाथ
परवाह नहीं उसको कौन है तुम्हारे साथ
उसकी आँखों में चमक दिखती है
जब होता है वह तुम्हारे साथ
गुज़र जाता है वक्त मिनटों में
जब करते हैं उससे बात
दोस्त वह है जो बिन कहे समझता हर बात
छिपा नहीं सकते उससे कोई भी राज़
दोस्त वह है जो सामने आ जाए अगर,
खुद बयाँ हो जाते हैं दिल के हालात
कुछ सोचना नहीं पड़ता
जब होती है उससे बात

— Tejesh.T
8-H

Tejesh T, VIII-H

शिक्षक

सही क्या है, गलत क्या है,
ये सब बताते हैं आप, झूठ क्या है और सच क्या है!
ये सब बताते हैं आप,
जब सूझता नहीं कुछ भी
राहों को सरल बनाते हैं आप,
जीवन के हर अँधेरे में,
रोशनी दिखाते हैं आप,
सिर्फ किताबी ज्ञान ही नहीं
जीवन जीना सिखाते हैं आप!

Aanya Goel, VIII-H

हम हमेशा दोस्त रहेंगे

हर खुशी तकलीफ, साथ साथ जीया करते थे
हार हो या जीत एक दूसरे का साथ दिया करते थे
कभी तुम हमसे कभी हम तुमसे रूठ जाया करते थे
फिर हम तुम्हें और कभी तुम हमें मना लिया करते थे
एक दूसरे की हम खुद से ज्यादा परवाह किया करते थे

बस कल ही की बात लगती है
हम तुम अपनी दोस्ती पर कितना इतराया करते थे

यकीन नहीं होता वक्त साथ हालात इतने बदल जाएँगे
हम अपनी अपनी दुनिया में इस कदर खो जाएँगे
एक दूसरे की जिंदगी में बस याद बनकर रह जाएँगे
बस इस यकीन को हमेशा दिल में कायम रखेंगे
जब भी दिल से पुकारेंगे, तुम्हें अपने पास पाएँगे

Tulip Sahu
VIII - F

Tulip Sahu, VIII-F

बारिश का मौसम

बारिश का मौसम आया
हम बच्चों के मन को भाया
'छु' हो गई गरमी सारी
हम कागज की नाव चलाएँ
छप - छप नाचे और नचाएँ।

मजा आ गया बारिश में
आँखो में आ गई खुमारी
गरम पकौड़ी मिलकर खाए
चना चबीना खूब चबाएँ
गरम चाय की चस्की प्यारी
मिट गई मन की खुशी सारी।

बारिश का लुत्फ उठाएँ
सब मिलकर बच्चे बन जाएँ।

- YASHMITA
VII-E

Yashmita, VII-E

दीपावली

दीपावली या दीवाली अर्थात "रोशनी का त्यौहार" शरद ऋतु में हर वर्ष मनाया जाने वाला एक प्राचीन हिंदू त्यौहार है। दीवाली भारत के सबसे बड़े और प्रतिभाशाली त्यौहारों में से एक है। यह त्यौहार आध्यात्मिक रूप से अंधकार पर प्रकाश की विजय को दर्शाता है। भारतवर्ष में मनाए जाने वाले सभी त्यौहारों में दीपावली का सामाजिक और धार्मिक दोनों दृष्टि से अत्यधिक महत्व है। इसे दीपोत्सव भी कहते हैं। दीपावली दीपों का त्यौहार है। दीपावली स्वच्छता व प्रकाश का पर्व है। कई सप्ताह पूर्व से ही दीपावली की तैयारियाँ आरंभ हो जाती हैं। लोग अपने घरों, दुकानों आदि की सफाई का कार्य आरंभ कर देते हैं। घरों में मरम्मत, रंग-रोगन, सफेदी आदि का कार्य होने लगता है। बाजारों में गलियों को भी सुन्दरी झांकियों से सजाया जाता है। भारतीयों का विश्वास है कि सत्य की सदा जीत होती है झूठ का नाश होता है।

- Dharika
7K

Dharika, VII-K

बेटी

मेहंदी रोली कंगन का सिंगार नहीं होता "
रक्षा बंधन भईया दूज का त्यौहार नहीं होता "
रह जाते हैं वो घर सूने आँगन बन कर "
जिस घर में बेटियों का अवतार नहीं होता "
जन्म देने के लिए माँ चाहिए,
राखी बाँधने के लिए बहन चाहिए,
कहानी सुनाने के लिए दादी चाहिए,
जिद पूरी करने के लिए मौसी चाहिए,
खीर खिलाने के लिए मामी चाहिए,
साथ निभाने के लिए पत्नी चाहिए,
पर यह सभी रिश्ते निभाने के लिए,
बेटी तो जिन्दा रहनी चाहिए,.....
घर आने पर दौड़ कर जो पास आये उसे कहते हैं बिटिया ॥
थक जाने पर प्यार से जो सहलाए उसे कहते हैं बिटिया
हर जाने पर जो दुलार, उसे कहते हैं बिटिया ॥
पति की हौंसला भी पिता को जो ना भूल पाए,
उसे कहते हैं बिटिया ॥

- NANDINI
7H

Nandini, VII-H

कोयल

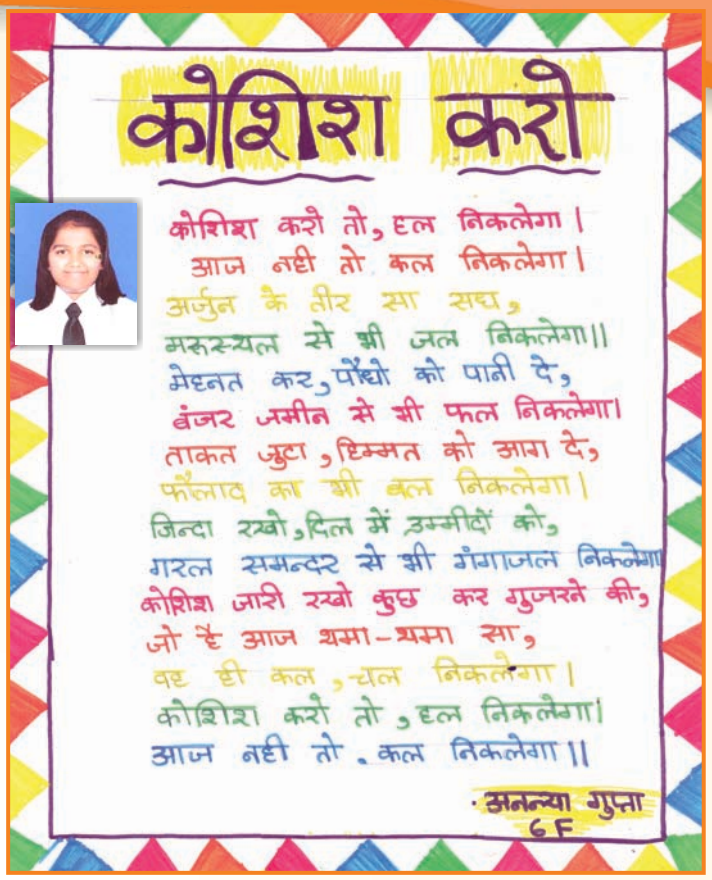
कोयल यह मिठास क्या तुमने
अपनी माँ से पायी है?
माँ ने ही क्या तुमको मीठी
बोली यह सिखलायी है?

डाल डाल पर उड़ना गाना
जिसने तुम्हें सिखाया है
सबसे मीठे मीठे बोलो
यह भी तुम्हें बताया है।

बहुत भली हो तुमने माँ की
बात सदा ही है मानी
इसीलिये तो तुम कहलाती
हो सब चिड़ियों की रानी।

By T·D·VITHRAAVINI
VI I

T D Vithraavini, VI-I

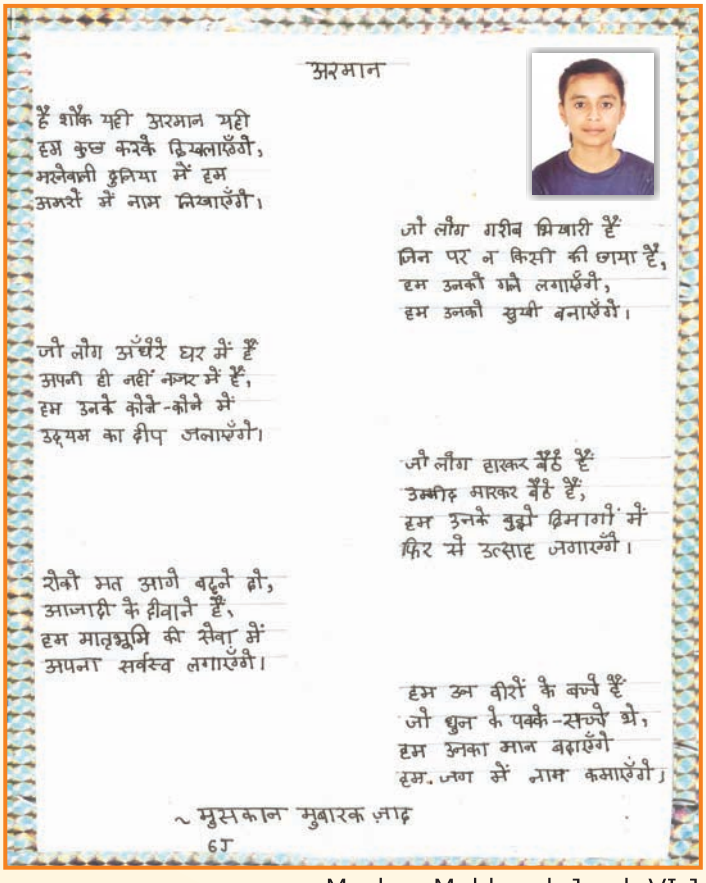


कोशिश करो

कोशिश करो तो, हल निकलेगा।
आज नहीं तो कल निकलेगा।
अर्जुन के तीर सा सध,
मरुस्थल से भी जल निकलेगा॥
मेहनत कर, पेड़ों को पानी दे,
बंजर जमीन से भी फल निकलेगा।
ताकत जुटा, हिम्मत को आग दे,
फौलाद का भी बल निकलेगा।
जिन्दा रखो, दिल में उम्मीदों को,
गरल समन्दर से भी गंगाजल निकलेगा।
कोशिश जारी रखो कुछ कर गुजरने की,
जो है आज थमा-थमा सा,
वह ही कल, चल निकलेगा।
कोशिश करो तो, हल निकलेगा।
आज नहीं तो, कल निकलेगा॥

अनन्या गुप्ता
6 F

Ananya Gupta, VI-F



अरमान

है शौक यही अरमान यही
हम कुछ करके दिखलाएँगे,
मरनेवाली दुनिया में हम
अमरों में नाम लिखाएँगे।

जो लोग गरीब भिखारी हैं
जिन पर न किसी की छाया है,
हम उनको गले लगाएँगे,
हम उनको सुखी बनाएँगे।

जो लोग अँधेरे घर में हैं
अपनी ही नहीं नजर में हैं,
हम उनके कोने-कोने में
उद्यम का दीप जलाएँगे।

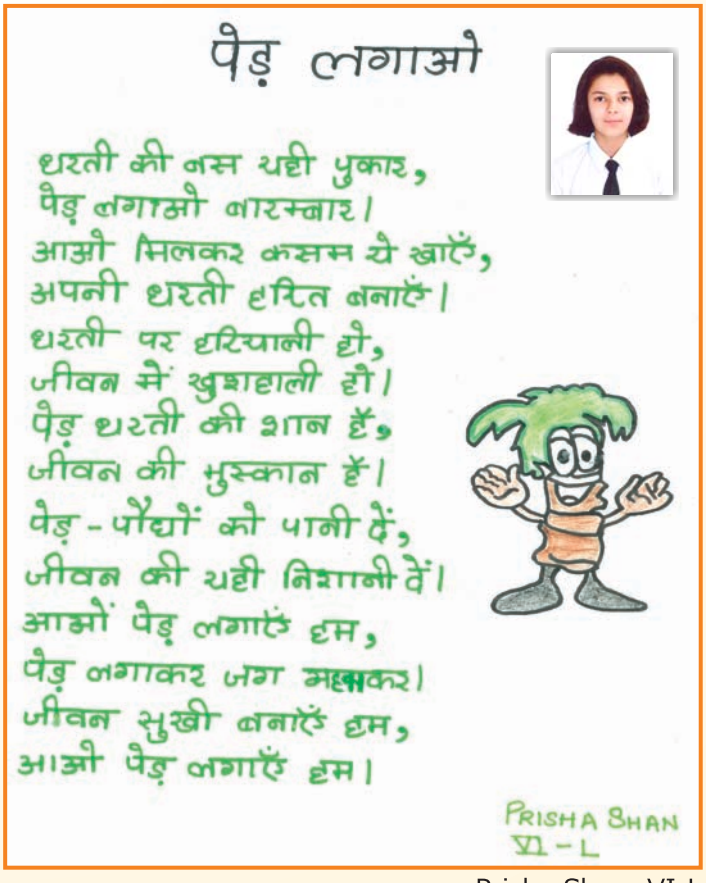
जो लोग हारकर बैठे हैं
उम्मीद मारकर बैठे हैं,
हम उनके बुझे दिमागों में
फिर से उत्साह जगाएँगे।

रोको मत आगे बढ़ने दो,
आजादी के दीवाने हैं,
हम मातृभूमि की सेवा में
अपना सर्वस्व लगाएँगे।

हम उन वीरों के बच्चे हैं
जो धुन के पक्के-सच्चे थे,
हम उनका मान बढ़ाएँगे
हम जग में नाम कमाएँगे।

~ मुसकान मुबारक जाट
6J

Muskan Mubharak Jand, VI-J

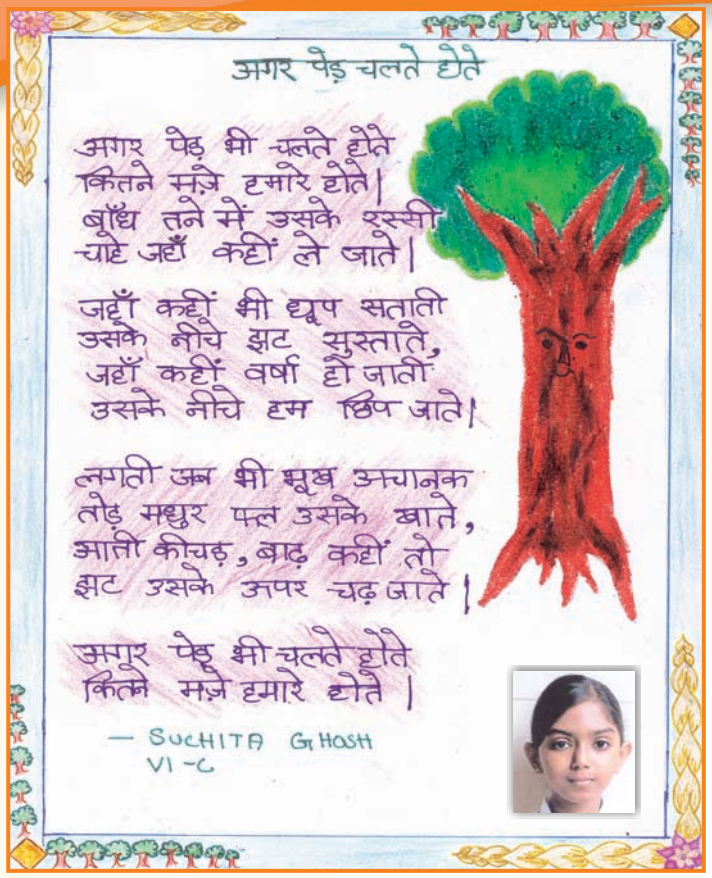


पेड़ लगाओ

धरती की नस यही पुकार,
पेड़ लगाओ बारम्बार।
आओ मिलकर कसम ये खाएँ,
अपनी धरती हरित बनाएँ।
धरती पर हरियाली हो,
जीवन में खुशहाली हो।
पेड़ धरती की शान हैं,
जीवन की मुस्कान हैं।
पेड़-पौधों को पानी दें,
जीवन की यही निशानी दें।
आओ पेड़ लगाएँ हम,
पेड़ लगाकर जग महकाएँ।
जीवन सुखी बनाएँ हम,
आओ पेड़ लगाएँ हम।

PRISHA SHAN
VI - L

Prisha Shan, VI-L



अगर पेड़ चलते होते

अगर पेड़ भी चलते होते
कितने मज़े हमारे होते।
बाँध तने में उसके रस्सी
चाहे जहाँ कहीं ले जाते।

जहाँ कहीं भी धूप सताती
उसके नीचे झट सुस्ताते,
जहाँ कहीं वर्षा हो जाती
उसके नीचे हम छिप जाते।

लगती जब भी भूख अचानक
तोड़ मधुर फल उसके खाते,
आती कीचड़, बाढ़ कहीं तो
झट उसके ऊपर चढ़ जाते।

अगर पेड़ भी चलते होते
कितने मज़े हमारे होते।

— SUCHITA GHOSH
VI-C

Suchita Ghosh, VI-C

पानी बचाओ

पानी बचाओ, पानी बचाओ
सब लोगों का जीवन बचाओ।

पानी के बिना कोई
जीवन नहीं होता
पानी ही है जीवन का साथी।

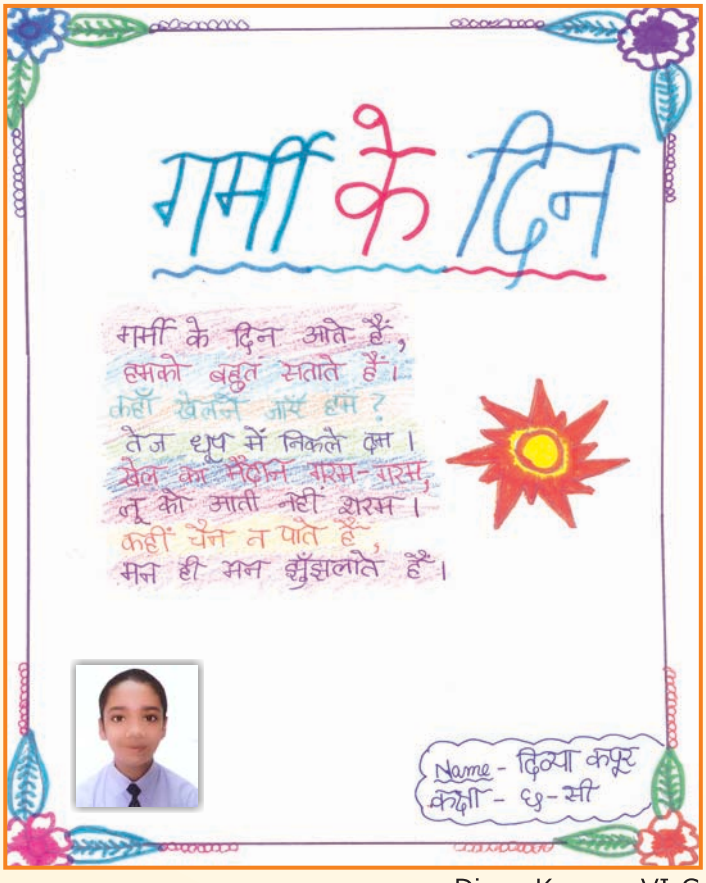
पानी बचाओ, पानी बचाओ
धरती माता को बचाओ।

एक प्यासे इंसान को
पानी से अच्छा कुछ
नहीं लगता,
सोना हो या चाँदी
पानी से बड़ा कुछ नहीं होता।

पानी बचाओ पानी बचाओ
सब लोगों का जीवन बचाओ।

– सुहानी सिंह
6-J

Suhani Singh, VI-J

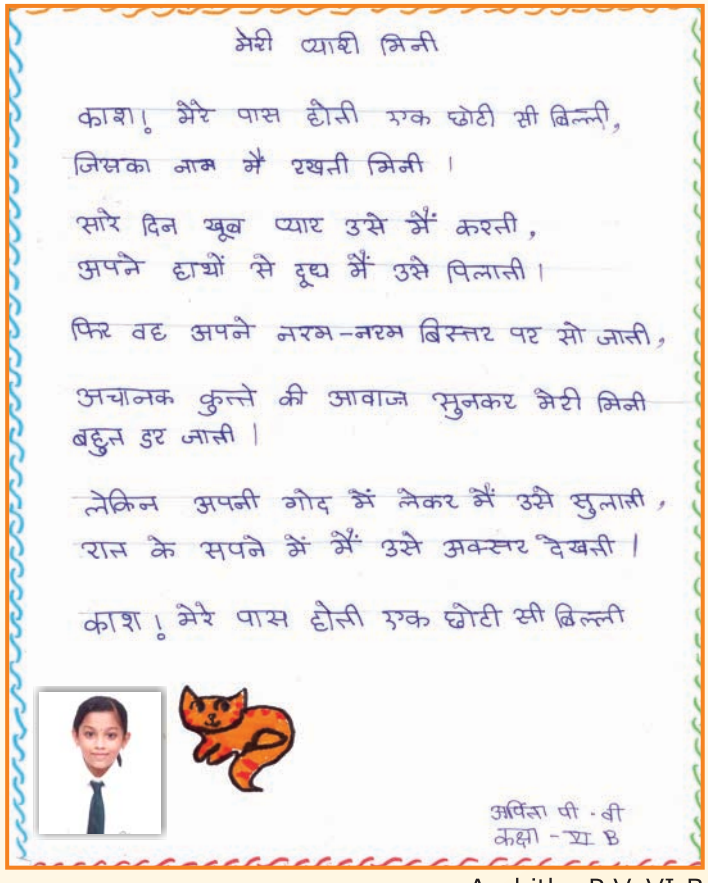


गर्मी के दिन

गर्मी के दिन आते हैं,
हमको बहुत सताते हैं।
कहाँ खेलने जाएँ हम?
तेज धूप में निकले दम।
खेल का मैदान गरम-गरम,
लू को आती नहीं शरम।
कहीं चैन न पाते हैं,
मन ही मन झुँझलाते हैं।

Name - दिव्या कपूर
कक्षा - VI-C

Divya Kapoor, VI-C



मेरी प्यारी मिनी

काश! मेरे पास होती एक छोटी सी बिल्ली,
जिसका नाम मैं रखती मिनी।

सारे दिन खूब प्यार उसे मैं करती,
अपने हाथों से दूध मैं उसे पिलाती।

फिर वह अपने नरम-नरम बिस्तर पर सो जाती,

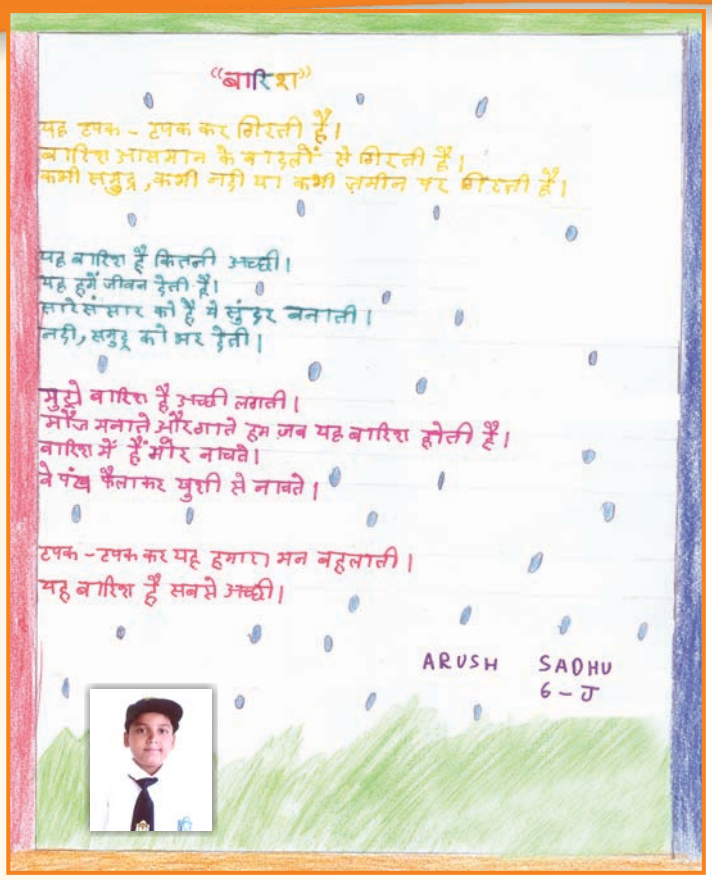
अचानक कुत्ते की आवाज सुनकर मेरी मिनी
बहुत डर जाती।

लेकिन अपनी गोद में लेकर मैं उसे सुलाती,
रात के सपने में मैं उसे अक्सर देखती।

काश! मेरे पास होती एक छोटी सी बिल्ली

अर्पिता पी.वी
कक्षा - VI B

Arphitha P V, VI-B



"बारिश"

यह टपक - टपक कर गिरती है।
बारिश आसमान के बादलों से गिरती है।
कभी खुशी, कभी नदी या कभी ज़मीन पर गिरती है।

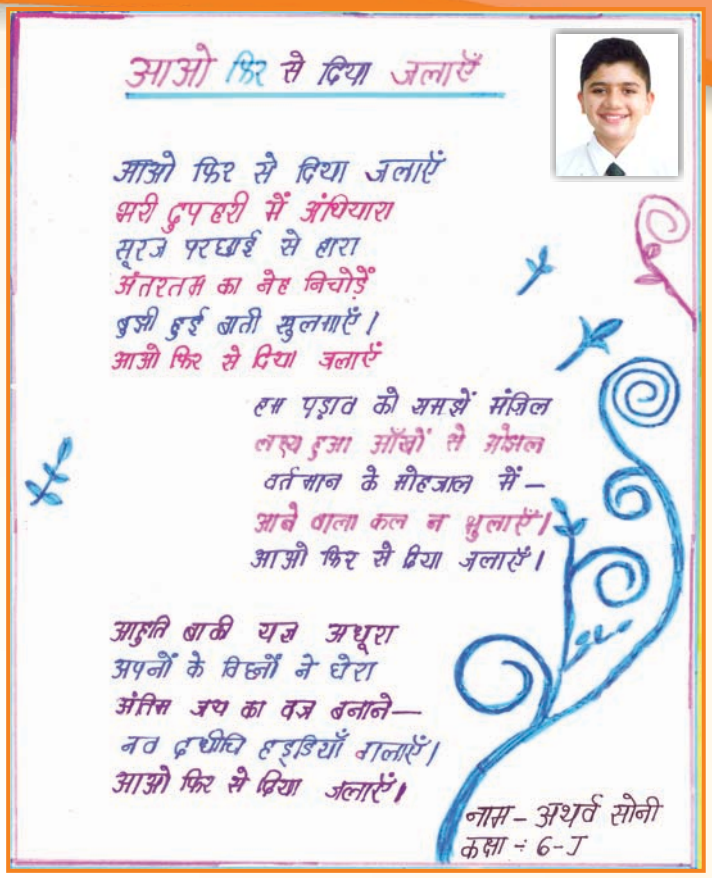
यह बारिश है कितनी अच्छी।
यह हमें जीवन देती है।
हमारे संसार को है ये सुंदर बनाती।
नदी, समुद्र को भर देती।

मुझे बारिश है अच्छी लगती।
मौज मनाते और गाते हम जब यह बारिश होती है।
बारिश में हैं मोर नाचते।
वे पंख फैलाकर खुशी से नाचते।

टपक - टपक कर यह हमारा मन बहलाती।
यह बारिश है सबसे अच्छी।

ARUSH SADHU
6 - J

Arush Sadhu, VI-J



आओ फिर से दिया जलाएँ

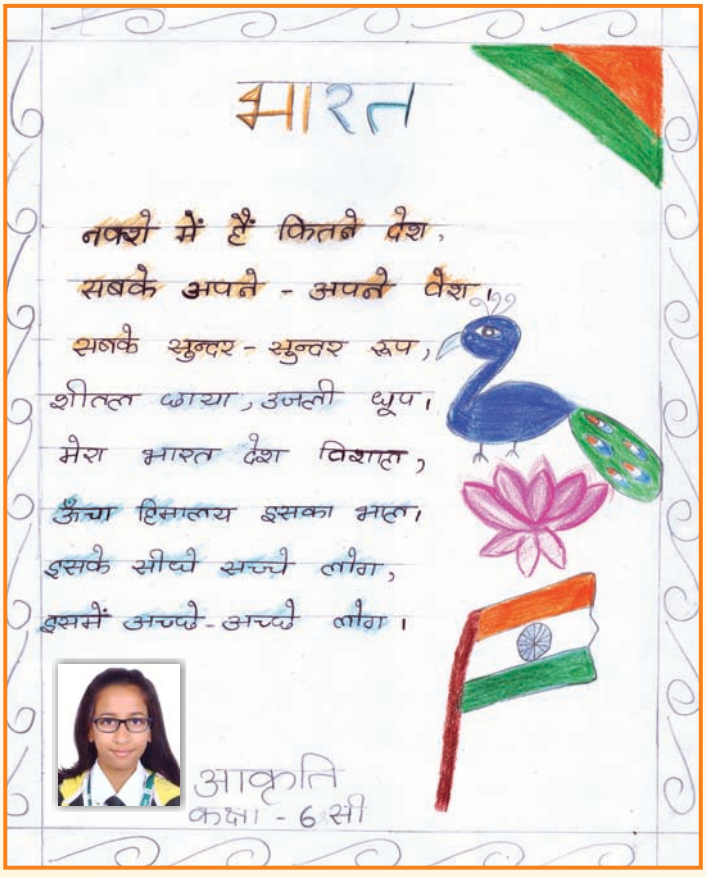
आओ फिर से दिया जलाएँ
भरी दुपहरी में अंधियारा
सूरज परछाईं से हारा
अंतरतम का नेह निचोड़ें
बुझी हुई बाती सुलगाएँ।
आओ फिर से दिया जलाएँ

हम पड़ाव को समझें मंज़िल
लक्ष्य हुआ आँखों से ओझल
वर्तमान के मोहजाल में -
आने वाला कल न भुलाएँ।
आओ फिर से दिया जलाएँ।

आहुति बाकी यज्ञ अधूरा
अपनों के विघ्नों ने घेरा
अंतिम जय का वज्र बनाने -
नव दधीचि हड्डियाँ गलाएँ।
आओ फिर से दिया जलाएँ।

नाम - अथर्व सोनी
कक्षा - 6-J

Atharv Soni, VI-J

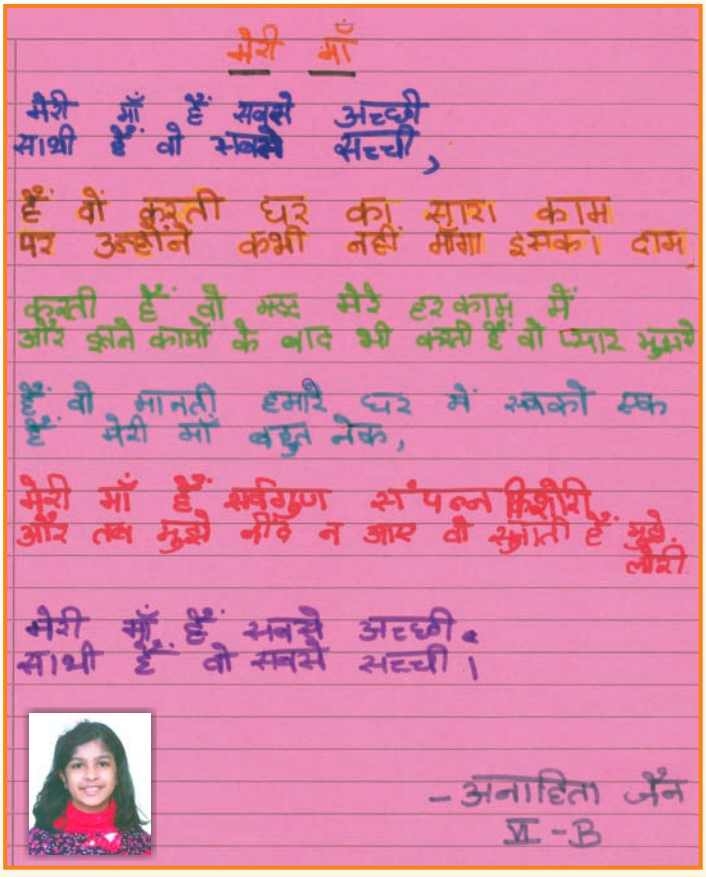


भारत

नक्शे में हैं कितने देश,
सबके अपने - अपने वेश।
सबके सुन्दर - सुन्दर रूप,
शीतल छाया, उजली धूप।
मेरा भारत देश विशाल,
ऊँचा हिमालय इसका भाल।
इसके सीधे सच्चे लोग,
इसमें अच्छे - अच्छे लोग।

आकृति
कक्षा - 6 सी

Aakruti, VI-C



मेरी माँ

मेरी माँ हैं सबसे अच्छी
साथी हैं वो सबसे सच्ची,

हैं वो करती घर का सारा काम
पर उन्होंने कभी नहीं माँगा इसका दाम

करती हैं वो बस मेरे हर काम में
और करने कामों के बाद भी करती हैं वो प्यार मुझमें

हैं वो मानती हमारे घर में सबको एक
हैं मेरी माँ बहुत नेक,

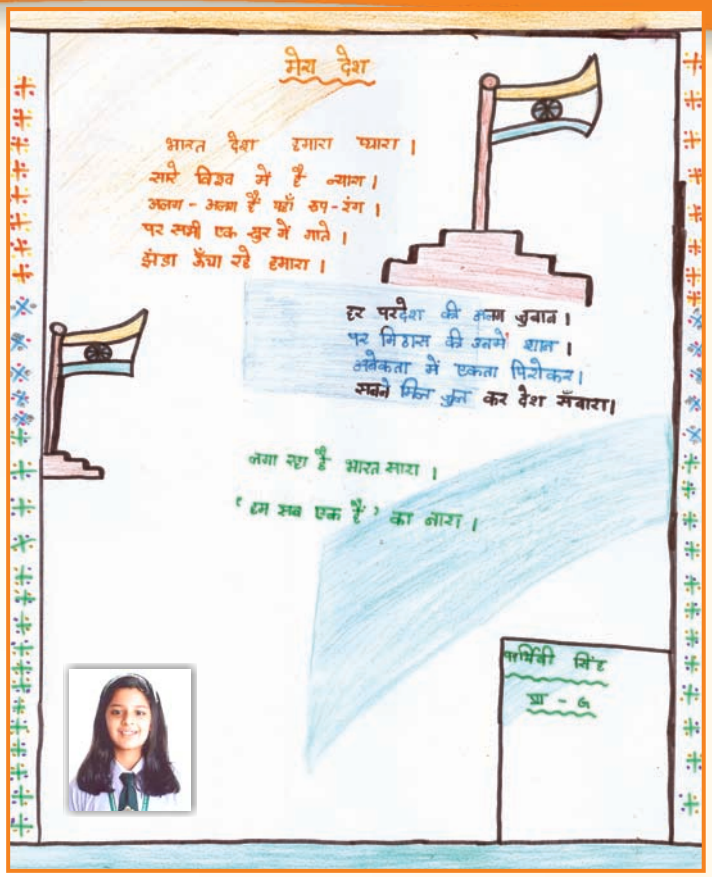
मेरी माँ हैं सर्वगुण संपन्न विशेषी
और तब मुझे नींद न आए वो सुनाती हैं मुझे लोरी

मेरी माँ हैं सबसे अच्छी।
साथी हैं वो सबसे सच्ची।

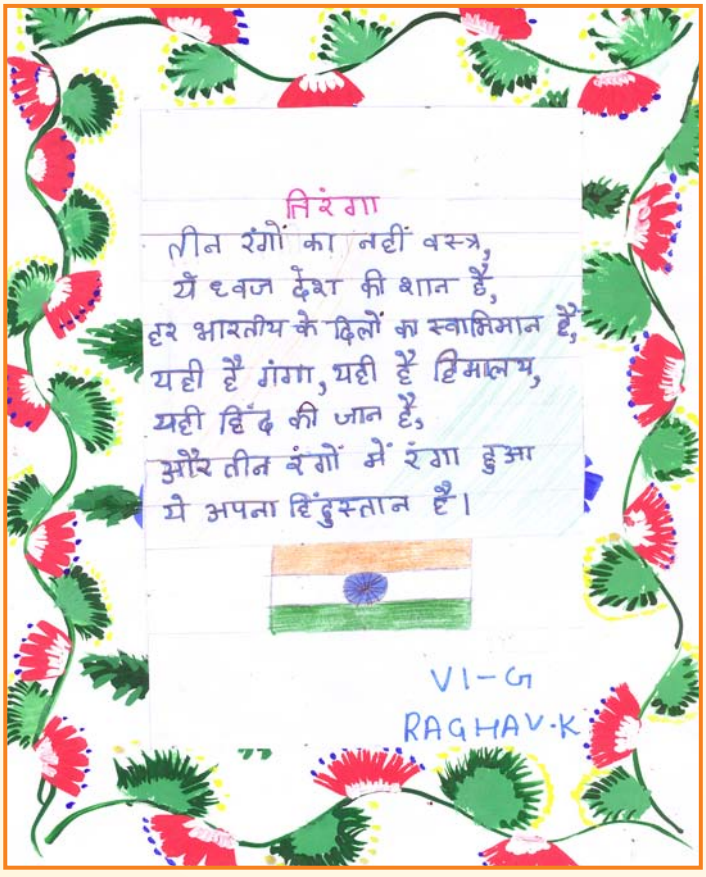
- अनाहिता जैन
VI - B

Anahita Jain, VI-B

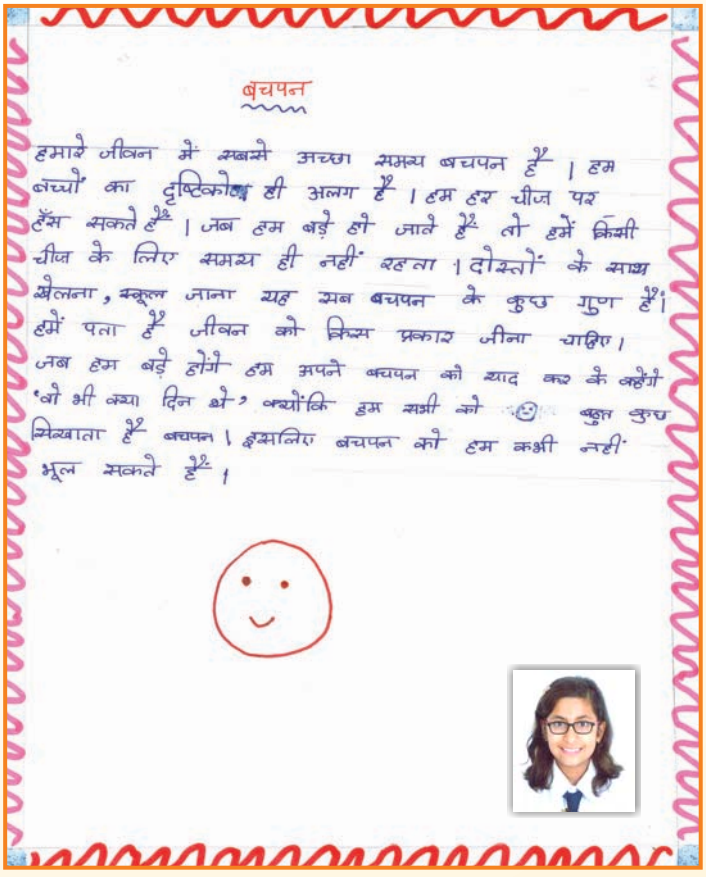
Swikruthi Jha, VI-C



Parthivi Singh, VI-G



Raghav K, VI-G



Mydhili K Renjith, VI-G

सूना घर

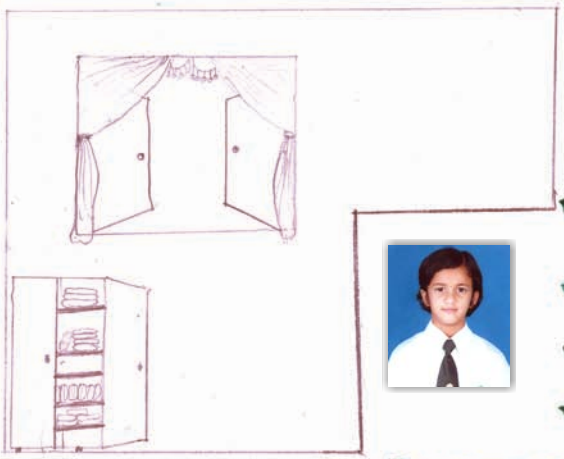
सूने घर में किस तरह सहेजूँ मन को

पहले तो लगा कि अब आई तुम, आकर
अब हँसी की लहरें काँपी दीवारों पर
खिड़कियाँ खुलीं अब लिये किसी आनन को

पर कोई आया गया न कोई बोला
खुद मैंने ही घर का दरवाजा खोला
आहतवश आवाजें दीं खूनोफन को

फिर घर की खामोशी भर आई मन में
चूड़ियाँ खनकती नहीं कहीं आँगन में
उच्छवास छोड़कर ताका शून्य गगन को

पूरा घर अँधियारा, गुमसुम सारे हैं
कमरे के कोने पास खिसक आए हैं
सूने घर में किस तरह सहेजूँ मन को।



Divya Shree, VI-C

माँ

माँ और माँ का प्यार निराला,
उसने ही है मुझे सँभाला।
मेरी मम्मी बड़ी प्यारी,
मेरी मम्मी बड़ी निराली,
क्या मैं उनकी बात बताऊँ
सोचूँ। उन्हें कैसे मैं जान पाऊँ।

सुबह सवेरे मुझे उठातीं
प्यार से कहकर मुझे जगातीं
जल्दी से तैयार मैं होती
उनके कारण स्कूल ना पाती
स्कूल से आते ही बुद्धू होती
जब मम्मी का चेहरा देखती
पौष्टिक खाना मुझे खिलातीं
गृह कार्य पूरा करने के लिए
प्रेरित करती।

माँ और माँ का प्यार निराला
पर मैं करती गड़बड़ घोटाला
जब मैं करती कोई गलती
समझाने की कोशिश करती
लुटातीं मुझ पर अधिक प्यार
करती मुझसे अधिक दुलार

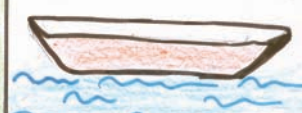
मुझ पर मुस्सा जब है आता
दो मिनट में उड़ भी जाता
मेरी मम्मी मेरी जान
रखतीं मेरा पूरा ध्यान
माँ और माँ का प्यार निराला
उसने ही है मुझे सँभाला।

Ridhima Dixit, VI-C

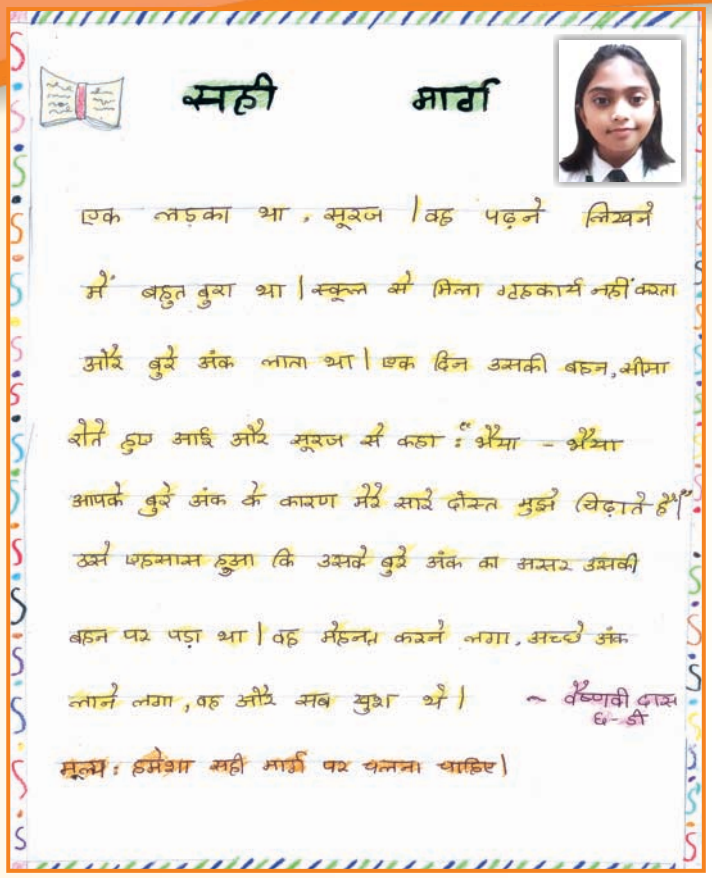
कोशिश करने वालों की कभी हार नहीं होती

लहरों से डरकर नौका पार नहीं होती,
कोशिश करने वालों की कभी हार नहीं होती।

असफलता एक चुनौती है, इसे स्वीकार करो
क्या कमी रह गई देखो और सुधार करो
जब तक न सफल हो नींद चैन को त्यागो तुम,
संघर्ष का मैदान छोड़कर मत भागो तुम,
कुछ किए बिना ही जय जयकार नहीं होती।
लहरों से डरकर नौका पार नहीं होती,
कोशिश करने वालों की कभी हार नहीं होती।



Riddhi Bhatia, VI-C



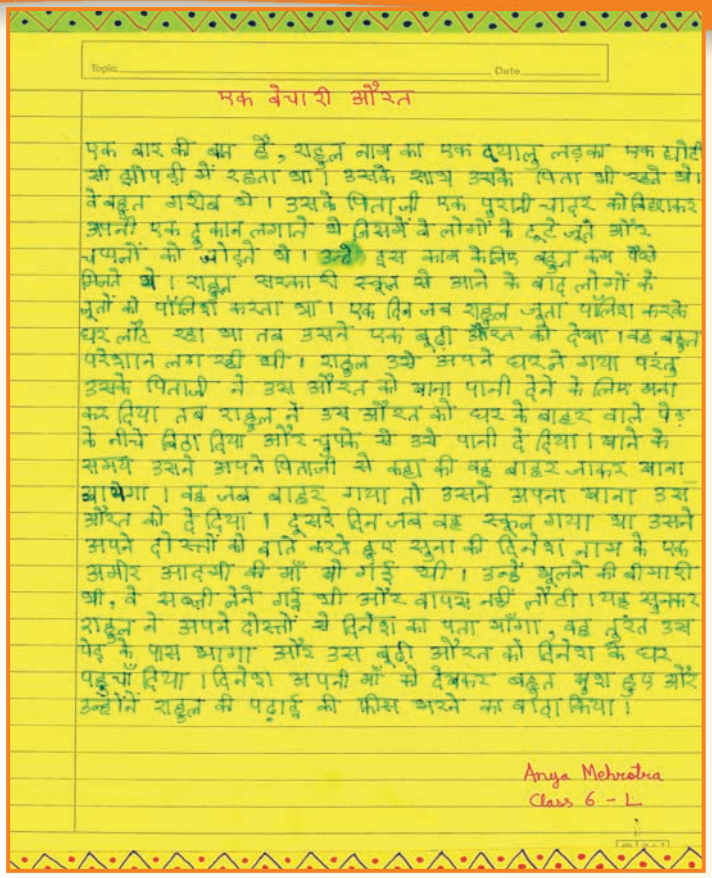
सही मार्ग

एक लड़का था, सूरज। वह पढ़ने लिखने में बहुत बुरा था। स्कूल से मिला गृहकार्य नहीं करता और बुरे अंक लाता था। एक दिन उसकी बहन, सीमा रोते हुए आई और सूरज से कहा : "भैया - भैया आपके बुरे अंक के कारण मेरे सारे दोस्त मुझे चिढ़ाते हैं।" उसे एहसास हुआ कि उसके बुरे अंक का असर उसकी बहन पर पड़ा था। वह मेहनत करने लगा, अच्छे अंक लाने लगा, वह और सब खुश थे।

— वैष्णवी दास
६-डी

सूत्र : हमेशा सही मार्ग पर चलना चाहिए।

Vaishnavi Das, VI-D



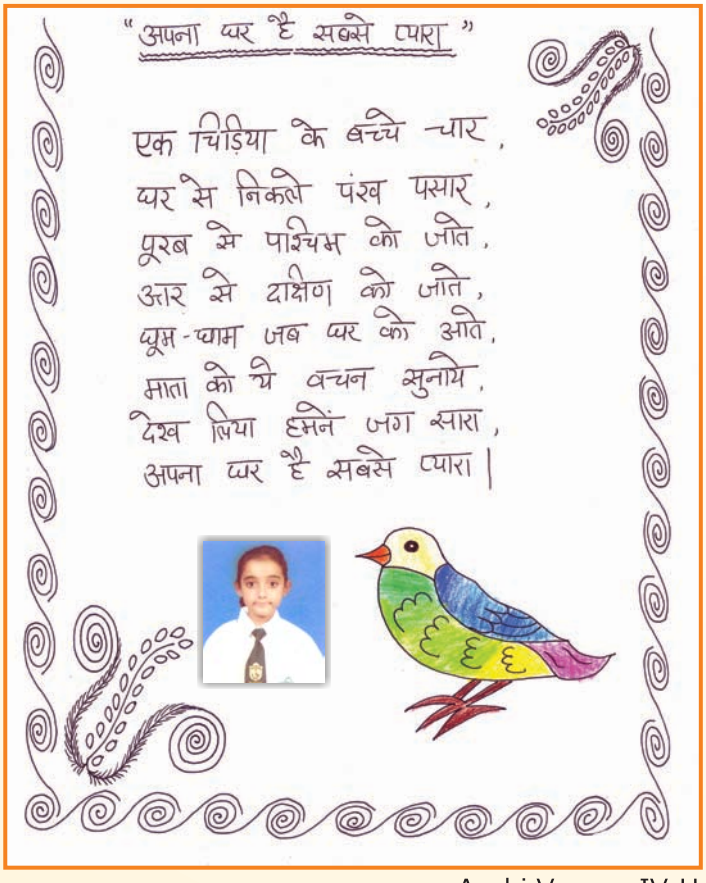
Topic _____ Date _____

एक बेचारी औरत

एक बार की बात है, शहूल नाम का एक दयालु लड़का एक छोटी सी झोपड़ी में रहता था। उसके साथ उसके पिता भी रहते थे। वे बहुत गरीब थे। उसके पिताजी एक पुरानी चादर को बिछाकर अपनी एक दुकान लगाते थे जिसमें वे लोगों के टूटे जूते और चप्पलों को जोड़ते थे। उन्हें इस काम के लिए बहुत कम पैसे मिलते थे। शहूल सरकारी स्कूल से आने के बाद लोगों के जूतों को पॉलिश करता था। एक दिन जब शहूल जूता पॉलिश करके घर लौट रहा था तब उसने एक बूढ़ी औरत को देखा। वह बहुत परेशान लग रही थी। शहूल उसे अपने साथ ले गया परंतु उसके पिताजी ने उस औरत को खाना पानी देने के लिए मना कर दिया तब शहूल ने उस औरत को घर के बाहर वाले पेड़ के नीचे बिठा दिया और चुपके से उसे पानी दे दिया। खाने के समय उसने अपने पिताजी से कहा की वह बाहर जाकर खाना खाएगा। वह जब बाहर गया तो उसने अपना खाना उस औरत को दे दिया। दूसरे दिन जब वह स्कूल गया था उसने अपने दोस्तों को बातें करते हुए सुना की दिनेश नाम के एक अमीर आदमी की माँ खो गई थी। उन्हें ढूंढने की बीमारी थी, वे सब्जी लेने गई थी और वापस नहीं लौटी। यह सुनकर शहूल ने अपने दोस्तों से दिनेश का पता माँगा, वह तुरंत उस पेड़ के पास भागा और उस बूढ़ी औरत को दिनेश के घर पहुँचा दिया। दिनेश अपनी माँ को देखकर बहुत खुश हुए और उन्होंने शहूल की पढ़ाई की फीस भरने का वादा किया।

Anya Mehrotra
Class 6 - L

Anya Mehrotra, VI-L



"अपना घर है सबसे प्यारा"

एक चिड़िया के बच्चे चार,
घर से निकले पंख पसार,
पूरब से पश्चिम को जाते,
उत्तर से दक्षिण को जाते,
घूम-घाम जब घर को आते,
माता को ये वचन सुनाये,
देख लिया हमनें जग सारा,
अपना घर है सबसे प्यारा।

Aashi Verma, IV-H

परियों की शहजादी

मैं शहजादी परियों की हूँ
आसमान में मेरा घर।
राहों में मेरी बिछे सितारे,
मेरा पता है चाँद नगर।
मैं कलियों की सुंदर कोमल,
चाहूँ जहाँ पर जाती हूँ।
हवा के संग मैं बातें करती,
नील गगन में उड़ती हूँ।

Vedika Bipinkumar, IV-J

नाखून की कहानी

मुझे न लगाती है गरमी,
न लगती है सर्दी
काटते हो तुम मुझे, फिर भी मैं नहीं रोता
लेकिन परेशान किया मुझे ज्यादा तुमने,
तो दर्द मुझे बहुत है होता
रंग मेरा बहुत सीधा-साधा
पर बना देते हो तुम मुझे रंगीन
साँस नहीं है मुझको आती,
इन खेलों की परत सताती।

Megha Yadav, VIII-H

कला

कला नहीं केवल शिक्षा
न ही कोई भाषा
न ही टूटे किसी की आशा।

कला एक एहसास है,
जो मन में जगाती उल्लास है।
कला संपूर्ण संसार है,
यह जीवन का आधार है।

शिक्षा एक कला है
ज्ञानपूर्ण सलाह है
जो भी पास
अमिट हो जाए।

कला अनेक रूपों की
सबमें कोई देखी होती।
पूरा विश्व कला संपूर्ण
पूरे विश्व में कला प्रकीर्ण है।

Ananya, VIII-H

बाल - मजदूरी

अब भी चौदह वर्ष से कम आयु के बच्चे से पैसे कमाने के लिए किसी होटल, ढाबे पर काम करवाया जाता है तो उसे हम बाल मजदूरी कहते हैं। संविधान के हिसाब से ऐसा करना अनुचित है पर हमारे देश में ऐसा प्रतिदिन होता है। ऐसा करने से लोगों को सजा भी हो सकती है पर फिर भी लोग इसे बिना किसी डर के करते हैं। कभी-कभी तो बच्चों का परिवार उनपर घर चलाने के लिए कमाने का भार डाल देते हैं जो की बाल मजदूरी का देश में होने का मुख्य कारण है। कुछ लोग अपने घर के लिए कामों के लिए और अपने बच्चों की देखभाल के लिए नौकरी पर रख लेते हैं। कुछ लोग होटल में बच्चों को बर्तन धोने के लिए रख लेते हैं। इससे बच्चों को अपना विद्यालय छोड़कर मजदूरी करनी पड़ती है। संविधान को इसके खिलाफ बेहतर नियम बनाने चाहिए ताकि लोग ऐसा करने से डरें। आखिर में मैं यही कहना चाहूँगा कि हमें अपनी तरफ से बाल मजदूरी हटाने की पूरी कोशिश करनी चाहिए।

Sachit Gupta, VIII-E

किसके रोके रुका है सवेरा!

रात भर का है मेहमाँ अँधेरा
किसके रोके रुका है सवेरा!

रात जितनी भी संगीन होगी
सुबह उतनी ही रंगीन होगी
गम न कर, गर है बादल घनेरा
किसके रोके रुका है सवेरा!

लब पे शिकवा न ला, अश्क पी ले
जिस तरह भी हो, कुछ देर जी ले
अब उखड़ने को है गम का डेरा
किसके रोके रुका है सवेरा!

यूँ ही दुनिया में आकर न जाना
सिर्फ आँसू बहा कर न जाना
मुस्कुराहट पे भी हक है तेरा
किसके रोके रुका है सवेरा!

राजवी मेहता
VI J

Rajavi Mehatha, IV-J

* पिता *

मेरा साहस मेरी इज्जत मेरा सम्मान
हैं पिता।
मेरी ताकत मेरी पूँजी मेरी पहचान
हैं पिता।।
घर की इक-इक ईंट में शामिल उनका
खून-पसीना।
सारे घर की रौनक उनसे सारे घर
की शान पिता।।
मेरी इज्जत मेरी शोहरत मेरा रुतबा
मेरा मान हैं पिता।
मुझको हिम्मत देने वाले मेरा अभिमान
हैं पिता।।
सारे रिश्ते उनके दम से सारी बातें
उनसे हैं।
सारे घर के दिल की धड़कन सारे घर
की जान पिता।।
शुक्रगुजार रब में देकर मेरा फल ये अच्छे
कर्मों का।
उसकी रहमत उसकी नियमत उसका
हैं वरदान पिता।।

Akshita Bharadwaj, VIII-F

* अंतिम क्षण *

कैसा हो यह सोच रहा हूँ,
मेरे जीवन का अंतिम क्षण।
अब तो सन्मुख देख रहा हूँ,
कालचक्र का भव्य निमंत्रण।।

वृद्ध, व्याधित, विकलांग व्यक्ति वह,
लघु उसी में करूँ परीक्षण।
मेरा रूप चिकित्सक रक्षक,
सेवा ही हो आत्म-निरीक्षण।।

आओ! कहकर उसे पुकारूँ,
हरूँ वेदना उसकी तत्क्षण।
मेरे प्राण वायु के संग हो,
ओमकार गुंजार यही प्रण।।

गीता में श्रीकृष्ण कह गए,
सारभूत यह मर्म विलक्षण।
ऐसा ही हो, यही कामना,
मेरे जीवन का अंतिम क्षण।।

Akshita Bharadwaj, VIII-F

मेरा जोश तिरंगा

देखो बच्चों यह झंडा प्यारा,
तीनों रंगों का मेल सारा।
रहे सदा यह झंडा ऊँचा
आकाश को छूता रहे यह।
सदा करो तुम इसका मान,
कभी ना करना इसका अपमान;
झंडा ही है देश की शान,
बना रहे है यह सदा महान

Puja M R, IV-P

दिवाली

दिए जलाकर हम यह त्योहार मनाते हैं,
दोस्तों के साथ फुलझड़ी - पटाखें चलाते हैं।

मिठाई बाँट कर हम खुशियाँ फैलाते हैं,
रंगोली बनाकर हमारे आँगन सजाते हैं।

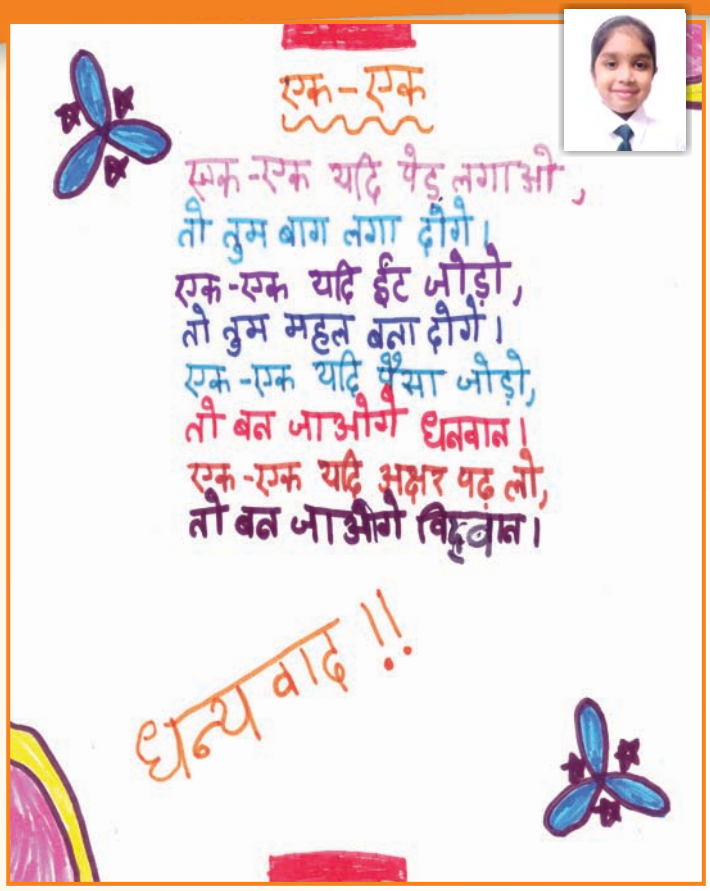
नए कपड़े और खूबसूरत तोहफे हमें मिलते हैं,
परिवार के साथ समय बिताकर चहरे खिलते हैं।

रोशनी भरी दिवाली मनाओ,
मगर प्रदूषण मत फैलाओ,

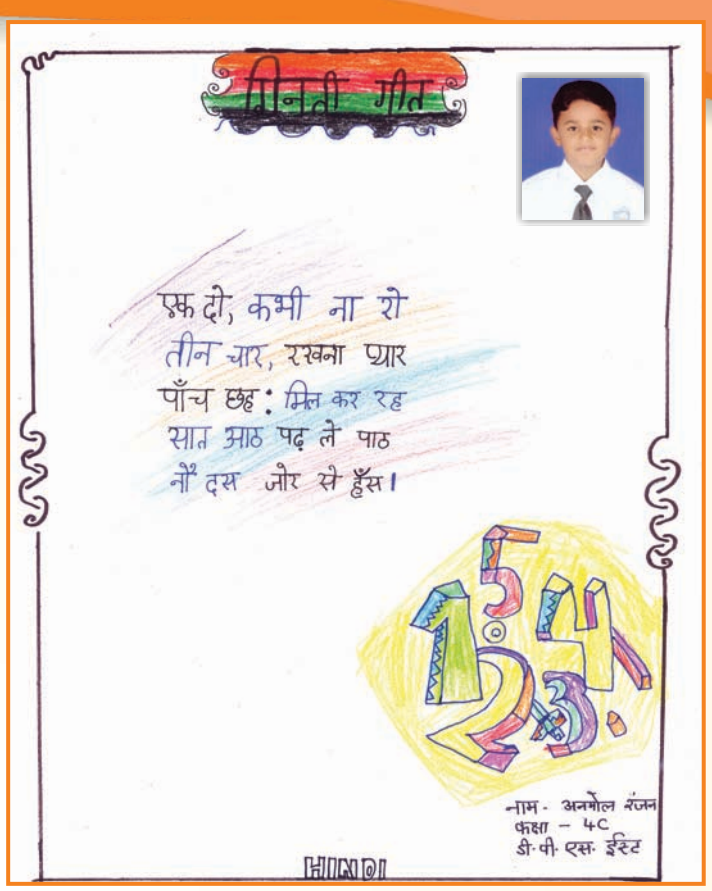
कम-से-कम पटाखे जलाओ,
वातावरण को स्वच्छ और शांत बनाओ।

— Kashvi काश्वी IV K

Kashvi, IV-K



K Krithika, IV-H



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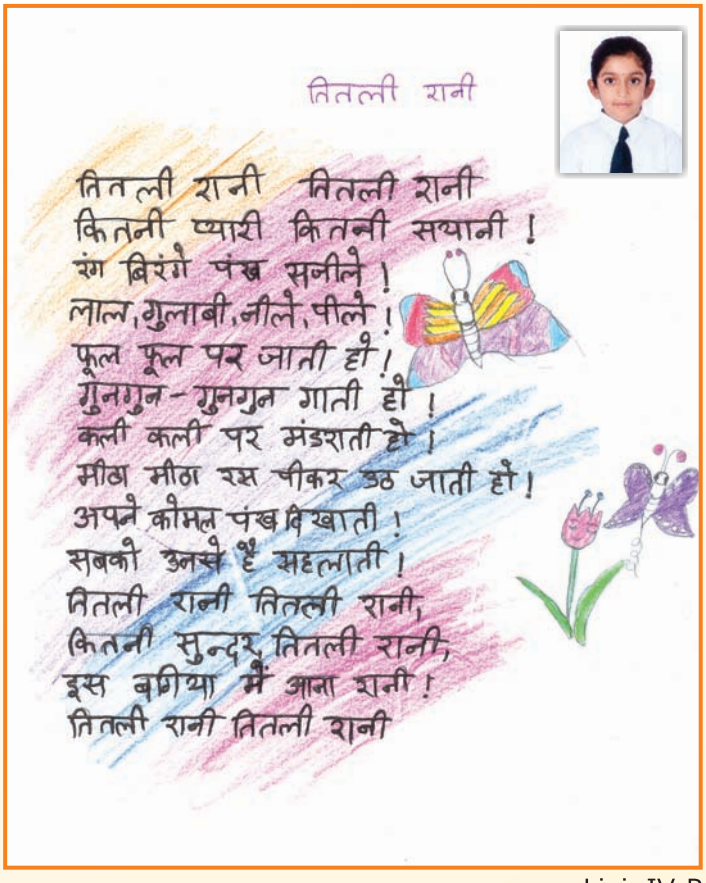
S Kaushik, IV-J



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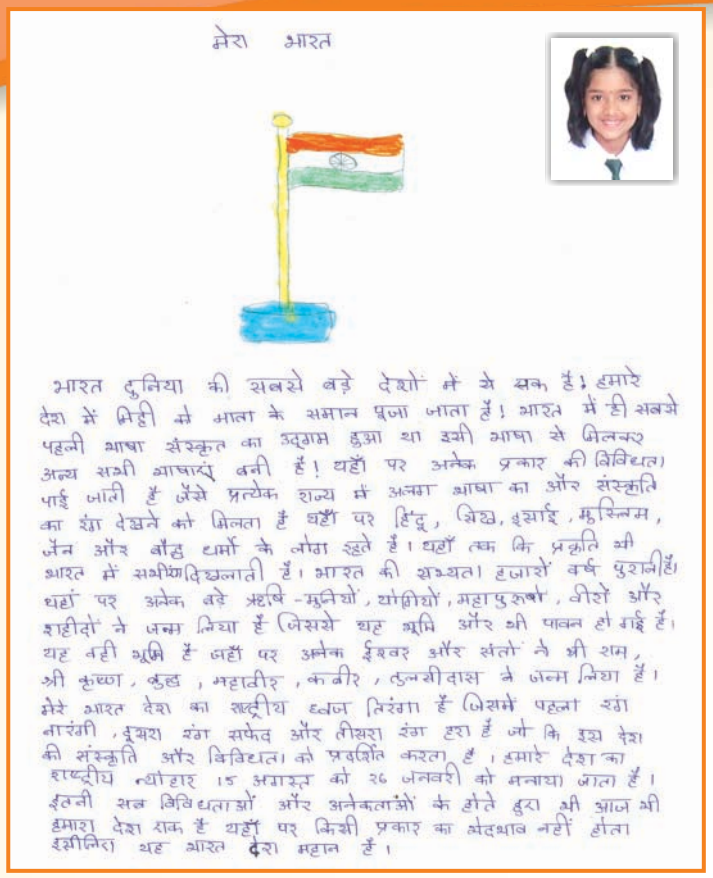


मेरा भारत

भारत दुनिया की सबसे बड़े देशों में से एक है। हमारे देश में मिट्टी को माता के समान पूजा जाता है। भारत में ही सबसे पहली भाषा संस्कृत का उद्गम हुआ था इसी भाषा से मिलकर अन्य सभी भाषाएं बनी हैं। यहाँ पर अनेक प्रकार की विविधता पाई जाती है जैसे प्रत्येक राज्य में अलग भाषा का और संस्कृति का रंग देखने को मिलता है यहाँ पर हिंदू, सिख, इसाई, मुस्लिम, जैन और बौद्ध धर्मो के लोग रहते हैं। यहाँ तक कि प्रकृति भी भारत में सभीको दिखलाती है। भारत की सभ्यता हजारों वर्ष पुरानी है। यहां पर अनेक बड़े महर्षि-मुनियों, योगीयों, महापुरुषों, वीरों और शहीदों ने जन्म लिया है जिससे यह भूमि और भी पावन हो गई है। यह वही भूमि है जहाँ पर अनेक ईश्वर और संतो ने भी राम, श्री कृष्ण, बुद्ध, महावीर, कबीर, तुलसीदास ने जन्म लिया है। मेरे भारत देश का राष्ट्रीय ध्वज तिरंगा है जिसमें पहला रंग नारंगी, दूसरा रंग सफेद और तीसरा रंग हरा है जो कि इस देश की संस्कृति और विविधता को प्रदर्शित करता है। हमारे देश का राष्ट्रीय त्यौहार 15 अगस्त को 26 जनवरी को मनाया जाता है। इतनी सब विविधताओं और अनेकताओं के होते हुए भी आज भी हमारा देश एक है यहाँ पर किसी प्रकार का भेदभाव नहीं होता इसीलिए यह भारत देश महान है।

Dishika, IV-Q

ऊर्जा का संरक्षण

बिजली के ये साधन सीमित, इसको समझो भाई,
आज अभी से इन्हें बचाओ, चाहो अगर भलाई॥

सूरज और हवा ये दोनों, बिजली खूब बनाते,
गाड़ियों से लेकर ऐसी तक, सबको खूब चलाते॥

इनसे अगर बनाते बिजली, नहीं प्रदूषण होता,
धरती हरी-भरी रहती है, कभी नहीं कुछ खोता॥

सूरज और हवा से लेकर, बिजली खूब बनाओ,
ये असीम बिजली के साधन, अब इनको अपनाओ॥

Rohnak Basu, V-A

"आसमान"

ऊपर देखो नीला आसमान, लगता कितना प्यारा।
चम-चम करते तारे, बना देते इसको न्यारा।

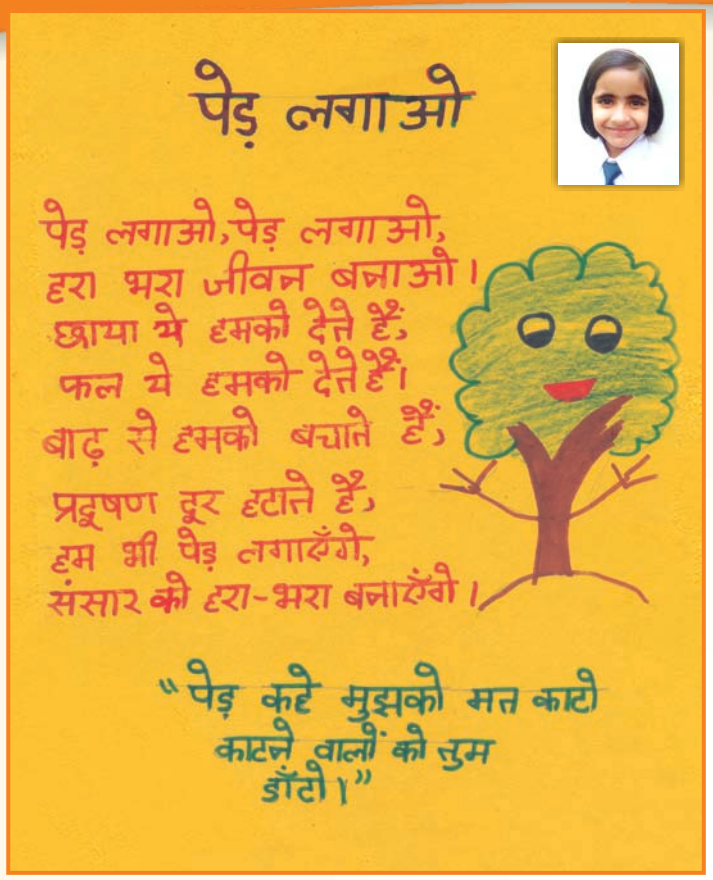
सूरज की किरणों से देखो, होता दूर अँधियारा।
जीवन में लाता यह, हमारे सुबह का उजियारा।

उड़ते हुए परिंदे, लगते कितने प्यारे।
बादल करके गड़-गड़, नभ को भर देते सारे।

इस विशाल नभ के जैसे, हम भी विशाल बन जाएँ।
सारे जग को आसरा दें और विशालकाय कहलाएँ।

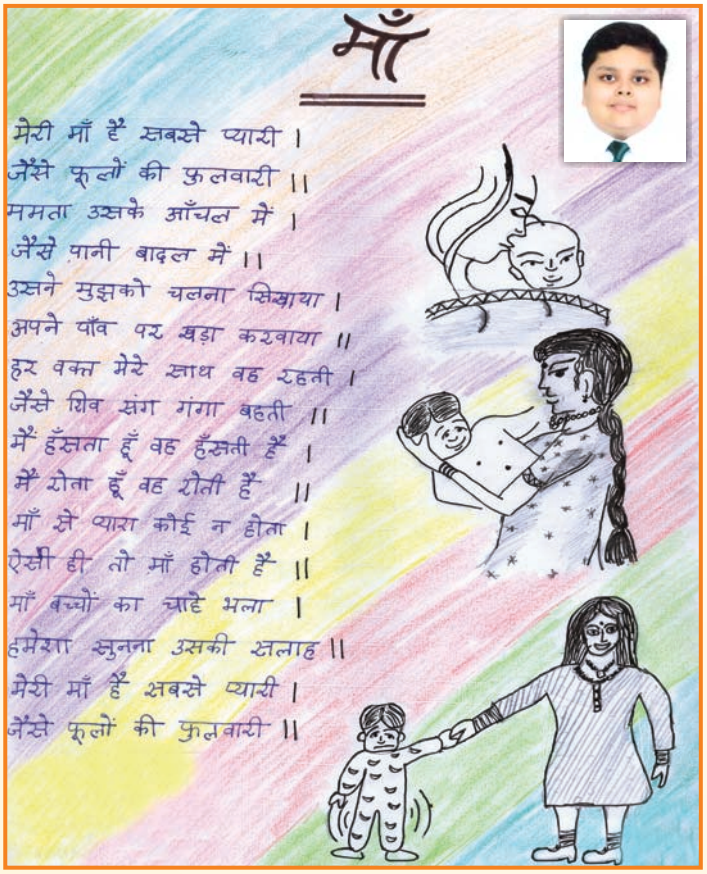
शैवी पंत
V D

Shyvi Panth, V-D

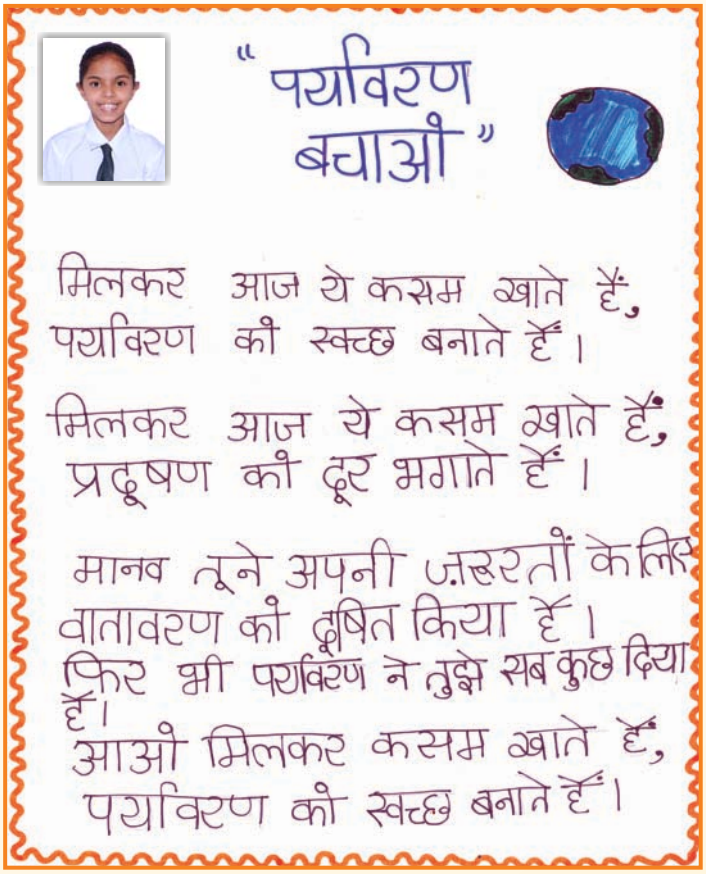


Divyanshi, V-P

Anika, V-L



Bhavuk, V-H



Rasika Suraj, V-L

आओ मिलकर पेड़ लगाएँ

आओ मिलकर पेड़ लगाएँ,
हरा-भरा ये देश बनाएँ।
वातावरण को स्वच्छ बनाकर,
इस जीवन को स्वस्थ बनाएँ।

पेड़ न कोई कटने पाए,
जंगल सब ना घटने पाए।
मिलकर हम सब कसम ये
खाएँ।
आओ मिलकर पेड़ लगाएँ।

पेड़ हैं देते प्राण वायु,
जीवन इनसे हो दीर्घायु।
बुद्ध समझ, औरों को बताएँ,
आओ मिलकर पेड़ लगाएँ

हर एक का यह फ़र्ज़ है बनता
कम से कम एक पेड़ लगाएँ
पल पल बढ़ते प्रदूषण पर,
आओ मिलकर रोक लगाएँ।

आओ मिलकर पेड़ लगाएँ
हरा भरा ये देश बनाएँ

Tanushri Durivedee, V-C

मेरी दोस्त तितली

मेरी दोस्त तितली
मेरी प्यारी तितली
मेरे साथ खेलती तितली
नाम है उसका पंछी वाली तितली।

मैं पकड़ती उसे वो पकड़ती मुझे
हम दोनों खेले लुकका-चुप्पी
मजे से खेले एक साथ।

प्यारी तितली है रंग-बिरंगी
सब बच्चों को हँसाती तितली
सबके मन को लुभाती तितली।

Chinmayi Nambiar, V-D

बारिश की बूँदें

बारिश की बूँदें जब धरा को
तर-बतर कर जाती हैं
सोंधी-सोंधी महक माटी की,
सबके मन में भाती हैं।

खूबसूरत हो जाती हैं ये फ़िज़ा,
जब करते नृत्य मयूर हैं
हो जाता ये समा सुरीला,
जब गाते गीत ख़ुशी के कोयल हैं।

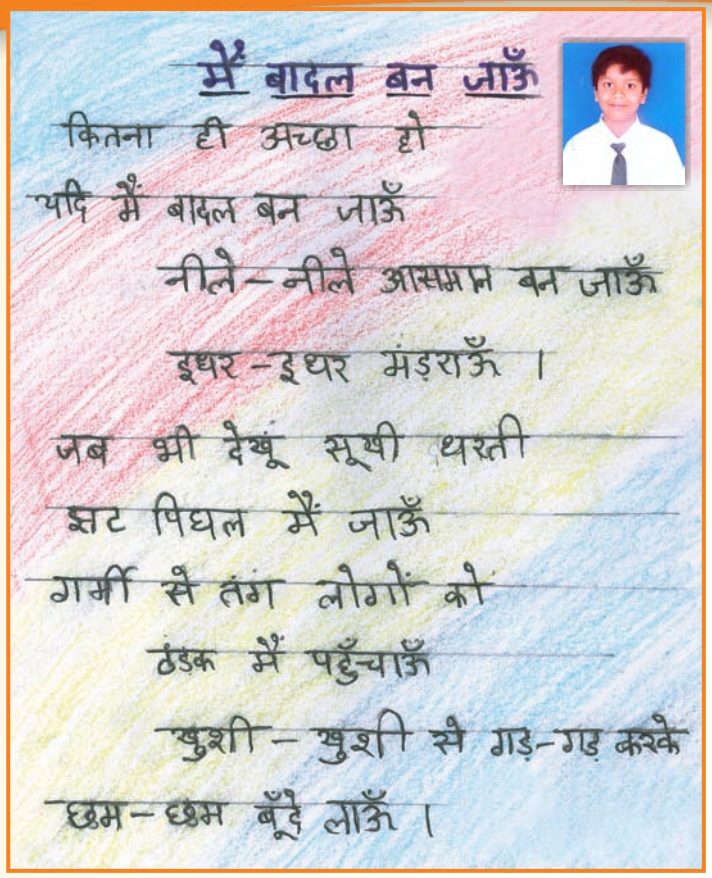
हो जाती चारों ओर हरियाली,
खिल फूल नए जब मुसकाते हैं
बारिश की बूँदें जब धरा को
तर-बतर कर जाती हैं।

Dishita Pati, V-H

गधा और गीदड़

बहुत समय पहले की बात है- किसी धोबी के पास एक गधा था। वह गधे पर बहुत कपड़ों का भार लादा करता था, परंतु उसे कभी भरपेट खाना नहीं देता था। अपना पेट भरने के लिए गधा रात में इधर-उधर घूमता और उसे जो भी मिलता, वह खाकर अपना पेट भरता। एक रात गधे की भेंट एक गीदड़ से हुई, जो उसे तरबूज के खेत में ले गया। भरपेट भोजन खाकर गधे को बहुत खुशी हुई। अपना पेट भरने के बाद दोनों चुपचाप खेत से बाहर आ गए की कहीं रखवाला जाग न जाए। इसके बाद तो यह काम हर दिन होने लगा और गधा जल्द ही मोटा-तगड़ा हो गया। एक रात गधे ने अपना पेट भरने के बाद गधे ने कहा, "क्या मैं तुम्हारे लिए एक गीत गाऊं?" गीदड़ ने जवाब दिया; "नहीं नहीं, खेत का रखवाला जाग जाएगा।" लेकिन गधे ने उसकी बात नहीं मानी। वह ज़ोर-ज़ोर से रेंकने लगा। तब गीदड़ वहाँ से भाग निकला। रखवाला जाग गया और उसने गधे की बहुत पिटाई की। गधा दर्द के मारे चिल्लाने लगा। उसने सोचा, 'काश मैंने अपने प्रिय मित्र की सलाह मानी होती।'

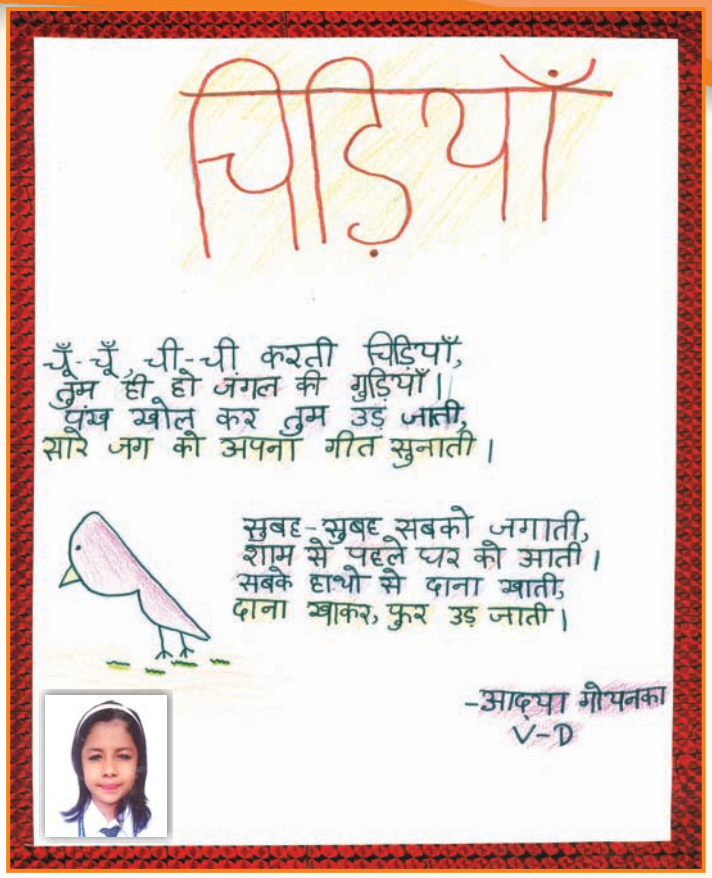
Manasvi Arichuval, V-E



मैं बादल बन जाऊँ

कितना ही अच्छा हो
यदि मैं बादल बन जाऊँ
नीले-नीले आसमान में बन जाऊँ
इधर-इधर मंडराऊँ ।
जब भी देखूं सूखी धरती
झट पिघल मैं जाऊँ
गर्मी से तंग लोगों को
ठंडक मैं पहुँचाऊँ
खुशी-खुशी से गड़-गड़ करके
छम-छम बूँदें लाऊँ ।

Karnik, V-C



चिड़ियाँ

चूँ-चूँ, ची-ची करती चिड़ियाँ,
तुम ही हो जंगल की गुड़ियाँ।
पंख खोल कर तुम उड़ जाती,
सारे जग को अपना गीत सुनाती।

सुबह-सुबह सबको जगाती,
शाम से पहले घर को आती।
सबके हाथों से दाना खाती,
दाना खाकर, फुर उड़ जाती।

-आद्या गोयनका
V-D

Adya Goyanaka, V-D

स्वच्छ रहे मेरे देश हमारा

स्वच्छ रहे मेरे देश हमारा
लगे जहाँ में सबसे न्यारा
मिल जुलकर हम करे सफ़ाई
इसी में सबकी है भलाई
कुछ कचरा ना सड़क पे डालो
बिमारी को तुम ना पालो
मिलकर हम सब पेड़ लगायें
पर्यावरण हम-हम को हरा-भरा बनाये
जगमग-जगमग सड़के चमके
देश हमारा दुनिया में दमके
आओ मिलकर हम कसम ये खाये
स्वच्छता को सब अपनाये।
सब मिलकर ये करो इरादा
स्वच्छ रहे मेरे देश हमारा।

Anushka Samanta, V-D

शिक्षा जीवन का आधार है, इसके बिना जीना बेकार है।

Baandhavi Ganji
5-B

Baandhavi Ganji, V-B

चिड़िया हैं एक रानी

चिड़िया रानी चिड़िया रानी।
तुम हो पेड़ों की रानी ।।

सुबह सवेरे उठ जाती हो।
ना जाने क्या गाती हो ।।

क्या तुम भी पढ़ने को जाती हो।
या नौकरी करने को जाती हो ।।

शाम से पहले आती हो।
बच्चों का दाना लाती हो।।

भर-भर चोंच खिलाती दाना।
चूँ-चूँ चहक सुनाती गाना ।।

Deepsika G, V-Q

चिड़िया

चिड़िया रानी चिड़िया रानी।
तुम हो पेड़ों की रानी।
सुबह सवेरे उठ जाती हो।
ना जाने क्या गाती हो।
क्या तुम भी पढ़ने को जाती हो।
या नौकरी करने को जाती हो।
शाम से पहले आती हो।
बच्चे का दाना लाती हो।

Meghna Prasanna, V-D

ऊर्जा बचाओ

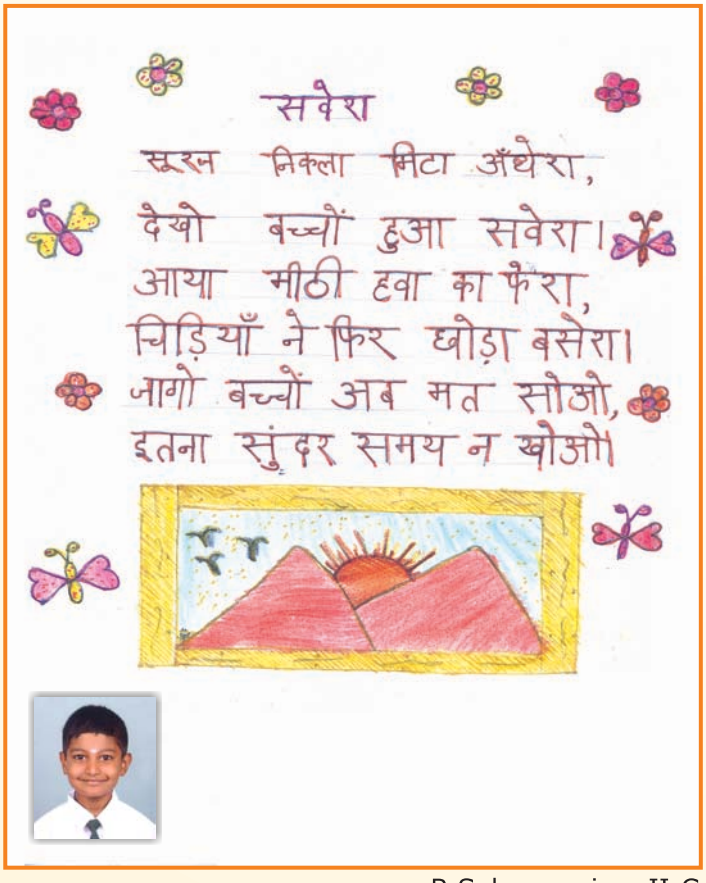
पानी और कोयले से हम,
बिजली खूब बनाते। और
रोशनी करके घर को, चम-चम-
चम चमकाते। डीजल या पेट्रोल डाल
हम, वाहन खूब चलाते।। काशें से लेकर
ढाढ़क तक, सड़कों पर दौड़ते ।।

दीक्षा
'V E'
Delhi public school

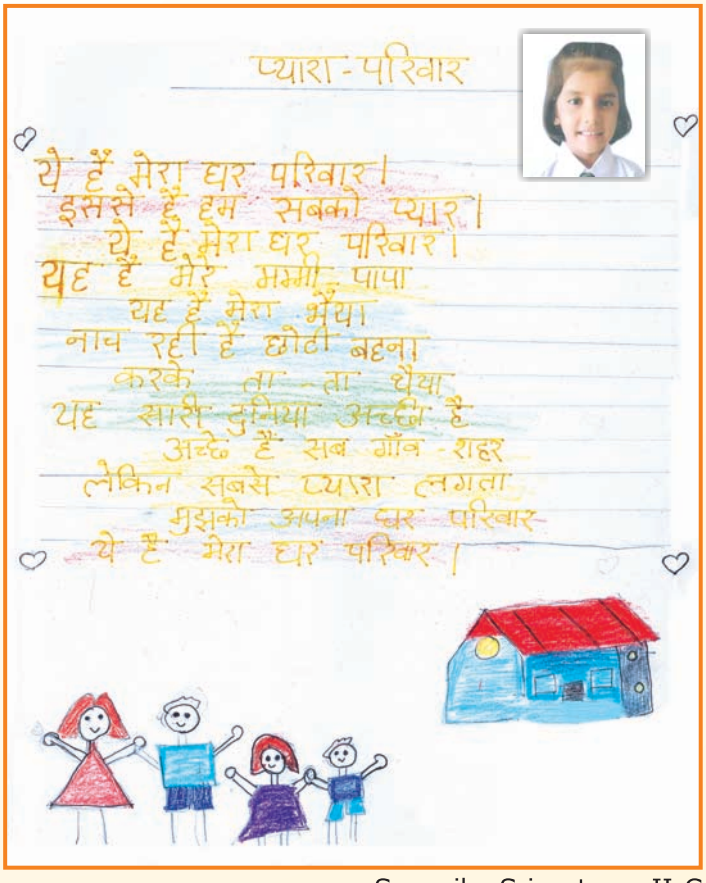
Deekha, V-A

Kashvi Teja Reddy, II-C

Hritri Jha, II-C

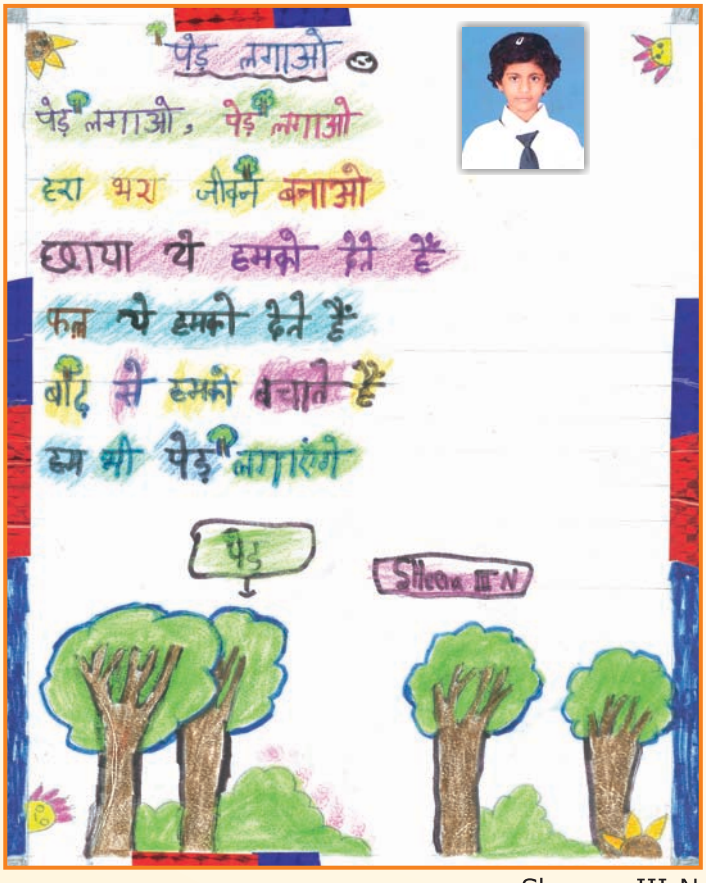


R Subramanian, II-C



Saanvika Srivastava, II-C

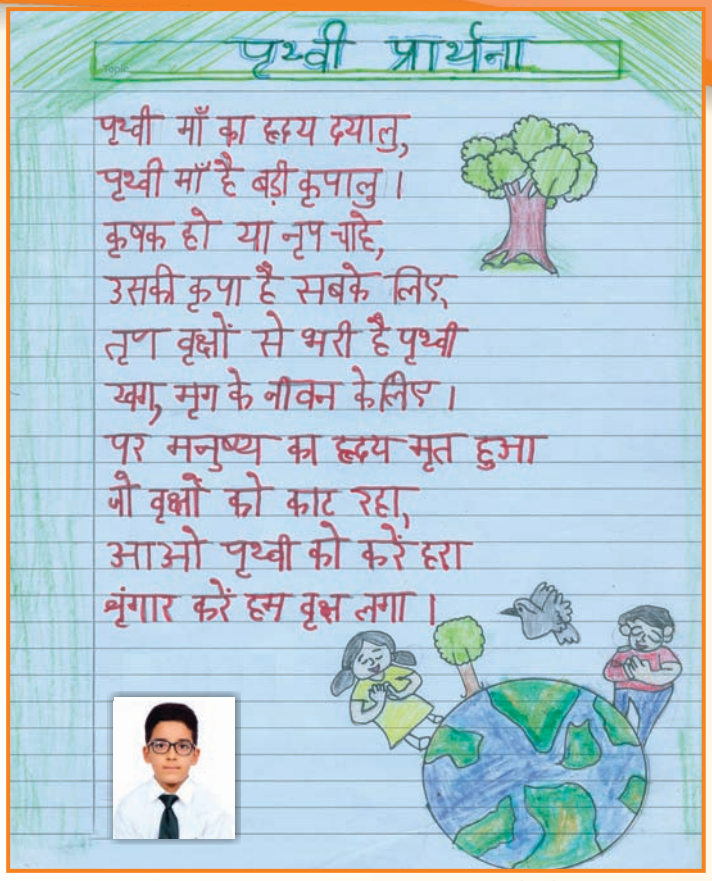
Roshini Ganji, III-N



Sheena, III-N

Ipsita Chauhan, II-N

Aaria Gupta, I-G



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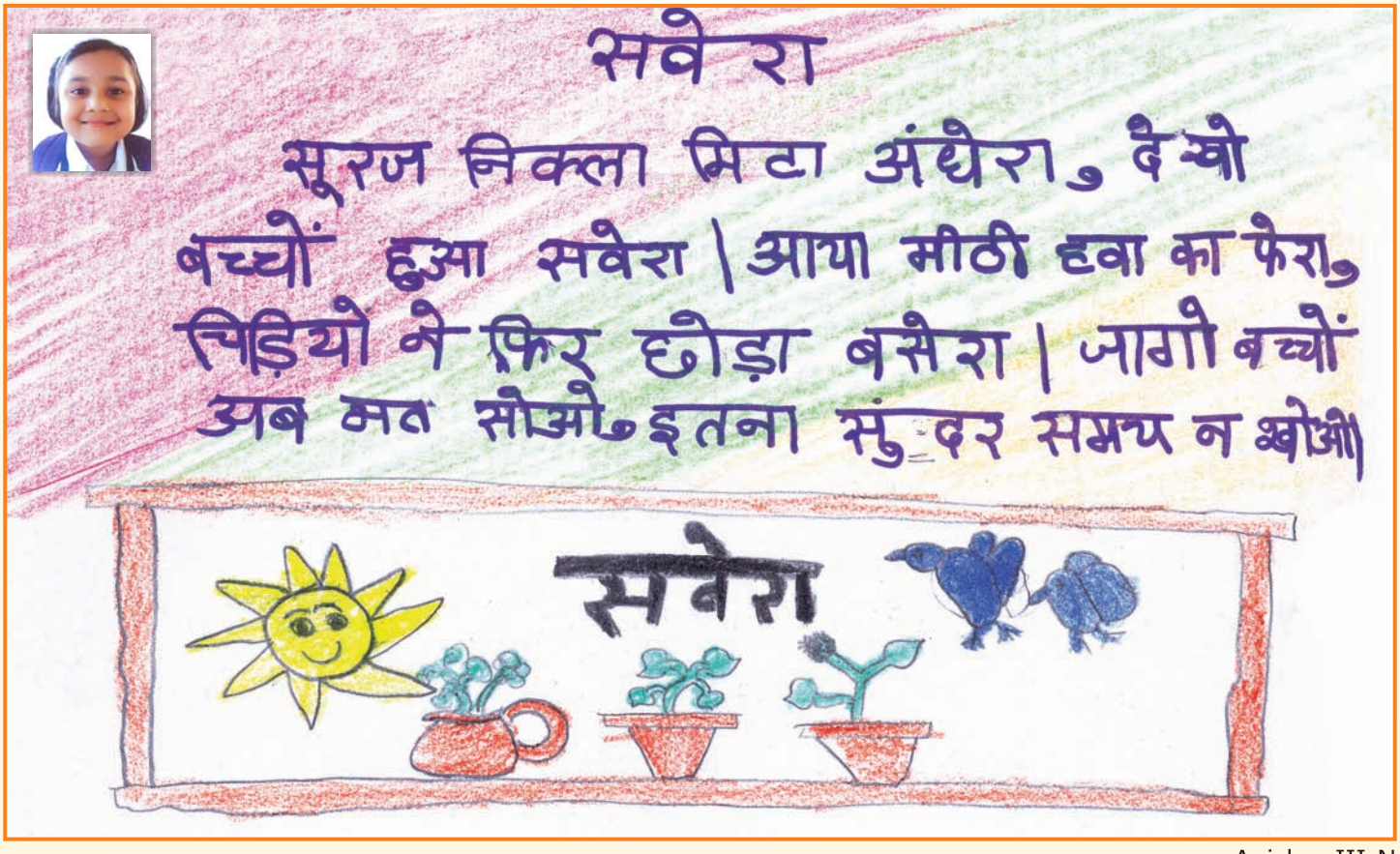


Anisha, III-N

खजाने की खोज

एक दिन राहुल और रिया दादा-दादी के घर गए। दादा-दादी को देखकर राहुल और रिया बहुत खुश हो गए।

दोपहर के भोजन के बाद, राहुल, रिया और दादाजी ने खजाना शिकार खेलना शुरू किया। राहुल और रिया ने हर जगह देखा, लेकिन उन्हें खजाना नहीं मिला। फिर दादाजी ने उसे एक सुराग दिया कि खजाना उनके कमरे में ही है।

राहुल ने दादाजी की अलमारी के अंदर देखा और उसको एक छोटा डिब्बा मिला। उसे यकीन था कि यही खजाना है।

जब उसने डिब्बा खोला तो अंदर बहुत सारे चॉकलेट थे। चॉकलेट देखकर वे दोनों बहुत खुश हो गए। उन्होंने सबको खजाना दिखाया और इसे सभी के साथ मिल-बाँटकर खाया।

Allen Paulvin, III-N

शेर का आसन

शेर जंगल का राजा होता है। वह अपने से सब को डरा कर रहता है। शेर भयंकर और घमण्डी होता है। एक दिन शहर का राजा जंगल में घूमने गया। शेर ने देखा राजा हाथी पर आसन लगा कर बैठा है। शेर के मन में भी हाथी पर आसन लगाकर बैठने का उपाय सूझा। शेर ने जंगल के सभी जानवरों को बताया और आदेश दिया कि हाथी पर एक आसन लगाया जाए। बस क्या था झट से आसन लग गया। शेर उछलकर हाथी पर लगे आसन में आ बैठा। हाथी जैसे ही आगे की ओर चलता है आसन हिल जाता है और शेर नीचे धड़ाम से गिर जाता है। शेर की टाँग टूट गई शेर खड़ा होकर कहने लगा-चैन चलना ही ठीक रहता है।

नैतिक शिक्षा- जिसका काम उसी को साजे, शेर ने आदमी की नकल करनी चाही और परिणाम गलत साबित हुआ।

Sahana S II E

Sahana S, II-E

* आम की टोकरी *

छट्टू साल की छोकरी,
शक्कर लाई टोकरी।
टोकरी में आम है,
नहीं बताती दाम है!

दिखा-दिखाकर टोकरी,
हमें बुलाती छोकरी!
हम को देती आम है,
नहीं बुलाती नाम है!

नाम नहीं अब पूछना,
हमें आम है चूसना!

SAMANVI SAI
I-G

Samanvi Sai, I-G

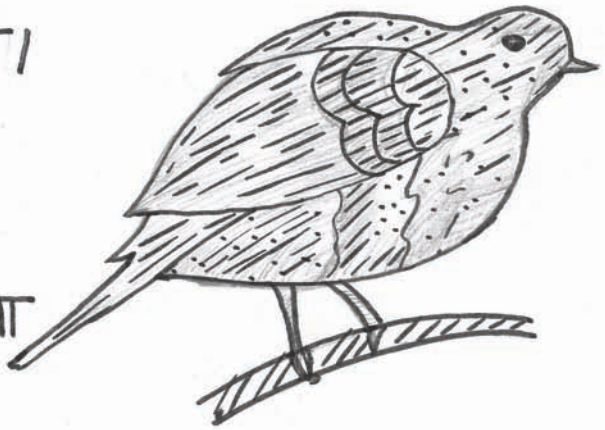
खुशी की बूँदें

काले-काले बादल आए
खुशी की बूँदें लाए
हम बच्चे निकले घाता ले कर
खूब खेले वर्षा में हम
हर तरफ हरियाली छाई
हमने नाव खूब चलाई
घर पहुँचे तो दिखे चाय पकौड़े
जिसको लेने हम सब बच्चे दौड़े
काले काले बादल आए
खुशी की बूँदें लाए

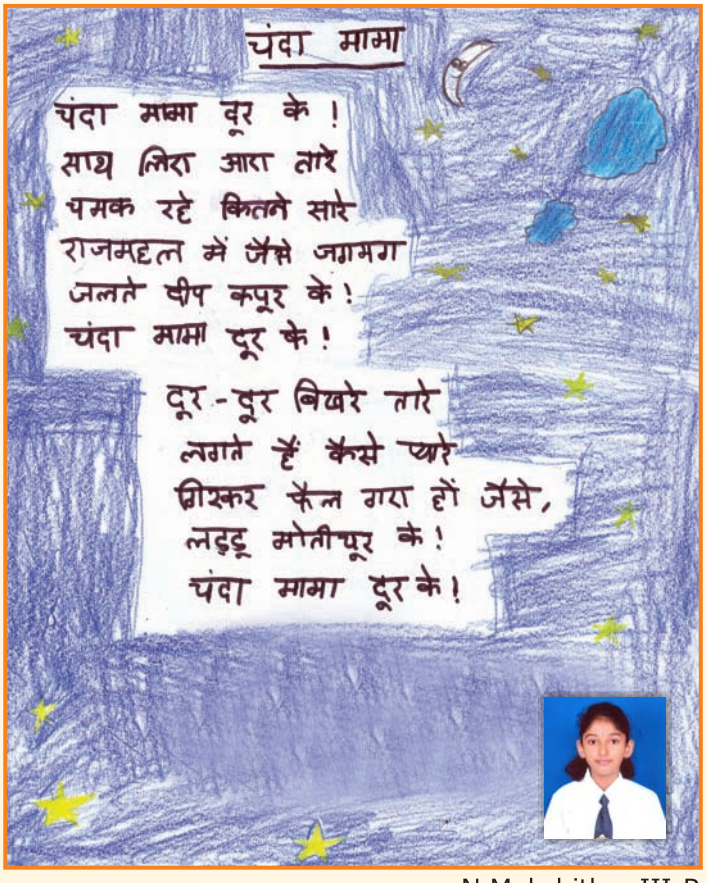
Shayna, III-N

चिड़िया

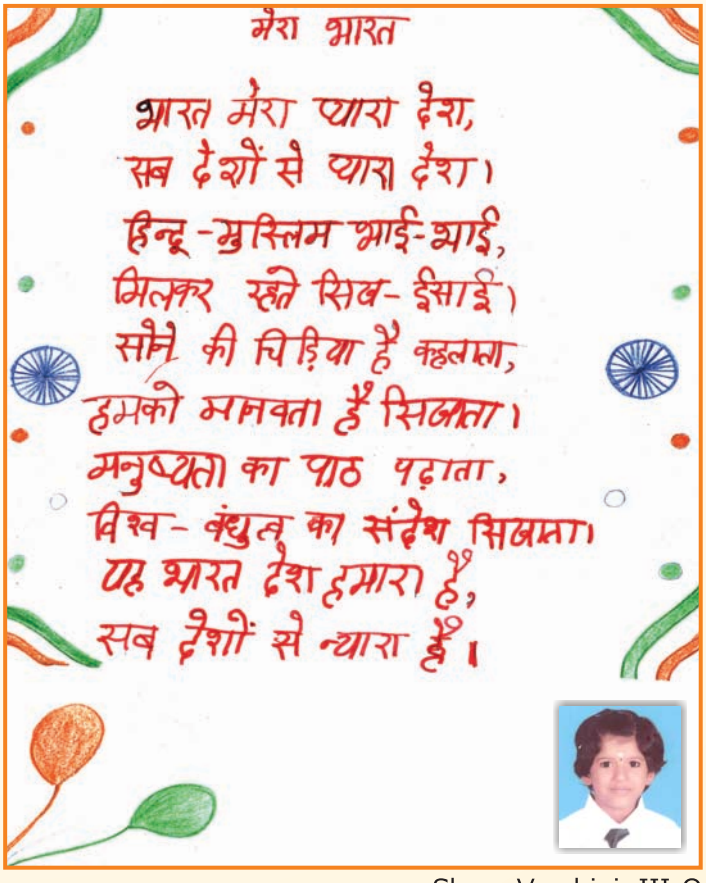
इक-इक तिनका जोड़ कर
चिड़िया अपना घर बनाती है।
धूप, हवा, बारिश से
अपना परिवार बचाती है।
मेहनत से तुम ना घबराना
हम सब को सिखलाती है।
छोटे-छोटे हाथों से वह बड़े
काम कर जाती है।



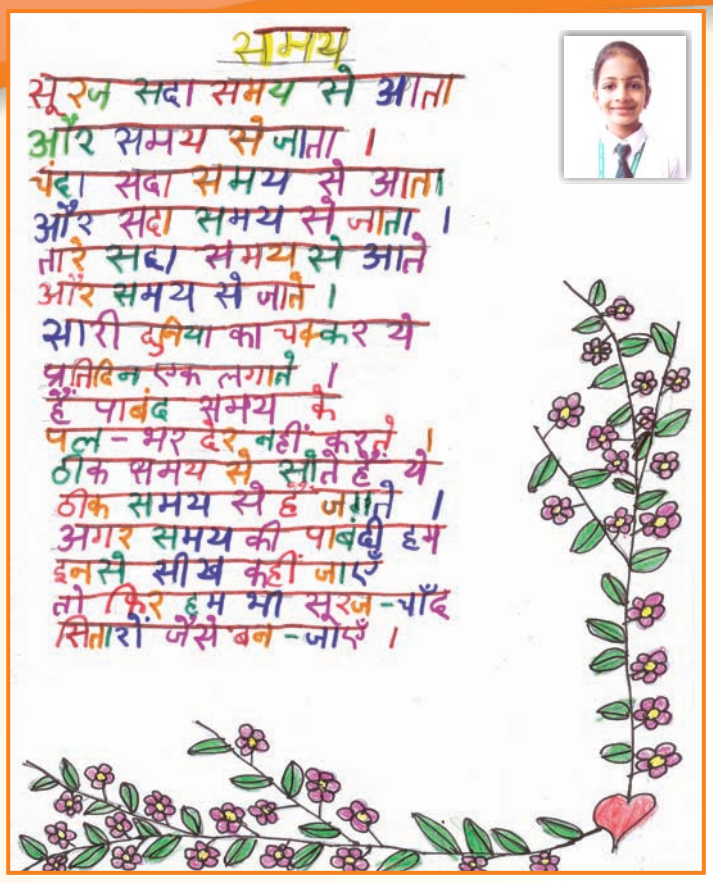
Aashi Gupta, III-E



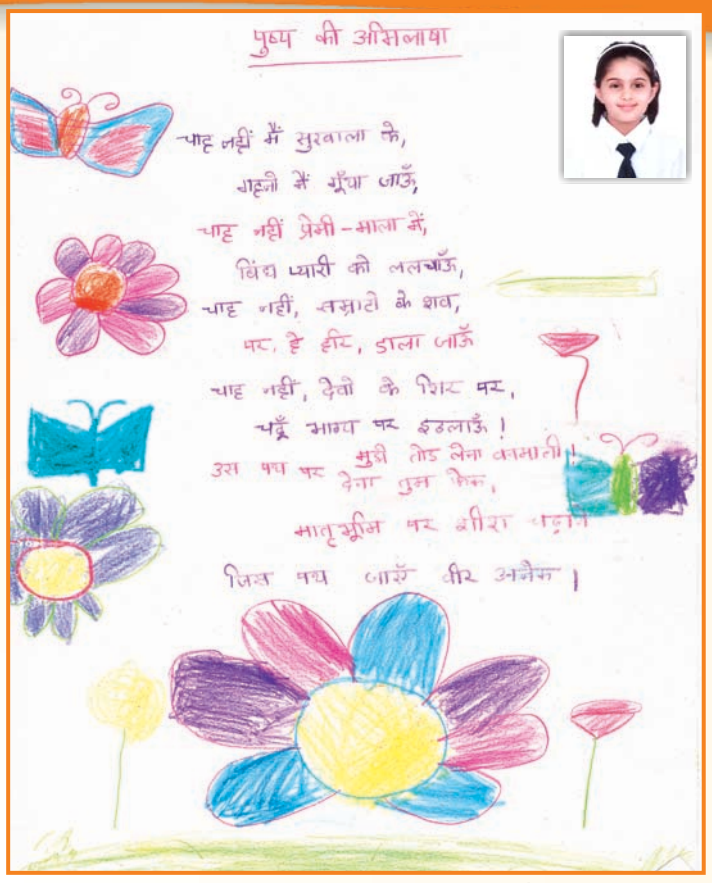
N Mokshitha, III-P



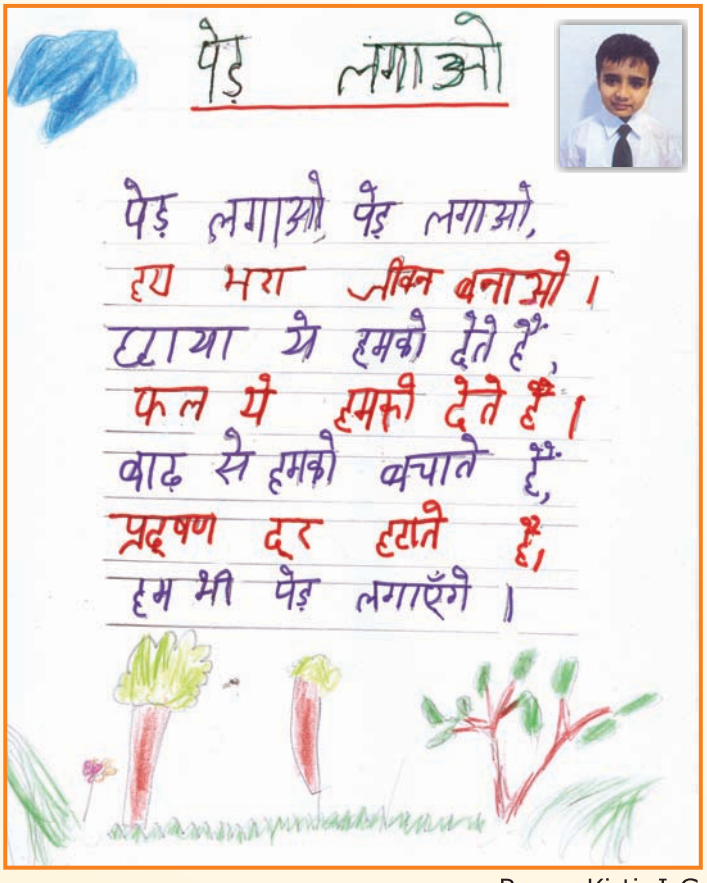
Shree Varshini, III-O



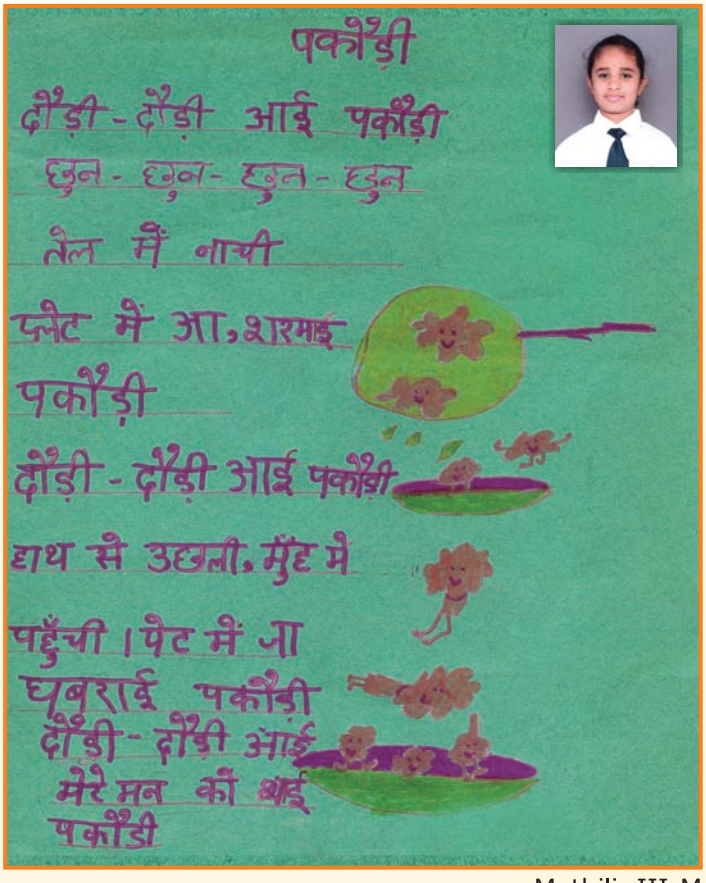
Akshara, III-O



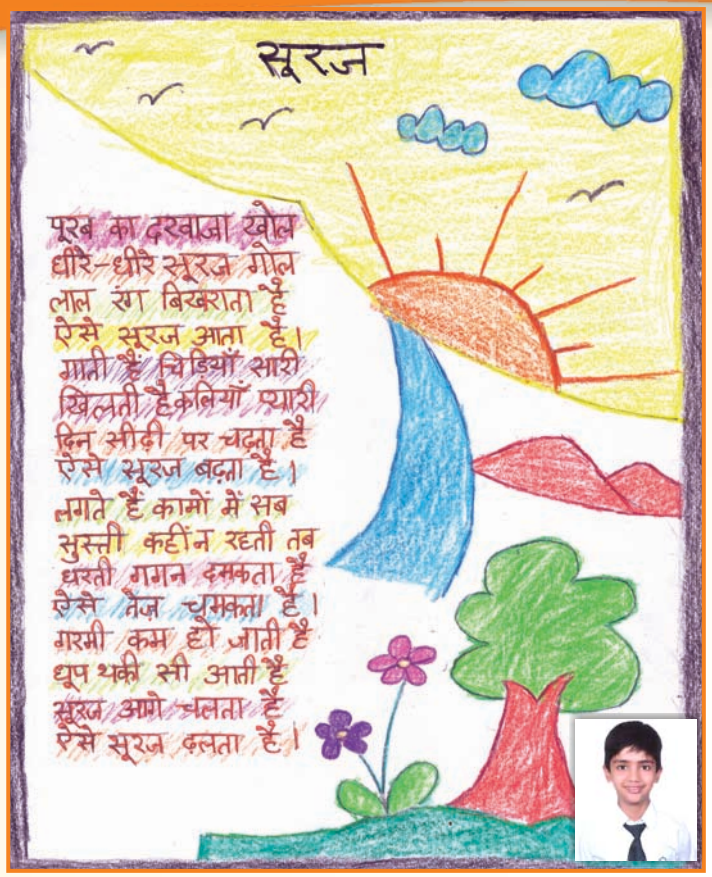
Priyanshi Tyagi, III-B



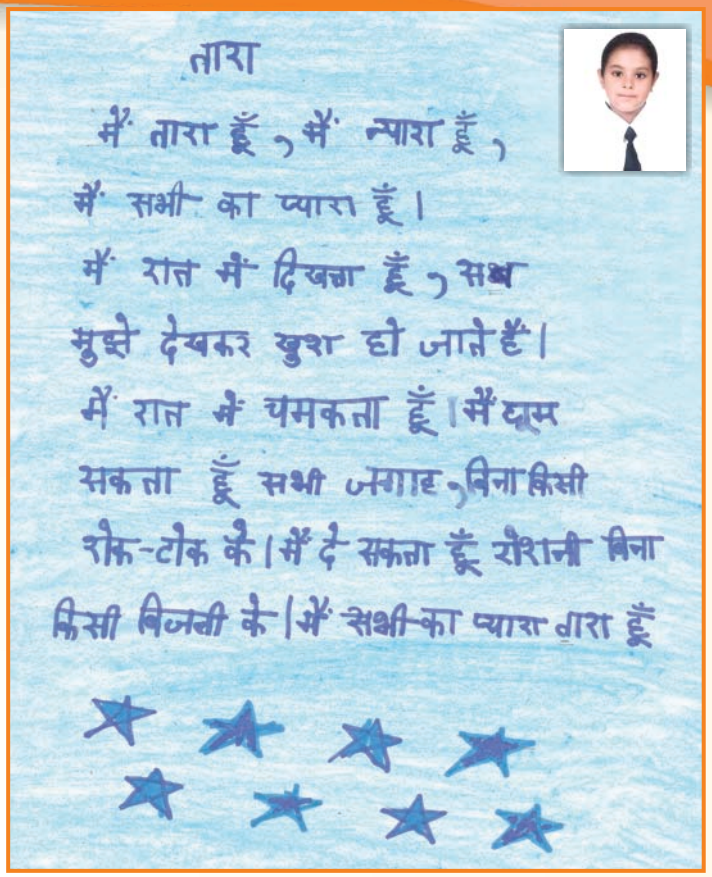
Punya Kirti, I-G



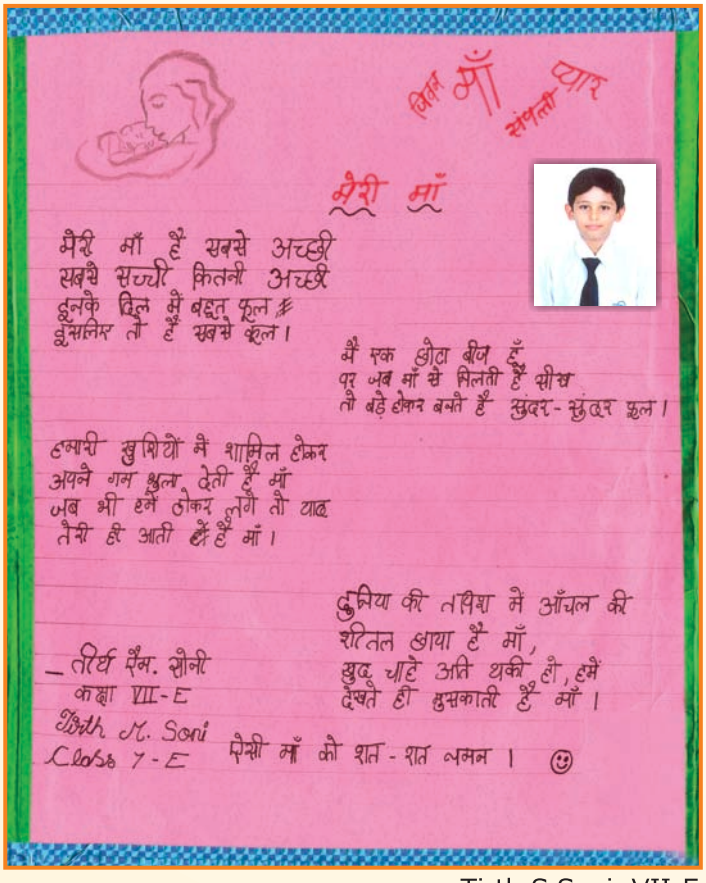
Mythili, III-M



Veer Pandey, II-N



Arohi Goyal, II-E



Tirth S Soni, VII-E

Joanna, II-M

प्रकृति

धरती पर जीवन जीने के लिए भगवान से हमें बहुमूल्य और कीमती उपहार के रूप में प्रकृति मिली है। दैनिक जीवन के लिए उपलब्ध सभी संसाधनों के द्वारा प्रकृति हमारे जीवन को आसान बना देती है। एक माँ की तरह हमारा लालन-पालन, मदद, और ध्यान देने के लिए हमें अपने प्रकृति का धन्यवाद करना चाहिए। अगर हम सुबह के समय शांति से बगीचे में बैठे तो हम प्रकृति की मीठ आवाज और खूबसूरती का अनंद ले सकते हैं। हमारी कुदरत हेर सारी प्राकृतिक सुंदरता से सुशोभित है जिसका हम किसी भी समय रस ले सकते हैं। पृथ्वी के पास भौगोलिक सुंदरता है और इसे स्वर्ग या शहरों का बगीचा भी कहा जाता है। लेकिन ये दुख की बात है कि भगवान के द्वारा इंसानों को दिया गया इस सुंदर उपहार में बढ़ती तकनीकी उन्नति और मानव जाति के अज्ञानता की वजह से लगातार ह्रास हो रहा है। प्रकृति हमारी वास्तविक माँ की तरह की होती है जो हमें कभी नुकसान नहीं पहुँचाती बल्कि हमारा पालन-पोषण करती है। सुबह जल्दी प्रकृति के गोद में टहलने से हम स्वस्थ और मजबूत बनते हैं साथ ही ये हमें कई सारी घातक बीमारियों जैसे डायबिटीज, स्थायी हृदय घात, उच्च रक्त चाप, लीवर संबंधी परेशानी, पाचन संबंधि समस्या, संक्रमण, दिमागी समस्याओं आदि से भी दूर रखता है। ये हमारे स्वास्थय के लिए अच्छा है कि हम चिड़ियों की मधुर आवाज, मंद हवा की खनखनाहट, ताज़ी हवा की सनसाहट, बहती नदी की आवाज आदि सुबह-सुबह सुनें। ज्यादातर कवि, लेखक और लोगों को अपने दिमाग, शरीर, और आत्मा को दुबारा से उर्जायुक्त बनाने के लिए उद्यानों में योग और ध्यान करते देखा जा सकता है।

~ Vedika Goyal
8-E

ಕನ್ನಡ ಕಸ್ತೂರಿ

ಸಿರಿಗನ್ನಡಂ ಗೆಲ್ಗೆ...
ಸಿರಿಗನ್ನಡಂ ಬಾಳ್ಗೆ...

ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವದ ಆಚರಣೆ ೨೦೧೯

೬ ನೆಯ ನವೆಂಬರ್ ೨೦೧೯ ರ ಬುಧವಾರದಂದು, ನಮ್ಮ ಡೆಲ್ಲಿ ಪಬ್ಲಿಕ್ ಶಾಲೆಯಲ್ಲಿ ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವವನ್ನು ವಿಜೃಂಭಣೆಯಿಂದ ಆಚರಿಸಲಾಯಿತು. ಈ ಕಾರ್ಯಕ್ರಮದ ಮೊದಲಿಗೆ ನಮ್ಮ ಶಾಲೆಯ ಉಪ ಪ್ರಾಂಶುಪಾಲರಾದ ಅಂಬಿಕಾ ವಿಜಯನ್ ಅವರು ಕರ್ನಾಟಕದ ಧ್ವಜವನ್ನು ಹಾರಿಸಿ, ನಂತರ ಜ್ಯೋತಿ ಬೆಳಗಿಸುವುದರ ಮೂಲಕ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಚಾಲನೆ ನೀಡಿದರು.

ನಂತರ ಈ ಕಾರ್ಯಕ್ರಮದ ಅಂಗವಾಗಿ ವಿವಿಧ ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳು ನಡೆದವು.

- ನಮ್ಮ ಭಾರತೀಯ ಸಂಸ್ಕೃತಿಯ ಪ್ರಕಾರ ಯಾವುದೇ ಶುಭ ಕಾರ್ಯಕ್ರಮವು ಪ್ರಾರ್ಥನೆಯ ಮೂಲಕ ಪ್ರಾರಂಭಿಸುವುದು ಒಂದು ರೂಢಿ. ಹಾಗಾಗಿ ನಮ್ಮ ಶಾಲೆಯ ೫, ೬, ಮತ್ತು ೭ನೆಯ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳ ಪ್ರಾರ್ಥನೆಯೊಂದಿಗೆ ಕಾರ್ಯಕ್ರಮವನ್ನು ಪ್ರಾರಂಭಿಸಲಾಯಿತು.
- ಭರತ ನಾಟ್ಯವು ನಮ್ಮ ಭಾರತೀಯ ನೃತ್ಯ ಪರಂಪರೆಯಲ್ಲಿ ಅತಿ ಮುಖ್ಯವಾದ ಸ್ಥಾನವನ್ನು ಪಡೆದಿದೆ, ೯ನೆಯ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿನಿ ರಿಧಿ. ಎಸ್. ಮತ್ತು ಋಷಿ ಕುಮಾರ್ ವಿದ್ಯಾರ್ಥಿಗಳಿಂದ ಭರತನಾಟ್ಯ ಪ್ರದರ್ಶನ ಮನಮೋಹಕವಾಗಿತ್ತು.
- ನಮ್ಮ ಶಾಲೆಯ ಉಪ ಪ್ರಾಂಶುಪಾಲರು ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವದ ಕುರಿತು ಪ್ರಾಸ್ತಾವಿಕ ಭಾಷಣವನ್ನು ಮಾಡಿದರು.
- ಕನ್ನಡ ನಾಡು, ಸಂಸ್ಕೃತಿಯನ್ನು ಬಿಂಬಿಸುವ ನಾಟಕ, ನೃತ್ಯ ಪ್ರದರ್ಶನಗಳು ವೀಕ್ಷಕರ ಮನಸೆಳೆಯುವಂತಿತ್ತು.

ಕಾರ್ಯಕ್ರಮದ ಕೊನೆಗೆ ಕನ್ನಡದ ನಾಡಗೀತೆ ಜಯ ಭಾರತ ಜನನಿಯ ತನುಜಾತೆ ಗೀತೆಯನ್ನು ಸಾಮೂಹಿಕವಾಗಿ ಹಾಡುವುದರ ಮೂಲಕ ಕಾರ್ಯಕ್ರಮ ಮುಕ್ತಾಯಗೊಂಡಿತು.

೯ ನೆಯ ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿನಿಯರಾದ ಪ್ರೋಷಿಕ. ಎಂ ಮತ್ತು ನೀಲಾ .ಹೆಚ್ ಅವರು ಈ ಕಾರ್ಯಕ್ರಮವನ್ನು ನಿರೂಪಣೆ ಮಾಡಿದರು. ಒಟ್ಟಾರೆಯಾಗಿ ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವ ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮವು ತುಂಬ ಸಂಭ್ರಮದಿಂದ ನಡೆಯಿತು.

DELHI PUBLIC SCHOOL BANGALORE EAST

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ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವದ ಆಚರಣೆ

DELHI PUBLIC SCHOOL BANGALORE EAST

ಓ ನನ್ನ ಚೇತನ

ಓ ನನ್ನ ಚೇತನ
ಆಗು ನೀ ಅನಿಕೇತನ
ರೂಪ ರೂಪಗಳನು ದಾಟಿ
ನಾಮಕೋಟಿಗಳನು ಮೀಟಿ
ಎದೆಯ ಬಿರಿಯೆ ಭಾವದೀಟಿ
ಓ ನನ್ನ ಚೇತನ

ನೂರು ಮತದ ಹೊಟ್ಟ ತೂರಿ
ಎಲ್ಲ ತತ್ವದಲ್ಲೆ ಮೀರಿ
ನಿರ್ದಿಗಂತವಾಗಿ ಏರಿ
ಓ ನನ್ನ ಚೇತನ

ಎಲ್ಲಿಯೂ ನಿಲ್ಲದಿರು
ಮನೆಯನೊಂದು ಕಟ್ಟದಿರು
ಕೊನೆಯನೆಂದು ಮುಟ್ಟದಿರು
ಓ ಅನಂತವಾಗಿರು
ಓ ನನ್ನ ಚೇತನ

ಅನಂತ ತಾನೆ ಅನಂತವಾಗಿ
ಆಗುತಿಹನೆ ನಿತ್ಯ ಯೋಗಿ
ಅನಂತ ನೀ ಅನಂತವಾಗು
ಆಗು ಆಗು ಆಗು
ಓ ನನ್ನ ಚೇತನ **– ಕುವೆಂಪು**

– ಕೀರ್ತನಾ ವಿ. ರೆಡ್ಡಿ,
೭ನೆಯ ತರಗತಿ 'ಎಮ್' ವಿಭಾಗ.

ಜಾಣೆಯ ಒಗಟುಗಳು

ಊರಿಗೆಲ್ಲ ಒಂದೇ ಕಂಬ್ಳಿ
ಉತ್ತರ: ಆಕಾಶ

ಊರುಂಟು ಜನರಿಲ್ಲ, ನದಿಯುಂಟು ನೀರಿಲ್ಲ, ರಸ್ತೆಯುಂಟು ವಾಹನವಿಲ್ಲ, ಹಾಗಾದರೆ ನಾನ್ಯಾರು?
ಉತ್ತರ: ಭೂಪಟ

ಊಟಕ್ಕೆ ಮೊದಲು ನಾನು ಅಂತ ಬರುತ್ತೆ.
ಉತ್ತರ: ಬಾಳೆ ಎಲೆ, ತಟ್ಟೆ

ಅದು ನಮ್ಮದು, ಆದರೆ ಅದನ್ನು ಬೇರೆಯವರು ಉಪಯೋಗಿಸುತ್ತಾರೆ.
ಉತ್ತರ: ನಮ್ಮ ಹೆಸರು

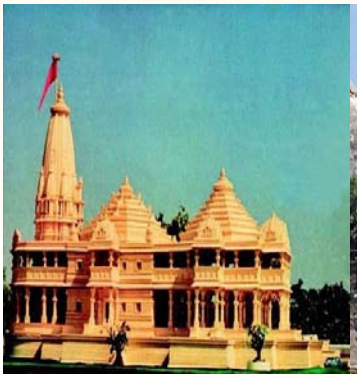
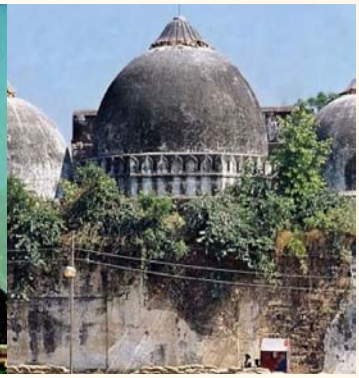
ಅಪ್ಪ ಆಕಾಶಕ್ಕೆ, ಅಮ್ಮ ಪಾತಾಳಕ್ಕೆ, ಮಗ ವ್ಯಾಪಾರಕ್ಕೆ, ಮಗಳು ಯಾವುದಕ್ಕೆ?
ಉತ್ತರ: ಅಡಿಕೆ ಮರ

ಅಮ್ಮ ಅಮ್ಮ ಬಾವಿ ನೋಡು, ಬಾವಿ ಮೇಲಿನ ಗಿಡ ನೋಡು, ಗಿಡದ ಮೇಲಿನ ಕಾಯಿ ನೋಡು, ಕಾಯಿ ತಿಂದವರ ಬಾಯಿ ನೋಡು.
ಉತ್ತರ: ನೇರಳೆ ಹಣ್ಣು.

– ಯುಕ್ತಾ ಎಮ್. ಎಸ್.
೭ನೆಯ ತರಗತಿ 'ಎನ್' ವಿಭಾಗ.

ಅಯೋಧ್ಯೆ ವಿವಾದ

ರಾಮಜನ್ಮ ಭೂಮಿ–ಬಾಬರಿ ಮಸೀದಿ ವಿವಾದದ, ಸರ್ವೋಚ್ಚ ನ್ಯಾಯಾಲಯದ ತೀರ್ಪಿನ ಬಗೆ. ಒಂದುವರೆ ಶತಮಾನದಿಂದ ಭಾರತದ ಸಾಮಾಜಿಕ, ಧಾರ್ಮಿಕ, ಮತ್ತು ರಾಜಕೀಯ ವ್ಯವಸ್ಥೆಯ ಮೇಲೆ ಭಾರಿ ಪರಿಣಾಮ ಬೀರಿದ ಅಯೋಧ್ಯೆಯ ರಾಮಜನ್ಮಭೂಮಿ–ಬಾಬರಿ ಮಸೀದಿ ವಿವಾದದ ತೀರ್ಪನ್ನು ಸರ್ವೋಚ್ಚ ನ್ಯಾಯಾಲಯದ ಸಂವಿಧಾನ ಪೀಠವು ೯ನೇ ನವೆಂಬರ್, ಶನಿವಾರದಂದು ಪ್ರಕಟಿಸಿತು. ವಿವಾದಿತ ೨.೭೭ ಎಕರೆ ನಿವೇಶನವು ಸಂಪೂರ್ಣವಾಗಿ ರಾಮ ಲಲ್ಲಾಗೆ ಸೇರಿದ್ದು ಎಂದು ಮುಖ್ಯ ನ್ಯಾಯಮೂರ್ತಿ ರಂಜನ್ ಗೊಗೊಯ್ ಅವರ ಪೀಠವು ಸರ್ವಾನುಮತದ ತೀರ್ಮ ನೀಡಿದೆ. ಈ ಮೂಲಕ ಅಯೋಧ್ಯೆಯಲ್ಲಿ ರಾಮ ಮಂದಿರ ನಿರ್ಮಾಣಕ್ಕೆ ವೇದಿಕೆ ಸಿದ್ಧವಾಗಿದೆ.

ಕಳೆದ ೫೦ ವರ್ಷಗಳಲ್ಲಿ ಅಯೋದ್ಯೆ ವಿವಾದವು ಹಲವು ಬಾರಿ ರಕ್ತಪಾತಕ್ಕೆ ಕಾರಣವಾಗಿತ್ತು. ಸುಪ್ರೀಂ ಕೋರ್ಟ್ ತೀರ್ಮ ಪ್ರಕಟವಾಗುವುದಕ್ಕೂ ಮುನ್ನ ದೇಶಾದ್ಯಂತ ಭಾರಿ ಕಳವಳ ಸೃಷ್ಟಿಯಾಗಿತ್ತು. ಆದರೆ ಭಾರತದ ಜನರು ತೀರ್ಪನ್ನು ಅತ್ಯಂತ ಪ್ರಬುದ್ಧವಾಗಿ ಸ್ವೀಕರಿಸಿದ್ದಾರೆ. ದೇಶದ ಯಾವುದೇ ಸ್ಥಳದಲ್ಲಿಯೂ ಅಹಿತಕರ ಘಟನೆಗಳು ನಡಿದಿಲ್ಲ. ಎಲ್ಲಕ್ಕಿಂತಲೂ ಶಾಂತಿ–ಸೌಹಾರ್ದವೇ ಮುಖ್ಯ ಎಂಬ ಸಂದೇಶವನ್ನು ಜನರು ನೀಡಿದ್ದಾರೆ. ಸ್ಥಿರಾಸ್ತಿಗೆ ಸಂಬಂಧಿಸಿದ ವಿವಾದವಿದು. ಈ ವಿವಾದವನ್ನು ಧರ್ಮ ಅಥವಾ ನಂಬಿಕೆಯ ಆಧಾರದಲ್ಲಿ ನಿರ್ಧರಿಸುವುದು ಸಾಧ್ಯವಿಲ್ಲ. ಸಾಕ್ಷ್ಯಗಳ ಆಧಾರದಲ್ಲಿ ಮಾತ್ರ ತೀರ್ಮ ನೀಡಲು ಸಾಧ್ಯ ಎಂದೂ ಪೀಠ ಹೇಳಿದೆ. ಪ್ರಕರಣದ ಕಕ್ಷಿದಾರ ಸುನ್ನಿ ವಕ್ಫ್ ಮಂಡಳಿಗೆ ಮಸೀದಿ ನಿರ್ಮಾಣಕ್ಕಾಗಿ ಅಯೋಧ್ಯೆಯ ಪ್ರಮುಖ ಪ್ರದೇಶದಲ್ಲಿ ೫ ಎಕರೆ ಜಮೀನು ನೀಡಬೇಕು ಎಂದು ತೀರ್ಮ ನೀಡಿದೆ. ೧೦ನೇ ಶತಮಾನದಲ್ಲಿ ನಿರ್ಮಾಣವಾದ ಬಾಬರಿ ಮಸೀದಿಯನ್ನು ೧೯೨೨ರಲ್ಲಿ ಒಡೆದು ಹಾಕಿದ್ದು ತಪ್ಪು. ಈ ತಪ್ಪನ್ನು ಸರಿಪಡಿಸಬೇಕಿದೆ. ಆ ತಪ್ಪಿಗೆ ಪರಿಹಾರವಾಗಿ ಜಮೀನು ನೀಡಬೇಕೆಂದು ಪೀಠ ಹೇಳಿದೆ.

– ಆದರ್ಶ ಎಮ್. ರೆಡ್ಡಿ
೭ನೆಯ ತರಗತಿ 'ಎನ್' ವಿಭಾಗ.

ಸಿರಿಧಾನ್ಯಗಳ ಪರಿಚಯ

ಸಿರಿಧಾನ್ಯಗಳು ಅತೀ ಪ್ರಾಚೀನವಾದ ನಮ್ಮ ಭಾರತ ದೇಶದ ಪರಂಪರೆಯ ಆಹಾರ ಬೆಳೆ. ಪುರಾತನ ಅಧ್ಯಯನದ ವರದಿಯಂತೆ ಕ್ರಿ.ಪೂ ೪೫೦೦ ವರ್ಷಗಳ ಹಿಂದೆಯೆ ಬಳಕೆಯಲ್ಲಿತ್ತು. ಸಿರಿಧಾನ್ಯಗಳು ಪುರಾತನ ಕಾಲದಿಂದಲೂ ಪರಿಚಿತವಾದ ಒಣ ಭೂಮಿಯ ಮಹತ್ವದ ಬೆಳೆಯಾಗಿವೆ. ಕಡಿಮೆ ಮಳೆ ಬೀಳುವ ಪ್ರದೇಶಗಳಲ್ಲಿ ಹೆಚ್ಚಿನ ಇಳುವರಿ ನೀಡುವುದರ ಜೊತೆಗೆ ಉತ್ಕೃಷ್ಟ ಹಾಗೂ ಸುಧಾರಿತ ಬೇಸಾಯ ಕ್ರಮಗಳ ಅವಶ್ಯಕತೆ ಇರುವುದಿಲ್ಲ. ಸಿರಿಧಾನ್ಯಗಳು ಜಗತ್ತಿನಲ್ಲಿ ಬೆಳೆಯುವ ಆರನೇ ಪ್ರಮುಖ ಬೆಳೆಗಳಾಗಿದ್ದು ಇವು ಜಗತ್ತಿನ ಒಟ್ಟು ಜನಸಂಖ್ಯೆಯ ಮೂರನೆಯ ಒಂದು ಭಾಗದಷ್ಟು ಜನರ ಮುಖ್ಯ ಆಹಾರವಾಗಿದೆ.

ಸಿರಿಧಾನ್ಯಗಳೆಂದು ಗಾತ್ರದಲ್ಲಿ ಕಿರಿದಾದ, ಪೋಷಣೆಯಲ್ಲಿ ಹಿರಿಯದಾದ ಒಂದು ಕಾಳಿನಿಂದ ಸಾವಿರಾರು ಕಾಳುಗಳನ್ನು ಹುಟ್ಟಿಸಬಲ್ಲ ಧಾನ್ಯಗಳು. ಈ ಗುಂಪಿಗೆ ರಾಗಿ, ಸಾಮೆ, ಬರಗ, ನವಣೆ, ಹಾರಕ ಮತ್ತು ಊದಲು ಸೇರಿರುತ್ತವೆ. ಸಿರಿಧಾನ್ಯಗಳನ್ನು ಬಡವರ ಆಹಾರವೆಂದು

ಪರಿಗಣಿಸುತ್ತಿದ್ದ ಕಾಲವೊಂದಿತ್ತು. ಹೆಚ್ಚು ಕಷ್ಟಪಟ್ಟು ಹೊಲದಲ್ಲಿ ಶ್ರಮದಾಯಕ ಕೆಲಸ ಮಾಡುವವರ ಊಟದಲ್ಲಿ ಸಿರಿಧಾನ್ಯಗಳು ಪ್ರಮುಖ ಅಂಗವಾಗಿದ್ದವು. ಹಳ್ಳಿಗಳಲ್ಲಿ ಭತ್ತಕ್ಕಿಂತ ನವಣೆ, ಸಾಮೆ, ರಾಗಿ ಮುಂತಾದ ಸಿರಿಧಾನ್ಯಗಳ ಸೇವನೆ ಹೆಚ್ಚಾಗಿ ಕಂಡುಬರುತ್ತಿತ್ತು. ಹಾಗಾಗಿ ಇವುಗಳನ್ನು ಹೆಚ್ಚಾಗಿ ಬೆಳೆಯಲಾಗುತ್ತಿತ್ತು. ಸಿರಿಧಾನ್ಯಗಳು ಭತ್ತ, ಜೋಳ, ಗೋಧಿ ಮುಂತಾದ ಏಕದಳ ಧಾನ್ಯಗಳಿಗೆ ಹೋಲಿಸಿದಾಗ ಪೌಷ್ಟಿಕಾಂಶಗಳ ದೃಷ್ಟಿಯಲ್ಲಿ ಹೇಳಬಹುದು. ಹೆಚ್ಚಿನ ಪ್ರಮಾಣದ ಆಹಾರದಲ್ಲಿನ ನಾರಿನಾಂಶ ಹೊಂದಿರುವ ಗಟ್ಟಿ ಕಾಳುಗಳಾಗಿರುತ್ತವೆ. ಇವುಗಳ ಸೇವನೆಯಿಂದ ಬೇಗ ಹಸಿವು ಆಗುವುದಿಲ್ಲ. ಕೆಲವು ಸಿರಿಧಾನ್ಯಗಳು ಗಣನೀಯ ಪ್ರಮಾಣದ ಖನಿಜ ಲವಣಗಳು ಹಾಗೂ ಜೀವಸತ್ವಗಳನ್ನು ಹೊಂದಿರುವುದರ ಜೊತೆಗೆ ಉತ್ಕೃಷ್ಟ ನಿರೋಧಕ ಆಂಟಿ ಆಕ್ಸಿಡೆಂಟ್‌ಗಳನ್ನು ಸಾಕಷ್ಟು ಪ್ರಮಾಣದಲ್ಲಿ ನೀಡುತ್ತವೆ.

ಅಕ್ಕಿ ತಿಂದವ ಹಕ್ಕಿಯಾಗೆ, ಜೋಳ ತಿಂದವ ತೋಳದ ಹಾಗೆ, ನವಣೆ ತಿಂದವ ನಿರೋಗಿ ಸರ್ವಜ್ಞ ಎನ್ನುವ ನಾಣ್ಣುಡಿಯು ಸಿರಿಧಾನ್ಯದ ಮಹತ್ವವನ್ನು ತಿಳಿಸುತ್ತದೆ.

– ಪ್ರಾರ್ಥನಾ ಹಿರೇಮಠ,
ಆನೆಯ ತರಗತಿ 'ಎಮ್' ವಿಭಾಗ.

ಬೆಂಕಿಯಿಂದ ಗಡಿಯಾರ

ನಮ್ಮ ಬದುಕಿನಲ್ಲಿ ಒಂದು ಭಾಗವಾಗಿರುವ ಈ ಗಡಿಯಾರ ರಚನೆಯ ಹಿಂದೆ ಒಂದು ದೊಡ್ಡ ಕಥೆಯಿದೆ. ಗಡಿಯಾರ ಇಲ್ಲದ ಕಾಲದಲ್ಲಿ ಸಮಯ ತಿಳಿಯಲು ಯಾವ ಪದ್ಧತಿಯನ್ನು ಬಳಸುತ್ತಿದ್ದರು. ಮನುಷ್ಯ ಕಂಡುಹಿಡಿದ ಮೊತ್ತಮೊದಲ ಗಡಿಯಾರ ಬೆಂಕಿಯಿಂದ ತಯಾರಾಗಿತ್ತು ಎಂದು ಹೇಳಿದರೆ ಆಶ್ಚರ್ಯವಾಗುತ್ತದೆ ಅಲ್ಲವೆ? ಇದು ಸತ್ಯ..... ಹಿಂದೆ ಇಂಗ್ಲೆಂಡ್ ದೇಶವನ್ನು ಆಲ್‌ಫ್ರೆಡ್ ಎನ್ನುವ ರಾಜ ಆಡಳಿತ ನಡೆಸುತ್ತಿದ್ದನು. ಆ ಕಾಲದಲ್ಲಿ ಆತ ಸಮಯ ತಿಳಿದುಕೊಳ್ಳಲು ಒಂದು ದಿನಚರಿಯನ್ನು ದಿನಕ್ಕೆ ಮೂರು ಭಾಗಗಳಾಗಿ ವಿಭಜಿಸಿದ. ಅದರಲ್ಲಿ ಒಂದು ಭಾಗ ನಿದ್ರಿಸಲು, ಎರಡನೆಯ ಭಾಗ ಕೆಲಸ ಮಾಡಲು ಮೂರನೆಯ ಭಾಗ ಸಂತೋಷದಿಂದ ವಿಶ್ರಾಂತಿ ತೆಗೆದುಕೊಳ್ಳಲು ಎಂದು ವಿಭಜಿಸಿದ. ಒಂದೊಂದು ಭಾಗಕ್ಕೂ ಎಂಟು ಗಂಟೆಗಳನ್ನಾಗಿ ಮಾಡಿದ. ಎಷ್ಟು ಗಂಟೆಗಳು ಕಳೆದಿವೆ ಎಂಬುದನ್ನು ತಿಳಿಯಲು ಅದಕ್ಕಾಗಿ ಆ ದಿನ ಬೆಂಕಿಯಿಂದ ಒಂದು ಗಡಿಯಾರ ಮಾಡಿದ. ಅದು ಹೇಗೆಂದರೆ ಸರಿಯಾಗಿ ಎಂಟು ಗಂಟೆಗಳ ಕಾಲ ಉರಿಯುವ ಮೊಂಬತ್ತಿಯನ್ನು ತಯಾರು ಮಾಡಿ ದಿನಕ್ಕೆ ಮೂರನೆಯ ಒಂದರಷ್ಟು ಉರಿಸಲು ಆರಂಭಿಸಿದನು. ಅಂದರೆ ಸೂರ್ಯೋದಯವಾದೊಡನೆ ಒಂದು ಮೇಣದ ಬತ್ತಿ ಬೆಳಗಿಸುತ್ತಿದ್ದರು. ಅದು ಆರಿದ ನಂತರ ಉರಿಯುತ್ತಿತ್ತು. ಹೀಗೆ ಮೂರನೆಯ ಮೇಣದ ಬತ್ತಿಯು ಉರಿದು ಮುಗಿಯುವಷ್ಟರಲ್ಲಿ ಪುನಃ ಸೂರ್ಯೋದಯ ಆಗಿರುತ್ತಿತ್ತು.

ಅಭಿಷೇಕ ಆರ್. ಪಾಟೀಲ್.
ಆನೆಯ ತರಗತಿ 'ಎಮ್' ವಿಭಾಗ.

ಜಗತ್ತಿನ ವಿನಾಶ

ಇತ್ತೀಚಿನ ದಿನಗಳಲ್ಲಿ ನಮ್ಮ ಬದುಕಿನಲ್ಲಿ ತುಂಬ ವ್ಯತ್ಯಾಸಗಳನ್ನು ಕಾಣಬಹುದು. ಹೊಸ ಹೊಸ ತಂತ್ರಜ್ಞಾನಗಳು ನಮ್ಮ ಬದುಕಿನಲ್ಲಿ ಬಹಳ ಮಹತ್ವದ ಪಾತ್ರವನ್ನು ವಹಿಸಿವೆ. ವಿಜ್ಞಾನದಲ್ಲಿ ಆವಿಷ್ಕಾರಗಳು ಹಿಂದೆಂದಿಗಿಂತಲೂ ತುಂಬ ತುಂಬ ಮುಂದುವರೆದಿವೆ. ಆದರೆ ಜಗತ್ತು ಈಗ ತುಂಬ ಸಮಸ್ಯೆಗಳ ಗೂಡಾಗಿದೆ. ಮಾಲಿನ್ಯವು ನಾವು ಕಡೆಗಣಿಸಲು ಸಾಧ್ಯವಾಗದಷ್ಟು ಮಟ್ಟಕ್ಕೆ ಏರಿದೆ. ಜಗತ್ತನ್ನು ಉಳಿಸಲು ತುರ್ತಾಗಿ ಕ್ರಮ ತೆಗೆದುಕೊಳ್ಳಬೇಕಾಗಿದೆ. ನೀರಿನ ಕೊರತೆ ಜಾಗತಿಕ ತಾಪಮಾನ, ಮಲಿನಗೊಳ್ಳುತ್ತಿರುವ ನದಿ, ಗಾಳಿ ಮತ್ತು ಮಣ್ಣುಗಳನ್ನು ತಡೆಗಟ್ಟಲು ಏನಾದರೂ ಮಾಡದಿದ್ದರೆ ನಮ್ಮ ಭೂಮಿ ನಾಶವಾಗುತ್ತದೆ.

– ಸಿರಿ ಹೆಗ್ಡೆ
ಆನೆಯ ತರಗತಿ 'ಎನ್' ವಿಭಾಗ

ಭಾರತದ ಸಂವಿಧಾನದ ೩೭೦ನೇ ವಿಧಿ

ಭಾರತೀಯ ಸಂವಿಧಾನದ ೩೭೦ನೇ ವಿಧಿಯು ಜಮ್ಮು ಮತ್ತು ಕಾಶ್ಮೀರ ರಾಜ್ಯಕ್ಕೆ ಸ್ವಾಯತ್ತ ಸ್ಥಾನಮಾನವನ್ನು ನೀಡುವ ವಿಧಿಯಾಗಿ ಜಮ್ಮು ಮತ್ತು ಕಾಶ್ಮೀರದ ಸಂವಿಧಾನ ಸಭೆಯು ಸ್ಥಾಪನೆಯಾದ ನಂತರ, ಭಾರತೀಯ ಸಂವಿಧಾನದ ವಿಧಿಗಳನ್ನು ರಾಜ್ಯಕ್ಕೆ ಅನ್ವಯಿಸಲು ಅಥವಾ ೩೭೦ನೇ ವಿಧಿಯನ್ನು ಸಂಪೂರ್ಣವಾಗಿ ರದ್ದುಗೊಳಿಸಲು ಶಿಫಾರಸ್ಸು ಮಾಡಲು, ಅದಕ್ಕೆ ಅಧಿಕಾರ ನೀಡಲಾಯಿತು. ನಂತರ ಜಮ್ಮು ಕಾಶ್ಮೀರ ಸಂವಿಧಾನವನ್ನು ರಚಿಸಿ ೩೭೦ನೇ ವಿಧಿಯನ್ನು ರದ್ದುಗೊಳಿಸುವಂತೆ ಶಿಫಾರಸ್ಸು ಮಾಡದೆ ಇರುವುದರಿಂದ ಈ ವಿಧಿಯನ್ನು ಭಾರತೀಯ ಸಂವಿಧಾನದ ಶಾಶ್ವತ ಲಕ್ಷಣವಾಗಿ ಪರಿಗಣಿಸಲಾಗಿದೆ. ಇದರ ಮೂಲ ಉದ್ದೇಶ ಏನೆಂದರೆ ಜಮ್ಮು ಮತ್ತು ಕಾಶ್ಮೀರದ ಮೂಲ ಪ್ರದೇಶವು, ಇತರ ಎಲ್ಲ ರಾಜಪ್ರಭುತ್ವಗಳಂತೆ ರಕ್ಷಣಾ, ವಿದೇಶಾಂಗ ವ್ಯವಹಾರ ಮತ್ತು ಸಂವಹನ ಎಂಬ ಮೂರು ವಿಷಯಗಳಲ್ಲಿತ್ತು. ಇಡೀ ಭಾರತಕ್ಕಾಗಿ ಸಂವಿಧಾನವನ್ನು ರೂಪಿಸುತ್ತಿದ್ದ ಭಾರತದ ಸಂವಿಧಾನ ಸಭೆಗೆ ಪ್ರತಿನಿಧಿಗಳನ್ನು ಕಳುಹಿಸಲು ಎಲ್ಲ ರಾಜಪ್ರಭುತ್ವಗಳನ್ನು ಆಹ್ವಾನಿಸಲಾಯಿತು. ತಮ್ಮದೇ ರಾಜ್ಯಗಳಿಗೆ ವಿಧಾನಸಭೆಗಳನ್ನು ಸ್ಥಾಪಿಸಲು ಅವರನ್ನು ಪ್ರೋತ್ಸಾಹಿಸಲಾಯಿತು. ಬಳಿಕ ಎಲ್ಲಾ ರಾಜ್ಯ ಇಲಾಖೆಯು ತಮ್ಮ ತಮ್ಮ ರಾಜ್ಯಗಳಿಗೆ ಮಾದರಿ ಸಂವಿಧಾನವನ್ನು ಅಭಿವೃದ್ಧಿಪಡಿಸಿದರೂ, ಮೇ ೧೯೪೯ರಲ್ಲಿ ಎಲ್ಲಾ ರಾಜ್ಯಗಳ ಆಡಳಿತಗಾರರು ಮತ್ತು ಮುಖ್ಯಮಂತ್ರಿಗಳು ಭೇಟಿಯಾಗಿ ರಾಜ್ಯಗಳಿಗೆ ಪ್ರತ್ಯೇಕ ಸಂವಿಧಾನದ ಅಗತ್ಯವಿಲ್ಲ ಎಂದು ಒಪ್ಪಿಕೊಂಡರು. ೩೭೦ನೇ ವಿಧಿಯನ್ನು ರದ್ದುಪಡಿಸುವ ವಿಧೇಯಕವನ್ನು ಆಗಸ್ಟ್ ೫, ೨೦೧೯ರಂದು ಕೇಂದ್ರ ಗೃಹ ಸಚಿವ ಅಮಿತ್ ಶಾ ಮಂಡಿಸಿದರು. ಜಮ್ಮು ಮತ್ತು ಕಾಶ್ಮೀರವನ್ನು ಕೇಂದ್ರಾಡಳಿತ ಪ್ರದೇಶವನ್ನಾಗಿಯೂ, ಲಡಾಖ್ ಪ್ರದೇಶವನ್ನು ಮತ್ತೊಂದು ಕೇಂದ್ರಾಡಳಿತ ಪ್ರದೇಶವನ್ನಾಗಿಯೂ ಪರಿಗಣಿಸುವ ವಿಧಿಯೂ ಅಂಗಿಕೃತವಾಯಿತು. ಇದು ದಿನಾಂಕ ೬, ೨೦೧೯ ರೊಳಗೆ ಲೋಕಸಭೆ ಅಂಗೀಕರಿಸುವ ಮೂಲಕ ಅಂತಿಮ ಅಂಕಿತ ಪಡೆಯಿತು.

– ಅದಿತಿ. ಎಸ್
ಆನೆಯ ತರಗತಿ 'ಎನ್' ವಿಭಾಗ

ಮೆಟ್ಟಿಲುಗಳು (ಹಾಸ್ಯ)

ರಾಜ ಅಕ್ಬರ್ ತನ್ನ ಮಂತ್ರಿ ಬೀರಬಲ್ಲನ ಜೊತೆ ಒಮ್ಮೆ ವಿಹಾರಕ್ಕೆಂದು ಉದ್ಯಾನವನದಲ್ಲಿ ವಿಹರಿಸುತ್ತಿದ್ದನು. ರಾಜನು ಬೀರಬಲ್ಲನನ್ನು ಚೇಷ್ಟೆ ಮಾಡಲೆಂದು "ಬೀರಬಲ್ಲ ನೀನು ನಿನ್ನ ಹೆಂಡತಿಯ ಕೈಯಲ್ಲಿ ಎಷ್ಟು ಬಳೆಗಳಿವೆ ಎಂದು ನೋಡಿರುವೆಯಾ? ಎಂದ". ಅದಕ್ಕೆ

ಉತ್ತರವಿಲ್ಲದೆ ಬೀರಬಲ್ಲ ಗೊತ್ತಿಲ್ಲವೆಂದು ತಲೆಯಾಡಿಸಿದ. ಅಕ್ಬರ್ "ಅರೆ ನೀನು ದಿನಾಲೂ ಊಟ ಬಡಿಸುವ ನಿನ್ನಾಕೆಯ ಕೈಬಳೆ ಎಷ್ಟಿವೆ ಎಂದು ನೋಡಿಲ್ಲವೇ?" ಎಂದು ನಕ್ಕ. ಸ್ವಲ್ಪ ಹೊತ್ತಿನ ಬಳಿಕ ಬೀರಬಲ್ಲ ಅಕ್ಬರನನ್ನು ಕುರಿತು ಕೇಳಿದ. "ಪ್ರಭು ನೀವು ಪ್ರತಿದಿನ ಈ ಉದ್ಯಾನವನಕ್ಕೆ ಬರುತ್ತಿರಲ್ಲವೇ?" ಹೌದು "ಹಾಗಿದ್ದರೆ ನಿಮ್ಮ ಈ ಉದ್ಯಾನವನದಲ್ಲಿ ಒಟ್ಟು ಎಷ್ಟು ಮೆಟ್ಟಿಲುಗಳಿವೆ?" ಎಂದ. ಅಕ್ಬರ್ ತನ್ನ ತಪ್ಪನ್ನರಿತು ಸ್ನೇಹದ ನಗೆ ಚೆಲ್ಲಿದ.

– ವೇದಾಂತ್
೭ನೆಯ ತರಗತಿ 'ಎನ್' ವಿಭಾಗ

ಬೆಂಗಳೂರು ಅರಮನೆ

ಬೆಂಗಳೂರು ಅರಮನೆಯು ಸದಾಶಿವನಗರ ಮತ್ತು ಜಯಮಹಲ್ ಮಧ್ಯ ನಗರದ ಹೃದಯ ಭಾಗವಾದ ಪ್ಯಾಲೇಸ್ ಗಾರ್ಡನ್‌ನಲ್ಲಿದೆ. ಈ ಕಟ್ಟಡ ನಿರ್ಮಾಣದ ಹಿಂದಿನ ಉದ್ದೇಶವೇನೆಂದರೆ, ಇದನ್ನು ಇಂಗ್ಲೆಂಡಿನ ವಿನ್ಸರ್ ಕ್ಯಾಸಲ್‌ನ ಹಾಗೆ ನಿರ್ಮಿಸಬೇಕೆಂಬುದು. ಇದರ ಕಾಮಗಾರಿಯು ೧೮೯೫ರಲ್ಲಿ ರೆವ್. ಜೆ. ಗ್ಯಾರೆಟ್ ಅವರಿಂದ ಪ್ರಾರಂಭವಾಯಿತು. ನಂತರ ೧೮೮೪ರಲ್ಲಿ ಒಡೆಯರ್ ರಾಜ ವಂಶಸ್ಥರಾದ ಚಾಮರಾಜ ಒಡೆಯರ್ ಅವರಿಂದ ಇದು ಖರೀದಿಸಲ್ಪಟ್ಟಿತು. ರೆವ್. ಜೆ. ಗ್ಯಾರೆಟ್ ಸೆಂಟ್ರಲ್‌ನ ಮೊದಲ ಮುಖ್ಯೋಪಾಧ್ಯಾಯರಾಗಿದ್ದರು. ೪೫,೦೦೦ ಚದರ ಅಡಿ (೪೨೦೦ ಮೀಟರ್) ಒಂದು ಮಹಡಿ ಪ್ರದೇಶದೊಂದಿಗೆ ಈ ಅರಮನೆಯನ್ನು ಕಟ್ಟಿದರು. ಅರಮನೆ ಮತ್ತು ಸುತ್ತಮುತ್ತಲಿನ ಮೈದಾನಗಳಲ್ಲಿ ೪೫೪ (೧೮೩ ಹೆ)ರಷ್ಟು ಭೂಮಿ ಹೊಂದಿದೆ. ಯುವ ರಾಜಕುಮಾರ ಎಚ್ ಚಾಮರಾಜ ಒಡೆಯರ್ ಅವರಿಂದ ರೂ. ೪೦.೦೦೦ ವೆಚ್ಚದಲ್ಲಿ ಅವರ ಶಿಕ್ಷಣ ಉಸ್ತುವಾರಿ ಹೊಂದಿದ್ದ ಬ್ರಿಟಿಷ್ ಅಧಿಕಾರಿಗಳು ೧೮೭೭ರಲ್ಲಿ ಅರಸರ ಅರಮನೆಯನ್ನು ಖರೀದಿಸಿತು. ನಂತರ ಆ ಅರಮನೆಯನ್ನು ನವೀಕರಿಸಿದರು.

ಅರಮನೆಯ ಕೆಳಮಹಡಿಯು ತೆರೆದ ಅಂಗಳವನ್ನು ಹೊಂದಿದ್ದು, ಕೂಡಲು ಗ್ರಾನೈಟ್ ಕಲ್ಲಿನ ಕಟ್ಟೆಗಳನ್ನು ಕೆತ್ತಲಾಗಿದೆ. ಇವುಗಳು ತಮ್ಮ ಮೇಲ್ಛೈ ಮೇಲೆ ನೀಲಿ ಬಣ್ಣದ ಟಾಯಿಲ್‌ಗಳನ್ನು ಹೊಂದಿದ್ದು ರಾತ್ರಿಯಲ್ಲಿ ನೋಡಲು ಸೊಗಸಾಗಿರುತ್ತವೆ. ರಾಜನು ಸಭೆ ನಡೆಸುತ್ತಿದ್ದ ವಿಶಾಲವಾದ ದರ್ಬಾರ್ ಹಾಲ್‌ಅನ್ನು ಮೇಲ್ಮಹಡಿಯಲ್ಲಿ ಕಾಣಬಹುದು. ಅರಮನೆಯ ಒಳಗೋಡೆಗಳು ಗ್ರೀಕ್, ಡಚ್ ಮತ್ತು ಪ್ರಸಿದ್ಧನಾದ ರಾಜಾ ರವಿವರ್ಮನ ಚಿತ್ರಕಲೆಗಳಿಂದ ಅಲಂಕೃತಗೊಂಡಿದ್ದು ನೋಡಲು ಸುಂದರವಾಗಿವೆ. ಒಟ್ಟು ೩೫ ಕೊಠಡಿಗಳನ್ನು ಅರಮನೆಯಲ್ಲಿ ನಿರ್ಮಿಸಲಾಗಿತ್ತು ಮತ್ತು ಅವುಗಳಲ್ಲಿ ಬಹುಪಾಲು ಮಲಗುವ ಕೋಣೆಗಳಾಗಿದ್ದವು. ಈ ನವೀಕರಿಸುವಿಕೆ, ವಿಶೇಷವಾಗಿ ಇಂಗ್ಲೆಂಡ್ ಆಮದು ಮಾಡಿಕೊಂಡ ಬಣ್ಣದ ಗಾಜು ಮತ್ತು ಕನ್ನಡಿಗಳು ಅಳವಡಿಕೆ, ಜನರಲ್ ಎಲೆಕ್ಟ್ರಿಕ್ ಒಂದು ಕೈಪಿಡಿ ಲಿಫ್ಟ್ ಮತ್ತು ಮರದ ಪಂಖುಗಳ ಖರ್ಚನ್ನು ಒಳಗೊಂಡಿತ್ತು.

ಬೆಂಗಳೂರು ಅರಮನೆ ಈಗ ಒಂದು ಪ್ರವಾಸಿ ತಾಣವಾಗಿದ್ದು, ಐಷಾರಾಮಿ ವಿವಾಹಗಳನ್ನು ಕೂಡ ಅರಮನೆ ಮೈದಾನದಲ್ಲಿ ನಡೆಸುತ್ತಾರೆ. ಒಟ್ಟಾರೆ ಬೆಂಗಳೂರು ಅರಮನೆ ರಾಜಪರಂಪರೆಯ ದಿನಗಳನ್ನು ನೆನಪಿಸಿ ನಮ್ಮ ಕಣ್ಣನ ತಣಿಸುತ್ತದೆ.

– ಸುಮುಖ. ಪಿ ಮತ್ತು ಚೈತ್ರಾ .ಎಂ. ಗೌಡರ್
೮ನೆಯ ತರಗತಿ 'ಎನ್' ವಿಭಾಗ

ಭಾಷಾ ಮಾಧ್ಯಮ ಆಡಳಿತದಲ್ಲಿ ಕನ್ನಡ ಬಳಕೆ ಆಗಲೇಬೇಕು

ಭಾಷಾ ಮಾಧ್ಯಮ ಆಡಳಿತ ಮತ್ತು ವ್ಯವಹಾರದಲ್ಲಿ ಹೆಚ್ಚಾಗಿ ಕನ್ನಡವನ್ನು ಬಳಕೆ ಮಾಡಬೇಕು ಎಂದು ಭಾಷಾ ತಜ್ಞ ಪ್ರೊ ಲಿಂಗದೇವರು ಹಳೆಮನೆ ತಿಳಿಸಿದರು. ನಗರದ ಇಂಜಿನೀಯರ್‌ಗಳ ಸಂಸ್ಥೆಯು ತನ್ನ ಸಭಾಂಗಣದಲ್ಲಿ ಹಮ್ಮಿಕೊಳ್ಳಲಾಗಿದ್ದ ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವ ಸಮಾರಂಭವನ್ನು ಉದ್ಘಾಟಿಸಿ ಮಾತನಾಡುತ್ತಿದ್ದ ಅವರು ಕನ್ನಡಕ್ಕೆ ದೊಡ್ಡ ಭೂಪ್ರದೇಶ ಹಾಗೂ ಆರುವರೆ ಕೋಟಿ ಜನಸಂಖ್ಯೆ ಇದೆ. ಇಷ್ಟನ್ನು ಹೊಂದಿರುವ ಕನ್ನಡ ಭಾಷೆ ಸಾಯುವುದಿಲ್ಲ. ಆದ್ದರಿಂದ ನಾವು ಆತಂಕಪಡುವ ಅಗತ್ಯವಿಲ್ಲ. ಸಾಧ್ಯವಾದ ಕಡೆಯಲ್ಲೂ ಅವಕಾಶವನ್ನು ಸೃಷ್ಟಿಸಿಕೊಂಡು ಬಳಕೆ ಮಾಡಿಕೊಳ್ಳಬೇಕು ಎಂದರು.

ಸುವರ್ಣ ಕರ್ನಾಟಕ ವರ್ಷಾಚರಣೆ ಆರಂಭ ಮತ್ತು ಮುಕ್ತಾಯ ಇವೆರಡೂ ಹಂತದಲ್ಲಿಯೂ ರಾಜ್ಯದಲ್ಲಿ ರಾಜಕೀಯ ಅಸ್ಥಿರತೆ ಅನುಭವಿಸುತ್ತಿದ್ದೇವೆ. ಇದರಿಂದ ಆಚರಣೆ ಸರಿಯಾಗಿ ಆಗುತ್ತಿಲ್ಲ. ಭಾಷಾ ಮಾಧ್ಯಮ, ಆಡಳಿತ ಮತ್ತು ವ್ಯವಹಾರದಲ್ಲಿ ಹೆಚ್ಚಾಗಿ ಕನ್ನಡವನ್ನು ಬಳಕೆ ಮಾಡಿಕೊಂಡಾಗ ಮಾತ್ರ ಕನ್ನಡವನ್ನು ಯಾರಿಂದಲೂ ಕಿತ್ತುಕೊಳ್ಳಲು ಸಾಧ್ಯವಿಲ್ಲ ಎಂದು ಹೇಳಿದರು.

ಏಕೀಕರಣ ಕರ್ನಾಟಕ ಉದಯವಾಗಿ ಐವತ್ತು ವಸಂತಗಳು ಕಳೆದಿವೆ. ಆದರೆ ಅಂದುಕೊಂಡಷ್ಟು ಸಾಧನೆಯಾಗಿಲ್ಲ. ಜೊತೆಗೆ ರಾಜ್ಯ ಸಮತೋಲನವಾಗಿ ಅಭಿವೃದ್ಧಿ ಹೊಂದಿದೆಯೇ ಎನ್ನವುದು ಮುಖ್ಯವಾಗಿದೆ. ಇಂದು ಕೊಡಗು ಮತ್ತು ಗುಲ್ಬರ್ಗಾದಲ್ಲಿ ಪ್ರತಿಭಟನೆಗಳು ನಡೆದಿವೆ. ಇದು ಅಭಿವೃದ್ಧಿಯಲ್ಲಿ ಆಗಿರುವ ಅನ್ಯಾಯವನ್ನು ಎತ್ತಿ ತೋರಿಸುತ್ತದೆ ಎಂದು ಅವರು ತಿಳಿಸಿದರು.

ಎಂಜಿನೀಯರ್ ಸಂಸ್ಥೆಯ ಅಧ್ಯಕ್ಷ ಎಂ. ಲಕ್ಷ್ಮಣ್ ಅಧ್ಯಕ್ಷತೆ ವಹಿಸಿ ಮಾತನಾಡಿದರು. ವೇದಿಕೆಯಲ್ಲಿ ಕಾರ್ಯದರ್ಶಿ ರಮೇಶ್, ಸಂಚಾಲಕ ಎನ್. ಎಸ್. ಮಹಾದೇವಸ್ವಾಮಿ ಮುಂತಾದವರು ಉಪಸ್ಥಿತರಿದ್ದರು.

– ಶ್ರೀ ರಕ್ಷಾ
೮ನೆಯ ತರಗತಿ 'ಎನ್' ವಿಭಾಗ

ಹಾಸ್ಯ

ವೈದ್ಯ: ನೋಡಪ್ಪ ಆಪರೇಷನ್‌ಗೆ ಮೊದಲು ದೇವರನ್ನು ನೆನಪಿಸಿಕೊ .....
ರೋಗಿ: ಏಕೆ ಡಾಕ್ಟ್ರ
ವೈದ್ಯ: ಇದು ನಾನು ಮಾಡುತ್ತಿರುವ ಮೊದಲನೆಯ ಆಪರೇಷನ್ ಅಲ್ವಾ ಅದಕ್ಕೆ .....

ಮಾಸ್ತರ್: ರಾಜು, ನಿನಗೆ ಒಂದು ಪ್ರಶ್ನೆಯನ್ನು ಕೇಳುತ್ತಿದ್ದೇನೆ. ಇದು ಯಾವ ಕಾಲ?
ರಾಜು: ಇದು ಯಮಗಂಡ ಕಾಲ ಸರ್.

ರವಿ: ನಾನು ಬೇಗ ಮನೆಗೆ ಹೋಗಬೇಕು.
ರಮೇಶ್: ಯಾಕೆ?
ರವಿ: ಏಕೆಂದರೆ ನನ್ನ ಹೆಂಡತಿ ಊಟ ಮಾಡದೆ ಉಪವಾಸ ಮಲಗುತ್ತಾಳೆ.
ರಮೇಶ್: ನಿನ್ನ ಮೇಲೆ ಅವಳಿಗೆ ಎಷ್ಟೊಂದು ಪ್ರೀತಿ?
ರವಿ: ಹಾಗೇನಿಲ್ಲ ರಮೇಶ್.
ರಮೇಶ್: ಮತ್ತೇನು ರವಿ?
ರವಿ: ಏನಿಲ್ಲ ನಾನೇ ಹೋಗಿ ಅಡುಗೆ ಮಾಡಬೇಕು ಅದಕ್ಕೆ.....

– ಹರ್ಷವರ್ಧನ
೮ನೆಯ ತರಗತಿ 'ಎಮ್' ವಿಭಾಗ

ಡಾ. ಬಿ. ಆರ್. ಅಂಬೇಡ್ಕರ್

ಬ್ರಿಟಿಷ್ ಸರ್ಕಾರವು ಭಾರತದ ಆಡಳಿತದಲ್ಲಿ ಮಾಡಬಹುದಾದ ಸುಧಾರಣೆಗಳ ಬಗ್ಗೆ ಚಿಂತನೆ ನಡೆಸಲು ದುಂಡು ಮೇಜಿನ ಪರಿಷತ್ತು ಏರ್ಪಡಿಸಿತ್ತು. ಭಾರತದಿಂದ ಹಲವಾರು

ಪ್ರತಿನಿಧಿಗಳು ಈ ಕಾರ್ಯದಲ್ಲಿ ಭಾಗವಹಿಸಿದ್ದರು. ಲಂಡನ್ನಿನ ಹಲವಾರು ರಾಜಕೀಯ ಪಕ್ಷಗಳು ಸಹ ಇದರಲ್ಲಿ ಭಾಗವಹಿಸಿ ಚರ್ಚೆ ಮಾಡಲಿದ್ದವು. ಭಾರತೀಯ ಕಾಂಗ್ರೆಸ್ ಅಸಹಕಾರ ತೋರಿಸಿದ್ದರೂ ಪರಿಷತ್ತು ವಿದ್ಯುಕ್ತವಾಗಿ ಉದ್ಘಾಟನೆಯಾಯಿತು. ಹಲವಾರು ಜನರ ಭಾಷಣ ಮುಗಿದ ನಂತರ ಭಾರತದಿಂದ ಆಮಂತ್ರಿತರಾಗಿದ್ದ ಅಸ್ಪೃಶ್ಯ ವ್ಯಕ್ತಿಯೊಬ್ಬನ ಭಾಷಣ ಏರ್ಪಾಟಾಗಿತ್ತು. ಅವರೇ ನಮ್ಮ ಸಂವಿಧಾನ ಶಿಲ್ಪಿ ಡಾ. ಬಿ. ಆರ್. ಅಂಬೇಡ್ಕರ್.

– ಲಾವಣ್ಯ. ಎಮ್
೮ನೆಯ ತರಗತಿ 'ಎಮ್' ವಿಭಾಗ

ಮುಂಗಾರು ಮಳೆ

ಪ್ರತಿವರ್ಷ ಮುಂಗಾರು ಮಳೆ ಜೂನ್ ತಿಂಗಳಿನಲ್ಲಿ ಪ್ರಾರಂಭವಾಗಿ ಸೆಪ್ಟೆಂಬರ್ ಅಥವಾ ಅಕ್ಟೋಬರ್ ತಿಂಗಳಿನಲ್ಲಿ ಕೊನೆಯಾಗುತ್ತದೆ. ಈ ಕಾಲವನ್ನು ಮಳೆಗಾಲ ಎಂದು ಕರೆಯಲಾಗುವುದು. ಮುಂಗಾರು ಮೋಡಗಳು ಅರಬ್ಬಿ ಸಮುದ್ರದಲ್ಲಿ ಹುಟ್ಟಿ, ಕೇರಳ ರಾಜ್ಯವನ್ನು ಪ್ರವೇಶಿಸುತ್ತವೆ. ನಂತರ ದಕ್ಷಿಣ ಭಾರತದ ಮೂಲಕ ಉತ್ತರ ಭಾರತವನ್ನು ಪ್ರವೇಶಿಸುತ್ತವೆ. ಹೀಗೆ ಭಾರತದ ಅನೇಕ ರಾಜ್ಯಗಳು ಮುಂಗಾರು ಮಳೆಯನ್ನು ಸ್ವೀಕರಿಸುತ್ತವೆ. ಮುಂಗಾರು ಮಳೆ ಶುರುವಾದ ಮೇಲೆ, ಅನೇಕ ನದಿಗಳು ತುಂಬಿ ಹರಿಯುತ್ತವೆ. ನಮ್ಮ ರಾಜ್ಯದ ಜೀವನಾಡಿ ಕಾವೇರಿ ನದಿಯು ಮುಂಗಾರು ಮಳೆಯನ್ನು ಅವಲಂಬಿಸಿದೆ. ಅನೇಕ ಜಲಾಶಯಗಳು ತುಂಬಿ, ಕೃಷಿ ಮತ್ತು ಕುಡಿಯುವ ನೀರಿಗಾಗಿ ನೀರನ್ನು ಬಳಸಲಾಗುತ್ತದೆ. ಭಾರತ ದೇಶದ ಆರ್ಥಿಕತೆ ಮುಂಗಾರು ಮಳೆಯನ್ನು ಅವಲಂಬಿಸಿದೆ.

ಸಾಗರ ಮಾಲಿನ್ಯ

ಸಾಗರ ಮಾಲಿನ್ಯವು ರಾಸಾಯನಿಕಗಳು, ಕೈಗಾರಿಕಾ ಸಂಬಂಧಿ ಹಾಗೂ ಗೃಹ ಸಂಬಂಧಿ ತಾಜ್ಯ, ಗದ್ದಲ ಅಥವಾ ಹರಡುವ ಆಕ್ರಮಣಶೀಲ ಜೀವಿಗಳು ಸಾಗರ ಪ್ರವೇಶಿಸಿದಾಗ ಆಗುವ ಹಾನಿಕಾರಕ ಪರಿಣಾಮಗಳಿಂದ ಉಂಟಾಗುತ್ತವೆ. ಸಾಗರ ಮಾಲಿನ್ಯದ ಬಹುತೇಕ ಮೂಲಗಳು ಭೂಮಿ ಮೂಲದ್ದಾಗಿವೆ. ಮಾಲಿನ್ಯವು ಅನೇಕ ವೇಳೆ ವ್ಯವಸಾಯಿಕ ಮೇಲ್ಪೈ ಹರಿವು ಹಾಗೂ ಗಾಳಿಯಿಂದ ಹಾರಿಬಂದ ಹುಡಿಯ ರಾಶಿಗಳಂತಹ ಕೇಂದ್ರೀಕೃತವಲ್ಲದ ಮೂಲಗಳಿಂದಲೂ ಉಂಟಾಗುತ್ತದೆ.

– ತರುಣ್ ಗೌಡರ್
೮ನೆಯ ತರಗತಿ 'ಎಮ್' ವಿಭಾಗ

ಬುಧ ಗ್ರಹ

ಸೌರವ್ಯೂಹದಲ್ಲಿ ಸೂರ್ಯನಿಗೆ ಅತ್ಯಂತ ಸಮೀಪದಲ್ಲಿರುವ ನೈಸರ್ಗಿಕ ಗ್ರಹ ಬುಧ ಗ್ರಹವಾಗಿದೆ. ಇದು ಭೂಮಿ, ಶುಕ್ರ ಹಾಗೂ ಮಂಗಳ ಗ್ರಹಗಳ ಹಾಗೆ ಶಿಲೆ ಮತ್ತು ಲೋಹಗಳಿಂದ ರಚಿಸಲ್ಪಟ್ಟಿದೆ. ಬುಧ ಗ್ರಹವು ಸೂರ್ಯನಿಂದ ೫.೮೫ ಕೋಟಿ ಕಿ.ಮೀ. ದೂರದಲ್ಲಿದೆ. ಇದೊಂದು ಚಿಕ್ಕ ಗ್ರಹವಾಗಿದ್ದು, ಯಾವುದೇ ಮೈಸರ್ಗಿಕ ಉಪಗ್ರಹಗಳನ್ನು ಹೊಂದಿಲ್ಲ. ಇದು ಸೂರ್ಯನ ಸುತ್ತ ಪ್ರತಿ ೮೮ ದಿನಗಳಿಗೊಮ್ಮೆ ಪ್ರದಕ್ಷಿಣೆ ಹಾಕುತ್ತದೆ. ಇದರ ಹೆಸರು ರೋಮನ್ ದೇವತೆ ಮರ್ಕ್ಯೂರಿಯಿಂದ ಬಂದಿದೆ. ಆದರೆ ಭಾರತದಲ್ಲಿ ಇದನ್ನು ಚಂದ್ರನ ಮಗನಾದ ಬುಧ ಎಂದು ಕರೆಯಲಾಗುತ್ತದೆ. ಬುಧ ಗ್ರಹದ ಮೇಲ್ಪೈ ತಾಪಮಾನವು ೧೮೦ ಡಿಗ್ರಿ ಸೆಲ್ಸಿಯಸ್ ಯಿಂದ ೪೩೦ ಡಿಗ್ರಿ ಸೆಲ್ಸಿಯಸ್ ಇರುತ್ತದೆ. ೧೯೭೪ ಮತ್ತು ೧೯೭೫ ರಲ್ಲಿ ಬುಧ ಗ್ರಹಕ್ಕೆ ಮ್ಯಾರಿನರ್ ೧೦ ಹಾಗೂ ೨೦೦೪ ರಲ್ಲಿ ಮೆಸೆಂಜರ್ ಎಂಬ ನೌಕೆಗಳು ಹೋಗಿದ್ದವು. ಸೌರಮಂಡಲದಲ್ಲಿ ಬುಧ ಗ್ರಹದ ಮೇಲೆ ಅತ್ಯಧಿಕ ಕಬ್ಬಿಣಾಂಶವು ಕಂಡುಬರುತ್ತದೆ.

– ಅನೀವ್ ಮಿಸ್ರಾ
೭ನೆಯ ತರಗತಿ 'ಎಮ್' ವಿಭಾಗ

ಚದುರಂಗ

ಚೆಸ್ ಎನ್ನುವುದು ಚೆಕರ್ಡ್ ಬೋರ್ಡ್‌ನಲ್ಲಿ ೬೪ x ಚೌಕಗಳನ್ನು, ೮x೮ ಗ್ರಿಡ್ನಲ್ಲಿ ಜೋಡಿಸಲಾಗಿರುವ ಎರಡು ಆಟಗಾರರ ಸ್ಟ್ರಾಟಜಿ ಬೋರ್ಡ್ ಆಟವಾಗಿದೆ. ಈ ಆಟವನ್ನು ವಿಶ್ವದಾದ್ಯಂತ ಲಕ್ಷಾಂತರ ಜನರು ಆಡುತ್ತಾರೆ. ೭ನೇ ಶತಮಾನದ ಮೊದಲು ಚೆಸ್‌ಅನ್ನು ಭಾರತೀಯ ಆಟದ ಚತುರಂಗದಿಂದ ಪಡೆಯಲಾಗಿದೆ ಎಂದು ನಂಬಲಾಗಿದೆ. ಚತುರಂಗ ಪೂರ್ವ ತಂತ್ರದ ಆಟಗಳಾದ ಕ್ಸಿಯಾಂಗ್ಕಿ (ಚೈನೀಸ್ ಚೆಸ್) ಜಂಗ್ಗಿ (ಕೊರಿಯನ್ ಚೆಸ್) ಮತ್ತು ಶೋಗಿ (ಜಪಾನೀಸ್ ಚೆಸ್) ನ ಪೂರ್ವಜರೂ ಆಗಿದ್ದಾರೆ. ಪ್ರತಿಯೊಬ್ಬ ಆಟಗಾರನು ೧೬ ತುಣುಕುಗಳೊಂದಿಗೆ ಪ್ರಾರಂಭಿಸುತ್ತಾನೆ. ರಾಜ, ರಾಣಿ, ರೂಕ್ಸ್, ನೈಟ್ಸ್, ಬಿಷಪ್ ಮತ್ತು ಪ್ಯಾದೆಗಳು ಪ್ರತಿಯೊಂದು ತುಣುಕು ವಿಭಿನ್ನವಾಗಿ ಚಲಿಸುತ್ತವೆ. ಅತ್ಯಂತ ಶಕ್ತಿಯುತವಾದದ್ದು. ರಾಜಿ ಮತ್ತು ಕನಿಷ್ಠ ಶಕ್ತಿಯುತವಾದ ಪ್ಯಾದೆಯು ಸೆರೆಹಿಡಿಯುವ ತಪ್ಪಿಸಲಾಗದ ಬೆದರಿಕೆಯಡಿಯಲ್ಲಿ ಎದುರಾಳಿಯ ರಾಜನನ್ನು ಪರೀಕ್ಷಿಸುವುದು ಇದರ ಉದ್ದೇಶ.

– ಮೃದುಲ್ ಮನು ವಿ ಎಸ್
೭ನೆಯ ತರಗತಿ 'ಎನ್' ವಿಭಾಗ

ಕುರುಡು ಕಾಂಚಣ

ಕುರುಡು ಕಾಂಚಣ ಕುಣಿಯುತ್ತಲಿತ್ತು
ಕಾಲಿಗೆ ಬಿದ್ದವರ ತುಳಿಯುತ್ತಲಿತ್ತು

ಬಾಣನ್ತಿಯೆಲುಬು ಸಾಬಾನದ ಬಿಳುಪಿನ
ಕಾಣದ ಕಿರುಗೆಜ್ಜೆ ಕಾಲಾಗ ಇತ್ತು
ಸಣ್ಣ ಕಂದಮ್ಮಗಳ ಕಣ್ಣಿನ ಕವಡಿಯ
ತಣ್ಣನ್ನ ಜೋಮಾಲೆ ಕೊರಳೊಳಗಿತ್ತು

ಬಡವರ ಒಡಲಿನ ಬಡಬಾ ನೆಲದಲ್ಲಿ
ಸುಡು ಸುಡು ಪಂಜು ಕೈಯೊಳಗಿತ್ತು
ಕಂಬಿನ ಕುಡಿಯುವ ಹುಂಬ ಬಾಯಿಲಿ ಮೈ
ದುಂಬಿಯಂತುಧೋ ಉಧೋ ಎನ್ನುತ್ತಲಿತ್ತೋ

ಕೂಲಿ ಕುಂಬಳಿಯವರ ಪಾಲಿನ ಮೈದೊಗಲ
ಧೂಳಿಯ ಭಂಡಾರ ಹನಿಯೊಳಗಿತೋ
ಗುಡಿಯೊಳಗೆ ಗಣ ನಾಮ ಹಡಿಯೊಳಗೆ ತನನ
ಅಂಗಡಿಯೊಳಗೆ ಝಾಣನ ನುಡಿಗೊಡುತಿತ್ತೋ

ಹ್ಯಾಂಗಾರೆ ಕುಣಿಕುಣಿದು ಮಂಗಾಟ ನಡೆದಾಗ
ಅಂಗಾತ ಬಿತ್ತೋ ಹಗಲಲ್ಲಿ ಎತ್ತೋ. **– ದ. ರಾ. ಬೇಂದ್ರೆ**

– ಜೋಷಿತಾ ಎಸ್ ರೆಡ್ಡಿ
೭ನೆಯ ತರಗತಿ 'ಎಮ್' ವಿಭಾಗ

ನನ್ನ ಊರು

ಕಾರವಾರದಲ್ಲಿನ ಅಂಕೋಲಾ ನನ್ನ ಊರು. ಇದು ಅರಬ್ಬಿ ಸಮುದ್ರದ ದಡದಲ್ಲಿದೆ. ಇಲ್ಲಿ ತುಂಬ ತೆಂಗಿನ ಮರಗಳಿವೆ ಇದು ತೆಂಗಿನಕಾಯಿ, ಮಾವಿನ ಹಣ್ಣು ಹಾಗೂ ಮೀನಿಗೆ ಪ್ರಸಿದ್ಧವಾದ ಸ್ಥಳ. ಇಲ್ಲಿ ಯಾಣ, ಮಾಗೋಡು ಜಲಪಾತ, ಗೋಕರ್ಣ ಹಾಗೂ ಮುರುಡೇಶ್ವರದಂತಹ ಅನೇಕ ಪ್ರವಾಸಿ ತಾಣಗಳಿವೆ. ಇಲ್ಲಿನ ಸುಂದರ ಕಡಲ ತೀರಗಳು ನೋಡುಗರನ್ನು ಬೆರಗುಗೊಳಿಸುತ್ತವೆ. ಚುಟುಕು ಬ್ರಹ್ಮ, ದಿನಕರ ದೇಸಾಯಿಯವರು ಕಾರವಾರವನ್ನು ಹಾಡಿ ಹೊಗಳಿದ್ದಾರೆ. ಹಾಡಿನಲ್ಲಿ ಅವರು ಕಾರವಾರದ ಎಲ್ಲಾ ಜಾಗಗಳನ್ನು ವಿವರಿಸಿದ್ದಾರೆ. ನನಗೆ ನನ್ನ ಊರೆಂದರೆ ಬಲು ಪ್ರೀತಿ

– ಅನನ್ಯ ನಾಯಕ್
೭ನೆಯ ತರಗತಿ 'ಎಮ್' ವಿಭಾಗ

ಆಧುನಿಕ ಜೀವನ ಶೈಲಿಯಲ್ಲಿ ಯೋಗ ಮತ್ತು ಧ್ಯಾನದ ಮಹತ್ವ

ಆಧುನಿಕ ಜೀವನ ತುಂಬಾ ಒತ್ತಡದಿಂದ ಕೂಡಿದೆ. ಉದ್ಯೋಗವನ್ನು ಕಾಪಾಡಿಕೊಳ್ಳುವ ಒತ್ತಡ, ಹಣ ಸಂಪಾದಿಸುವ ಒತ್ತಡ, ಮಕ್ಕಳ ವಿದ್ಯಾಭ್ಯಾಸದ ಒತ್ತಡ, ಸಮಾಜದಲ್ಲಿ ಒಳ್ಳೆಯ ಸ್ಥಾನ, ಅಂತಸ್ತು ಗಳಿಸುವ ಒತ್ತಡ ಹೀಗೆ ಹತ್ತು ಹಲವಾರು ಒತ್ತಡಗಳು. ಸಮಯದ ಅಭಾವವನ್ನು ಬಹಳ ಜನ ಅನುಭವಿಸುತ್ತಿದ್ದಾರೆ ಈ ಆಧುನಿಕ ಜಗತ್ತಿನಲ್ಲಿ. ಇವೆಲ್ಲವು ನಮ್ಮ ಆರೋಗ್ಯದ ಮೇಲೆ ಪರಿಣಾಮ ಬೀರುತ್ತವೆ. ಈ ಒತ್ತಡಗಳು ಚಿಕ್ಕ ವಯಸ್ಸಿನಲ್ಲಿ ಶುರುವಾಗಿವೆ. ಈ ಒತ್ತಡಗಳನ್ನು ನಿಭಾಯಿಸುವ ಜಾಣ್ಮೆ ಇರುವುದು ಬಹಳ ಅವಶ್ಯಕವಾಗಿದೆ.

ಉತ್ತಮ ಆರೋಗ್ಯವನ್ನು ಕಾಪಾಡಿಕೊಳ್ಳಲು ಯೋಗಾಭ್ಯಾಸ ಮತ್ತು ಯೋಗಾಸನಗಳು ಅತ್ಯುತ್ತಮವಾಗಿವೆ. ಯೋಗವು ದೇಹದ ಆರೋಗ್ಯವನ್ನು ಕಾಪಾಡುವಲ್ಲಿ ಮಹತ್ವದ ಪಾತ್ರ ವಹಿಸಿದೆ. ನಮ್ಮ ಮೂಳೆ ಸ್ನಾಯುಗಳನ್ನು ಚುರುಕು ಮತ್ತು ಚಟುವಟಿಕೆಗೊಳಿಸಲು ಯೋಗಾಭ್ಯಾಸದ ನಿರಂತರತೆಯು ದೇಹಕ್ಕೆ ಶಕ್ತಿಯನ್ನು ನೀಡುತ್ತದೆ. ಬಳಲಿಕೆ ಸುಸ್ತು ನಮ್ಮಿಂದ ದೂರವಾಗಿ ಚಟುವಟಿಕೆ ನಮ್ಮ ಜತೆಗೂಡುತ್ತದೆ. ಸಾವಿರಾರು ವರ್ಷದ ಇತಿಹಾಸವಿರುವ ಯೋಗಾಭ್ಯಾಸ ಇಂದು ಪಾಶ್ಚಾತ್ಯ ದೇಶಗಳಲ್ಲಿ ಹೆಚ್ಚಿನ ಪ್ರಸಿದ್ಧಿಯನ್ನು ಪಡೆದಿದೆ. ಆದರೆ ಇಂದಿನ ಯುವ ಜನತೆ ಯೋಗದ ಪ್ರಯೋಜನ ಪಡೆಯದಿರುವುದು ಒಂದು ವಿಪರ್ಯಾಸವೇ ಸರಿ.

ಯೋಗಾಭ್ಯಾಸದ ಆರೋಗ್ಯಕಾರಿ ಪ್ರಯೋಜನಗಳೇನು ಎಂಬುದನ್ನು ನೋಡೋಣ

- **ಮಾನಸಿಕ ನೆಮ್ಮದಿಗಾಗಿ ಸೂರ್ಯ ನಮಸ್ಕಾರ** : ಸೂರ್ಯ ನಮಸ್ಕಾರ ಎನ್ನುವುದು ಸುಮಾರು ೧೨ ಯೋಗಾಸನಗಳನ್ನು ಒಳಗೊಂಡಿರುವ ಒಂದು ಭಂಗಿ. ಪ್ರತಿಯೊಂದು ಭಂಗಿಯು ನಮ್ಮ ದೇಹದ ಮೇಲೆ ಮಹತ್ವದ ಪರಿಣಾಮ ಬೀರುತ್ತದೆ. ಹಿಂದೆ ಮತ್ತು ಮುಂದೆ ಬಾಗುವಿಕೆ, ಹಿಗ್ಗುವಿಕೆಗೆ ನೆರವಾಗುತ್ತದೆ. ಈ ವೇಳೆ ದೀರ್ಘ ಉಸಿರಾಟ ತೆಗೆದುಕೊಳ್ಳುವುದರಿಂದ ವಿಷಕಾರಿ ಅಂಶಗಳನ್ನು ಹೊರಹಾಕುತ್ತದೆ. ಅಲ್ಲದೆ ಸೂರ್ಯನ ಪ್ರಭಾತ ಕಿರಣಗಳಿಗೆ ಮೈಯೊಡ್ಡಿ ಸೂರ್ಯ ನಮಸ್ಕಾರವನ್ನು ಮಾಡುವುದರಿಂದ ನಮಗೆ ಮಾನಸಿಕ ನೆಮ್ಮದಿ ದೊರೆತು ಮನಸ್ಸು ಪ್ರಫುಲ್ಲಗೊಳ್ಳುತ್ತದೆ.
- **ಕರುಳಿನಿಂದ ವಿಷಕಾರಿ ತ್ಯಾಜ್ಯ ಹೊರಹಾಕುವಲ್ಲಿ** : ಯೋಗವು ಕರುಳಿನಿಂದ ತ್ಯಾಜ್ಯ ವಿಷಕಾರಿ ಅಂಶಗಳನ್ನು ಹೊರಹಾಕಿ ಅದರ ಸ್ವಚ್ಛತೆಯನ್ನು ಮಾಡುತ್ತದೆ. ಕರುಳಿನ ಸ್ವಚ್ಛತೆಯಿಂದ ನಮಗೆ ಹಲವಾರು ರೋಗಗಳ ವಿರುದ್ಧ ಹೋರಾಡುವ ದೃಢತೆ ಉಂಟಾಗುತ್ತದೆ.

– ಅಭಿಷೇಕ್ .ಪಿ.
ಆರನೆಯ 'ಪಿ' ವಿಭಾಗ

ಮಂಗಳ ಗ್ರಹ

ಮಂಗಳ ಗ್ರಹ ಸೂರ್ಯನಿಂದ ನಾಲ್ಕನೆಯ ಗ್ರಹ. ಈ ಗ್ರಹ ನಮ್ಮ ಭೂಮಿ ಆದ ಮೇಲೆ ಬರುತ್ತದೆ. ಹೀಗೆ ನಮ್ಮ ಭೂಮಿಗೆ ೧ ಚಂದ್ರ ಉಪಗ್ರಹ, ಹಾಗೇ ಮಂಗಳ ಗ್ರಹಕ್ಕೆ ೨ ಉಪಗ್ರಹಗಳಿವೆ. ಒಂದು ಫೋಬೋಸ್ ಇನ್ನೊಂದು ಡೈಮೋಸ್. ಮಂಗಳ ಗ್ರಹ ನಮ್ಮ ಭೂಮಿಗಿಂತ ಸ್ವಲ್ಪ ಚಿಕ್ಕದಿದೆ. ಮಂಗಳ ಗ್ರಹ ನಮ್ಮ ಭೂಮಿಗಿಂತ ಸ್ವಲ್ಪ ಚಿಕ್ಕದಿದೆ. ಮಂಗಳಗ್ರಹ ಕೇಸರಿ ಮತ್ತು ಸ್ವಲ್ಪ ಕೆಂಪು ವರ್ಣದಲ್ಲಿದೆ. ವಿಜ್ಞಾನಿಗಳು ಮಂಗಳಗ್ರಹದಲ್ಲಿ ಜೀವ, ಜಲ, ವಾಯು ಇದೆ ಎಂದು ನಂಬುತ್ತಾರೆ. ಕೆಲವು ವಿಜ್ಞಾನಿಗಳು ಮುಂದಿನ ಪೀಳಿಗೆಯಲ್ಲಿ ಜನಸಂಖ್ಯೆ ಹೆಚ್ಚಾದಾಗ ಕೆಲವು ಜನರು ಮಂಗಳ ಗ್ರಹಕ್ಕೆ ಹೋಗಿ ಇರುತ್ತಾರೆ ಎಂದೂ ಹೇಳುತ್ತಾರೆ.

– ಆದಿತ್ಯ ಜಾಗೀರ್‌ದಾರ್
ಆರನೆ 'ಒ' ವಿಭಾಗ

ಮೈಸೂರು ದಸರಾದ ಪ್ರಸಿದ್ಧ ಜಂಬೂ ಸವಾರಿ

ನಾಡ ಹಬ್ಬ ಮೈಸೂರು ದಸರ ಮಹೋತ್ಸವದ ಪ್ರಮುಖ ಆಕರ್ಷಣೆ ಜಂಬೂಸವಾರಿ. ಇದರ ವೀಕ್ಷಣೆಗಾಗಿ ಹೊರ ರಾಜ್ಯ ಹಾಗೂ ದೇಶ ವಿದೇಶಗಳಿಂದಲೂ ಜನರು ಆಗಮಿಸುತ್ತಾರೆ. ಇಡೀ ಮೈಸೂರು ನಗರವೇ ಸಿಂಗಿರಿಸಿ ಕೊಳ್ಳುತ್ತದೆ. ಜಂಬೂಸವಾರಿ ಸಾಗುವ ರಾಜ ಮಾರ್ಗ ಅಲ್ಲದೆ ನಗರದ ಪ್ರಮುಖ ರಸ್ತೆಗಳು ವಿದ್ಯುತ್ ದೀಪಗಳಿಂದ ಕಂಗೊಳಿಸುತ್ತವೆ. ಮೈಸೂರು ನಗರದ ಹೃದಯ ಭಾಗವಷ್ಟೇ ಅಲ್ಲದೆ ಬಡಾವಣೆಗಳು ಅಲ್ಲಿನ ಉದ್ಯಾನಗಳಿಗೂ ವಿಶೇಷ ರಂಗು ಬಂದಿದೆ.

– ಜ್ಞಾನೇಂದ್ರ
ಆರನೇ 'ಪಿ' ವಿಭಾಗ

ಗಾಳಿ ಮತ್ತು ನೀರು

ಜೀವ ಸಂಕುಲಕ್ಕೆ ಅವಶ್ಯಕವಾದ ಗಾಳಿ ಮತ್ತು ನೀರನ್ನು ಮನುಷ್ಯನು ತನ್ನ ಅತಿ ಆಸೆಗೆ ಬಳಸಿಕೊಂಡು ಕಲುಷಿತಗೊಳಿಸುತ್ತಿದ್ದಾನೆ. ವಾಯು ಮಾಲಿನ್ಯ ಸಂಭವಿಸಲು ಮೂಲ ಕಾರಣ ವಾಹನಗಳಿಂದ, ಕಾರ್ಖಾನೆಗಳಿಂದ, ಕಲ್ಲಿದ್ದಲು, ವಿದ್ಯುತ್ ಸ್ಥಾವರಗಳಿಂದ, ಪಳೆಯುಳಿಕೆ ಇಂಧನವನ್ನು ಸುಡುವುದರಿಂದ ಬರುವ ಕಲುಷಿತ ಗಾಳಿ. ಇದರಿಂದ ವಾಯು ಮಲಿನಗೊಳ್ಳುತ್ತದೆ. ಇದನ್ನು ನಾವು ಕಡಿಮೆಗೊಳಿಸದಿದ್ದರೆ ಇದು ಮುಂದಿನ ಪೀಳಿಗೆಯ ಜನರಿಗೆ ಅನಾನುಕೂಲವಾಗುತ್ತದೆ. ಇದನ್ನು ನಾವು ನಿಲ್ಲಿಸಲು ಪ್ರಯತ್ನಿಸಬೇಕು. ಇದು ಹೇಗೆ ಎಂದರೆ ಸೌರ ವಿದ್ಯುತ್ತನ್ನು ಉಪಯೋಗಿಸುವುದು, ಪ್ಲಾಸ್ಟಿಕ್‌ಅನ್ನು ಸುಡದೆ ಇರುವುದು, ಹಸಿರನ್ನು ಉಳಿಸುವುದು ಇವೆಲ್ಲವೂ ಪ್ರತಿಯೊಬ್ಬ ಜನತೆಯು ಪಾಲಿಸಬೇಕಾದ ಸಾಮಾನ್ಯ ಜವಾಬ್ದಾರಿಗಳು.

ಜಲಮಾಲಿನ್ಯ : ಜಲ ಮಾಲಿನ್ಯವು ಸಂಭವಿಸಲು ಮೂಲ ಕಾರಣ ಜಲಚರಗಳಿಗೆ ತ್ಯಜಿಸಿದ ನೀರನ್ನು ಬಿಡುವುದು, ತೈಲ ಸೋರಿಕೆ, ಜಲಮೂಲಗಳಿಗೆ ಪ್ಲಾಸ್ಟಿಕ್ ಹಾಕುವುದು. ಇವುಗಳಿಂದ ಜಲ ಮಾಲಿನ್ಯಗೊಳ್ಳುತ್ತದೆ. ಇದು ಜಲಚರಗಳಿಗೆ ಹಾಗೂ ಮನುಷ್ಯರಿಗೆ ಅನಾನುಕೂಲವಾಗುತ್ತದೆ. ನಾವು ನೀರನ್ನು ಶುದ್ಧವಾಗಿಡಲು ಪ್ರಯತ್ನಿಸಬೇಕು. ನೀರನ್ನು ಶುದ್ಧವಾಗಿಡಲು ನಾವು ಪ್ಲಾಸ್ಟಿಕ್‌ಅನ್ನು ನೀರಿಗೆ ಎಸೆಯಬಾರದು. ಜಲಚರಗಳಿಗೆ ತ್ಯಜಿಸಿದ ನೀರನ್ನು ಬಿಡಬಾರದು. ಹಾಗೂ ವಸತಿ ಸಂಕೀರ್ಣಗಳಿಂದ ಬರುವ ನೀರನ್ನು ಶುದ್ಧೀಕರಿಸಿ ಬಿಡಬೇಕು. ಇಂತಹ ಸಹಜವಾದ ನಿಯಮಗಳನ್ನು ಪಾಲಿಸಿದರೆ ಮುಂದಿನ ಪೀಳಿಗೆಗೆ ಅನುಕೂಲವಾಗುತ್ತದೆ.

– ಲಕ್ಷೀಶ್ ಆರ್. ರೆಡ್ಡಿ
ಆರನೇ 'ಎನ್' ವಿಭಾಗ

ವಿದ್ಯಾಧಿದೇವತೆ

ವಿದ್ಯಾಧಿದೇವತೆ ಸರಸ್ವತಿ, ನೀಡು ನಮಗೆ ಸನ್ಮತಿ
ಹಂಸವಾಹಿನಿ, ನೀನು ಶ್ವೇತ ವಸ್ತ್ರಧಾರಿಣಿ
ವೀಣಾಪಾಣಿಯು ನೀನು ಸರ್ವವಿದ್ಯೆ ಪ್ರದಾಯಿನಿ.
ನಿತ್ಯ ಭಜಿಪೆವು ನಾವು ಜಾಡ್ಯಾಪಹಾರಿಣಿ
ಮರೆವನು ತೊಲಗಿಸಿ, ಬುದ್ಧಿಯನ್ನು ನೀ ತೀಡಿ
ಹರಸು ನಮ್ಮನ್ನು ತಾಯಿ ನಾವು ಬಾಲರು
ನಿನ್ನ ಸ್ಮರಿಸಿ ನಿತ್ಯ ಪಾಠಗಳನ್ನು ಓದಿ
ವಿದ್ಯೆ ಬುದ್ಧಿಯನ್ನು ಪಡೆದು ಮುನ್ನಡೆದೆವು
ಇದು ತಾನೇ ನಾವು.

– ಅನನ್ಯ
ಆರನೇ 'ಎನ್' ವಿಭಾಗ

ಸೈನಿಕರು

"ಗಡಗಡ ಚಳಿಯೆಂದು ಬೆಚ್ಚನೆ ನಾ ಮನೆಯೊಳಗಿರಲು
ಉಗ್ರರ ಗುಂಡಿಗೆ ಎದೆಗೊಟ್ಟು ದೇಶ ಕಾಯಲು ಸೈನಿಕರಿರಲು.....
ಓ ಸೈನಿಕನೆ ನಿನಗಿದೊ ನನ್ನ ಕೋಟಿ ಕೋಟಿ ನಮನಗಳು".

ಯೋಧ ಎಂದರೆ ದೇಶ ರಕ್ಷಣೆಗಾಗಿ ತನ್ನ ಪ್ರಾಣವನ್ನೇ ತನ್ನನ್ನೇ ಅರ್ಪಿಸುವ ವೀರನೇ ಆಗಿದ್ದಾನೆ. ಒಬ್ಬ ಯೋಧ 'ತನ್ನ ರಾಷ್ಟ್ರದ ಹೆಮ್ಮೆ'. ಅವರು ತಮ್ಮ ತಾಯ್ನಾಡಿಗಾಗಿ ಗೌರವವನ್ನು ಅವರ ಜೀವನ ಮತ್ತು ರಕ್ತದೊಂದಿಗೆ ರಕ್ಷಿಸುತ್ತಾರೆ. ಯೋಧರಿಗೆ ತಮ್ಮ ಕುಟುಂಬಕ್ಕಿಂತ ರಾಷ್ಟ್ರ ರಕ್ಷಣೆಯೇ ಮುಖ್ಯವಾಗಿರುತ್ತದೆ ಮತ್ತು ರಾಷ್ಟ್ರಕ್ಕಾಗಿ ತನ್ನ ಸರ್ವಸ್ವವನ್ನು ತ್ಯಾಗ ಮಾಡುತ್ತಾನೆ. ಯೋಧ ಕೇವಲ ಗಡಿರಕ್ಷಣೆಯಷ್ಟೆ ಅಲ್ಲದೆ ನೆರೆ, ಪ್ರವಾಹ, ಭೂಕಂಪ ಇತ್ಯಾದಿ ಪ್ರಕೃತಿ ವಿಕೋಪಗಳು ಆದಾಗ ತನ್ನ ನೆರವನ್ನು ನೀಡುತ್ತಾನೆ. ಯೋಧನ ಜೀವನ ಬಹಳ ಕಠಿಣ ಮತ್ತು ಶಿಸ್ತಿನಿಂದ ಕೂಡಿರುತ್ತದೆ. ಯೋಧರು ಮಾನಸಿಕವಾಗಿ ಮತ್ತು ಭೌತಿಕವಾಗಿ ಎಚ್ಚರ ವಹಿಸಬೇಕಾಗುತ್ತದೆ ಮತ್ತು ಅವರು ಹವಾಮಾನದ ಎಲ್ಲಾ ವೈಪರಿತ್ಯಗಳಿಗೂ ಒಗ್ಗಬೇಕು. ಯೋಧರ ತ್ಯಾಗ ಬಲಿದಾನ ನಾವು ಮಾತಿನಲ್ಲಿ ಹೇಳಲು ಸಾಧ್ಯವಿಲ್ಲ ಈ ಯೋಧರ ಬಗೆಗೆ ಮಾತನಾಡಲು ಹೊರಟಾಗ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟದ ಸಂದರ್ಭದಲ್ಲಿ ಅವಿಸ್ಮರಣೀಯರಾದ ನೇತಾಜಿಯವರ ಕೊಡುಗೆ ಅಪಾರವಾಗಿದೆ.

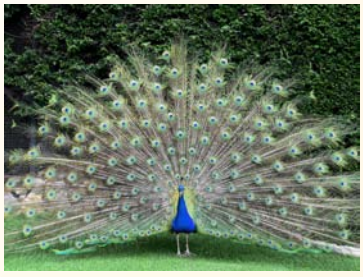
– ಕುಶಾಲ್ ರಾಮ್
ಳನೇ ತರಗತಿ, 'ಡಿ' ವಿಭಾಗ

ಕನ್ನಡ ಭಾಷೆ

ಕನ್ನಡ ಭಾಷೆಯ ಕಲಿಕಲಿ
ಇದು ಸಕ್ಕರೆಗಿಂತ ಸವಿಸವಿ
ಕನ್ನಡ ನುಡಿಯನು ತಿಳಿತಿಳಿ
ಇದು ಜೇನಿಗಿಂತ ಸಿಹಿಸಿಹಿ
ಕನ್ನಡಕ್ಕಾಗಿ ಸದಾ ನೀ ದುಡಿ..ದುಡಿ..
ಜೀವನ ಕನ್ನಡಿ ಇದ್ದಂತೆ
ನಕ್ಕರೆ ನಗುತ್ತದೆ
ಅತ್ತರೆ ಅದು ಅಳುತ್ತದೆ.

– ಸಮಿತ ತೇಜ ಬಾಬು
ಳನೇ ತರಗತಿ, 'ಸಿ' ವಿಭಾಗ

ನವಿಲು



ನವಿಲು ನಮ್ಮ ರಾಷ್ಟ್ರೀಯ ಪಕ್ಷಿ. ಇದನ್ನು 'ಪಿಕಾಕ್' ಎಂದು ಇಂಗ್ಲಿಷಿನಲ್ಲಿ ಕರೆಯುತ್ತಾರೆ. ನವಿಲುಗಳಲ್ಲಿ ೩ ವಿಧಗಳಿವೆ. ಭಾರತೀಯ ನವಿಲು, ಹಸಿರು ನವಿಲು ಹಾಗೂ ಕಾಂಗೊ ನವಿಲು. ನವಿಲುಗಳು ಕಾಡುಗಳಲ್ಲಿ ಕಂಡು ಬರುತ್ತವೆ. ಗಂಡು ನವಿಲು ಕಾಮನಬಿಲ್ಲಿನ ಬಣ್ಣಗಳಂತೆ ಆಕರ್ಷಕವಾದ ಗರಿಗಳನ್ನು ಹೊಂದಿರುತ್ತದೆ. ನವಿಲು ಗರಿಗಳನ್ನು ಮನೆಯಲ್ಲಿರಿಸಿಕೊಂಡರೆ ಮನೆಗೆ ಅದೃಷ್ಟ ಆಗುತ್ತದೆ ಎಂದು ನಂಬಲಾಗುತ್ತದೆ. ಮಳೆಗಾಲದ ಸಮಯದಲ್ಲಿ ನವಿಲು ನೃತ್ಯ ಮಾಡುತ್ತದೆ, ಈ ನೃತ್ಯ ಬಹಳ ಪ್ರಸಿದ್ಧವಾಗಿದೆ, ಇದೆಲ್ಲಾ ಗುಣ ಹಾಗೂ ವಿಶೇಷತೆಯಿರುವ ಈ ಪಕ್ಷಿ ಜಗತ್ತಿನಲ್ಲೆ ಬಹಳ ಸುಂದರವಾದ ಪಕ್ಷಿ.

– ನೈಶಾ ಗಿರೀಶ್
ಳನೇ ತರಗತಿ, 'ಸಿ' ವಿಭಾಗ

ನನ್ನ ಕವಿತೆ

ನನ್ನ ಕವಿತೆಗೆ ಅಲ್ಲಮನ ಮೆದುಳು
ಬಸವಣ್ಣನ ಹೃದಯವಿರಲಿ
ನನ್ನ ಕವಿತೆಗೆ ಬುದ್ಧನ ಸ್ವಾಸ್ಥ್ಯ
ಆನಂದನ ಸ್ನೇಹವಿರಲಿ
ನನ್ನ ಕವಿತೆಗೆ ಪೈಗಂಬರರ ನಿಷ್ಠೆ
ಗುಮ್ಮಟದ ಏಕಾಗ್ರತೆ ಬರಲಿ
ನನ್ನ ಕವಿತೆಗಿರಲಿ ರಕ್ತಸಿಕ್ತ ಶಿಲುಬೆಯ ನೋವು

ಅಂತೆಯ ಏಸುವಿನ "ಕ್ಷಮೆ"
ಇರಲಿ ಗಾಂಧಿಯ ಸರಳತೆ
ಅಂಬೇಡ್ಕರರ ಛಲ

ಮೂಲ: ಮಾಡ್ನಾಕೂಡು ಚಿನ್ನಸ್ವಾಮಿ
ಸಂಪಾದನೆ: ಋತ್ವಿಕ .ಎನ್. ರೆಡ್ಡಿ
೪ನೇ ತರಗತಿ, 'ಸಿ' ವಿಭಾಗ

ನಿರೀಕ್ಷೆ

ಮೌನವದು ಮಡುಗಟ್ಟಿ
ಮೋಹನವ ಮರೆತಿರಲು
ಮೋಹದಿಂದ ನನ್ನ
ಮರೆಯಬಹುದೆ.....

ನೀನಿಲ್ಲದಾ ದಿನವು
ಎಣಿಸೆಣಿಸಿ ತಾರೆಗಳ
ನಾನಿಲ್ಲಿ ಸೊರಗಿಹೆನು
ತಿಳಿಸಬಹುದೆ.....

ನಿನ್ನ ನಿಜ ಮಲ್ಲಿಗೆಯ
ಪರಿಮಳದ ನೆನಪಲ್ಲಿ
ಇನ್ನೂ ತೇಲುತಲಿಹೆನು
ಹಾರುಬಹುದೆ.....

ಮಳೆಯ ಹನಿಗಳ ಮುತ್ತು
ಓದುತಲಿ ಅಪ್ಪಿ ಧರೆ
ನಾನು ನಿನ್ನಯ ಮಡಿಲನು
ಸೇರಬಹುದೆ.....

ನಾನಿಲ್ಲಿ ನೀನಲ್ಲಿ
ಇನ್ನು ದಿನವೆನಿತು ಅಲ್ಲಿ
ಕಾಯುತಿಹ ಬಾಹುಗಳಿಗೆ
ಮರಳಬಹುದೆ.....

– ಶ್ರೇಯ ರೆಡ್ಡಿ
೯ "ಎನ್" ವಿಭಾಗ

ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವ

ನಾವೆಲ್ಲರು ಆಚರಿಸಬೇಕು ರಾಜ್ಯೋತ್ಸವ
ಉಚ್ಚರಿಸಿ "ರಾಜ್ಯೋತ್ಸವ" ಕೊಲ್ಲದಿರಿ ಕನ್ನಡವ
ನಾವೆಲ್ಲರು ಆಚರಿಸಬೇಕು ರಾಜ್ಯೋತ್ಸವ....

ಇಡೀ ತಿಂಗಳು ಮಾಡಿದರೆ ಸಾಲದು ಶಬ್ದಗಳ
ಲೌಡ್ ಸ್ಪೀಕರ್ ಬೇಡವೆಂದರೆ ಆಡುವರು ಜಗಳವ
ರಾಜ್ಯೋತ್ಸವ ಅಲ್ಲಿ ಶಬ್ದಗಳ ಉತ್ಸವ....

ಕನ್ನಡವಾದರೆ ನಮ್ಮ ಸ್ವಭಾವ
ಕಾಣುವುದೆಲ್ಲೆಲ್ಲು ಕನ್ನಡಿಗರ ಪ್ರಭಾವ
ಇರುವುದಿಲ್ಲ ಅಂದು ಭಾಷಾಭಿಮಾನದ ಅಭಾವ....

ಸಂತರು, ಶ್ರೇಷ್ಠರು, ಗಾಯಕರು, ಲೇಖಕರು
ನಾಡಿಗೆ ಕೀರ್ತಿ ತಂದವರು ಹಲವಾರು ಸಾಧಕರು
ಇವರನ್ನು ನೋಡಿ ಕಲಿಯದವರೆ ಬಾಧಕರು....

ಕನ್ನಡವ ಉಳಿಸುವುದೇ ನಮ್ಮ ಸಮಸ್ಯೆಯಾಗದಿರಲಿ
ಎಂದೆಂದಿಗೂ ದೇಶವಿದೇಶಗಳಲ್ಲಿ ಕರುನಾಡು ಸುಪ್ರಸಿದ್ಧವಾಗಲಿ
ನಮಗೆಲ್ಲರಿಗೂ ಕನ್ನಡವೆ ಶಕ್ತಿಯಾಗಿರಲಿ....
ದೇಶ ಭಾಷೆಯ ಬಗ್ಗೆ ಒಲವು ಇರಬೇಕು
ತಂದೆ ತಾಯಿಗೆ ವಿಧೇಯರಾಗಿರಬೇಕು
ತಾಯ್ನಾಡಿಗೆಂದೂ ಋಣಿಯಾಗಿರಬೇಕು....

– ಸೃಷ್ಟಿ ನಾಗೇಶ್
೯ "ಎನ್" ವಿಭಾಗ

ಲಿಲ್ಲಿ ಹೂ

ಲಿಲ್ಲಿ ಹೂವಿನ ಗಿಡದಲ್ಲಿ ಅನೇಕ ಬಗೆಗಳಿವೆ. ಅದರಲ್ಲಿ ಮ್ಯಾಕ್ ಲಿಲ್ಲಿ ಹೂವಿನ ಗಿಡ ಕೂಡ ಒಂದು. ಈ ಗಿಡವನ್ನು ತೋಟದ ಮಧ್ಯ ಭಾಗದಲ್ಲಿ ಅಲಂಕಾರಿಕವಾಗಿ ಬೆಳೆಸಬಹುದು. ಈ ಗಿಡದ ಗೆಡ್ಡೆಗಳನ್ನು ಫಲವಾತ್ತಾದ ಮಣ್ಣಿನಲ್ಲಿ ೪ ರಿಂದ ೧೦ ಇಂಚು ಆಳದಲ್ಲಿ ೧೨ ಇಂಚು ಅಂತರದಲ್ಲಿ ನೆಡುವುದರಿಂದ ಈ ಗಿಡ ಬೇಗ ಬೆಳೆಯುತ್ತದೆ ಹಾಗು ಗೆಡ್ಡೆಗಳು ಹೊಸದಾಗಿ ಹುಟ್ಟಿ ಹರಡಿಕೊಳ್ಳುತ್ತವೆ. ಮೂರು ವರ್ಷಗಳಿಗೊಮ್ಮೆ ಅವುಗಳನ್ನು ಬೇರ್ಪಡಿಸಿ ತೆಗೆದು ಹೊಸ ಸ್ಥಳದಲ್ಲಿ ನೆಡುವುದು ಉತ್ತಮ. ಮ್ಯಾಜಿಕ್ ಲಿಲ್ಲಿ ಗಿಡವು ಹಸಿರಾದ ಸುಂದರ ಕಾಂಡಗಳಲ್ಲಿ ಸುಂದರವಾದ ಹೂಗಳನ್ನು ಬಿಡುತ್ತವೆ.

– ಗುಣಾನಿಧಿ ಆರ್. ಎನ್
೪ "ಒ" ವಿಭಾಗ

ಮತ್ತದೇ ಬೇಸರ, ಅದೇ ಸಂಜೆ.... ಏಕಾಂತ

ಮತ್ತದೇ ಬೇಸರ, ಅದೇ ಸಂಜೆ, ಅದೇ ಏಕಾಂತ....
ನಿನ್ನ ಜೊತೆಯಿಲ್ಲದೆ ಮಾತಿಲ್ಲದೆ ಮನ ವಿಭ್ರಾಂತಿ.

ಕಣ್ಣನ್ನೇ ದಣಿಸುವ ಈ ಪಡುವಣ ಬಾನ್ ಬಣ್ಣಗಳು
ಮಣ್ಣನ್ನೆ ಹೊನ್ನಿನ ಹಣ್ಣಾಗಿಸಿವೀ ಕಿರಣಗಳು
ಹಚ್ಚನೆ ಹಸುರಿಗೆ ಹಸೆಯಿಡುತಿರುವೀ ಖಗ ಗಾನ
ಚೆನ್ನ, ನೀನಿಲ್ಲದೆ ಬಿಮ್ಮೆನ್ನುತಿದೆ ರಮ್ಯೋದಾನ....

ಆಸೆಗಳ ಹಿಂಡಿನ ತುಳಿತಕ್ಕೆ ಹೊಲ ನನ್ನೀ ದೇಹ
ಬರುವೆಯೋ, ಬಾರೆಯೋ ನೀನೆನ್ನುತಿದೆ ಹಾ! ಸಂದೇಹ
ಮುತ್ತಿವಾಲಸ್ಯವ ಬಿಗಿ ಮೌನವ ಹೊಡೆದೋಡಿಸು ಬಾ
ಮತ್ತೆ ಆ ಸಮತೆಯ ಹಿರಿ ಬೇಲಿಯ ಸರಿ ನಿಲ್ಲಿಸು ಬಾ....!

ಬಣ್ಣ ಕಳೆದೊಡದೆಯ ತೆರ ಮಾಸುತಲಿದೆ ಸೂರ್ಯಾಸ್ತ
ನೋಡಗೋ! ತಿಮಿರದ ಬಲೆ ಬೀಸಿದೆ ಇರುಳಿನ ಬೆಸ್ತ
ವೆಚ್ಚವಾಗುತಿದೆ ಸವಿ ಚಣಗಳ ಧನ ದುಂದಾಗಿ;
ನಲಿವಿನ ಗಳಿಕೆಗೆ ಬಳಸವುಗಳನೊಂದೊಂದಾಗಿ....

ರಚನೆ : ಕೆ.ಎಸ್.ನಿಸಾರ್ ಅಹಮದ್
– ನೀಲಾ ಹಿರೆಮಠ್
೯ "ಒ" ವಿಭಾಗ

ಮಹಿಳಾ ಸಬಲೀಕರಣ

ಪುರುಷ ಪ್ರಧಾನ ಸಮಾಜದಲ್ಲಿ ಮಹಿಳೆಯರಿಗೆ ಇಂದಿಗೂ ಎಲ್ಲಾ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ಸೂಕ್ತ ಸ್ಥಾನ–ಮಾನ ದೊರೆತಿಲ್ಲ. ಪುರುಷರಷ್ಟೇ ಸಾಮರ್ಥ್ಯ ಹೊಂದಿದ್ದಾರೆ. ಮಹಿಳೆ ಹಲವು ಕಾರಣಗಳಿಂದ ಅವಕಾಶ ವಂಚಿತಳಾಗಿದ್ದಾಳೆ. ಅವಕಾಶಗಳೊಂದಿಗೆ ಸಬಲತೆಯನ್ನು ತುಂಬಿ ಮಹಿಳೆ ಅಬಲೆಯಲ್ಲ ಸಬಲೆ ಎಂಬುದನ್ನು ಸಾಬೀತು ಮಾಡುವುದೇ ಮಹಿಳಾ ಸಬಲೀಕರಣ. ಪ್ರಸ್ತುತ ದಿನಗಳಲ್ಲಿ ವಿದ್ಯೆಯ ಜೊತೆಗೆ ಆರ್ಥಿಕ, ಸಾಮಾಜಿಕ, ಧಾರ್ಮಿಕ ಸ್ವಾಯತ್ತತೆ ಸಿಗುತ್ತಿರುವುದರಿಂದ ಅವಳ ಹೆಜ್ಜೆ ಪ್ರಗತಿಯ ಕಡೆಗೆ ಸಾಗಿದೆ. ಸರ್ಕಾರದ ಯೋಜನೆಗಳು ಇದಕ್ಕೆ ಬೆಂಗಾವಲಾಗಿ ನಿಂತಿವೆ. ಇಂದು ಸ್ತ್ರೀ ಶಕ್ತಿ ಸಂಘಗಳು, ಸ್ವಸಹಾಯ ಗುಂಪುಗಳು, ಮಹಿಳಾ ಆಯೋಗ ಮತ್ತು ಮಹಿಳಾ ಮೀಸಲಾತಿ ಈ ಎಲ್ಲಾ ಸೌಲಭ್ಯಗಳು ದೊರಕಿದ್ದು ಗ್ರಾಮೀಣ ಮಹಿಳೆಯರು ಸಹ ಆರ್ಥಿಕ ಮತ್ತು ಸಾಮಾಜಿಕ ಸ್ವಾವಲಂಬನೆ ಪಡೆದಿದ್ದಾರೆ. ಮಹಿಳೆಯರು ದೌರ್ಜನ್ಯಕೊಳಗಾದಾಗ ಅವರನ್ನು ರಕ್ಷಿಸಲು ಕಟ್ಟುನಿಟ್ಟಿನ ಕಾನೂನುಗಳು ಜಾರಿಯಾಗಿವೆ. ಸಾಂತ್ವಾನ ಕೇಂದ್ರ, ಕಾನೂನು ನೆರವು ಕೇಂದ್ರ ಮೊದಲಾದ ಸ್ಥೈರ್ಯ ತುಂಬುವ ಕೇಂದ್ರಗಳು ನೆರವಾಗಿವೆ. ಸ್ವ–ಉದ್ಯೋಗಕ್ಕಾಗಿ ತರಬೇತಿ, ಸಾಲ ಸೌಲಭ್ಯ ನೀಡಲಾಗುತ್ತಿದೆ. ಬಾಣಂತಿಯರಿಗೆ ಮತ್ತು ಗರ್ಭಿಣಿಯರಿಗೆ ಪೌಷ್ಟಿಕ ಆಹಾರ ವಿತರಿಸಲಾಗುತ್ತಿದೆ. ಉದ್ಯೋಗ ಮತ್ತು ರಾಜಕೀಯದಲ್ಲೂ ವಿಶೇಷ ಮೀಸಲಾತಿ ನೀಡಿ ಮಹಿಳಾ ಸಬಲೀಕರಣಕ್ಕೆ ಒತ್ತಾಸೆ ನೀಡಲಾಗುತ್ತಿದೆ.

– ರಿಧಿ ಎಸ್
೯ "ಎನ್" ವಿಭಾಗ

ಯಕ್ಷಗಾನ

ಯಕ್ಷಗಾನ ನೃತ್ಯ–ನಾಟಕದ ಒಂದು ಬಗೆ. ವಿಸ್ತಾರವಾದ ಮತ್ತು ವರ್ಣಮಯ ವೇಷಭೂಷಣಗಳು, ಮುಖವಾಡ, ಮತ್ತು ಏರು ಧ್ವನಿಯ ಸಂಭಾಷಣೆ. ಈ ರಂಗಭೂಮಿ ಶೈಲಿಯನ್ನು ಮುಖ್ಯವಾಗಿ ಕರ್ನಾಟಕ, ತಮಿಳುನಾಡು ಮತ್ತು ಕೇರಳದ ಮಲೆನಾಡು ಪ್ರದೇಶಗಳಲ್ಲಿ ನೋಡಬಹುದು.

ಯಕ್ಷಗಾನವನ್ನು ಸಾಮಾನ್ಯವಾಗಿ ಸಂಜೆಯಿಂದ ಮುಂಜಾನೆಯವರೆಗೆ ಮಾಡುವ ಸಂಪ್ರದಾಯ. ಇದರ ಕಥೆಗಳು ಸಾಮಾನ್ಯವಾಗಿ ರಾಮಾಯಣ, ಮಹಾಭಾರತ, ಭಾಗವತ ಮತ್ತು ಇತರ ಹಿಂದೂ ಮಹಾಕಾವ್ಯಗಳಿಂದ ರಚಿಸಲಾಗಿದೆ.

ಯಕ್ಷಗಾನದ ಪ್ರಸಂಗಗಳನ್ನು ನೋಡಿದಾಗ ಅವರ ಧ್ವನಿ, ಸಂಭಾಷಣೆ, ನೃತ್ಯ, ಹಾವಭಾವಗಳ ಶೈಲಿ, ಸಂಗೀತ, ತಾಳ ಮತ್ತು ವೇಷಭೂಷಣದಲ್ಲಿ ನಾವು ಮನ ಮರೆಯುತ್ತೇವೆ, ಇಂತಹ ಅದ್ಭುತವಾದ ಕಲೆ ಈಗ ನಶಿಸಿ ಹೋಗುವ ಹಂತದಲ್ಲಿದೆ. ಇದನ್ನು ಕಾಪಾಡಲು ನಾವು ಹಾಗೂ ಸರ್ಕಾರವು ಪ್ರಯತ್ನಿಸಬೇಕು. ಇವರ ಕಲೆಗಳನ್ನು ನೋಡುವುದರ ಮೂಲಕ ಈ ಕಲಾವಿದರಿಗೆ ಗೌರವ, ಪೋಷಣೆ ಹಾಗೂ ರಕ್ಷಣೆ ದೊರಕಬಲ್ಲದು.

ಕಲೆಗೆ ಕೊನೆಯಿಲ್ಲ, ಬನ್ನಿ ಇದನ್ನು ಮನದಟ್ಟು ಮಾಡೋಣ.

– ಭೂಮಿಕಾ. ಎಸ್. ಆರ್
೫ನೇ ತರಗತಿ 'ಎನ್' ವಿಭಾಗ

ಜೀವನ

ಜೀವನವೆಂಬುದು ಗಣಿತ
ಸ್ನೇಹಿತರನ್ನು ಕೂಡಿಕೊಳ್ಳಬೇಕು,
ಶತ್ರುಗಳನ್ನು ಭಾಗಿಸಬೇಕು,
ಕಷ್ಟಗಳನ್ನು ಕಳೆಯಬೇಕು
ಸಂತೋಷವನ್ನು ಗುಣಿಸಬೇಕು.

– ಜಶ್ವಂತ್. ಐ
೪ನೇ ತರಗತಿ, 'ಸಿ' ವಿಭಾಗ

ಅಂದಿನಿಂದ ಇಂದಿನವರೆಗೆ

ಅಂದು ನನ್ನ ಜನ್ಮ ದಿನ
ನನ್ನ ತಾಯಿಯು ನನಗೆ ತೋರಿಸಿದಳು
ಒಂದು ಹೊಸ ಮತ್ತು ನಿಗೂಢವಾದ ಜಗತ್ತಿಗೆ
ಕಾಲಿಟ್ಟೆನು ನಾನು ಈ ಜಗತ್ತಿನಲ್ಲಿ
ಬೆಳೆದೆನು ನನ್ನ ತಂದೆ–ತಾಯಿಯ ರಕ್ಷಣೆಯಲ್ಲಿ

ಪುಟ್ಟ–ಪುಟ್ಟ ಹೆಜ್ಜೆಯನು ಹಾಕುತ್ತಾ
ಹೋದೆನು ನಾನು ಶಾಲೆಗೆ
ಕಣ್ಣೀರು ಇಟ್ಟಿದ್ದು ಅಮ್ಮನಿಗಾಗಿ ಹಂಬಲಿಸಿದ್ದು
ನನ್ನ ಕಣ್ಣಿಗೆ ಕಟ್ಟುತ್ತದೆ

ನಡೆದೆನು ನನ್ನ ತಂದೆ–ತಾಯಿಯ ಮಾರ್ಗದರ್ಶನದಲಿ
ಇದ್ದೀನಿ ನಾನೀಗ ಒಂಬತ್ತನೆಯ ತರಗತಿಯಲ್ಲಿ
ಮುಂದೆ ಬರುವ ಜೀವನವನ್ನು ಎದುರಿಸಲು
ಕುತೂಹಲದಿಂದ ಕಾಯುತ್ತಿರುವೆನು

ಅಂದಿನಿಂದ ಇಂದಿನವರೆಗೂ ಬೆಳೆದು ನಿಂತಿದ್ದೇನೆ
ನನ್ನ ತಂದೆ–ತಾಯಿ–ಗುರುಗಳ ಆಶೀರ್ವಾದದಲ್ಲಿ
ಮುಂದೆಯೂ ಹೀಗೆ ಬೆಳೆಯಬೇಕೆಂದು ಬಯಸುತ್ತೇನೆ.....

– ಧನ್ಯ ಗೌಡ
೯ "ಎನ್" ವಿಭಾಗ

ಬಾಸ್ಕೆಟ್ ಬಾಲ್

ಬಾಸ್ಕೆಟ್ ಬಾಲ್ ಒಂದು ಸಾಂಘಿಕ ಆಟವಾಗಿದ್ದು, ೫ ಆಟಗಾರರ ಎರಡು ತಂಡಗಳು ಸಂಘಟಿತ ನಿಯಮದಡಿ ೧೦ ಅಡಿ ಎತ್ತರದ ಹೂಪ್‌ನಲ್ಲಿ ಚೆಂಡನ್ನು ಹಾಕುವ ಮೂಲಕ ಹೆಚ್ಚು ಅಂಕಗಳಿಸಲು ಪರಸ್ಪರ ಸೆಣಸಾಡುತ್ತವೆ. ಬಾಸ್ಕೆಟ್ ಬಾಲ್ ಒಂದು ಸುಪ್ರಸಿದ್ಧ ಹಾಗೂ ಪ್ರಪಂಚದಾದ್ಯಂತ ವ್ಯಾಪಕವಾಗಿ ವೀಕ್ಷಿಸುವ ಆಟ. ಚೆಂಡನ್ನು ಮೇಲಿಂದ ಬಾಸ್ಕೆಟ್‌ನೊಳಗೆ

ಹಾಕುವುದು. ಚಮತ್ಕಾರಗಳ ಮೂಲಕ ಹೆಚ್ಚು ಅಂಕಗಳನ್ನು ಗಳಿಸಿದ ತಂಡ ಜಯಶೀಲವಾಗುತ್ತದೆ. ಉಭಯ ತಂಡಗಳು ಸಮಾನ ಅಂಕಗಳು ಗಳಿಸಿದಾಗ ಹೆಚ್ಚುವರಿ ಸಮಯವನ್ನು ನೀಡಲಾಗುತ್ತದೆ. ತಂಡದ ಆಟಗಾರರು ತಮ್ಮೊಳಗೆ ಚೆಂಡನ್ನು ಪುಟಿಸುತ್ತಾ, ಒಬ್ಬರಿಗೊಬ್ಬರು ಕಳಿಸುತ್ತಾ ತೆಗೆದುಕೊಂಡು ಹೋಗುತ್ತಾರೆ. ಆಟದ ವೇಳೆ ಅಡ್ಡಿಪಡಿಸುವ ರೀತಿಯ ಶಾರೀರಿಕವಾಗಿ ತಾಗುವುದು (ಫೌಲ್) ದಂಡ ನಿಯಮವಾದುದು ಮತ್ತು ಚೆಂಡನ್ನು ಎಸೆಯುವಾಗ ಆಟಗಾರ ಫೌಲ್ ಮಾಡಿದರೆ ಫ್ರೀ ಥ್ರೋಗಳನ್ನು ನೀಡಲಾಗುತ್ತದೆ. ಅಲ್ಲದೆ ಚೆಂಡನ್ನು ಯಾವ ರೀತಿಯಲ್ಲಿ ಹಿಡಿಯಬೇಕು ಎಂಬುದಕ್ಕೆ ನಿರ್ಬಂಧಗಳಿವೆ. ಚೆಂಡನ್ನು ಎಸೆಯುವ ರೀತಿ, ಮುಂದಕ್ಕೆ ಸಾಗಿಸುವ ಕ್ರಮ, ಆಟಗಾರರ ಸ್ಥಾನಗಳು, ಆಕ್ರಮಣಕಾರಿ ಹಾಗೂ ರಕ್ಷಣಾ ವ್ಯೂಹಗಳು ಹಲವು ಸಾಮಾನ್ಯ ತಂತ್ರಗಳನ್ನು ಒಳಗೊಂಡು ಬಾಸ್ಕೆಟ್ ಬಾಲ್ ಕ್ರಮೇಣ ಅಭಿವೃದ್ಧಿಗೊಂಡಿದೆ. ತಂಡದಲ್ಲಿ ಎತ್ತರದ ಆಟಗಾರರು ಮಧ್ಯದಲ್ಲಿ, ಕುಳ್ಳ ಆಟಗಾರರು ಚೆಂಡು ನಿರ್ವಹಣೆ ಕೌಶಲ್ಯ ಮತ್ತು ವೇಗವನ್ನು ಹೊಂದಿರುವ ಆಟಗಾರರು ರಕ್ಷಣಾ ಸ್ಥಾನಗಳಲ್ಲಿ ಆಡುತ್ತಾರೆ. ಬಾಸ್ಕೆಟ್ ಬಾಲ್ ಆಟವನ್ನು ಜಾಗರೂಕತೆಯಿಂದ ನಿಯಂತ್ರಿಸಲಾಗುತ್ತದೆ. ಬಾಸ್ಕೆಟ್ ಬಾಲ್ ಅಂಕಣದಲ್ಲಿ ಆಡುವ ಒಳಾಂಗಣ ಆಟವಾಗಿದೆ.

– ಚೇತನ. ಎಸ್
೯ "ಎನ್" ವಿಭಾಗ

ಆರೋಗ್ಯವೇ ಭಾಗ್ಯ

ವೈಜ್ಞಾನಿಕವಾಗಿ ನಾವು ಎಷ್ಟೆ ಮುಂದುವರೆದರೂ, ಆಧುನಿಕವಾಗಿ ನಾವು ಎಷ್ಟೆ ನಿಪುಣರಾದರೂ, ಆರೋಗ್ಯದ ಬಗೆಗಿನ ಕೆಲವೊಂದು ಸರಳ ಸೂತ್ರಗಳನ್ನು ನಾವು ಪಾಲಿಸಬೇಕಾದದ್ದು ಅಗತ್ಯವಾಗಿದೆ. ಯಾರು ಎಷ್ಟೇ ಸಂಪತ್ತನ್ನು ಉಳ್ಳವರಾಗಲಿ ಅವರ ಆರೋಗ್ಯವೆ ಕೈಕೊಟ್ಟರೆ ಆ ಸಂಪತ್ತೆಲ್ಲಾ ಯಾವ ಮೂಲೆಗೆ? ಆರೋಗ್ಯ ಸದೃಢವಾಗಿದ್ದರೆ ತಾನೆ ಆ ಸಂಪತ್ತನ್ನೆಲ್ಲ ಗಳಿಸಲು ಸಾಧ್ಯ. ಇಷ್ಟೆಲ್ಲ ಗೊತ್ತಿದ್ದರೂ ನಾವು ನಮ್ಮ ಆರೋಗ್ಯವನ್ನು ನಿರ್ಲಕ್ಷಿಸುತ್ತಲೆ ಇರುತ್ತೇವೆ. ಅಸಂಬದ್ಧ ಜೀವನ ಶೈಲಿಯನ್ನು ನಡೆಸುತ್ತಿರುತ್ತೇವೆ.

ಎಲ್ಲರಿಗೂ ಉತ್ತಮ ಆರೋಗ್ಯ ನೀಡುವ ನಿಟ್ಟಿನಲ್ಲಿ ಹಲವು ವ್ಯಕ್ತಿಗಳ ಶ್ರಮದಿಂದ ವಿಶ್ವ ಆರೋಗ್ಯ ಸಂಸ್ಥೆಯನ್ನು ಪ್ರಾರಂಭಿಸಲಾಯಿತು. ವಿಶ್ವದ ಎಲ್ಲಾ ಮನುಷ್ಯರ ಆರೋಗ್ಯವನ್ನು ಕಾಪಾಡುವ ಮಹತ್ವಾಕಾಂಕ್ಷೆಯಿಂದ ಹಲವಾರು ಯೋಜನೆಗಳನ್ನು ಪ್ರಾರಂಭಿಸಲಾಯಿತು. ೧೯೪೮ರಲ್ಲಿ ಜಿನೇವಾದಲ್ಲಿ ನಡೆದ ವಿಶ್ವ ಆರೋಗ್ಯ ಶೃಂಗಸಭೆಯಲ್ಲಿ ವರ್ಷಕ್ಕೊಮ್ಮೆ ವಿಶ್ವ ಆರೋಗ್ಯ ದಿನವನ್ನು ಆಚರಿಸುವ ಬಗ್ಗೆ ಸಮಾಲೋಚಿಸಲಾಯಿತು. ಅಂತೆಯೆ ೧೯೫೦ ಏಪಿಲ್ ೭ ರಂದು ಪ್ರಥಮ ವಿಶ್ವ ಆರೋಗ್ಯ ದಿನವನ್ನು ಆಚರಿಸಲಾಯಿತು.

"ಆರೋಗ್ಯವೇ ಭಾಗ್ಯ" ಎಂಬ ಮಾತಿನಂತೆ ನಮ್ಮ ಜೀವನದಲ್ಲಿ ಆರೋಗ್ಯವು ಬಹುಮುಖ್ಯ ಪಾತ್ರ ವಹಿಸುತ್ತದೆ. ಊಟ ಬಲ್ಲವನಿಗೆ ರೋಗವಿಲ್ಲ ಎಂಬ ಮಾತಿನಂತೆ ಚೆನ್ನಾಗಿರುವ ಆಹಾರವನ್ನು ಸೇವಿಸಿ ಉತ್ತಮವಾದ ದೈಹಿಕ ವ್ಯಾಯಾಮವನ್ನು ಅನುಸರಿಸಿಕೊಂಡು ನಮ್ಮ ದೇಹವನ್ನು ಸುಸ್ಥಿತಿಯಲ್ಲಿಡಬೇಕು. ವ್ಯಾಯಾಮವು ದೈಹಿಕ ಆರೋಗ್ಯವನ್ನು ಕಾಪಾಡುವುದರ ಜೊತೆಗೆ ಮಾನಸಿಕ ಸದೃಢತೆಯಿಂದ ಉತ್ತಮಗೊಳಿಸುತ್ತದೆ.

– ಧ್ರುವ್ ಹಿರೇಮಠ
೯ "ಎನ್" ವಿಭಾಗ

ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವ

ಉತ್ಸವ ಎನ್ನುವುದು ಸಂತೋಷದ ಪ್ರತೀಕವಾಗಿ ಮನುಷ್ಯ ತನ್ನ ಭಾವನೆಗಳನ್ನು ಸಂಭ್ರಮವನ್ನು ಇತರರೊಂದಿಗೆ ಹಂಚಿಕೊಳ್ಳುವ ಸಂದರ್ಭ. ಆದರೆ ಉತ್ಸವ ಸಾಮೂಹಿಕವಾದದ್ದು. ಹಬ್ಬ, ಹುಟ್ಟುಹಬ್ಬಗಳು ಈಗೀಗ ಇವು ಸಾಮೂಹಿಕವಾಗುತ್ತಿರುವ ನಿದರ್ಶನಗಳು. ರಾಜ್ಯೋತ್ಸವ ಒಂದು ಪ್ರದೇಶ, ಒಂದು ಭಾಷೆಯ ಆಶ್ರಯದಲ್ಲಿ ಬದುಕುತ್ತಿರುವವರು ಒಗ್ಗಟ್ಟಿನ ಕುರುಹಾಗಿ ಆಚರಿಸುವ ಸಂಭ್ರಮದ ದಿನ. ಜಗತ್ತಿನ ಎಲ್ಲೆಡೆ ಸ್ವಾತಂತ್ರ್ಯೋತ್ಸವ, ರಾಜ್ಯೋತ್ಸವಗಳು ಆಚರಿಸಲ್ಪಡುತ್ತವೆ. ಆದರೆ ಈ ಸಂಭ್ರಮಕ್ಕೆ ಒಂದು ಎಲ್ಲೆಯಿಲ್ಲ. ಸಮೂಹ ಇದರಲ್ಲಿ ಭಾಗಿಯಾಗಿರುವುದರಿಂದ ಭಾವನಾತ್ಮಕ ಅಂಶಗಳೆ ಹೆಚ್ಚು ಕಣ್ಣಿಗೆ ಕಾಣುವ, ಕಿವಿಗೆ ಕೇಳುವ ನುಡಿಯ ಬಹಿರಂಗ ಗದ್ದಲ, ಆಕರ್ಷಣೆಗೆ ಮಹತ್ವ. ೧೯೫೬ ನವೆಂಬರ್ ೧ ರಂದು ಮೈಸೂರು ರಾಜ್ಯವು ಕನ್ನಡ ನುಡಿಯ ಎಲ್ಲಾ ನೆಲವನ್ನು ಒಂದೇ ಆಡಳಿತದ ಹಿಡಿತದಲ್ಲಿ ತಂದುಕೊಂಡು ಮಹಾ ಮೈಸೂರು ರಾಜ್ಯವಾಗಿ

ತಲೆಯೆತ್ತಿತು. ಆಗ ರಾಜ್ಯಕ್ಕೆ ಕರ್ನಾಟಕವೆಂದು ನಾಮಕರಣವಾಗಿರಲಿಲ್ಲ. ಮೈಸೂರು ರಾಜ್ಯ ತಲೆಯೆತ್ತಿದಾಗ ೧೯೫೬ ನವೆಂಬರ್ ೧ ರಂದು ಹಂಪಿಯಲ್ಲಿ ಆಚರಿಸಿದ ಸಮಾರಂಭದಲ್ಲಿ ಕನ್ನಡದ ಕುಲಪುರೋಹಿತ ಆಲೂರು ವೆಂಕಟರಾಯರು ಹೀಗೆ ನುಡಿದಿದ್ದರು "ಈಗ ಮೈಸೂರು ರಾಜ್ಯವೆಂದು ತಪ್ಪಾಗಿ ಹೆಸರಿಸಲ್ಪಟ್ಟ 'ಕರ್ನಾಟಕ' ರಾಜ್ಯವು ಆಯುಷ್ಯವಂತವಾಗಲಿ" ಎಂದು ಹೇಳಿದ ಮಾತು ೧೯೭೩ ನವೆಂಬರ್ ೧ ರಂದು ಕರ್ನಾಟಕತ್ವದ ಕನಸು ನನಸಾಯಿತು. ಏಕೀಕರಣವಾಗಿ ೫೦ ವರ್ಷಗಳನ್ನು ಪೂರೈಸಿದ ಸಂದರ್ಭದಲ್ಲಿ ಇನ್ನು ಮುಂದೆ ರಾಜ್ಯೋತ್ಸವವೆಂದರೆ ಕನ್ನಡ ನಾಡಿನ ಗತವೈಭವವನ್ನು ಕನ್ನಡವು ಆಡಳಿತ ಭಾಷೆಯಾಗಿ, ಕನ್ನಡ ಮಾಧ್ಯಮವಾಗಿ, ಸಾಹಿತ್ಯ ಸಂಪತ್ತಿನಲ್ಲಿ ಇನ್ನು ಉನ್ನತಕ್ಕೇರುವಂತೆ ಜಗತ್ತಿನ ಭೂಪಟದಲ್ಲಿ ಶಾಶ್ವತವಾಗಿ ರಾರಾಜಿಸುವಂತೆ ಕನ್ನಡಿಗರೆಲ್ಲ ಕಂಕಣಬದ್ಧರಾಗಿ ನಿಲ್ಲಬೇಕು. ಕೊನೆಯದಾಗಿ ಕನ್ನಡಿಗರಿಗೆ ಕಿವಿಮಾತು ನಾವು ಕನ್ನಡಿಗರು ಎಂದು ಹೇಳಿಕೊಳ್ಳಲು, ಕನ್ನಡದ ಪರ ಎಂದು ಹೇಳಲು ಯಾವ ಕೀಳಿರಿಮೆ ಬೇಡ.....

– ಕೃತಿ. ಸಿ
೯ "ಎನ್" ವಿಭಾಗ

ದೀಪಾವಳಿ

ದೀಪಾವಳಿ ಬಂತು ದೀಪಾವಳಿ
ದೀಪಗಳ ಹಬ್ಬ ದೀಪಾವಳಿ
ಮನೆಮನೆ ಬೆಳಗುವ
ಬೆಳಕಿನಿಂದ ಜಗಮಗಿಸುವ
ಕತ್ತಲೆ ಕಳೆಯುವ
ಬಾಳಲ್ಲಿ ಬೆಳಕು ಮೂಡಿಸುವ...

ದೀಪಾವಳಿ ಬಂತು ದೀಪಾವಳಿ
ದೀಪಗಳ ಹಬ್ಬ ದೀಪಾವಳಿ
ತೈಲಾಭ್ಯಂಜವ ಮಾಡುವ
ಸಿಹಿ ತಿಂಡಿಗಳ ತಿನ್ನುವ
ಹೊಸ ಬಟ್ಟೆಗಳ ಧರಿಸುವ
ಮಕ್ಕಳು ಕುಣಿದು ಕುಪ್ಪಳಿಸುವ...

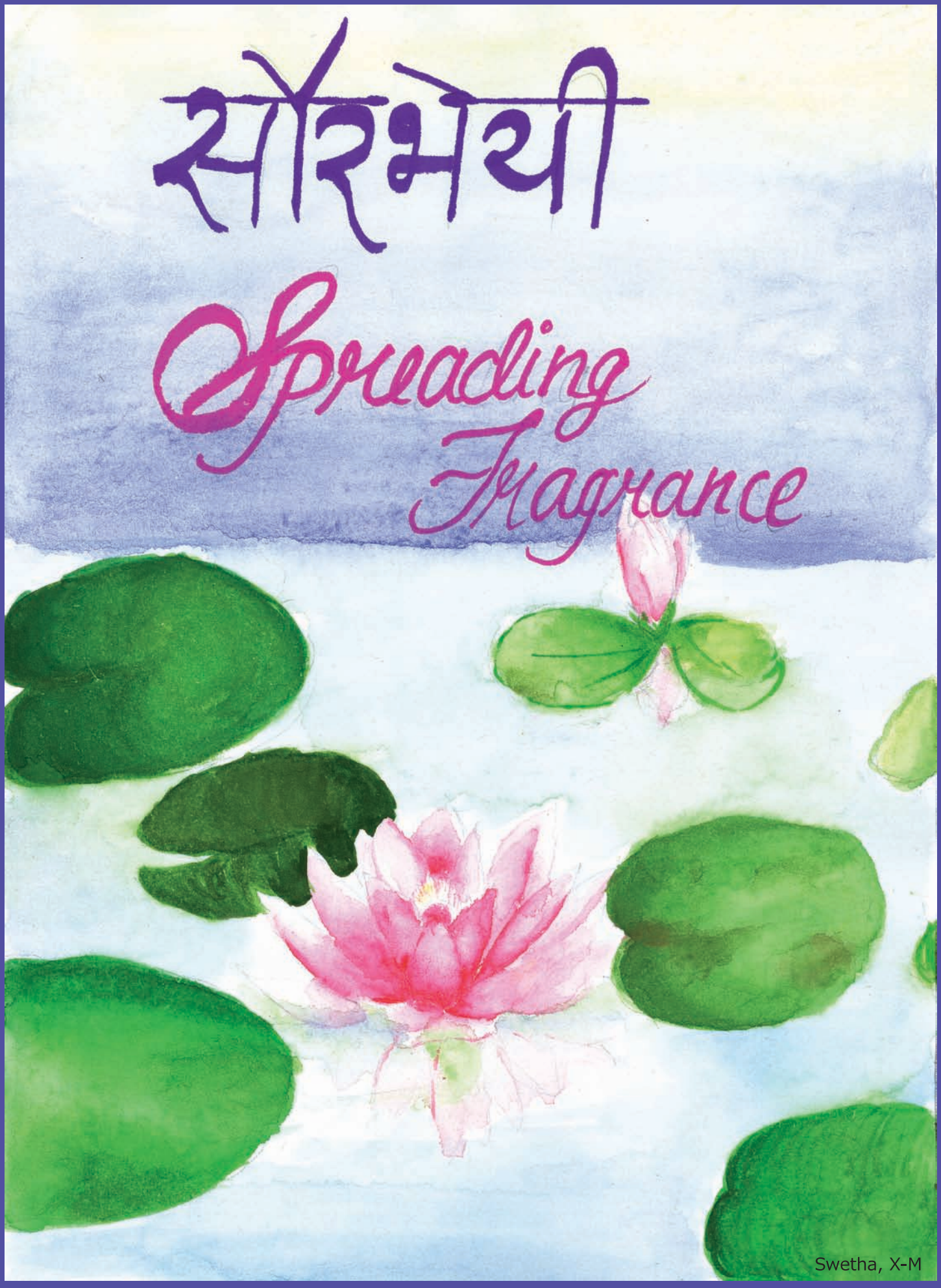
ದೀಪಾವಳಿ ಬಂತು ದೀಪಾವಳಿ
ದೀಪಗಳ ಹಬ್ಬ ದೀಪಾವಳಿ
ಕೃಷ್ಣನು ನರಕಾಸುರನನ್ನು ಸಂಹರಿಸಿದ
ರಾಮನು ರಾವಣನನ್ನು ವಧಿಸಿದ
ಪುರಾಣ ಕಥೆಯನ್ನು ನೆನಪಿಸುವ

ದೀಪಾವಳಿ ಬಂತು ದೀಪಾವಳಿ
ದೀಪಗಳ ಹಬ್ಬ ದೀಪಾವಳಿ.....

– ಜಸ್ಮಿತ. ಬಿ. ವಿ
೭ "ಓ" ವಿಭಾಗ

सौरभेयी

Spreading Fragrance



Swetha, X-M

गुरुः

गुरवः अस्माकम् जीवने अत्यावश्यकाः भवन्ति। तैः विना अस्माकम् जीवनं नश्यति। ते अस्मभ्यं ज्ञानं यच्छन्ति। ज्ञानत् ज्ञानं अस्माकम् जीवने सहायकं भवति। ते अस्मभ्यं अधिकम् परिश्रमम् त्यागम् च कुर्वन्ति। वयं अस्माकम् गुरून् आदरम् कुर्मः।

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः।
गुरुः साक्षात् परं ब्रह्म तस्मै श्री गुरवे नमः॥

निवर्तयत्यन्यजनम् प्रमादतः स्वयं च निष्पापथे प्रवर्तते।
शृणाति तत्त्वं हितमिच्छुसंज्ञिनाम् शिवार्थिनाम् यः स गुरुः निगद्यते॥

गुकारस्त्वन्धकारस्तु रुकारस्तेज उच्यते।
अन्धकारनिरोधत्वात् गुरुरित्यभिधीयते॥

Anant Aggarwal, VIII-K

सुषमा स्वराज

सुषमा स्वराज् महोदया एका प्रसिद्धा राजनीतिज्ञा आसीत्। तस्याः जन्म १४ फरवरी १९५२ दिने अभवत्। सा अस्माकम् देशस्य सर्वोच्च न्यायालये न्यायवादिनी आसीत्। सा ७ वारम् प्रतिनिधिसभायाः (लोकसभायाः तथा राज्यसभायाः) तथा त्रिवारम् विधानसभायाः सदस्या आसीत्। हरियाणा राज्ये मात्र २५ वर्षीया सा कनिष्ठा मन्त्रिणी आसीत्। सुषमायाः पिता एकः राष्ट्रीय स्वयं सेवक संघस्य सैनिकः तस्य विचारैः सुषमा प्रभाविता जाता। सा अपि अखिल भारतीय विद्यार्थी परिषद् इति संस्थायां सैवाम् अकरोत्। सा स्वराजकौशलेन सह १९७५ तमे ख्रिस्ताब्दे विवाहम् अकरोत्। तस्याः पतिः अपि एकः न्यायवादी। 'एमर्जन्सी' अनन्तरम् सा भारतीय जनता पक्षस्य सदस्या आसीत्।

तस्याः उपलब्धयः -

१९७७-१९८२	सा हरियाणा विधानसभायाः सदस्या आसीत्।
१९७७-१९७९	सा हरियाणा राज्यस्य श्रम तथा जीविका मन्त्रालयस्य मन्त्रिणी आसीत्।
१९८७-१९९०	सा हरियाणा विधानसभायाः सदस्या आसीत्।
१९८७-१९९०	सा हरियाणा राज्यस्य शिक्षा मन्त्रिणी आसीत्।
१९९६(६ मई-१ जून)	सा आपस्य सूचना तथा प्रसारण मन्त्रालयस्य मन्त्रिणी आसीत्।
२०००-२००६	सा राज्यसभायाः सदस्या आसीत्।
२००६-२००९	सा राज्यसभायाः सदस्या आसीत्।
२००९-२०१४	सा लोकसभायाः सदस्या आसीत्।
२०१४-२०१९	सा विदेश मन्त्रिणी आसीत्

किञ्चित् समयं सा दैहली राज्यस्य मुख्यमन्त्रिणी अपि आसीत्। ६ अगस्त २०१९ तमे ख्रिस्ताब्दे सुषमा महोदयायाः निधनम् अभवत्।

– अनन्त सुब्रह्मण्यन्
कक्षा ७/P

Ananta Subramayan, VII-P

मम मातृभूमिः

" जननी जन्म भूमिश्च स्वर्गादपि गरीयसी। "

मातृभूमि जन्मतः आरभ्य मृत्युपर्यन्तम् अस्माकं रक्षणं पोषणं च करोति। 'माता भूमिः पुत्रोऽहं पृथिव्याः' इति वेदवाक्यम् अस्ति। मातृभूमि सर्वैः नरैः वन्दनीया भवति। येन-केन-प्रकारेण मातृभूमेः रक्षणं करणीयम्।

ANJALI .S. NAIR
VII O

Anjali S Nair, VII-O

लुब्धः शृगालः

कश्चन व्याधः आसीत्। सः एकदा मृगार्थं वनं गतवान्। बहुकालानन्तरं सः एकं वराहं दृष्टवान्। तं लक्ष्यीकृत्य सः बाणप्रयोगं कृतवान्। वराहस्य शरीरे महान् व्रणः जातः। व्रणितः वराहः कोपेन व्याधस्य उपरि आक्रमणं कृतवान्। स्वीयाभिः तीक्ष्णाभिः दंष्ट्राभिः तस्य शरीरं विदीर्णवान्। तेन व्याधः मृतः। बाणप्रहारवेदनया वराहः अपि मृतः।

तस्मिन् एव वने कश्चन शृगालः आसीत्। सः अतीव लुब्धः। सः शृगालः आहारान्वेषणं कुर्वन् तत्र एव आगतवान्। व्याधस्य वराहस्य च मृतं शरीरं सः दृष्टवान्। तत् दृष्ट्वा सः चिन्तितवान् - अद्य मम दैवम् अनुकूलम् अस्ति। यथेष्टम् आहारः विनायासं लब्धः। एषः आहारः बहुदिनानां कृते पर्याप्तः भविष्यति। अतः प्रतिदिनम् अपि किञ्चिदेव आहामि' इति। अनन्तरं सः व्याधस्य शरीरं परिशीलितवान्। तस्य शरीरस्य पार्श्वे चापः पतितः आसीत्। चापे चर्मनिर्मिता रज्जुः बद्धा आसीत्। तत् दृष्ट्वा शृगालः 'अद्य इतां चर्मणः रज्जुं खादामि! अन्यत् सर्वं पश्चात् खादामि' इति चिन्तितवान्। चापस्य एकां कोटिं मुखे स्थापयित्वा सः दन्तैः रज्जुं जग्धवान्। परन्तु यदा रज्जुः भग्ना तदा चापस्य कोटिः शृगालस्य मस्तकं विदीर्य बहिः आगता। शृगालः तया वेदनया तत्क्षणं एव मृतः अभवत्।

Arpita Nair, VIII-L

पशवः

पशवः जीविनः वर्तन्ते। ते स्वभोजनं रचयितुं न शक्नुवन्ति। अतः ते अन्यान् पशून् पादपान् जीवान् गोलशान् भक्षयन्ति। केचन पीतमर्दाः (नाशकस्य शरीरस्य काः) अपि सन्ति। केचन पशवः जलवासिनः सन्ति। केचन पशवः उड्डयने समर्थाः।

शाकभक्षकाः पादपान् खादन्ति। मांसभक्षकाः अन्यान् पशून् भक्षयन्ति। उभयभक्षकाः पशून् पादपान् न खादन्ति।

केचन पशवः झुण्डे वसन्ति। अन्ये पशवः एक चारिणः सन्ति।

भ्रमराः अपि झुण्डे वसन्ति। तेषां नेत्री भ्रमर-राज्ञी इति कथ्यते। लोकेऽस्मिन् विविधाः पशवः सन्ति। तान् संख्यातुं रचयितुं शक्यम्। तेषु द्वौ प्रमुखौ वर्गौ स्तः अस्थिमन्तः अनस्थिमन्तः च। कर्कटाः वृश्चिकाः प्रवालाः कीटाः बहुपदाः शङ्खूकाः च अनस्थिमन्तः सन्ति। अस्थिमत्सु पञ्चवर्गाः सन्ति। ते मत्स्याः मण्डूकादयः सर्पादयः पक्षिणः कश्चिन्नः च।

Baibhab Bhattacharjee
VIII-'E'

Baibhab Bhattacharjee, VIII-E

गजः

मृगजातौ गजः बृहदाकारः बलशाली च महान् जन्तुः। अस्य नेत्रे विना सर्वाणि अङ्गानि अतीव स्थूलानि। अस्य पादाः स्तम्भाः इव अतीव स्थूलाः। कर्णौ द्वौ पूर्वे इव अति विशालौ। नेत्रे तु लघ्वाकारकौ। तथापि सः सूक्ष्मान्यपि वस्तूनि द्रष्टुं शक्नोति। करी शाकहारी। गजस्य शरीरम् विशालं, धूसरवर्णञ्च। सहजसाधुरयं गजप्रकृतिरस्य भाषः।

गमनं तु प्रायः मन्दं भवति। गजस्य रवः चीत्कारः इत्युच्यते। सामूहिकश्चेच्छतानीतं दीर्घकालपर्यन्तं स्मरणकरणञ्च गजानाम् अधीनम्। यः हस्तिनं चालयति सः हस्तिपकः इति कथ्यते। राजानः गजान् आरुह्य विहरन्ति स्म। मृगयायामपि गच्छन्ति स्म। युद्धेषु गजसेनायाः प्राधान्यम् आसीत्। गजानां दन्तैः विविधानि पेटिकादीनि वस्तूनि कुर्वन्ति।

Baibhab Bhattacharjee
VIII-'E'

Baibhab Bhattacharjee, VIII-E

उपयोगिता

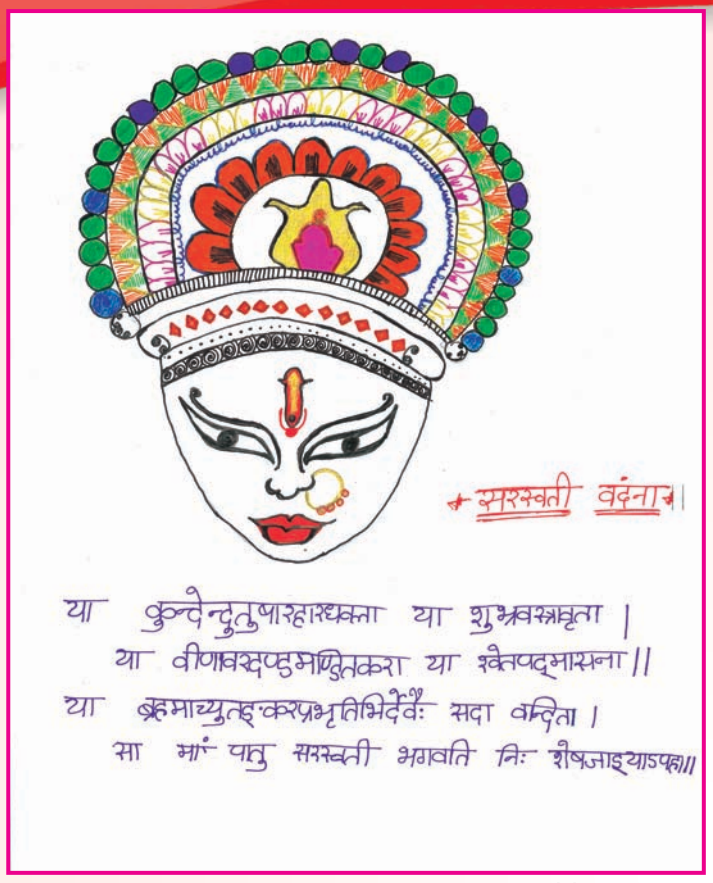
कश्चन दारुहारः स्वपौत्रेण सह काष्ठकर्तनार्थं वनं गतवान्। वने विभिन्नाकाराः वृक्षाः आसन्। पौत्रस्य तत्र प्रथमं वनागमनम् आसीत् इयतः सः दारुहारः तेषां विषये पौत्रं बोधयन् आसीत्। सः अवदत्-"पश्य! एषः स्थूलः वृक्षः। एतस्य काष्ठेन काष्ठफलकानि निर्मीयन्ते। तैः फलकैः द्वाराणि, उपीठिकाः, काष्ठभित्तिकाः इत्यादयः निर्मीयन्ते।" "एते वक्राः वृक्षाः अपि उपयोगिनः भवन्ति किं"-पौत्रः अपृच्छत्।

"आम्, निश्चयेन एतादृशानां वृक्षाणाम् काष्ठैः नौकायाः बाह्यानि वक्राङ्गानि निर्मीयन्ते" इति अबोधयत् पितामहः। किञ्चिद्दूरे स्थितान् उन्नतान् वृक्षान् दर्शयन् सः पौत्रम् अवदत्-"एतैः उन्नतैः वृक्षैः नौकायाः यः दिङ्निर्णयकः स्तम्भः भवति सः धनस्तम्भः वा निर्मीयते" इति। "आम्" इति सम्मतिं दर्शितवान् पौत्रः। स च आग्रे विद्यमानं कञ्चित् वृक्षं दृष्ट्वा पितामहं पृष्टवान्-"एषः वृक्षः न स्थूलः, न वा वक्रः, न च उन्नतः। एतस्य उपयोगः नौकानिर्माणार्थं भवितुं न अर्हति। अतः एतं वृक्षं किं इन्धनार्थं कर्तयेव? इति। तस्य स्कन्धे हस्तं स्थापयित्वा दारुहारः अवदत्-"अहो तं स्थूलं शुष्कं वृक्षं कर्तयेव। अनन्तरं छिन्नयेव अस्य विषये" इति। अस्तु इति पौत्रः अङ्गीकृतवान्। स्थूलवृक्षं कर्तयित्वा श्रान्तः पौत्रः विश्रान्तिम् इच्छन् पितामहं प्रार्थितवान्-'उपविशाव किञ्चित्' इति।

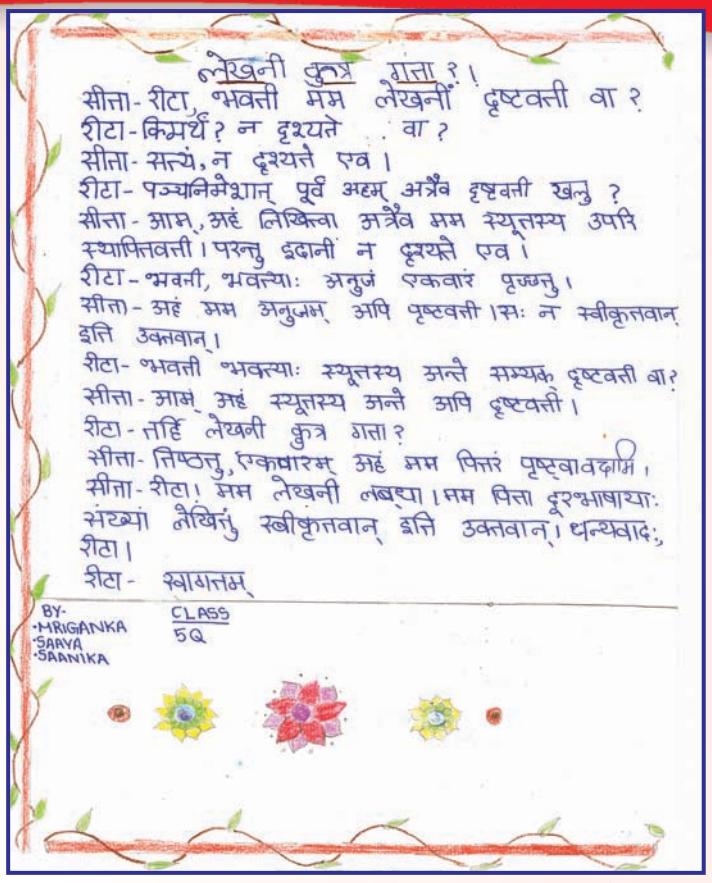
पितामहः तं पुनः तेन दर्शितस्य वृक्षस्य समीपं नीत्वा छायायाम् उपवेशितवान्। किञ्चित् विश्रम्य सः पौत्रम् उक्तवान्-"पश्य! एषः वृक्षः निरुपयोगी इति मत्वा इन्धनार्थं कर्तयेव इति त्वया उक्तम् आसीत्। किन्तु अधुना तस्य छायायाम् एव विश्रान्तिं प्राप्तवान् असि त्वम्। अतः सर्वदा त्वया स्मर्तव्यं यत् कस्य अपि वस्तुनः इव जनस्य अपि उपयोगिता निरुपयोगिता वा सहसा न निर्णेतव्या इति। कस्मिन् कीदृशाः गुणाः सन्ति, ते च कदा उपकारिणः भवेयुः इति महता कालेन अनुभवेन च ज्ञायेत्। अतः कोऽपि जनः वस्तु वा क्षणेन न उपेक्षणीयम्" इति।

Hari Krishnan
VIII K

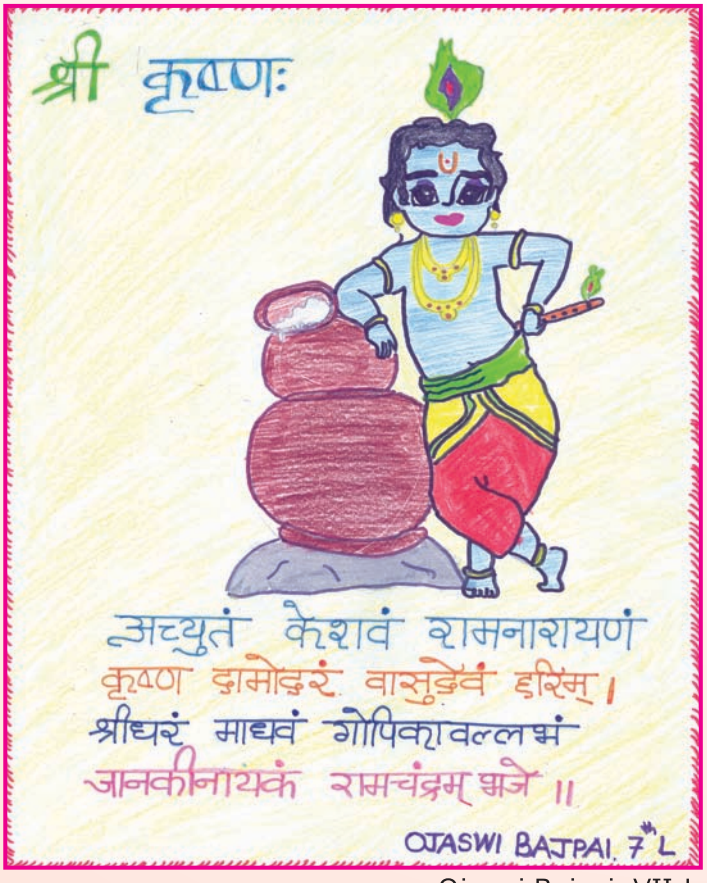
Hari Krishnan, VIII-K



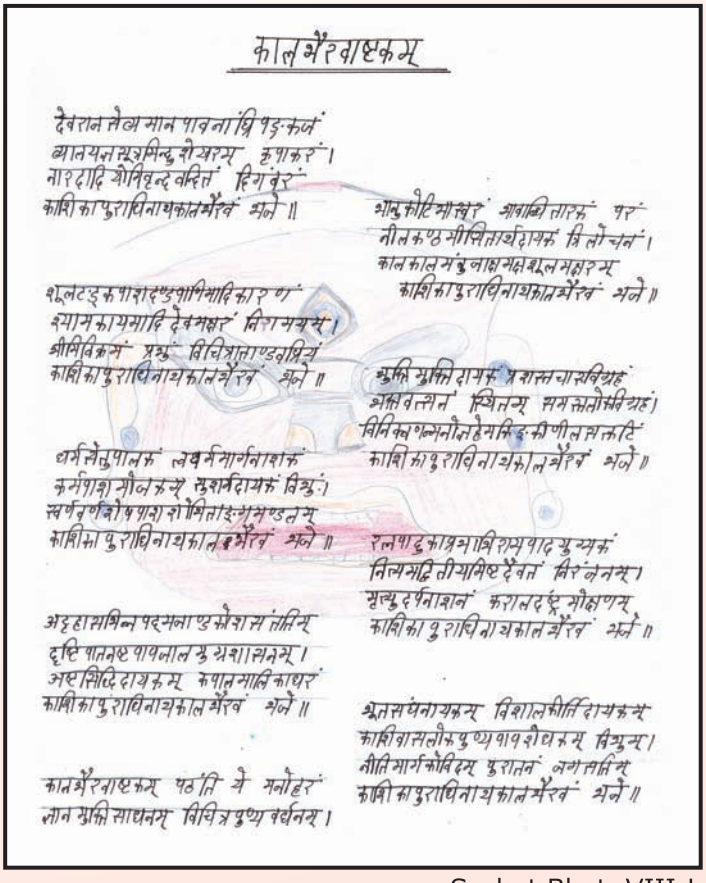
Himani Prabhu, VIII-K



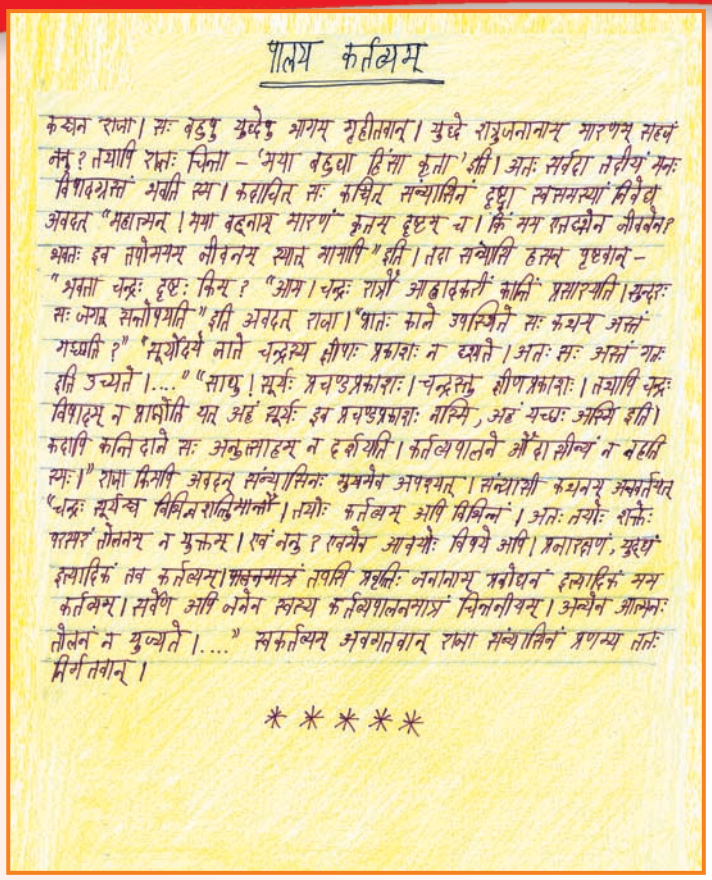
Mriganka, Saaya, Saanika, V-Q



Ojaswi Bajpai, VII-L



Sachet Bhat, VIII-L

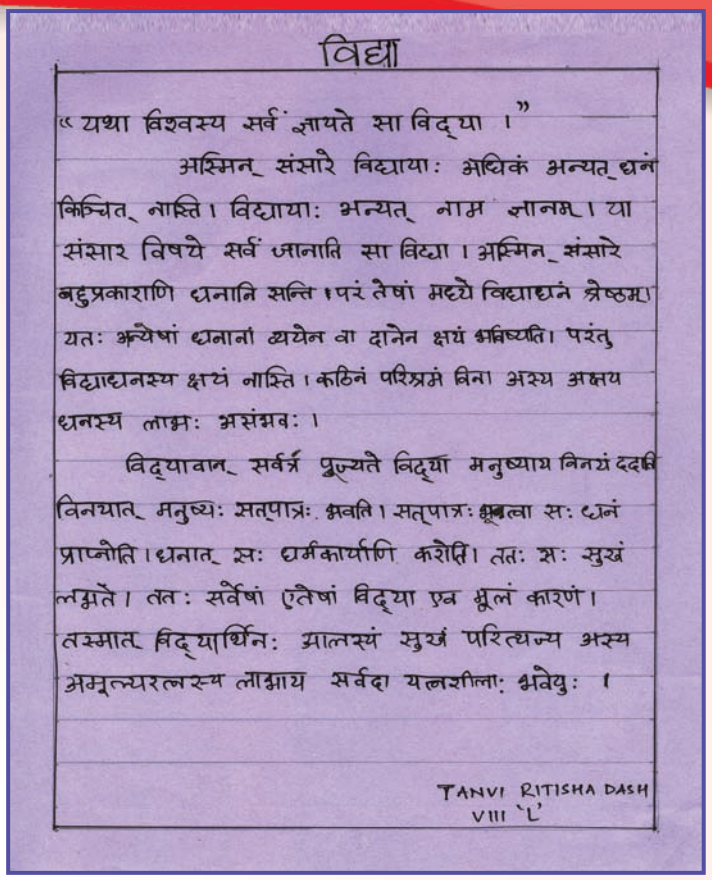


पालय कर्तव्यम्

कश्चन राजा। सः बहुषु युद्धेषु भागम् गृहीतवान्। युद्धे राज्यजनानाम् मारणम् सहजं ननु? तथापि राज्ञः चिन्ता – 'मया बहुधा हिंसा कृता' इति। अतः सर्वदा तत्रीयं मनः विषादग्रस्तं भवति स्म। कदाचित् सः कश्चित् सन्यासिनं दृष्ट्वा स्वसमस्यां निवेदयत् अवदत् "महात्मन्! मया बहूनाम् मारणं कृतम् दृष्टम् च। किं मम तत्कर्मणः नीलवर्णः भवतः इव तपोबलस्य नीलवर्णः स्यात् नवेति" इति। तदा सन्यासी हसन् पृष्टवान् – "भवता चन्द्रः दृष्टः किम्? "आम्। चन्द्रः रात्रौ आह्लादकर्तृ कान्तिं प्रसारयति। सुन्दरः सः जगत् सन्तोषयति" इति अवदत् राजा। "प्रातः काले उषस्यिते सः कस्य अस्तं गच्छति?" "सूर्योदये नाते चन्द्रस्य क्षीणः प्रकाशः न दृश्यते। अतः सः अस्तं गतः इति उच्यते।...." "साधु! सूर्यः प्रचण्डप्रकाशः। चन्द्रस्तु क्षीणप्रकाशः। तथापि चन्द्रः विषादम् न प्राप्नोति यत् अहं सूर्यः इव प्रचण्डप्रभाशः नास्मि, अहं यथाः अस्मि इति। कदापि कस्मिन् दाने सः अनुत्साहम् न दर्शयति। कर्तव्यपालने औदासीन्यं न वहति स्मः।" राजा किमपि अवदन् सन्यासिनः मुखमेव अपश्यत्। सन्यासी कथनम् अस्मर्तयत् "चन्द्रः सूर्यश्च विभिन्नशक्तिमानौ। तयोः कर्तव्यम् अपि विभिन्नं। अतः तयोः शक्तेः कारणं तौलनम् न युक्तम्। एवं ननु? एतेन आवयोः विषये अपि। प्रजारक्षणं, सुखं इत्यादिकं तव कर्तव्यम्। शत्रुनाशं तपसि प्रवृत्तिः जनानाम् प्रबोधनं इत्यादिकं मम कर्तव्यम्। सर्वेण अपि जनेन स्वस्य कर्तव्यपालनमात्रं विलोकनीयम्। अन्येन आत्मनः तौलनं न युज्यते।...." सकर्तव्यम् अवगतवान् राजा सन्यासिनं प्रणम्य ततः निर्गतवान्।

* * * * *

Sachet Bhat, VIII-L



विद्या

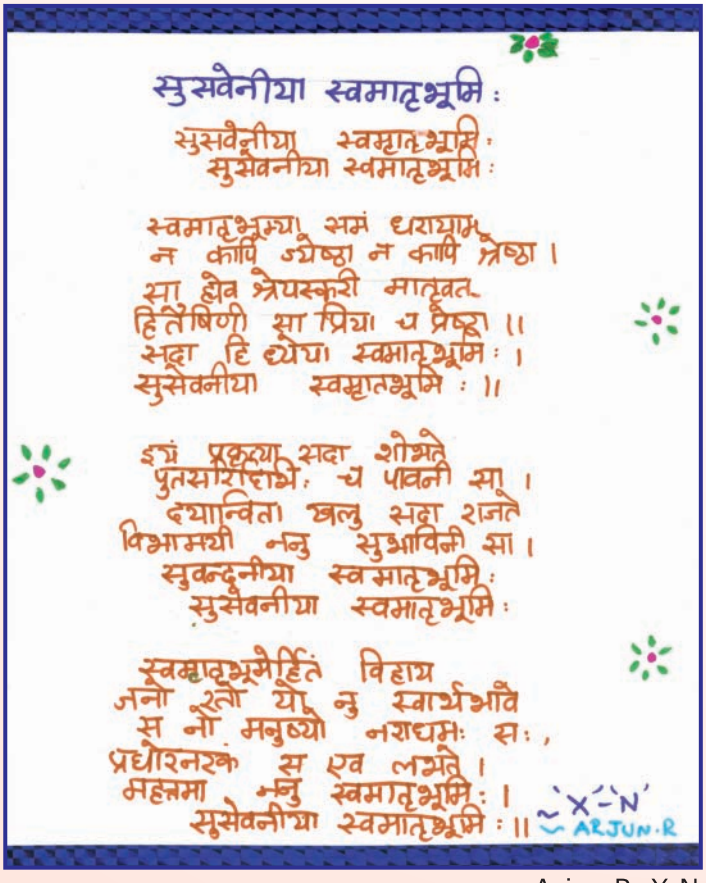
"यथा विश्वस्य सर्वं ज्ञायते सा विद्या।"

अस्मिन् संसारे विद्यायाः अधिकं अन्यत् धनं किञ्चित् नास्ति। विद्यायाः अन्यत् नाम ज्ञानम्। या संसार विषये सर्वं जानाति सा विद्या। अस्मिन् संसारे बहुप्रकाराणि धनानि सन्ति। परं तेषां मध्ये विद्याधनं श्रेष्ठम्। यतः अन्येषां धनानां व्ययेन वा दानेन क्षयं भविष्यति। परंतु विद्याधनस्य क्षयं नास्ति। कठिनं परिश्रमं विना अस्य अक्षय धनस्य लाभः असंभवः।

विद्यावान् सर्वत्र पूज्यते विद्या मनुष्याय विनयं ददाति विनयात् मनुष्यः सत्पात्रः भवति। सत्पात्रः भूत्वा सः धनं प्राप्नोति। धनात् सः धर्मकार्याणि करोति। ततः सः सुखं लभते। ततः सर्वेषां एतेषां विद्या एव मूलं कारणं। तस्मात् विद्यार्थिनः आलस्यं सुखं परित्यज्य अस्य अमूल्यरत्नस्य लाभाय सर्वदा यत्नशीलाः भवेयुः।

TANVI RITISHA DASH
VIII 'L'

Tanvi Ririsha Dash, VIII-L



सुसवेनीया स्वमातृभूमिः

सुसवेनीया स्वमातृभूमिः
सुसेवनीया स्वमातृभूमिः

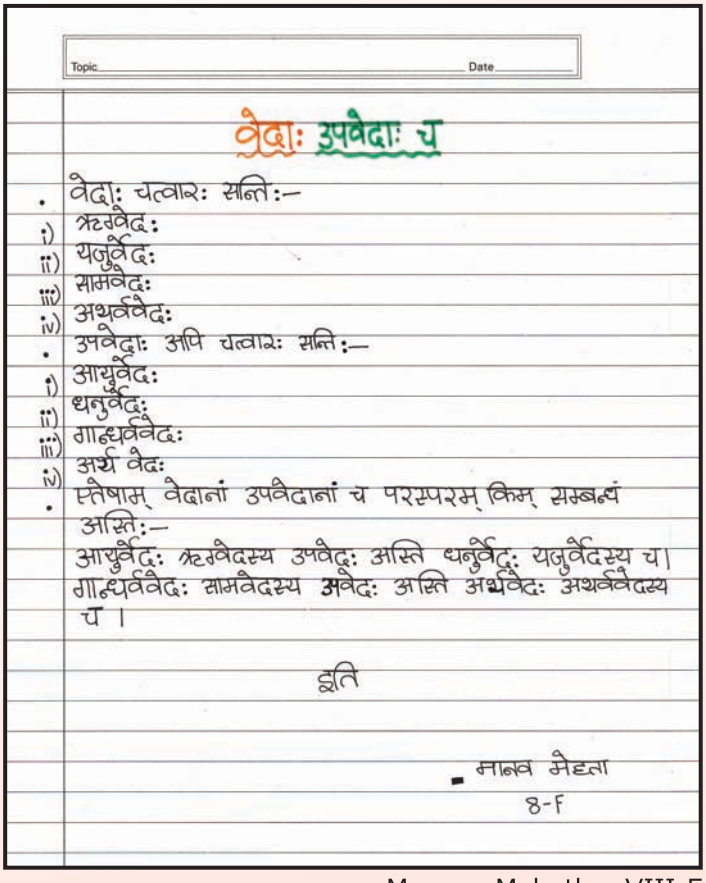
स्वमातृभूम्याः समं धरायाम्
न कापि ज्येष्ठा न कापि श्रेष्ठा।
सा ह्येव श्रेयस्करी मातृवत्
हितैषिणी सा प्रिया च प्रेष्ठा॥
सदा हि ध्येया स्वमातृभूमिः।
सुसेवनीया स्वमातृभूमिः॥

इयं प्रकृत्या सदा शोभते
पुनश्च शिरीभिः च पावनी सा।
दयान्विता खलु सदा राजते
विभामयी ननु सुभाविनी सा।
सुवन्दनीया स्वमातृभूमिः
सुसेवनीया स्वमातृभूमिः

स्वमातृभूमेर्हितं विहाय
जनो स्तो यो नु स्वार्थभावे
स नो मनुष्यो नराधमः सः,
प्रधोरनरके स एव लभते।
महत्तमा ननु स्वमातृभूमिः।
सुसेवनीया स्वमातृभूमिः॥

'X-N'
ARJUN.R

Arjun R, X-N



Topic Date

वेदाः उपवेदाः च

वेदाः चत्वारः सन्ति:–
i) ऋग्वेदः
ii) यजुर्वेदः
iii) सामवेदः
iv) अथर्ववेदः

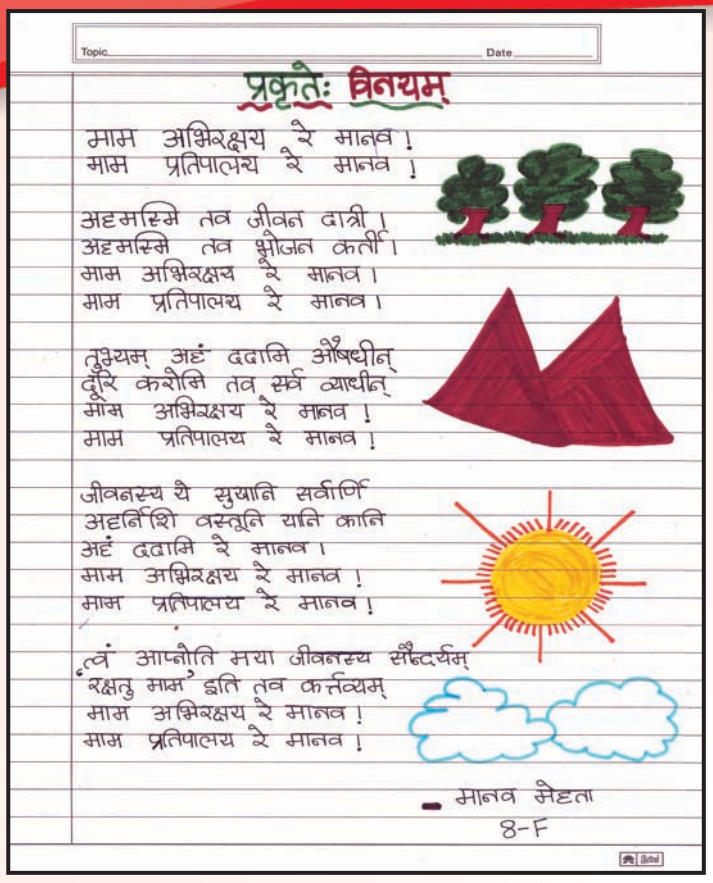
उपवेदाः अपि चत्वारः सन्ति:–
i) आयुर्वेदः
ii) धनुर्वेदः
iii) गान्धर्ववेदः
iv) अर्थ वेदः

एतेषाम् वेदानां उपवेदानां च परस्परम् किम् सम्बन्धं अस्ति:–
आयुर्वेदः ऋग्वेदस्य उपवेदः अस्ति धनुर्वेदः यजुर्वेदस्य च। गान्धर्ववेदः सामवेदस्य अवेदः अस्ति अर्थवेदः अथर्ववेदस्य च।

इति

– मानव मेहता
8-F

Maanav Mehatha, VIII-F



Topic _____ Date _____

प्रकृतेः विनयम्

माम अभिरक्षय रे मानव!
माम प्रतिपालय रे मानव!

अहमस्मि तव जीवन दात्री।
अहमस्मि तव भोजन कर्त्री।
माम अभिरक्षय रे मानव।
माम प्रतिपालय रे मानव।

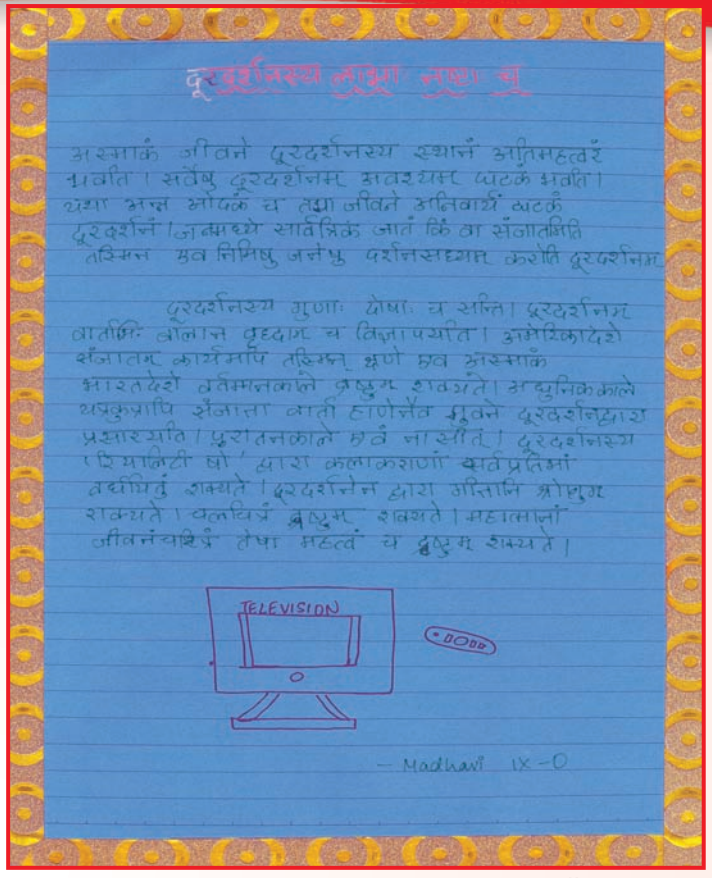
तुभ्यम् अहं ददामि औषधीन्
दूरि करोमि तव सर्व व्याधीन्
माम अभिरक्षय रे मानव!
माम प्रतिपालय रे मानव!

जीवनस्य ये सुखानि सर्वाणि
अहर्निशि वस्तूनि यानि कानि
अहं ददामि रे मानव।
माम अभिरक्षय रे मानव!
माम प्रतिपालय रे मानव!

त्वं आप्नोति मया जीवनस्य सौन्दर्यम्
'रक्षतु माम्' इति तव कर्त्तव्यम्
माम अभिरक्षय रे मानव!
माम प्रतिपालय रे मानव!

– मानव मेहता
8-F

Maanav Mehatha, VIII-F



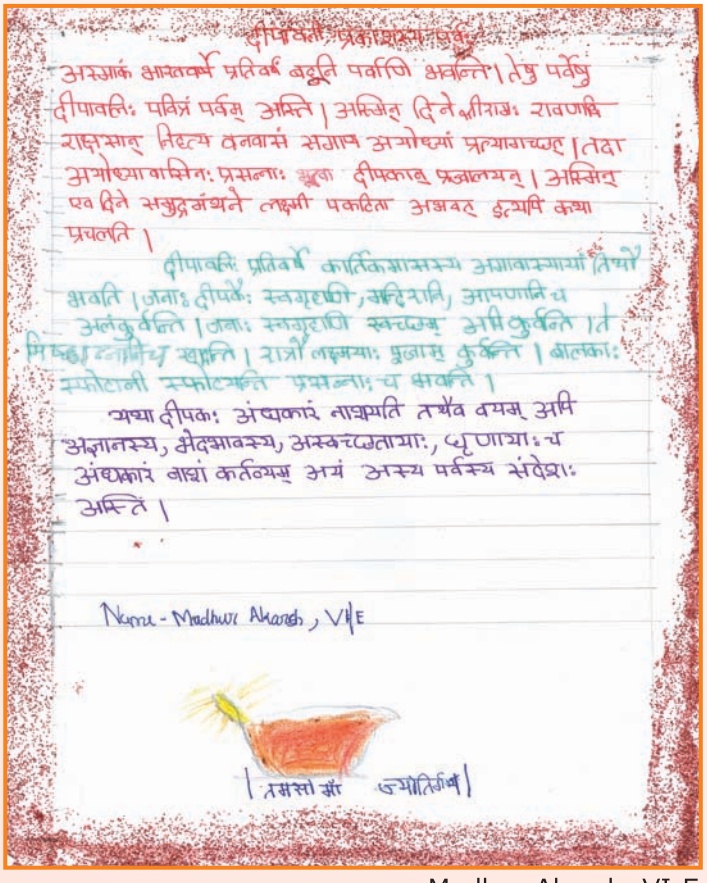
दूरदर्शनस्य लाभा: हानय: च

अस्माकं जीवने दूरदर्शनस्य स्थानं अतिमहत्वं भवति। सर्वेषु दूरदर्शनम् आवश्यकं वर्तते भवति। यथा अन्नं औषधं च तथा जीवने अनिवार्यं वर्तते दूरदर्शनं। जन्मकाले सार्वत्रिकं ज्ञातं किं वा संज्ञातमिति तस्मिन् क्षणे निमिषेषु जनेषु दर्शनसद्यस्कं करोति दूरदर्शनम्।

दूरदर्शनस्य गुणाः दोषाः च सन्ति। दूरदर्शनम् वार्ताभिः ज्ञानेन वृद्धत्वं च विज्ञापयति। अमेरिकादेशे संज्ञातम् कार्यमपि तस्मिन् क्षणे क्षणे अस्माकं भारतदेशे वर्तमानकाले द्रष्टुम् शक्यते। अद्यतनिककाले यद्यपि सेवा वार्ता हानेर्नैव भुवने दूरदर्शनद्वारा प्रसार्यते। पुरातनकाले एवं नासीत्। दूरदर्शनस्य 'इयानीं' द्वारा कलाकृशणां वार्तां प्रतिमां वर्धयितुं शक्यते। दूरदर्शनेन द्वारा जीवनं श्रोतुम् शक्यते। चलचित्रं द्रष्टुम् शक्यते। महात्मानां जीवनं वाक्यैः तेषां महत्वं च द्रष्टुम् शक्यते।

– Madhavi IX-O

Madhavi, IX-O



दीपावली: प्रकाशस्य पर्व

अस्माकं भारतवर्षे प्रतिवर्षं बहूनि पर्वाणि भवन्ति। तेषु पर्वेषु दीपावलिः पवित्रं पर्वम् अस्ति। अस्मिन् दिने श्रीरामः रावणादि राक्षसान् हत्वा वनवासं समाप्य अयोध्यां प्रत्यागच्छत्। तदा अयोध्यावासिनः प्रसन्नाः सन्तः दीपकान् प्रज्वालयन्। अस्मिन् एव दिने समुद्रमंथने लक्ष्मी प्रकटिता अभवत् इत्यपि कथा प्रचलति।

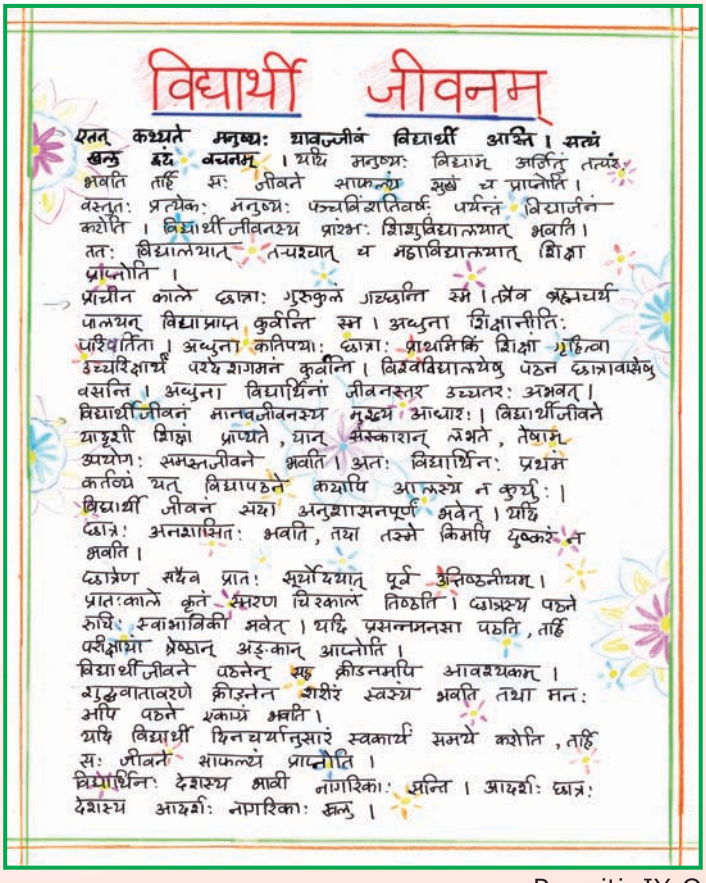
दीपावलिः प्रतिवर्षं कार्तिकमासस्य अमावास्यायां तिथौ भवति। जनाः दीपकैः स्वगृहाणि, सहचरान्, आपणानि च अलंकुर्वन्ति। जनाः स्वगृहाणि स्वच्छम् अपि कुर्वन्ति। ते मिष्ठान्नानि च खादन्ति। रात्रौ लक्ष्म्याः पूजाम् कुर्वन्ति। बालकाः स्फोटानी स्फोटयन्ति प्रसन्नाः च भवन्ति।

यथा दीपकः अंधकारं नाशयति तथैव वयम् अपि अज्ञानस्य, मैत्र्भावस्य, अस्वच्छतायाः, घृणायाः च अंधकारं नाशं कर्तव्यम् अयं अस्य पर्वस्य संदेशः अस्ति।

Name - Madhur Akarsh, VI-E

तमसो मा ज्योतिर्गमय

Madhur Akarsh, VI-E



विद्यार्थी जीवनम्

एतत् कथ्यते मनुष्यः यावज्जीवं विद्यार्थी आस्ति। सत्यं खलु इदं वचनम्। यदि मनुष्यः विद्यायाम् अस्तिं तत्परः भवति तर्हि सः जीवने साफल्यं सुखं च प्राप्नोति। वस्तुतः प्रत्येकः मनुष्यः पञ्चविंशतिवर्षं पर्यन्तं विद्यार्जनं करोति। विद्यार्थीजीवनस्य प्रारंभः शिशुविद्यालयात् भवति। ततः विद्यालयात् तत्पश्चात् च महाविद्यालयात् शिक्षा प्राप्नोति।

प्राचीन काले छात्राः गुरुकुलं गच्छन्ति स्म। तत्रैव ब्रह्मचर्यं पालयन् विद्याप्राप्तं कुर्वन्ति स्म। अद्यतना शिक्षानीतिः परिवर्तिता। अद्यतना कतिपयाः छात्राः प्राथमिकीं शिक्षां गृहीत्वा उच्चशिक्षार्थं परदेशगमनं कुर्वन्ति। विश्वविद्यालयेषु पठन छात्रावासेषु वसन्ति। अद्यतना विद्यार्थिनां जीवनस्तरः उच्चतरः अभवत्। विद्यार्थीजीवनं मानवजीवनस्य मुख्यं आधारः। विद्यार्थीजीवने याद्रशी शिक्षा प्राप्यते, यान् संस्कारान् लभते, तेषाम् उपयोगः समग्रजीवने भवति। अतः विद्यार्थिनः प्रथमं कर्तव्यं यत् विद्याध्ययने कदापि आलस्यं न कुर्युः। विद्यार्थी जीवनं सर्वथा अनुशासनपूर्णं भवेत्। यदि छात्राः अनुशासिताः भवन्ति, तदा तस्मै किमपि दुष्करं न भवति।

छात्रेण सदैव प्रातः सूर्योदयात् पूर्वं उत्थातव्यम्। प्रातःकाले कृते भ्रमणं चिरकालं तिष्ठति। छात्रस्य पठने रुचिः स्वाभाविकी भवेत्। यदि प्रसन्नमनसा पठति, तर्हि परीक्षायां श्रेष्ठान् अङ्कान् आप्नोति।

विद्यार्थीजीवने पठनेन् सह क्रीडनमपि आवश्यकम्। शुद्धवातावरणे क्रीडनेन शरीरं स्वस्थं भवति तथा मनः अपि पठने सक्तं भवति।

यदि विद्यार्थी दिनचर्यानुसारं स्वकार्यं समये करोति, तर्हि सः जीवने साफल्यं प्राप्नोति।

विद्यार्थिनः देशस्य भाविनो नागरिकाः सन्ति। आदर्शीः छात्रः देशस्य आदर्शीः नागरिकाः भवन्तु।

Pramiti, IX-O

स्वरूपम् आख्याति हस्तः

गुर्जरराज्ये सौराष्ट्रकच्छादिषु प्रदेशेषु क्षामः तदा तदा भवति । पूर्वं कदाचित् जगडूशाहनामा कश्चन दानशीलः आसीत् । सः क्षामकाले महता प्रमाणेन दानं करोति स्म । पशुपक्षिणां निमित्तम् आहारव्यवस्थां करोति स्म । जनानां निमित्तं सर्वत्र अन्नशालाः व्यवस्थापयति स्म च ।

यदा क्षमास्थितिः विकटतां गता तदा जगडूशाहः दानशालाम् उद्घाट्य स्वयं दानं कर्तुम् उद्यतः अभवत् । जनाः प्रतिदिनं पङ्क्तौ स्थित्वा ततः दानं स्वीकृत्य गच्छन्ति स्म । एतस्मिन् एव काले तेन लक्षितं यत् समाजे प्रतिष्ठिताः अपि जनाः क्षमाकारणतः महत् कष्टम् अनुभवन्ति, गौरवहानिभीतिकारणतः ते दानस्वीकाराय न आगच्छन्ति इति । अतः सः दानशालायाम् एकां जवनिकां व्यवस्थापितवान् । तस्याः पृष्ठतः स्थित्वा दानस्वीकर्तुः मुखम् अदृष्ट्वा दानं करोति स्म सः ।

जवनिकायाः पृष्ठतः एव स्थित्वा दानस्वीकाराय प्रसारितं हस्तं परिशीलयति स्म सः । हस्तस्य कोमलतां परिशील्य एव सः अवगच्छति स्म - आगतस्य स्थितिः क्षीदृशी इति । तत्तस्य स्तरानुगुणं दानं करोति स्म सः ।

कदाचित् तद्देशस्य राज्ञा वीसलदेवेन जगडूशाहस्य दानशीलतावार्ता श्रुत्वा । तां परीक्षितुं सः स्वयं तदीयां दानशालां प्रति गतवान्, दानस्वीकाराय हस्तं प्रसारितवान् च । जगडूशाहः दर्शनमात्रेण एव ज्ञातवान् - एषः कस्य हस्तः स्यात् इति । अतः सः एकं रत्नाङ्गुलीयकं तस्मिन् हस्ते स्थापितवान् । राजा आश्चर्यम् अनुभवन् अपरं हस्तं प्रसारितवान् । जगडूशाहः तस्मिन् हस्ते वज्राङ्गुलीयकं स्थापितवान् । उभयमपि स्वीकृत्य राजा ततः प्रतिगतवान् ।

अनन्तरदिने अधिकारिणं सम्प्रेष्य जगडूशाहं सगौरवं स्वस्य आस्थानं प्रति आनाय्य - " याचकस्य मुखम् अदृष्ट्वा एव तस्य आवश्यकताम् अवगत्य तदनुगुणं दानं करोति भवान् इति मया श्रुतम् । किमेतत् सत्यम् ? आगतस्य आर्थिकस्थितिं कथं जानाति भवान् ? किं भवता हस्तसामुद्रिकशास्त्रम् अधीतम् ?" इति ।

" हस्तसामुद्रिकस्य अवलम्बनं नास्ति किमपि अत्र । मम पुरतः प्रसारितस्य हस्तस्य कोमलतावर्णादिकं दृष्ट्वा अहम् अवगच्छामि यत् आगतस्य स्थितिः का इति । तदनुगुणं दानं करोमि " इति विवृतवान् जगडूशाहः ।

तदा राजा रत्नाङ्गुलीयकं वज्राङ्गुलीयकं च दर्शयित्वा अपृच्छत् - " एतदुभयं यस्मै दत्तं तस्य स्थितिः क्षीदृशी इति भवता कथम् ऊहितम् ? " इति ।

" महाराज ! हस्तदर्शनमात्रेण एव मया अवगतं - भवान् एव उपस्थितः इति । अतः रत्न-वज्राङ्गुलीयकम् एव मया दत्तम् । यत् कार्यं मया क्रियते तदेव भवता अपि क्रियते चेत् वरं स्यात् इति मत्वा मया तदुभयं दत्तम् " इति अवदत् जगडूशाहः ।

एतस्य श्रवणात् राज्ञा स्वकर्तव्यम् अवगतम् । अनन्तरदिने एव सः देशे शताधिकाः अन्नशालाः उद्घाट्य सर्वत्र अन्नदानव्यवस्थाम् आरब्धवान् ।

—X—

Rishi Kiran, X-M

सुषमा स्वराज

श्रीमति सुषमा स्वराज महोदया एका प्रसिद्धा राजनीत्ज्ञा आसीत् । तस्याः जन्मम् १४ फर्वरी १९५२ दिने अभवत् । सा अस्माकम् देशस्य सर्वोच्चन्यायालये न्यायवादिनी आसीत् । सा ७ वारम् प्रतिनिधिसभायाः (लोकसभायाः तथा राज्यसभायाः) तथा त्रिवारम् विधानसभायाः सदस्या आसीत् । हरियाणा राज्ये मात्र २५ वर्षीया सा कनिष्ठा मन्त्रिणी आसीत् । सुषमायाः पिता एकः राष्ट्रीय स्वयंसेवकसङ्घस्य सेवकः आसीत् । तस्य विचारेण सुषमा प्रभाविता जाता । सा अपि 'अखिल भारतीय विद्यार्थी परिषद्' इति संस्थायां सेवाम् अकरोत् । सा स्वसहकर्मिणा सह १९७५ तमे ख्रिष्टाब्दे विवाहम् अकरोत् । तस्याः पतिः अपि एकः न्यायवादी । 'एमर्जन्सी' अनन्तरम् सा भारतीय जनता पक्षस्य सदस्या आसीत् । सा संस्कृतभाषायां पदवीधरा आसीत् । संस्कृतभाषायां तस्याः महती प्रीतिः आसीत् । सा प्रतिभाशालिनी प्रवक्त्री आसीत् । दिल्ली-माध्यमेन सा बहूनां प्रवासी भारतीयानां साहाय्यम् अकरोत् ।

सुषमा महोदयायाः उपलब्धयः

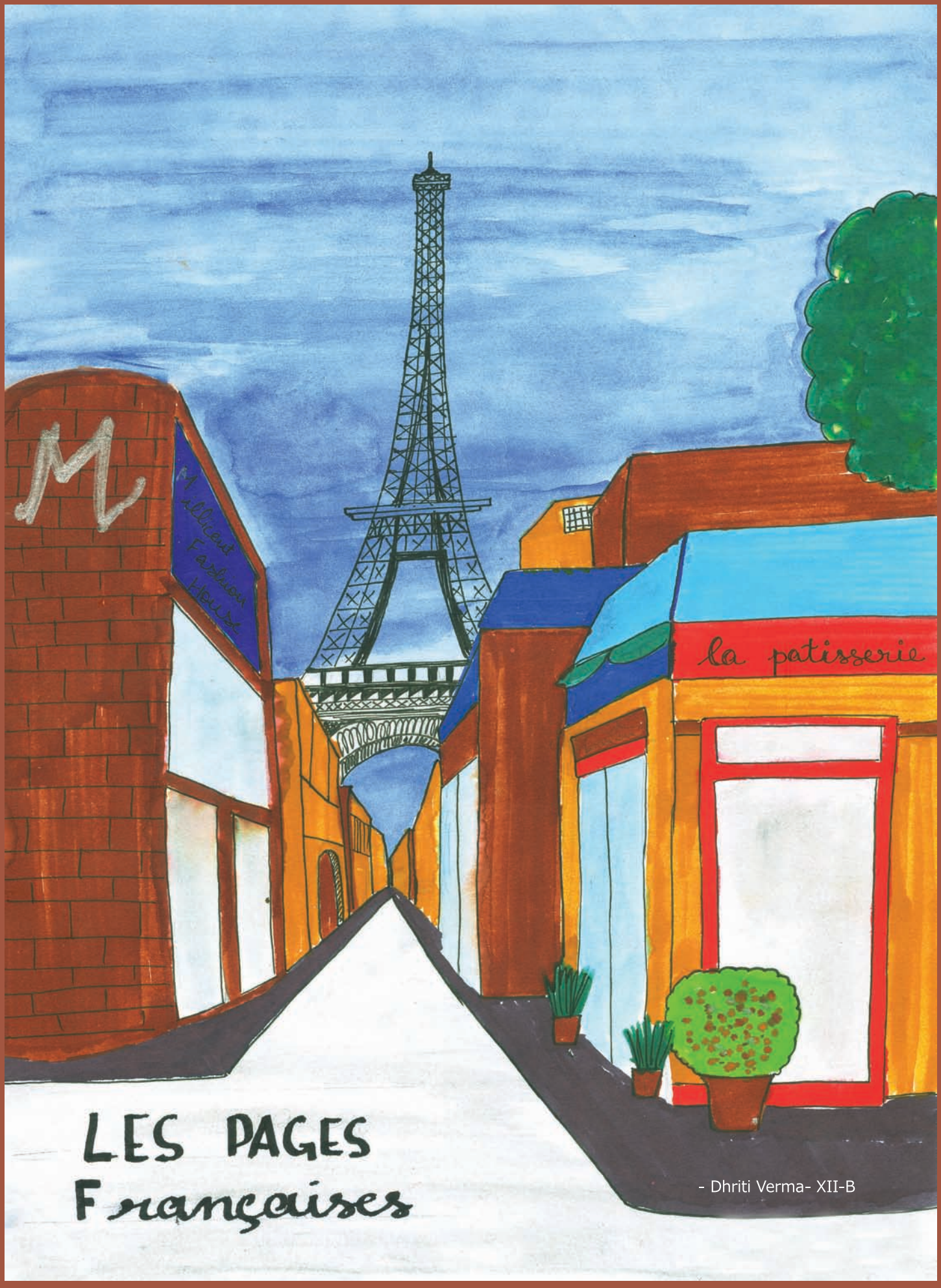
प्रतिनिधिसभायाः 'उत्कृष्ट सदस्या' इति पुरस्कारः तथा त्रिवारम् लब्धः । ४ वर्षाणि सा 'हरियाणा हिन्दी साहित्य सम्मेलनस्य अध्यक्षा आसीत् ।

१९७७-१९८२	सा हरियाणा विधानसभायाः सदस्या आसीत् ।
१९७७-१९७९	सा हरियाणा राज्यस्य श्रम तथा जीविका मन्त्रालयस्य मन्त्रिणी आसीत् ।
१९८७-१९९०	सा हरियाणा विधानसभायाः सदस्या आसीत् । (शिक्षा मन्त्रिणी)
१९९६(१६मई-१जून)	सा भारतस्य सूचना तथा प्रसारण मन्त्रालयस्य मन्त्रिणी आसीत् ।
२०००-२००६	सा राज्यसभायाः सदस्या आसीत् ।
२००६-२००९	सा राज्यसभायाः सदस्या आसीत् ।
२००९-२०१४	सा लोकसभायाः सदस्या आसीत् ।
२००९(३मई-२१दिसम्बर)	सा विपक्ष दलस्य उपनेत्री आसीत् ।
२०१४-२०१९	सा विदेश मन्त्रिणी आसीत् ।

किञ्चित् समयं सा दैहली राज्यस्य मुख्यमन्त्रिणी अपि आसीत् । ६ अगस्ट २०१९ तमे ख्रिष्टाब्दे सुषमा महोदयायाः निधनम् अभवत् ।

- अनन्त सुब्रह्मण्यन्

Ananth Subrahmanya, VII-P



LES PAGES Françaises

- Dhriti Verma- XII-B

L'Arc de Triomphe

Qui n'a pas vu, au moins une fois, dans des atlas géographiques ou des manuels d'histoire, la majesté de l'Arc de Triomphe de Paris, et dont l'allure caractéristique représente si bien la France?

Situé sur le rond-point de la place de l'Étoile et s'ouvrant sur une douzaine d'avenues, ce célèbre monument se trouve à un peu plus de deux kilomètres au nord-est de la Place de la Concorde. Napoléon I, qui voulait fêter ses victoires en grande pompe, commanda l'Arc à l'architecte Chalgrin en 1806. La construction de l'arc a commencé en 1806, le 15 août, jour de l'anniversaire de Napoléon. La structure du monument était terminée en 1831; les travaux étaient terminés en 1836, sous le règne du roi Louis-Philippe, qui l'ouvrit officiellement le 29 juillet. L'Arc de Triomphe a une hauteur totale de 50 mètres. L'Arc de Triomphe de Paris était l'arc de triomphe le plus grande jusqu'à l'achèvement du << Monumento a la Revolución >> à Mexico en 1938, d'une hauteur de 67 mètres. Les murs du monument sont décorés avec des noms de soldats français. "La Tombe du Soldat Inconnu" en France se trouve sous l'Arc de Triomphe. Napoléon l'a construite pour honorer la Grande Armée, nom de l'armée française.

- Urvashi, IX-M

Marseille

Marseille est la deuxième plus grande ville en France après Paris. La ville principale de l'historique province de Provence, il est la préfecture du département des Bouches-du-Rhône et la région de Provence - Alpes - Côte d'Azur. Il est situé sur la Côte méditerranéenne près de la bouche du Rhône. La ville couvre une superficie de 241 km^2 et a une population de 870,018 en 2016. Sa région métropolitaine, ce qui étend plus de 3,173 km^2 est le troisième en France après ceux d'entre Paris et Lyon, avec une population de 1,831,500 en 2010.

La ville a une chaude été climat méditerranéen avec une légère, humides hivers et chaleureux à chaud, la plupart des étés secs.

Marseille est un européenne centre commercial important et reste le principal port de commerce de la République française. Marseille est maintenant une ville la plus grande sur la Côte méditerranéenne et le plus grand port de commerce, de marchandises et des navires de croisière. La ville a été capitale européenne de la culture 2013 et capitale européenne de sport en 2017; il a accueilli correspond à la Coupe du monde 1998 et euro 2016. Il est la maison à Aix-Marseille Université.

- Manav Prakash, IX-M

Culture Et Romanticisme En France : Avec Theodre Gericault

La plupart des gens associent la culture Française à Paris, qui est un centre de la mode, de la cuisine, de l'art et de l'architecture, mais la vie en dehors de la Ville Lumière est très différente et varie selon les régions.

Historiquement, la culture Française a été influencée par les cultures celtiques et gallo-romaines ainsi que par les Francs, une tribu germanique. La France a été initialement définie comme la région occidentale de l'Allemagne connue sous le nom de Rhénanie, mais il est venu plus tard à se référer à un territoire qui a été connu sous le nom de Gaule pendant l'âge du fer et l'ère romaine.

Dans les décennies qui ont suivi la révolution Française et la défaite finale de Napoléon à Waterloo, un nouveau mouvement appelé Romantisme a commencé à s'épanouir en France. Si vous lisez sur le romantisme en général, vous constaterez que c'était un mouvement paneuropéen qui a eu ses racines en Angleterre au milieu du XVIII^{e} siècle. Initialement associé à la littérature et à la musique, il s'agissait en partie d'une réponse à la rationalité des Lumières et à la transformation de la vie quotidienne provoquée par la révolution industrielle. Comme la plupart des formes d'art romantique, le romantisme Français du XIX^{e} siècle défie les définitions faciles. Les artistes ont exploré divers sujets et ont travaillé dans des styles variés de sorte qu'il n'y a pas une seule forme de Français le romantisme.

Le thème de l'homme et de la nature a trouvé son chemin dans l'art romantique à travers l'Europe. Bien que souvent interprété comme un tableau politique, le remarquable Raft of the Médusa de Théodore Géricault confronte son public à une scène de lutte contre la mer. Dans l'ultime scène du naufrage, le placage de la civilisation est dépouillé que les victimes se battent pour survivre sur la mer. Certains artistes, dont Géricault et Delacroix, dépeignent la nature directement dans leurs images d'animaux. Par exemple, l'animalier (sculpteur animalier) Antoine - Louis Barye a apporté la tension et le drame de "la nature rouge dans la dent et la griffe" à l'étage de l'exposition dans Lion et Serpent.

- Par Katelyn Diya Patta, X-L

Une violation de la vie privée? : La nouvelle application de reconnaissance faciale française

Le gouvernement français a confirmé qu'il introduirait la plus nouvelle technologie de reconnaissance faciale

afin de donner aux citoyens une identité numérique sécurisée, ce qui en ferait le premier dans l'UE à le faire. Le programme, appelé Alicem, prévoit de relier la carte d'identité de chaque individu à plus de 500 services disponibles sur le réseau, des comptes bancaires aux déclarations fiscales. Ce mouvement, selon le gouvernement, "rendra l'Etat plus efficace". Alicem devrait être introduit dans tout le pays début novembre, après un test de six mois.

Bien que le programme soit perçu comme une mesure visant à moderniser l'administration, il a été vivement critiqué par divers groupes favorables à la protection de la vie privée. Par exemple, Alicem rendrait la reconnaissance faciale obligatoire pour créer une pièce d'identité légale qui serait comparée à la photo de passeport de l'utilisateur. La CNIL, l'organisme français de réglementation des données, juge cette opération illégale, car elle enfreint les lois de l'UE en matière de consentement à la collecte de données. Des préoccupations ont également été exprimées concernant la sécurité des données. Le gouvernement français a insisté pour que les données détenues par Alicem soient effacées dans les secondes qui suivent la confirmation de l'identité de l'utilisateur et qu'elles ne seront pas utilisées pour espionner les citoyens. Diverses institutions telles que La Quaduture du Net ont contesté cette décision devant les plus hautes juridictions administratives françaises.

Alicem n'est pas la première du genre, et certainement pas unique en Europe, des programmes similaires étant également introduits au Royaume - Uni. En fait, le programme peut être considéré comme faisant partie d'une tendance plus large des gouvernements à étendre leur influence sur Internet, comme le montrent le rapport de la FCC sur la neutralité de l'internet et le récent projet de loi sur le droit d'auteur de l'UE. La montée des restrictions sur l'internet et la rétention des informations personnelles par les gouvernements représentent un sombre avenir pour les droits numériques des particuliers.

- Aditya Mulukutla, X-L

C'est LE TEMPS D'ACTION

C'est le temps de sauver notre environnement. Jusqu'à quand va-t-on attendre? Les arbres sont coupés à un rythme dangereux. Beaucoup d'animaux sont au bord de l'extinction. Le climat se dégrade. Les maladies se propagent. La qualité du sol, de l'eau et de l'air se dégrade. Il y a des ordures et de la pollution partout. Notre environnement et notre planète sont en danger.

Nous, les humains, sommes l'une des espèces les plus intelligentes existant dans ce monde. Mais malheureusement, ceux qui sont responsables de la situation de notre environnement aujourd'hui.

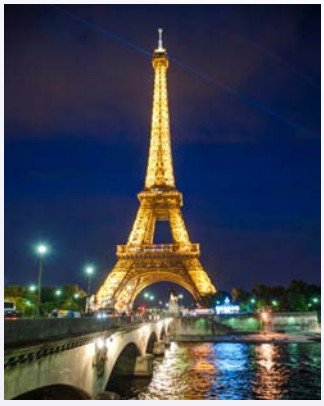
Le désir de bien-être humain a pris un chemin destructeur, négligeant le bien-être des autres êtres vivants de notre planète. Et finalement il a conduit à la destruction de notre propre espèce et de la planète entière.

Tout sur cette planète est lié les uns aux autres. Pour notre survie, nous devons nous lever et protéger notre environnement car, si nous ne le faisons pas maintenant, nous ne pourrons jamais rien faire à l'avenir. Alors joignons les mains et rendons notre terre belle et merveilleuse à nouveau.

"Soyez le changement que vous souhaitez voir dans le monde." - Mahatma Gandhi

- Utkarsha, X-N

La tour Eiffel



La tour Eiffel est une tour de fer puddlé de 324 mètres de hauteur (avec antennes) située à Paris à l'extrémité nord-ouest du parc du champ-de-mars en bordure de la seine dans le 7e arrondissement. Son adresse officielle est 5, avenue Anatole-France. Construite par Gustave Eiffel et ses collaborateurs pour l'Exposition universelle de Paris de 1889, et initialement nommée << tour de 300 mètres >>. Ce monument est devenu le symbole de la capitale française, et un site touristique de premier plan : il s'agit du troisième site culturel français, le pays le plus visitée en 2015 avec 6.5 millions de visiteurs. À l'origine, la tour Eiffel est restée le monument le plus élevé du monde pendant quarante ans. La hauteur de la tour a été plusieurs fois augmentée par l'installation de nombreuses antennes. Elle sert aujourd'hui d'émetteur de programmes radiophoniques et télévisés.

- Rahul Gudia, VIII-P

La fille dans le grenier

Il y a une fille qui n'aime pas aller à l'école. Un jour elle s'habille pour aller à l'école. « C'est lundi », elle pense. « Je ne veux pas aller à l'école ». Elle dit à sa mère, « Maman, j'ai mal à l'estomac, je ne peux pas aller à l'école aujourd'hui. » Sa mère répond « ce n'est pas possible, Il faut que tu ailles à l'école ». Tu ne peux pas toujours te trouver une excuse. ». Elle doit aller au travail. Elle ajoute, « vas-y, prends ton déjeuner et accompagne tes sœurs. » En disant ça à sa fille, la mère sort de la maison. La fille va aux toilettes. Ses sœurs frappent la porte de la toilette « dépêche-toi, on est déjà tard » Elle reste debout sans répondre. Après quelques minutes, ses sœurs frappent de nouveau. La fille dit «allez-y, je vous rejoins sur la route. » Ses sœurs la laissent là et vont à l'école. La fille sort des toilettes et monte l'escalier pour rejoindre dans le grenier.

Elle reste toute la journée dans le grenier sans rien dire. Enfin sa mère rentre du travail. De sa chambre, elle entend des bruits provenant du plafond. Elle soupçonne qu'un voleur s'est introduit dans le grenier. Elle appelle son voisin immédiatement. Avec son aide, ils montent l'escalier et pénètre dans le grenier. Le voisin commence à frapper dans le vide de l'obscurité parce que dans le grenier il ne voit rien. Apres avoir frappé, la fille éclate comme un orage. Elle dit ne me frappait pas s'il vous plait. Ça fait mal. »

Le voisin la tire du grenier. Sa mère est étonnée en la voyant là. Elle lui demande pourquoi elle était dans le grenier. La fille répond cette fois avec ardeur. Je n'aime pas aller à l'école. La mère dit ce n'est pas une raison pour rester ici. Tout le monde va à l'école et toi aussi. La fille d'une voix dégoutée réponds « Je n'aime pas y aller parce qu'il y a un professeur qui me frappe pendant les cours de sport car je ne sais pas comment faire de l'aérobic»

La mère dit « il faut nous prévenir de cela » Elle répond tu ne m'a jamais cru. La mère « pardonne-moi ma chérie ». Le lendemain, la mère rencontre le professeur de l'école.

Elle lui dit de ne pas frapper sa fille parce que c'est la raison pour laquelle elle ne va plus à l'école. Le directeur comprends le problème et à partir de ce jour plus personne ne la frappe. Elle va à l'école sans peur.

- Ecrit Par : Farhana Rakshand

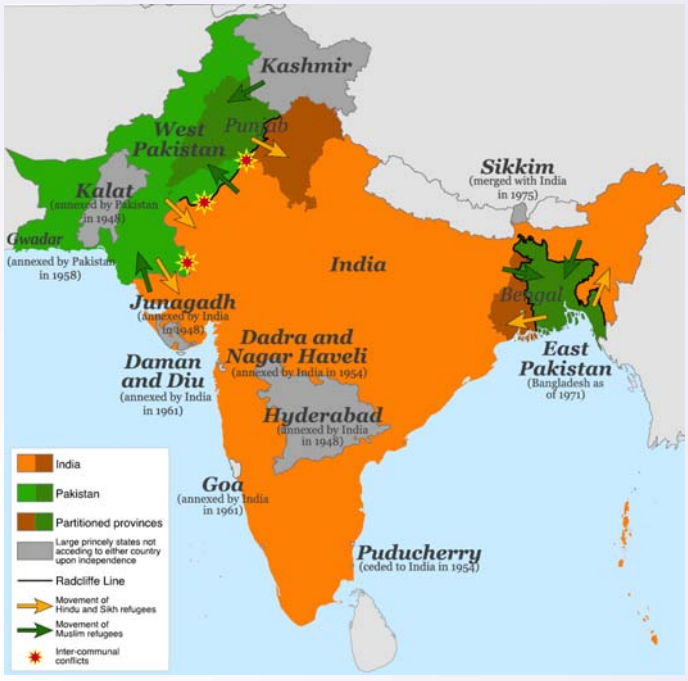
La Partition Des Indes

La partition des Indes est le partage base sur la démographie religieuse de l' empire colonial Britannique des Indes en deux états indépendants : le dominion du Pakistan à la majorité musulmane (aujourd'hui la République Islamique du Pakistan et La République Populaire Du Bangladesh), et le dominion de l'Inde, à la majorité hindoue (aujourd'hui la République De l'Inde).

La Partition est entrée en vigueur le 15 Août 1947 avec l'acte d'indépendance indienne de 1947. Elle a provoqué l'un des plus grands déplacements de population de l'histoire : 12.5 millions de personnes ont rejoint l'un ou l'autre de nouveaux pays, occasionnent de quelques centaines de Villiers à un million de morts. La nature violente de la partition envient encore aujourd'hui les relations entre l'Inde et le Pakistan.

La partition des Indes incluait le partage des provinces du Bengale et du Pen jab entre les deux nouveaux pays. Le Bengale oriental est devenu une partie du Dominion du Pakistan; le Bengale - Occidental a rejoint l'union indienne et en forme aujourd'hui un État. L'ouest de la province du Pendjab, dont la ville Lahore a rejoint Le Pakistan, forme aujourd'hui le Pendjab Pakistanais et le territoire fédéral d'Islamabad alors que l'est de la province dont la ville d'Amritsar a rejoint l'Inde, est aujourd'hui divisé entre la Pendjab Indien, l' Himachal Pradesh, l'Haryana et Chandigarh.

La partition incluait aussi la division entre les deux pays de la fonction publique indienne, de l' Armée de l'Inde, des chemins de fer, ainsi que celle du trésor public et des autres services Administratifs.



L'acte d'indépendance indienne laissait aux états prises la liberté de choisir le pays qu' ils voulaient rejoindre, ou encore de former leur propre état indépendant ceux-ci sont presque tous pris la décision de rejoindre soit l'Inde soit le Pakistan. Seule la principalité Hyderabad a refusé, entrainant une intervention armée de l'Inde. L'état princier de Jūnāgadh a signé son accession au Pakistan, qui a été empêché par l'intervention de l'Armée indienne. Le cachemire, l'État de la majorité Musulmane, a opté pour rejoindre l'Inde, majoritairement hindoue provoquant la première guerre indo - pakistanais.

- Suhas Venkata Karimalaputti, X-L

Fromages de France

Cabécou : Cabécou est un fromage de chèvre doux provenant du sud de la France. Il a une croûte mince et après 2 semaines, la croûte se développe la moisissure bleue qui change le goût. Elle a une couleur crème calme.

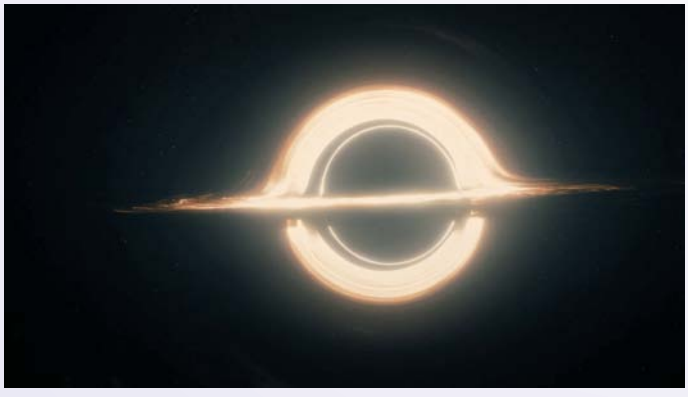
Camembert : Camembert est un fromage au lait de vache qui est moite, doux, crémeux et affiné en surface. Il a été fabriqué pour la première fois à la fin du XVIIIe Siècle à Camembert, en Normandie, dans le nord de la France.

- K B Raghavsuhash, V-I

Trous-Noirs

Un trou-noir est une région de l'espace-temps ayant une accélération gravitationnelle si forte que rien ne peut y échapper, pas même la lumière. Ils ont une température très élevée et émettent «Hawking Radiation». Un trou-noir se forme lorsqu'un objet lourd comme une étoile s'effondre sous sa propre masse.

Il n'a pas de surface. Il est noir car il absorbe toute la lumière qui le frappe. Par conséquent, nous ne pouvons pas le voir. Cependant, nous pouvons détecter sa présence en observant le comportement des étoiles, du gaz et de la lumière autour de celui-ci. Près d'un trou-noir, les objets énormes, comme les étoiles, se déplacent différemment, généralement plus rapide que d'habitude.



Le centre de gravité au milieu d'un trou - noir s'appelle une «Singularity», il est très petit. Il est impossible de voir à l'intérieur car la gravité empêche toute lumière de s'échapper. Au centre de gravité d'un trou-noir, il y a une zone où la lumière qui passe est également tirée. Le bord de cette zone s'appelle le << Event Horizon >>. C'est la chose la plus proche qu'un trou-noir a semblable à une surface.

Il existe différents types de trous-noirs : <<Stellar>>, <<Intermediate>> et <<Supermassive>> trous-noirs.

- K. Arrun Kumar, X-N

Vlad Dracula

Le conte du comte vampire se déroule dans les contreforts des montagnes Transylvaniennes. Il est inspiré de la vraie vie d'une figure historique connue, Vlad l'Empaler, plus communément connu sous le nom de Comte Dracula.

En 1897, l'écrivain Bram Stoker a écrit le roman « Dracula », nommé comme « le plus sanglant roman du siècle ». Dracula était caractérisé comme une figure qui avait un désire insatiable pour le sang. Sa caractérisation a terrifié les lecteurs, mais ils étaient rassurés du fait que le Dracula était juste un produit de l'imagination d'un écrivain magnifique. Si je te disais qu'il est plus réel que tu ne le penses ?

Vlad III ou Vlad Tepeş, le prince de Valachie était un monarque effroyable qui a régné sur la région Roumaine de Transylvanie et a répandu la peur dans le cœur de son peuple.

Vlad est né en période d'agitation, à cause du conflit entre le Christianisme en Europe et l'Islamisme de l'Empire Ottoman. La Transylvanie était le site du conflit principal. Il est né dans la lignée royale de Drăculeşti, un nom attribué par le « Societas Draconistarum », aussi connu sous le nom « The Order of the Dragon », un ordre chevaleresque monarchique pour la noblesse sélectionnée.

Son père a combattu dans beaucoup de guerres avec des sultans d'Ottoman. Pendant une réunion diplomatique en particulier, Vlad II été pris captif et sa liberté a été assurée seulement s'il laissait ses fils derrière.

Ironiquement, ses fils étaient bien traités, tandis qu'il et son fils aîné ont été torturé hors de croyance. Il se termine avec la mort de Vlad II dans les marais derrière de son manoir, et l'enterrement de son fils qui était très vivant !

Les historiens croient que la nature impitoyable de Vlad Tepeş découle du meurtre de sa famille. Le traumatisme psychologique l'a amené à se réinventer dans une personne qui a terrorisé les peuples.

Il a pris un nouveau nom, Vlad Dracula, ce qui se traduit par « le fils du dragon » et a lutté pour ramener le pouvoir à la ligne Drăculeşti après que la famille rivale, les Dăneşti, ait pris le pouvoir suit à la mort de Vlad II. A l'époque, les peuples de Transylvanie croyaient que la ligne Dăneşti avait de meilleurs dirigeants que la ligne Drăculeşti alors il a eu des protestations quand Vlad Tepeş arraché le trône à l'autre ligne.

La première chose qu'il a fait après sa prise de contrôle fut d'inviter ses ennemis à son banquet, seulement pour les poignarder et les empaler sur des pointes ! C'est ainsi qu'il a établi sa réputation.

La littérature de l'époque prétend que le souverain infâme a tué plus de 80,000 personnes et empalé environ 20,000 personnes pendant son règne.

L'Empire Ottomane aurait gagné assez de terrain pour embusquer Vlad et prendre son trône. On aurait apparemment même marcher à travers Constantinople avec sa tête coupée.

A ce jour, l'emplacement de son corps reste un mystère, et la question de savoir si ses descendants continuent à se dissimuler dans les ombres, caché du monde, restera : non résolu.

- Nitya Nair, X-L

Un Conseil De Sagesse

Nous arrivons dans ce monde sans rien.... et nous quitterons ce monde sans rien. Tout ce qui restera de nous sera le souvenir de ce que nous avons été pour les autres. On n'a qu'une seule vie : riez, pleurez, jouez, transmettez, apprenez! Aimez - vous et aimez les autres. Personne n'est né pour être parfait, mais pour être heureux. La vie vous offre toujours la chance de recommencer à zéro.

Vivez - la pleinement et recherchez toujours votre bonheur!

Le Bonheur

Le bonheur a de nombreuses significations comme la gratification, le triomphe, la joie, l'amusement, etc. Tout ce que nous faisons dans notre vie est directement ou indirectement lié au bonheur et cela peut être pour nous-mêmes ou pour quelqu'un d'autre. Chaque créature de ce monde veut le bonheur. Le vrai bonheur réside dans la liberté et l'épanouissement. Dans ma vie, j'ai appris que le vrai bonheur consiste à passer du temps avec mes amis et mes parents et à servir les autres. Beaucoup de gens associent le succès au bonheur et pensent qu'ils ne peuvent être heureux que s'ils réussissent, circonstanciel et le bonheur ne l'est pas. Vous pouvez rester heureux même si vous ne possédez pas un bungalow ou une grande voiture. Mais la chose importante est, vous devez d'abord identifier ce qui

vous rend heureux. Tout le monde cherche le bonheur mais très peu de gens savent réellement ce qui les rend heureux dans la vie. Il n'y a pas de mantra secret du bonheur et vous devez donc essayer de trouver où se trouve votre vrai bonheur. Rappelez-vous toujours que votre vie serait toujours ce que vous en feriez.

- Ashwarya Pradhan, IX-M

Bangalore - Ma Ville

Bangalore est la capitale de l'état du Karnataka. C'est une rurbaine, une ville qui a une touche rurale ainsi que toutes les commodités de la ville. Il est béni avec beaucoup de lacs et de couvert forestier vert. On l'appelle aussi le Silicon Valley de l'Inde car elle regroupe toutes les grandes entreprises informatiques qui offrent des opportunités d'emploi à de nombreuses personnes. Beaucoup d'établissements d'enseignement renommés sont basés ici. Il possède certains de meilleurs centres commerciaux du pays. Le temps est agréable toute l'année et les précipitations sont abondantes.

Quelques endroits à visiter sont Vidhana Soudha, Cubbon Park, Lalbagh et Nandi Hills. Les villes les plus proches sont Mysore, Chennai, Hyderabad et Mangalore. Bangalore a sa propre industrie cinématographique qui produit de meilleurs films. C'est une destination touristique chaude.

C'est dans le vrai sens la ville de beaucoup de rêves. J'aime ma ville et je veux travailler pour la rendre encore meilleure.

- Plaksha Tambe, VI – P

Crossword

Vers le bas

1) Une montagne massive en France.
2) Un autre nom pour la nouvelle année.
3) L'Université pour les cours de la technologie.
4) Un endroit connu à Pondichéry.
5) La ville dans laquelle le Festival international se passe.
6) Un parfum français.
7) L'architecte qui a construit le Louvre.
8) Un couturier français.
9) L'examen qui se passe au lycée.
10) Une chaîne française.

À travers

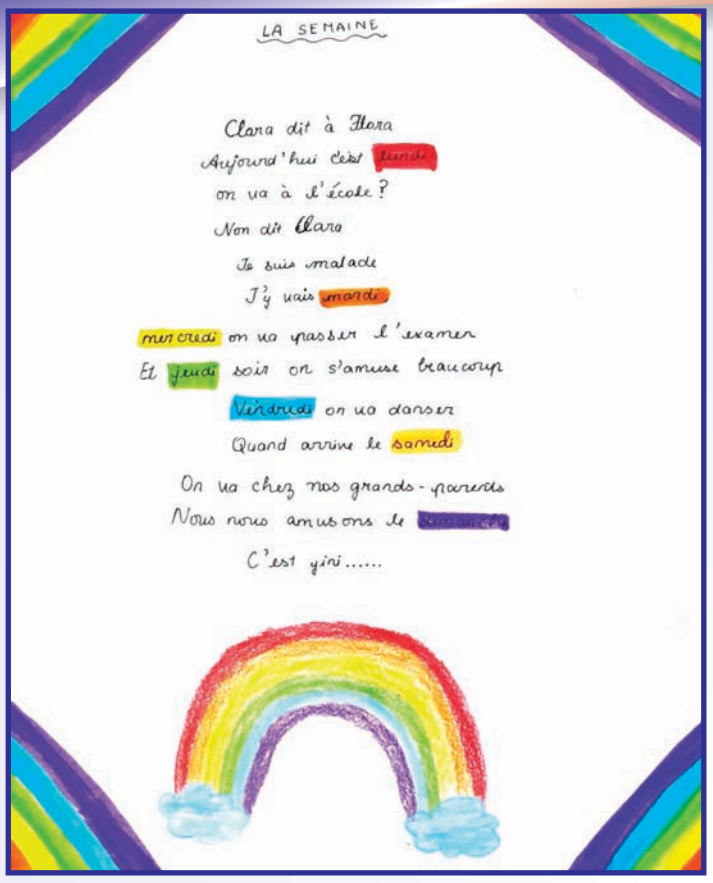
1) Un festival de France.
2) Le Président de la France.
3) Une Bande Dessiné.
4) L'Organisation responsable pour les trains français.
5) Les trains rapides de France.
6) La nationalité du peintre de Mona Lisa.
7) Le Roi Soleil est _____ XIV.
8) Une voiture française.
9) Une île au sud de la France.
10) Le prénom d'un footballeur français.
11) Un fleuve français.

- Akshat Kumar, X-M

Answers

DOWN : 1. PYRENEES 2. SAINTSYLVESTRE 3. IUT 4. AUROVILLE 5. GOA 6. DIOR 7. LEOH 8. PATOU 9. BAC 10. TVS

ACROSS : 1. PÂQUES 2. MACRON 3. TINTIN 4. SNCF 5. TGV 6. ITALIEN 7. LOUIS 8. PEUGEOT 9. CORSE 10. OLIVIER 11. RHÔNE



LA SEMAINE

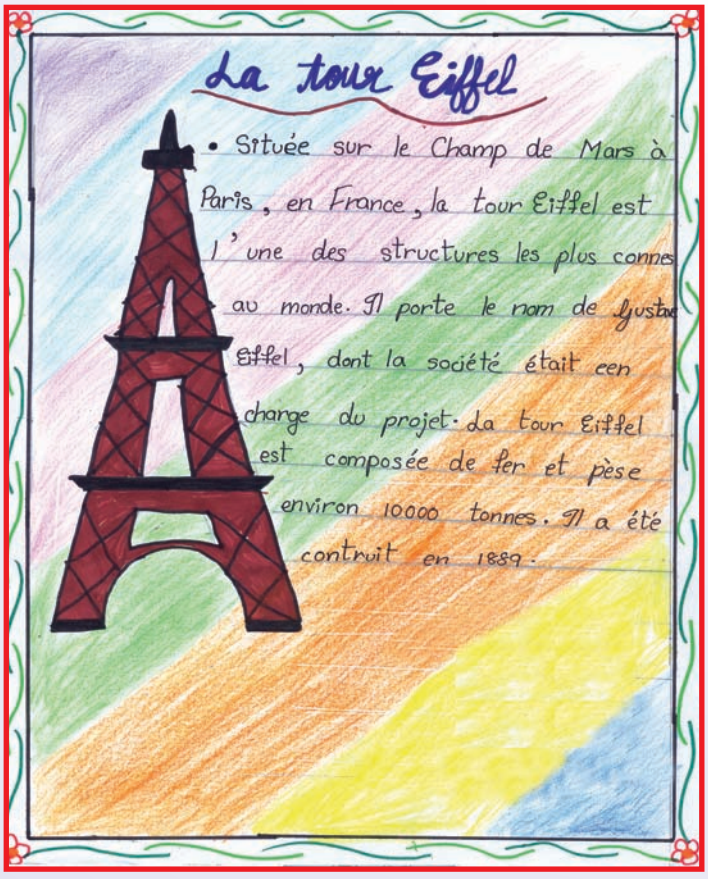
Clara dit à Flora
Aujourd'hui c'est lundi
on va à l'école ?
Non dit Clara
Je suis malade
J'y vais mardi
mercredi on va passer l'examen
Et jeudi soir on s'amuse beaucoup
Vendredi on va danser
Quand arrive le samedi
On va chez nos grands-parents
Nous nous amusons le dimanche
C'est fini.....

Sinchan, VI-H

Le Fromage

Les Français sont experts dans la fabrication des fromage. Le fromage en France fait partie des habitudes de consommation quotidiennes. La France compte près de 1000 fromages différents dont des pâtes molles, des pâtes persillées, des pâtes pressées et des pâtes cuites non pressée. Fromage en France très apprécié pour l'excellence de son goût et sa dimension conviviale, il est facilement proposé aux invités. Le fromage en France est doté d'une image positive en termes de santé grâce à ses apports en calcium, en protéines et en énergie. Essentiellement chez les femmes et chez les seniors. Enfin, l'offre de fromage en France est jugée de qualité et moins accessible que les autres produits laitiers en termes de prix : le bon fromage est associé à des prix plus élevés

Sakthi Suvatha, VIII-O



La tour Eiffel

• Située sur le Champ de Mars à Paris, en France, la tour Eiffel est l'une des structures les plus connes au monde. Il porte le nom de Gustave Eiffel, dont la société était cen charge du projet. La tour Eiffel est composée de fer et pèse environ 10000 tonnes. Il a été contruit en 1889.

Meghna S Menon, V-O

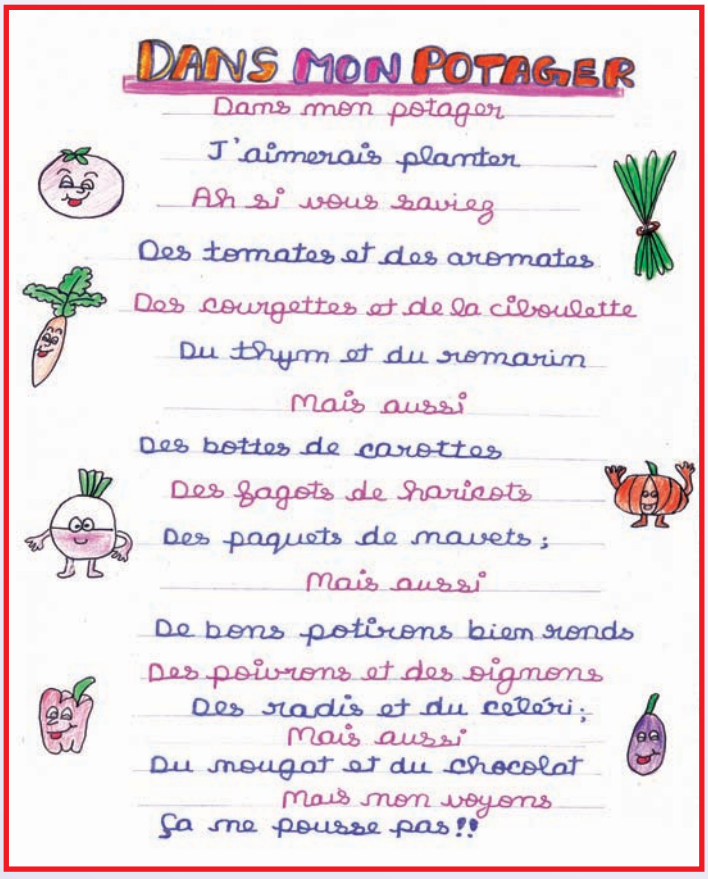
Deux Petits Papillons

Deux petits papillons
Tourbillonent, Tourbillonent
Deux petits papillons
Tourbillonent dans l'air doux
et tombe la feuille d'automne
jolie petits papillons
Deux petits papillons
Un papillon rouge
Un papillon bleu
Deux petits papillons
Un rouge un bleu
Deux petits papillons
Tourbillonent, Tourbillonent

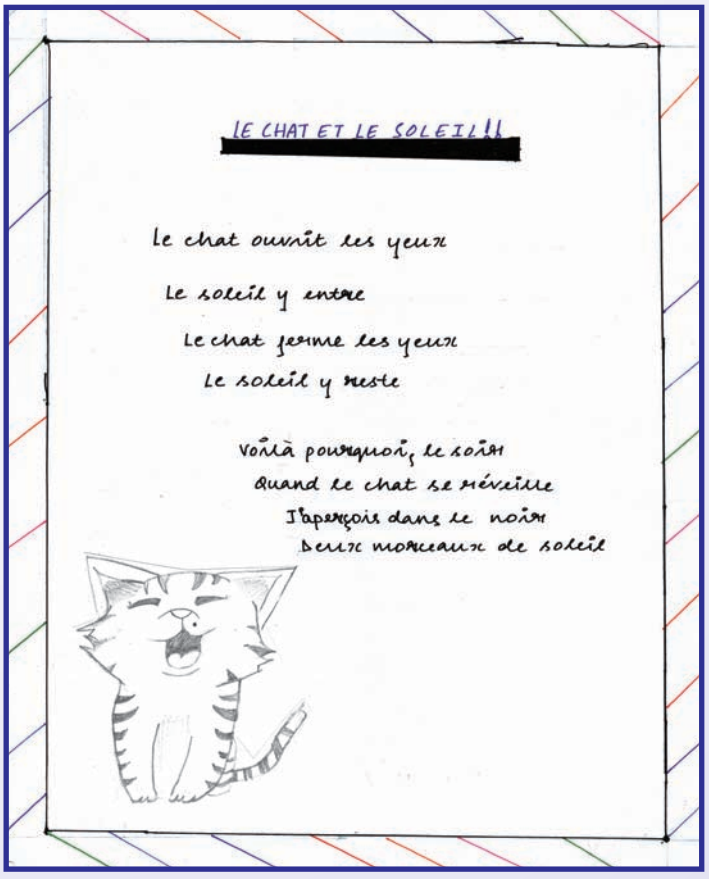
Aashna Malik & Aditi Rungta, VI-F

Ritisha Patra, VII-Q

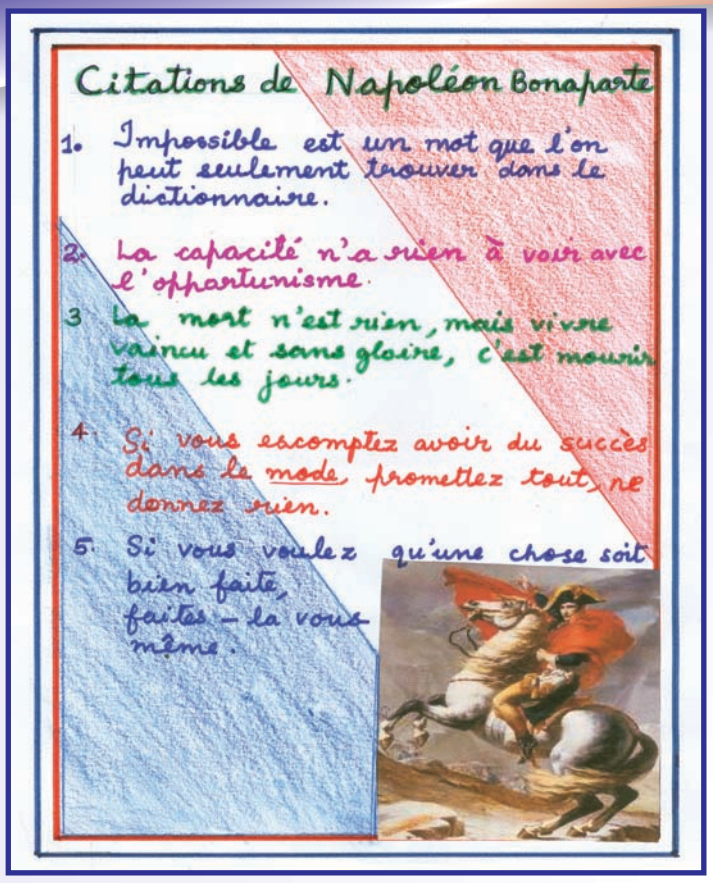
Swaipayan Batabya, V-J



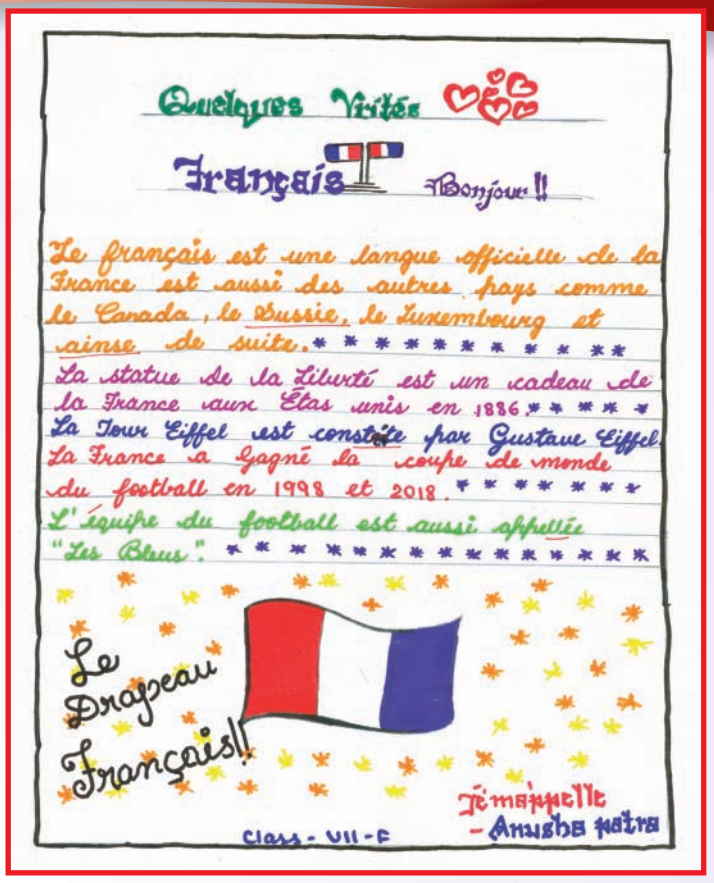
Ananya, VII-A



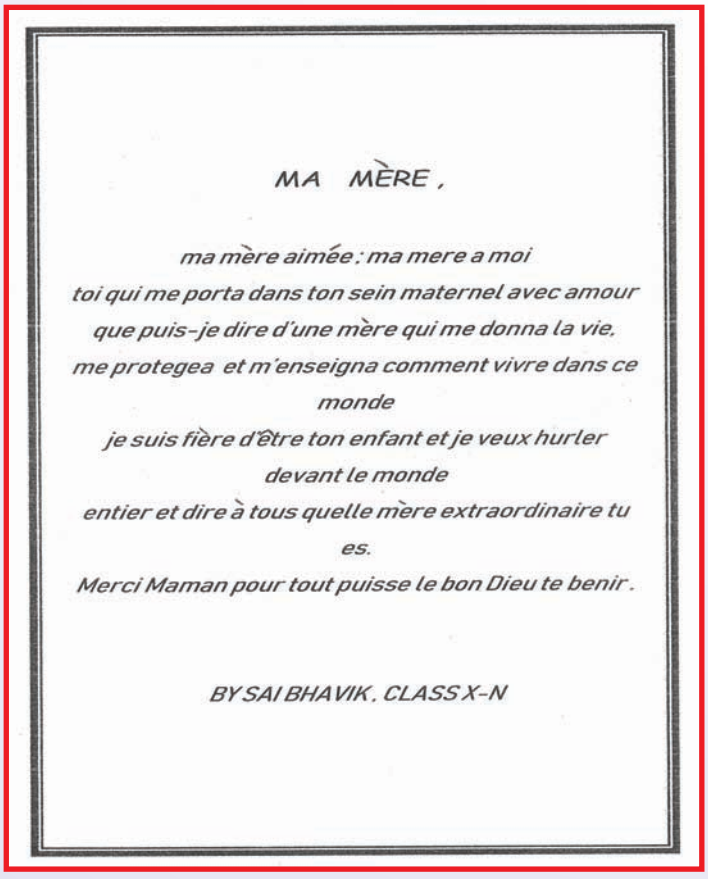
Aditi Anup, VII-Q



Shiva Vijai, VI-P



Anusha Patra, VII-F



Sai Bhavik, X-N

Le doux langage

La langue française qui est très utile :

Comme l'on sait que la langue française, c'est très utile parce que c'est la deuxième langue dans tout le monde après la langue anglaise. Cette langue est utilisée trop dans le monde entier . Cette langue est si belle et cette langue est parlée tellement en Europe et aussi les autres parts du monde et cette langue est aussi mondiale. Exactement, cette langue est originaire de la France .

Les utiles de cette langue :

Comme l'on sait que cette langue nous aide trop de communiquer de les uns les autres pour exprimer nos notions, sentiments et désirs. cette langue est très utilisée autant dans les affaires internationale.

De nos jours, Il y a trop de choses, qui importent et exportent dehors le pays dans cette situation cette langue nous aide à communiquer au sujet d'affaires et sans communiquer peut-être les affaires sont impossible . De plus dans beaucoup de pays .cette langue est utilisée comme une langue officielle . A l'heure actuelle en inde, Il y a beaucoup d'écoles, voilà cette langue est enseignée et l'enseignement du français attirent de plus en plus de personnes.

Avantage après avoir appris cette langue :

Les candidats pour apprendre la langue française qui augmentent au jour le jour pusique cette langue est aimée autant par tout le monde et cette langue répand chaque jour dans tout le monde. Si l'on apprend cette langue et grâce à l'apprentissage du français. L'on peut travailler dans la compagnie multinationale, comme dans les écoles pour enseigner le français,comme un professeur de français, en domaine tourisme, traducteur, guide, interprète et dans l'ambassade. Voilà les gens qui apprennent cette langue pour leur intérêt. Cette langue est très belle et très douce !

Écrit par

Anju Tyagi

Zurück
nach
Deutschland
Oktoberfest

Die Rettung

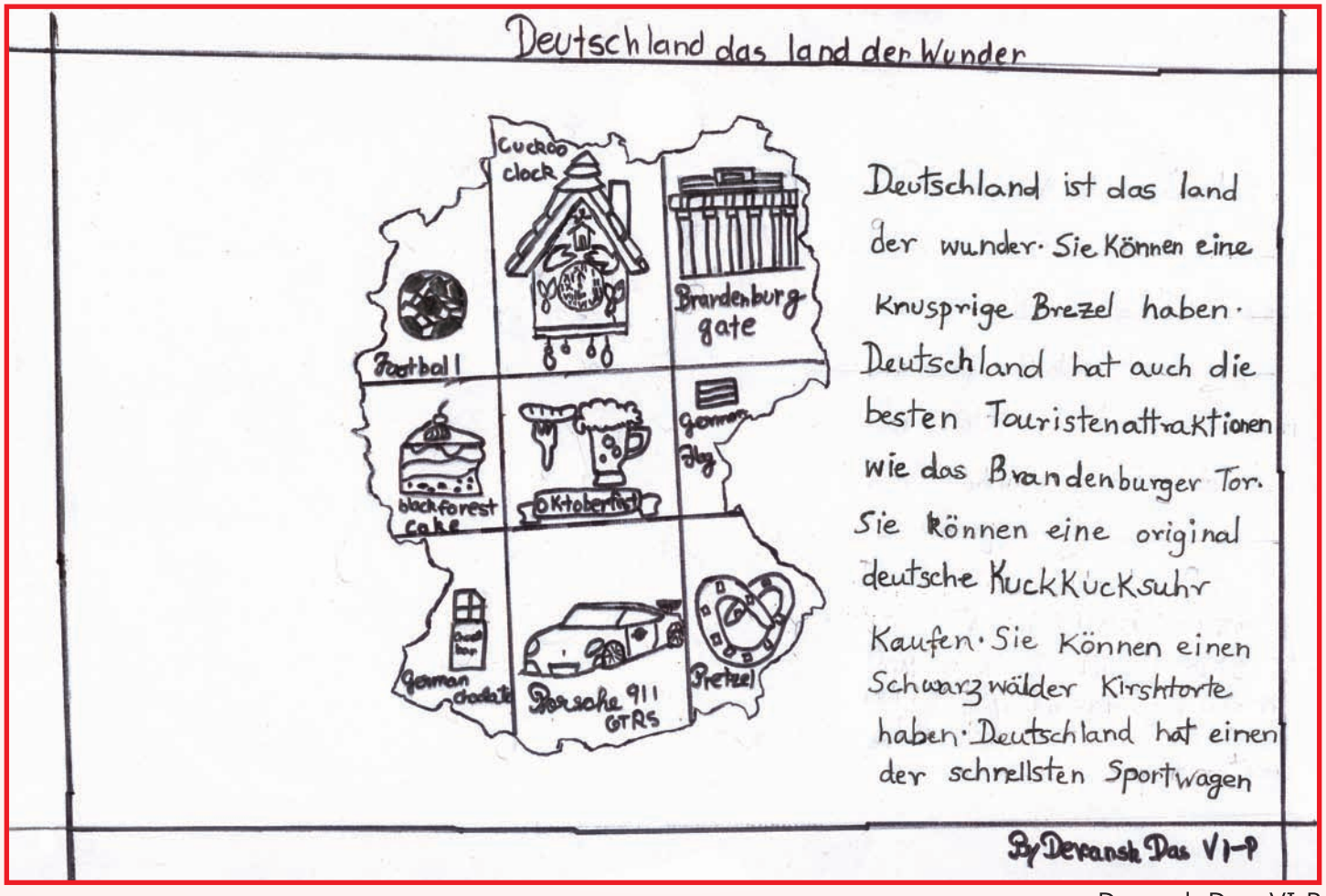
Es war schon sehr spät als BEN Müller an der Bushaltestelle wartete. Er hatte seinen Autoschlüssel im Universität vergessen, deswegen musste er den Bus nehmen. ER war sehr müde und könnte kaum wach bleiben. In der Nähe sah er eine junge Frau. Sie war völlig in schwarz bekleidet und lief sehr langsam. Was für eine mutige Frau dachte Ben, denn es ist gefährlich alleine in der Dunkelheit zu gehen. Plötzlich ist sie umgefallen und Ben ging sofort zu ihr , weil er ein Medizinstudent war.

Sie hatte einen Anfall und ist bewustluss geworden. Ben tragte ihr zur Bushaltestelle und legte sie auf die Bank. Er rief sofort den Krankenwagen an. Ben wusste dass die Krankenwagen sehr spät ankommen würde . ER hatte noch keine Erfahrung als Arzt aber er wusste was zu tun war und wie man ihr retten könnte.

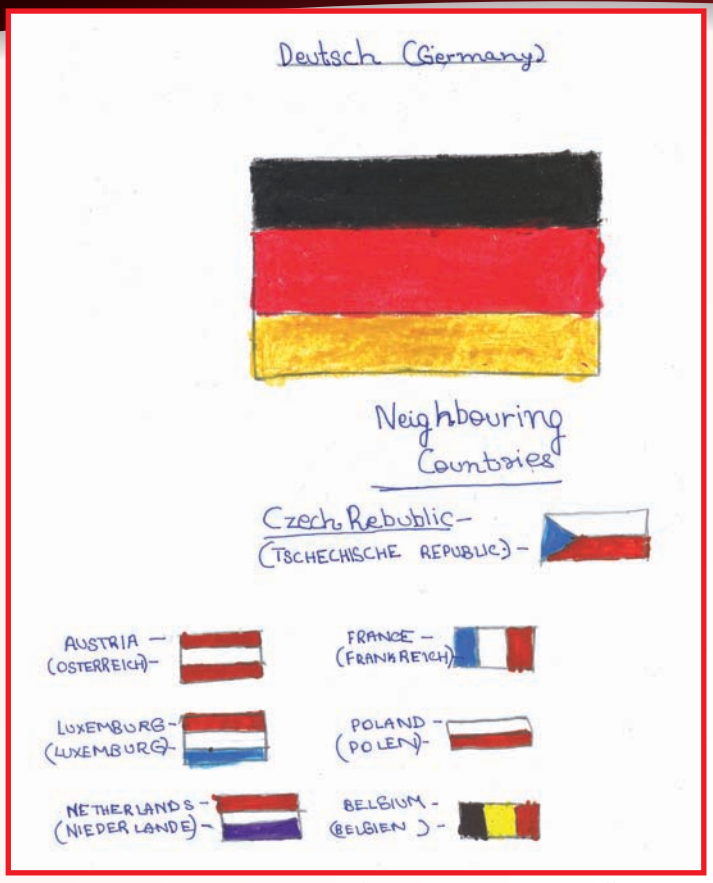
In der Nähe gab es auch eine Baustelle. Es war eine unheimliche und unhygienische Idee, aber es war die einzige Chance für ihr Überleben. In der Baustelle fand er einen Bohrer, womit er ein Loch in ihrem Hirn bohren könnte. Schnell wusch er dem Bohrer mit Wasser von seiner Flasche und ging zu der Frau.

Unwillkürlich bohrte er langsam in ihrem Schädel um den Druck auf ihren Hirn abzubauen. Ein Paar Minuten später kam sie wieder zur Bewustsein und dankte ihn.Er packte die Wunde so dass sie nicht zu viel Blut verlor. Endlich kam der Krankenwagen und nahm die Frau zur Spital. Der Arzt der mitkam war erstaunt an Bens Mut und Erfolg bot ihn einen Praktikum in seinen Krankenhaus an. Zufrieden ging Ben nach Hause.

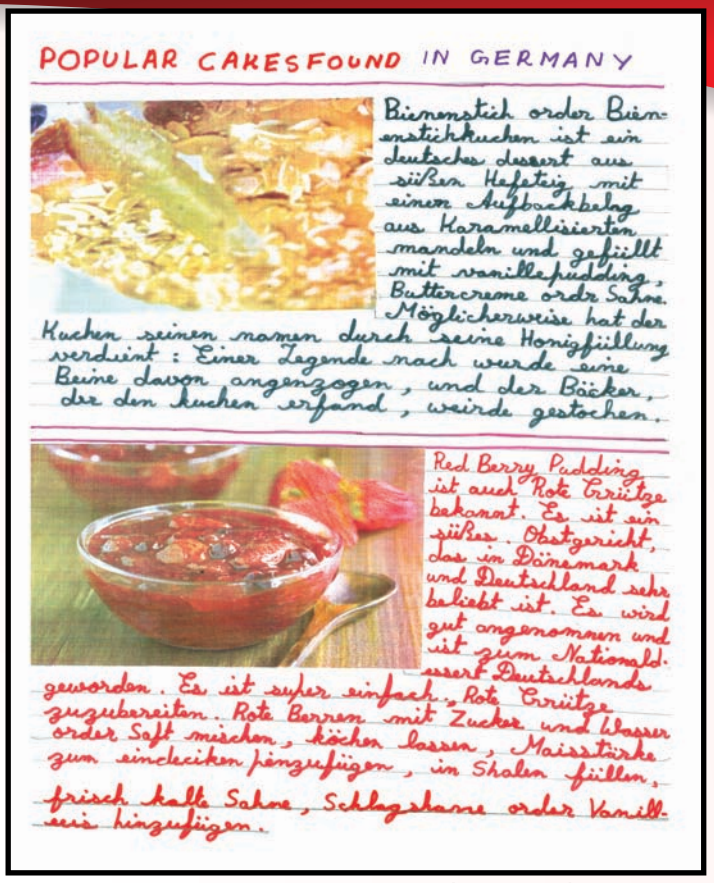
- Shahana Senthilkumar & V Anush Eshwar



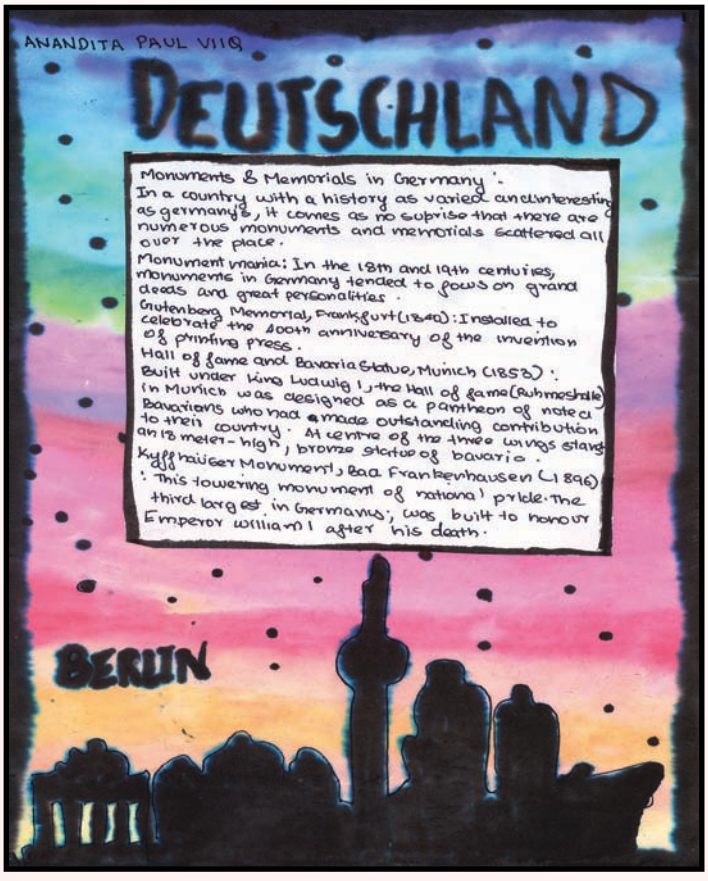
Devansh Das, VI-P



Aditya, IV-P & Anirudh, VI-P



Akriti Samkaria, VI-E



Anandita Paul, VII-Q

Aruhi, VI

Ich und meine familie

Ich bin Kuhu Agrawal. Ich bin ein Inder. Ich bin in der Klasse 6. Ich studiere an der Delhi Public School East. Ich liebe, Kunst zu schwimmen und zu tanzen. In meiner Familie habe ich Mutter, Vater und einen Bruder. Der name meines Vater ist Vijay, Der name meine Mutter ist Shraddha und aler name meines Bruder ist Advay. Ich liebe meine Familie

-Kuhu Agrawal
VI-E

Kuhu Agrawal, VI-E

Deutschland ist ein Land, das liegt in Europa. Die Haupts-tadt ist Berlin. Die Landessprache ist Deutsch. Die wichtigsten Städte sind Berlin, München, Hamburg, Bremen, Hannover, Frankfurt, Nürnberg, Stuttgart und Düssel-dorf. Die Bevölkerung beträgt etwa 81 Millionen Menschen. In Deutschland gibt es über 2100 Burgen. Die Universität ist für alle frei Cauch für Nicht-Deutsche) Ein Drittel Deutschlands ist immer noch bewaldet. Dittel Deutschland ist nach den Japan und USA der drittgrößte Automobilhersteller der Welt. Die Farben der Deutschlandflagge entstammen den Bannerfarben des heiligen römischer Kaisers ein schwarzer Adler mit roten Krallen und Beack vor goldenem Hintergrund. In Deutschland gibt es keine Bestrafung für einen Gefängenen, der versucht, aus dem Gefängnis zu fliehen, weil die Deutschen glauben, es sei ein grundlegender menschlicher Instinkt, frei zu sein. Ich liebe Deutschland.

Ridhima Kumari, VI-E

FACTS ABOUT GERMAN CARS | RAGHAV

Duetschland ist Bekannt für seine Prazision Leistungstrakke, Volkswirt schaft und schnellig keit.

EINIGE VON IHNEN SIND:-

MERCEDES BENZ:-

Mercedes Benz wurde 1926 von Carl Benz und Gottlieb Daimler regründret. Der Hauptsitz benifindet sich in Stuttgart, Baden-Wuttemby in Duetschland.

IHR FIRMEN SLOGANIST:-

"Das Beste odernichts":

PORSCHE:-

Der Porsche Ag wurde 1931 von Ferdinand Porsche Gregründert.
Sie sind eigentilich Besitz der Volkswagen AG. Porsche ist auf die Herstelleed Vo Hochleistung sport wagen Hyper cars in den letzen Jahren auch von SUV spezialisiert.

AUDI:-

Audi AG wurde offiziell von August Horsch gefünden.

Der Firmensitz befindet sich in Chemitz, Due-tschland, sie sind einer die wichtigsten duetschen Automobilhersteller von Luocaus-tos. Sie haben sich auf die innovation und Produktion von XN spezialisiert.

BY:-

RAUHAV KHANDELLNAL

GRADE:- VI-G ROLL NO. 23

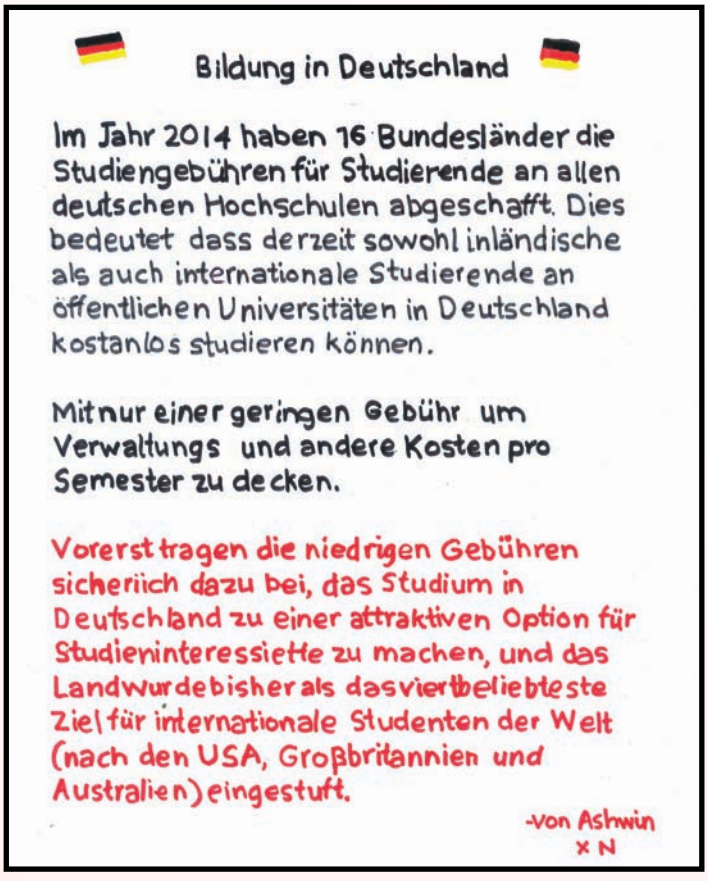
(III Language) Gurman (ACHVITY)

Delhi Pubuc School Bengaluow East.

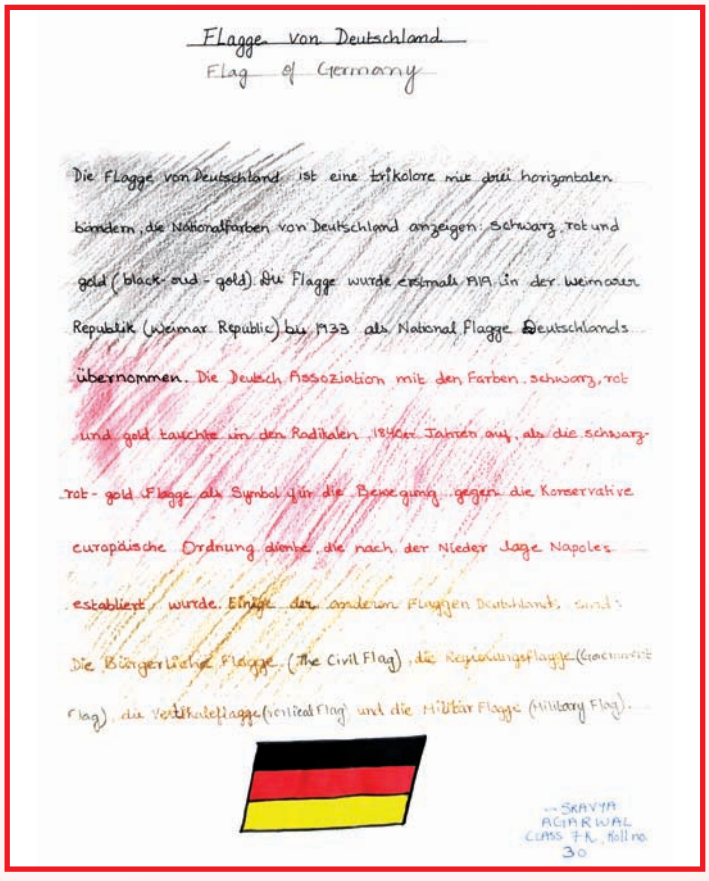
Raghav Khandellnal, VI-G

Shahana Senthilkumar

Shreya Sahra, VI-G

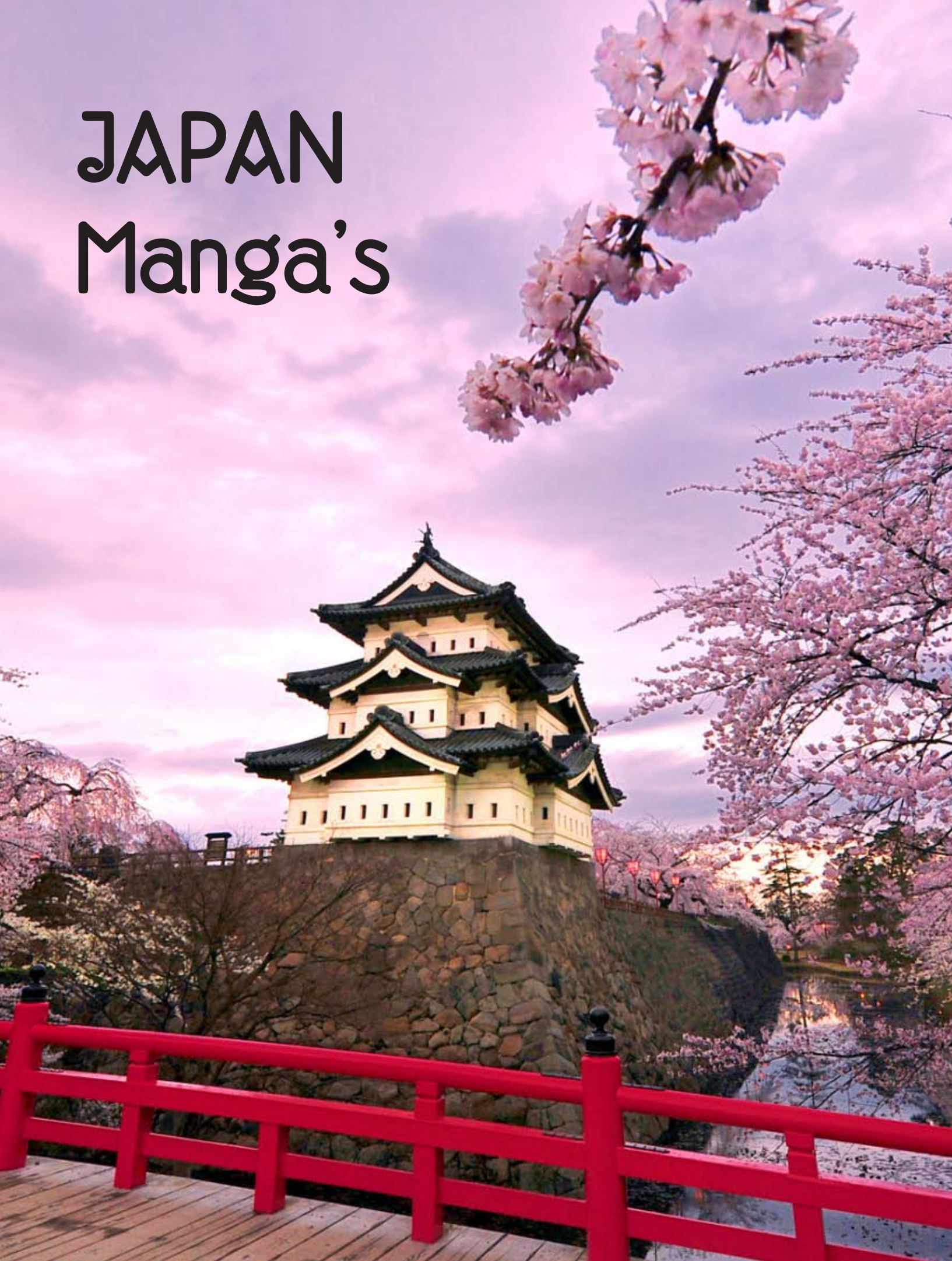


Von Ashwin, X-N



Sravya Agarwal, VII-K

JAPAN Manga's



Etiquette, customs and traditions of Nippon

The code of etiquette in Japan governs the expectations of social behavior in the country and is considered very important. The following are a few etiquette, customs and traditions of Japan (Nippon).

Bowing

Bowing (o-jigi), is probably the feature of Japanese etiquette that is best known outside Japan. Bowing is extremely important: although children normally begin learning how to bow at a very young age.

Eating and drinking

The Meals in Japan traditionally begin with the word itadakimasu ("I humbly receive"). Similar to "bon appétit". Upon finishing a meal, the Japanese use the polite phrase gochisōsama-deshita. In response preparer often says osomatsusama-deshita .

Greetings

Greetings are considered to be of extreme importance in Japanese culture. The most common greetings are ohayō gozaimasu or "good morning"; konnichiwa which is equivalent to "good day" or "good afternoon"; and konbanwa or "good evening".

Religion

Shintoism and Buddhism are the primary religions of Japan, though a secular Christmas is widespread, and minority Christian and Islamic communities exist.

Traditional Clothing

Traditional Japanese clothing distinguishes Japan from all other countries around the world. The Japanese word kimono means "something one wears" and they are the traditional garments of Japan. The obi is a very important part of the kimono. Obi is a decorative sash that is worn by Japanese men and women, although it can be worn with many different traditional outfits, it is most commonly worn with the kimono. Most women wear a very large elaborate obi, while men typically don a more thin and conservative obi.

Sports and leisure

In the long feudal period governed by the samurai class, some methods that were used to train warriors were developed into well-ordered martial arts, in modern times referred to collectively as koryu. Examples include kenjutsu, kendo, kyudo,sojutsu, jujutsu, and sumo. Few of these martial arts changed into modern sports.

Cuisine

Through a long culinary past, the Japanese have developed sophisticated and refined cuisine. In more recent years, Japanese food has become fashionable and popular in the United States, Europe, and many other areas. Dishes such as sushi, tempura, noodles, and teriyaki are some of the foods that are commonly known. The Japanese diet consists principally of rice; fresh, lean seafood; and pickled or boiled vegetables.

- Pravam Tripathy, VI-I

Japan

Japan is a magnificent country with over 6900 islands in the Pacific Ocean. 73% of the country is covered in mountainous regions with a majority of people living along the coastline. Japan has a population of about 127 million people. It is known for its fantastic culture.

Japanese Culture

Japan has a fascinating and multifaceted culture. On one hand it is steeped in the deepest of traditions dating back thousands of years ago; on the other hand it's a society in a cultural state with a rapid flux, with continually shifting fashion and technological development that constantly pushes back the boundaries of the possible.

Japanese People

Japanese people appear at first glance to be one of the most socially and ethnically humongous group of people.

It is reasonable to equate its post-war economic development to the 1990s with social solidarity and conformism. Despite labour shortages since the 1960s, authorities resisted officially sanctioning foreign workers until the 1980s, relying on increased mechanisation and an expanded female workforce instead.

Japanese Religion

Religion in Japan is a wonderful mish-mash of ideas from Shintoism and Buddhism. Unlike the west, it is rarely preached, nor is it a doctrine. It's a moral code instead, a way of living, almost indistinguishable from Japanese social and cultural values.

It is also a private, family matter. It's separate from the state, there are no religious prayers or symbols in a school graduation ceremony, for example. It's rarely discussed in the everyday life as a majority of people do not worship regularly or claim to be religious.

- Ushashi Roy, VI-I

Tale of the Nine-Tailed Fox (A Japenese Folk Tale)

One day a husband and his wife were walking in the woods, they found a baby lying on the ground. They took the baby and adopted her. They named her as "Tamamo No Mae". Tamamo No Mae was different from the other girls. She was bright and smart. She was so smart that she read poems to the emperor of Japan at that time. The emperor appointed her as his servant. She was so beautiful that she could charm any person. The emperor was charmed by her and made her his consort.

Some days later, unfortunately the Emperor had fallen ill. The Emperor's doctors had tried every medication they could do to cure him but failed. So, they called for Sorcerer to heal the emperor. The sorcerer performed a ritual to get rid of the Emperor's illness and asked the Emperor's court to pray for his recovery. The court called for a priest for praying. However, the Emperor did not recover from the illness. The court called the Sorcerer again and asked for the real cause of the illness. The Sorcerer performed another ritual and discovered the cause was the Emperor's consort, Tamamo No Mae. The court was shocked that such a beautiful lady could curse the Emperor. The Sorcerer told them to bring Tamamo to perform another ritual which would reveal her any possible evil spirit within her. After countless attempts of her disagreeing, she finally agreed to participate in the ritual. Sometime later in the ritual, a fox tail appeared on her back followed by more and finally resulted in nine tails protruding from her back. After being caught as an evil spirit, she ran out from the window. Seeing this, the Emperor was heart broken and so, he sent two warriors along with an army to kill Tamamo No Mae. Many times, she outsmarted the army and escaped but after many tries, the army finally spotted her and one of the soldiers shot an arrow at her. It hit her neck and she died. Her spirit went inside a boulder, which was called as Sessho Seki or The Killing Stone because who ever touched the stone, died.

After a long time, a monk had heard the story of

Tamamo No Mae and wanted to understand her side of the story. He went to the boulder and talked to the spirit. The spirit poured her heart out. She said “Dear monk, when my adopted parents found me in the woods, I was already cursed to be a nine-tailed fox. I think, this is the reason my original parents left me. I loved my new parents and they loved me back. One day, my father was framed for treason and exiled by court, which lead to his death. I was crushed by grief and thoughts of vengeance. I gave into the fox within. The things I have done, the people I killed, I regret it. Merciful monk! Unbind me from this stone, let my spirit enter the heavens”. The monk was moved by her plight and granted her wish and released her spirit from the boulder.

- Dhritvan Sujesh, VI-I

Culture of Japan

The culture of Japan has changed greatly over the millennia, from the country's prehistoric Jōmon period, to its contemporary modern culture, which absorbs influences from Asia, Europe, and North America.

Japan's indigenous culture originates primarily from the Yayoi people who settled in Japan between 1000 BCE to 300 CE. Yayoi culture quickly spread to the main island of Honshū, mixing with the native Jōmon culture. Modern Japanese have an estimated 80% Yayoi and 20% Jōmon ancestry.

Japanese culture was influenced from ancient times to the Middle Ages primarily by multiple Chinese dynasties and to a lesser extent by other Asian countries. For example the Japanese language uses Chinese characters (kanji) for writing, but Japanese has no genetic relationship with Chinese. In the near-contemporary history since the Meiji period Japan was primarily influenced by western countries. Repeated influence, absorption and selection in various ways have added to the development of a distinct and unique culture.

The inhabitants of Japan experienced a long period of relative isolation from the outside world for over 220 years during the Tokugawa shogunate until the arrival of the "Black Ships" and the Meiji period. Today, the culture of Japan stands as one of the leading and most prominent cultures around the world, mainly due to the global reach of its popular culture

Empress Michikon Castles in Japan

Language : Japanese is the official and primary language of Japan. Japanese has a lexically distinct pitch-accent system. Early Japanese is known largely on the basis of its state in the 8th century, when the three major works of Old Japanese were compiled. The earliest attestation of the Japanese language is in a Chinese document from 252 AD. The Japanese language has no genetic relationship with Chinese. It belongs to a completely different language family called Japonic languages. However, it makes extensive use of Chinese characters, or kanji (漢字), in its writings.

Japanese is written with a combination of three scripts: hiragana and katakana were derived from the Chinese man'yōgana of the 5th century. Hiragana and katakana were first simplified from Kanji. Hiragana emerged somewhere around the 9th century. It was mainly used by women in informal language. Katakana was mainly used by men and for formal language. By the 10th century it was common and used by everyone. Kanji are Han characters that were imported from China, because Japan didn't have a writing system until it was introduced around 50 AD. It's mainly used for nouns, adjective stems, and verb stems. After centuries of development, there is a notable number of kanji used in modern Japanese which have different meaning from hanzi used in modern Chinese. Japanese has much less Simplified Chinese characters and people use less kanji in general.

The Latin alphabet, rōmaji, is also often used in modern Japanese, especially for company names and logos, advertising, and when inputting Japanese into a computer. The Hindu-Arabic numerals are generally used for numbers, but traditional Sino-Japanese numerals are also very common.

Religion

Torii entrance gate at Kamigamo shrine, Kyoto

Shintoism and Buddhism are the primary religions of Japan, though a secular Christmas is widespread and minority Christian and Islamic communities exist.

Shintoism

Shintoism is an ethnic religion that focuses on ceremonies and rituals. In Shintoism, followers believe that kami, a Shinto deity or spirit, are present throughout nature, including rocks, trees, and mountains. Humans can also be considered to possess a kami. One of the goals of Shintoism is to maintain a connection between humans, nature, and kami. The religion developed in Japan prior to the sixth century CE, after which point followers built shrines to worship kami.

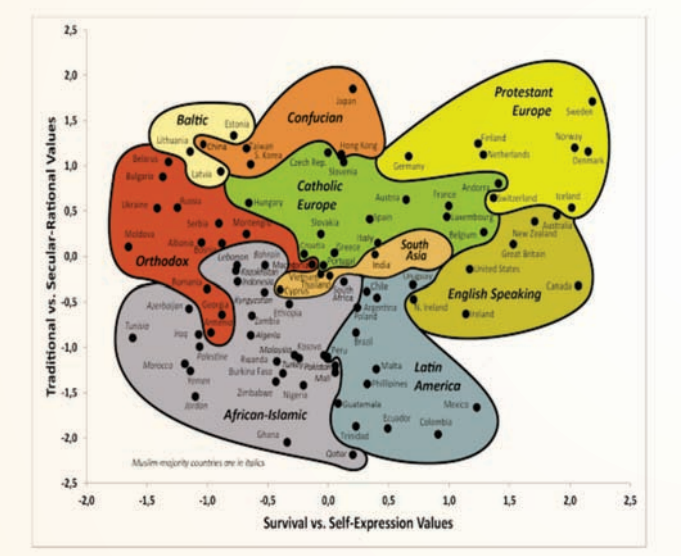
Buddhism

Amida Buddha, Kōtoku-in

Buddhism developed in India around the 6th and 4th centuries BCE and eventually spread through China and Korea. It arrived in Japan during the 6th century CE, where it was initially unpopular. Most Japanese people were unable to understand the difficult philosophical messages present in Buddhism,

however they did have an appreciation for the religion's art, which is believed to have led to the religion growing more popular. Buddhism is concerned with the soul and life after dying. In the religion a person's status was unimportant, as every person would get sick, age, die, and eventually be reincarnated into a new life, a cycle called sa□sāra. The suffering people experienced during life was one way for people to gain a better future. The ultimate goal was to escape the cycle of death and rebirth by attaining true insight

National Character



Cultural map of the world according to the World Values Survey, describing Japan as highest in the world in "Secular-Rational Values".

The Japanese "national character" has been written about under the term Nihonjinron, literally meaning "theories / discussions about the Japanese people" and referring to texts on matters that are normally the concerns of sociology, psychology, history, linguistics and philosophy, but emphasizing the authors' assumptions or perceptions of Japanese exceptionalism; these are predominantly written in Japan by Japanese people, though noted examples have also been written by foreign residents, journalists and even scholars.

Traditional clothing

The clothing of Samurai is also a kind of Kimono. This Samurai is in armor in 1860s.

Traditional Japanese clothing distinguishes Japan from all other countries around the world. The Japanese word kimono means "something one wears" and they are the traditional garments of Japan. Originally, the word kimono was used for all types of clothing, but eventually, it came to refer specifically to the full-length garment also known as the naga-gi, meaning "long-wear", that is still worn today on special occasions by women, men, and children. The earliest kimonos were heavily influenced by traditional Han Chinese clothing, known today as hanfu (漢服, kanfuku in Japanese), through Japanese embassies to China which resulted in extensive Chinese culture adoptions by Japan, as early as the 5th century AD. It was during the 8th century, however, that Chinese fashions came into style among the Japanese, and the overlapping collar became particularly women's fashion. Kimono in this meaning plus all other items of traditional Japanese clothing is known collectively as wafuku which means "Japanese clothes" as opposed to yofuku (Western-style clothing). Kimonos come in a variety of colors, styles, and sizes. Men mainly wear darker or more muted colors, while women tend to wear brighter colors and pastels, and, especially for younger women, often with complicated abstract or floral patterns.

The kimono of a woman who is married (tomesode) differs from the kimono of a woman who is not married (furisode). The tomesode sets itself apart because the patterns do not go above the waistline. The furisode can be recognized by its extremely long sleeves spanning anywhere from 39 to 42 inches, it is also the most formal kimono an unwed woman wears. The furisode advertises that a woman is not only of age but also single.The style of kimono also

changes with the season, in spring kimonos are vibrantly colored with springtime flowers embroidered on them. In Autumn, kimono colors are not as bright, with Autumn patterns. Flannel kimonos are most commonly worn in winter; they are made of a heavier material and are worn mainly to stay warm.One of the more elegant kimonos is the uchikake, a long silk overgarment worn by the bride in a wedding ceremony. The uchikake is commonly embellished with birds or flowers using silver and gold thread.Kimonos do not come in specific sizes as most western dresses do. The sizes are only approximate, and a special technique is used to fit the dress appropriately.

Woman in kimono at Fukuoka City Hall

The obi is a very important part of the kimono. Obi is a decorative sash that is worn by Japanese men and women, although it can be worn with many different traditional outfits, it is most commonly worn with the kimono. Most women wear a very large elaborate obi, while men typically don a more thin and conservative obi. Most Japanese men only wear the kimono at home or in a very laid back environment, however it is acceptable for a man to wear the kimono when he is entertaining guests in his home. For a more formal event a Japanese man might wear the haori and hakama, a half coat and divided skirt. The hakama is tied at the waist, over the kimono and ends near the ankle. Hakama were initially intended for men only, but today it is acceptable for women to wear them as well. Hakama can be worn with types of kimono, excluding the summer version, yukata. The lighter and simpler casual-wear version of kimono often worn in Japanese summer festival is called yukata.Formal kimonos are typically worn in several layers, with number of layers, visibility of layers, sleeve length, and choice of pattern dictated by social status, season, and the occasion for which the kimono is worn. Because of the mass availability, most Japanese people wear western style clothing in their everyday life, and kimonos are mostly worn for festivals, and special events. As a result, most young women in Japan are not able to put the kimono on themselves. Many older women offer classes to teach these young women how to do the traditional clothing.

Happi is another type of traditional clothing, but it is not famous worldwide like the kimono. A happi (or happy coat) is a straight sleeved coat that is typically imprinted with the family crest, and was a common coat for firefighters to wear. Japan also has very distinct footwear.Tabi, an ankle high sock, is often worn with the kimono. Tabi are designed to be worn with geta, a type of thonged footwear. Geta are sandals mounted on wooden blocks held to the foot by a piece of fabric that slides between the toes. Geta are worn both by men and women with the kimono or yukata

- Yashwardhan Agrawal

Top 5 Food in Japan

SUSHI

- Ah!! The legendry sushis first thing we think of about japan (exept sumo restlers) .but wait all the vegatarians reading this you must be thinking that "come on man every thing is non veg in this list" but lots of sushis are veg .there are even sushi restraunts that are completely veg but taste like non veg "say whaaaa!!!!"
- do you all so know this that the people who make sushi's are celebrities in japan. Just like for us gaming people are stars example ninja (no offence teachers)

Tamagoyaki

- Tamagoyaki is layers of cooked omelete. It is prepared in a dish called makiyakina it is very fluffy and tasty to eat.

Onigiri

- Onigiri is a famous Japanese snack which has gained popularity all around the world.
- It is usually just shaped rice which has filling, usually fish.this also resembles the treat which is showed a lot in shows like pokemon and doremon.

Karaage

- Karega which is japan's deep fried chicken. You can find this every where - all the way from fancy restraunts to street - stalls

Tonkatsu

- Tonkatsu is an amazing kind of chicken which is first surrounded with rice
- And then fried with spices. It is amazing to eat it is crunchy on the outside and soft in the inside. Delicious!!!!!!

- Arav Agarwal, VII-F

Stardust

The very beginning of our school life has a lustrous, ethereal and magical air surrounding it. Nothing but happiness, fondness and soft glimmering light remains in our memories of our early school years. Each and every single star has its own colour and together, they become a shimmering cloud of the most beautiful dust to be ever held in the mature eye. Here are the charms and the adventures of this year's unique stardust, the Kindergarten children of Delhi Public School Bangalore - East.

"A parent is a teacher at home and a teacher is a parent in school and the child is the centre of our universe."

Kindergarten Orientation

An Orientation program was organised for the parents of Kindergarten to share the school's vision, commitment to provide quality education and an insight upon the millennium learning system, holistic curriculum, school rules and regulations.

The foundation for good parent-teacher relationship is an open communication, mutual respect and a clear understanding of what is best for each child as each child is unique and special. The orientation helped outline and reaffirm the parents and teacher's role as partners in the progress of their child.

"You're off to Great Places!
Today is your day!
Your mountain is waiting,
So... get on your way!"

First day of School

First day of school is a milestone that's often anticipated with great joy and excitement. Delhi Public School, Bangalore - East welcomed the tiny tots of Kindergarten to take a big step into this world of learning. Some were excited to be in the new environment while others were little anxious as they never entered a formal classroom before.

Our sensitive and innovative educators greeted them with a warm hug and a welcome card. To make the transition easier and comfortable they started their session with colouring activities, rhymes and stories. First day impression marks a huge difference in a child's academic journey.

Extraordinary family

"Leadership is a way of thinking, a way of acting and, most importantly, a way of communicating."

Investiture Ceremony

Leadership is a quality which is nurtured and has it seeds sown in childhood. Investiture ceremony is one such opportunity for children to discover their leadership qualities. Investiture Ceremony is one of the memorable events of every new academic year.

We at Delhi Public School Bangalore East elect prefects in order to encourage the children to be more dutiful and responsible. The newly elected prefects were honoured with the school badges and they took the pledge to preserve the pride of the school.

This year's elected prefects of Kindergarten :

Nursery Prefect

Jane Maria
Shravan Palatt Chirakkara

LKG Prefect

Diya Shah
Davis Mathew Assariathu

UKG Prefect

Sanaaya Prakash
Agnivesh Maitra

"Yoga is that Journey which takes you to your real Self, to your Soul, through your own Self."

International Yoga Day

The International Yoga Day is celebrated to bring peace, harmony, happiness and success to every human in the world. Yoga is a mental, physical and spiritual practice. An assembly was conducted were the kindergarteners performed simple yoga asanas, practiced pranayama and chanted "OM" which resonated in the audience.

"The best colour in the whole world is the one that looks good on you"

The Colour Garden

Red Amour

Red symbolizes action, confidence and courage. Delhi Public School Bangalore East Nursery celebrated the colour 'RED' as 'Colour of the Month'. The teachers and children of Nursery dressed in Red colour attires looked stunning and beautiful. The vibrant 'Red' theme displayed the classroom decor, set the ambience for the RED Day celebrations. They were made to identify and recognize red colour through various games and play-way activities like thumb printing, cotton dabbing and making different objects with red colour clay.

The shades of red made our tiny tots feel bright, lively and cheerful. A lovely day passed by with the introduction to the colour of love RED.

Yellow Prints

Yellow, the colour of sunshine represents Hope and Happiness. It is also a symbol of freshness, positivity, intellect and joy. DPSE Nursery classrooms were lit up with smiles of the tiny tots and the bright hues. Children had fun participating in activities such as colouring, paper craft, clay moulds, sorting beads etc. The effect it created and the memories of fun and frolic made the yellow day celebration truly successful. Create your own sunshine.

Green Impressions

Green is the colour of life which associates with growth and harmony. All the little ones and teachers of Nursery were dressed beautifully in green colour attire. A practical learning experience for children with green fruits, vegetables and leaves were shown and spoken about as a classroom activity, children showed keenness while doing leaf printing activity in the books. Do something GREEN today.

Blue Bliss

Blue is the colour of the sea and the sky, of depth and stability. It symbolizes trust, loyalty, wisdom, confidence, intelligence and truth. In order to emphasize the importance of the colour Blue, fun filled activities like painting, making thread patterns in their theme books.

"Let the blue sky meet the blue sea and all is blue for a time."

Orange Hues

Orange combines the energy of red and the happiness of yellow. It represents enthusiasm, fascination, creativity, determination, attraction, success, encouragement and stimulation.

The children enjoyed various activities ranging from painting to vegetable printing. Orange coloured food lead to an exciting meal-time. Moreover, this day coincided with the festival of "Ganesh Chaturthi", our orange coloured devotees symbolised bravery and sacrifice. Orange is the happiest colour.

Black and White

Black is the sky late at night.
Black is the colour when I shut my eyes tight.
"Black is a colour of power and strength."

White is the most wonderful colour of all,
because within it one can find every colour
of the rainbow.
White projects a sense of purity,
cleanliness and new beginnings.

"Black and white are the colours of photography, a world without BLACK and WHITE is unimaginable too!!

The classrooms resembled the checkers board with children dotting in black and white attires. To impart and reinforce the colour concept of Black and White, the children were indulged in various planned activities starting with a digital learning and interactive material shadowed with a classroom discussion and concluded by reproducing the academic work. This fun-filled and engaging activity was celebrated with gusto and the learning was productive.

Colours of light and mystery.
"Black and White creates a strange dreamscape
that colour never can."

Pink - Unconditional Love and Nurturing

"Pink is Joyful, Pink is Creative,
Pink is Feminine and Vibrant,
Pink is Childish, Pink is Euphoric."

Colours make our life vibrant, infuse joy and happiness amongst children. To rejoice the goodness of life and bring happiness to the hearts of our children, the Nursery Team celebrated Pink Day. They walked-in like beautiful butterflies all clad in Pink, teachers further enhanced the ambience by painting the canvas in pink. Events like colouring, painting and sticking pink flowers to make scenic picture was done enthusiastically by them. The smiling faces of the children is a testimony to their being at the Pink of their joy.

"Always look on the Pink side of life."

"The more we share, the more we have."

Sharing is Caring

This adage was experienced by the kindergarten tiny tots when they shared their personal toys with their friends under the guidance of the class teachers. Children took turns to explain to their friends about their favourite toy and felt gratified. They cherished the joy of sharing with their peers.

Share, share with your friends
Each and every day
Happily, happily, happily, happily
You'll have so much fun

Reading is Fun - Promote Independent Reading

"To learn to read is to light a fire; every syllable that is spelled out is a spark."

Reading is one of the best constructive habits, it has a huge positive impact in almost every aspect of our life. Reading books aloud with children stimulates their imagination. It helps children to develop language skills and gives them a richer understanding of the world.

"A child who reads will be an adult who thinks."

"Travel, in the younger sort, is a part of the education."

Nursery School Tour

A cloudy day was turned alive with a feeling of excitement - The inquisitive children took a trip around the campus. The journey began at the Principal's office who was delighted to meet the youngest batch of the school. Reception and infirmary were visited with teachers briefing their domain importance. The lush green landscapes, school cafeteria, Sports Ground and the sand pit area filled their eyes with eagerness and fervour appreciating the wonderful serenity.

"To walk in nature is to witness a thousand miracles..."

Hand Wash day - Clean hands are safe hands

"Hand Hygiene is arguably
our most important life skill.
So teach it well and teach it often".
Wash well and Wipe out the germs.

Hand washing is a very effective and least expensive way to prevent many diseases. Hand hygiene program was conducted by our school infirmary team and teaching staff. Our in-house doctor visited all the classes and demonstrated a proper and clean "Hand Washing Technique" with soap and clean water. It's the best way to protect against various germs and bacteria. Therefore, cleaning and taking care of the hands is an important part of reducing the risk of harmful germs from spreading. Implementing and maintaining appropriate hand hygiene practices is a daily challenge.

"The power is in your hands,
So to keep them clean is on to you,
Support the Hand Washing Day."

"To walk in nature is to witness a thousand miracles..."

Nature Walk

A nature walk is an excellent way to stimulate a child's appreciation for the natural world. Children are naturally inborn scientists; by staying in the outdoors they have an experience of a free flowing environment that enhances all their senses like discovering new scents, sights, sounds and textures.

In a natural environment kids love to jump, hop, skip, climb, run and roll. These activities bring relaxation; reduce stress and anxiety in children which is very important for the Kindergarteners.

"Try to leave the earth a better place than when you arrived."

Nature Conservation Day

Conservation of nature is a science with long-term goal, to sustain the life support system on Earth. We cannot reproduce nature, so preservation of natural resources is the only viable solution to survive. To impart this significance among our future generations, Kindergarten celebrated International Nature Conservation Day with great excitement and zeal. Children were chosen as Eco-warriors to manage wastage of water & conservation of electricity in the school campus with waste segregation and they took pledge to render their responsibility dutifully. Small changes can make a big difference.

"All our knowledge begins with the senses, proceeds them to the understanding and end with reason".

Sense Hub - Know the world with senses

Our five senses allow us to enjoy the world around us. Children may recognize the importance of their senses, but they don't often focus on them individually. Hence the facilitators created an innovative and informative hub to help the children learn about each of the five senses comprehensively. "Panch Indriya Kakshika" a classroom session to initiate the learning of the senses, which proved to be very fruitful and engaging. They also planned a popcorn popping activity which captured the interest and attention of all the children. They loved the smell, the sound and to feel the texture of the popcorns which popped out of the hot pan that captured the essence of each senses and excited the curiosity in young minds. This activity catered to the interest and development of children holistically. Kids learnt how each of the senses function and their power to see the world with their senses being alive was the highlight of the day. The kids were apprised with many amazing facts and the sense booth day left them with a sense of wonderment about themselves and the wonderful world around them. The senses, being the explorers of the world, open the way to knowledge.

"The world is full of magic things, patiently waiting for our senses to grow sharper."

"Science knows no country, because knowledge belongs to humanity, and is the torch which illuminates the world."

Experimind

Children are primed for learning and what they learn while they're young can impact their interest later in life. "Learning Gives You Creativity.... Creativity Leads To Thinking.... Thinking Provides Knowledge.... Knowledge Makes You Great".

There are no dreams too large, no innovation unimaginable and no frontiers beyond the reach. Kids learn best when they're involved in the learning. Allowing children to really get into science gives them the chance to make discoveries on their own. To successfully bring about this goal, Kindergarten Team celebrated 'World Students Day' to mark the birth anniversary of Bharat Ratna recipient Dr A.P.J. Abdul Kalam and organised 'Experimind' - a platform for interesting and exciting hands-on-experiences to learn something new about different aspects of science in a fun filled way. 'Experimind Booths' were setup and working models were prepared by the

teachers equipped with charts and live demonstrations. Children geared up as young scientists and were eager to try and explore the world of science by performing various experiments. The Experimind proved to be a fun learning experience, thus building their imagination and reasoning power. Experiment Learn Repeat...

"One of the first conditions of happiness is that the link between man and nature shall not be broken."

Environment Day

Environment day celebration marks the practice of protecting the natural environment to conserve natural resources and the existing natural environment. To celebrate environment day our Kindergarteners planted trees, created compost & recycled the waste. Our young learners promised not to cut trees and plant more and more trees.

DRY WASTE
WET WASTE

SAVE NATURE

PLANT TREES
SAVE NATURE

PLANT TREES
SAVE NATURE
SAVE THE WORLD
DRY WASTE

DRY WASTE

"Grandparents are a delightful blend of laughter, caring deeds, wonderful stories and love."

Grandparent's Day

The relationship between a grandchild and a grandparent is an irreplaceable and unforgettable bond. Not only do they spill pearls of wisdom but also fill their lives with abundance of love and care. Grandparent's do not only inculcate good habits and moral values in the kids but also become their best buddies. DPS East celebrated Grandparent's Day by gifting hand crafted personalized cards to acknowledge and honour their grandparent's love and affection.

"The real heroes of the world are the men who take time to make a difference in the life of a child."

Father's Day

A father is a source of inspiration and has a big influence on a child's life. Children celebrated Father's Day by articulating their love and appreciation through handmade cards with a gratitudinal message. Their happiness was unparalleled as they spoke about their "DAD" on the talk show.

"A friend is someone who knows all about you and loves you anyway."

Friendship Day

Celebrating togetherness and understanding of two individuals as Friendship Day. On this occasion they exchanged Teddy Bear cards and inscribed "Happy Friendship Day" with their special friends. Some children also spoke about the importance of friendship.

"Celebration happens when the mind unites with the spirit."

Celebrations

Celebration can happen for a variety of formal or informal reasons. There is something deep inside humanity that loves to appreciate best things in life. Keeping this in mind, we celebrate festivals of all religions, regions spanning the length and breadth of our nation with pomp and gaiety.

"Free the child's potential, and you will transform into the world."

Talk Show

Talk Show has a tremendous impact on the children. Builds vocational skills, communication, confidence, giving children a platform to reflect and express. Children conveyed their line of thoughts with profoundness. Teachers and peers were entertained and amused by witnessing a wide variety of expressive ways.

"Happy times are never ending when we're playing and pretending"

Puppet Show

Puppets are not only children's toys but they are very effective educational aids. They represent our tradition, values and customs. Puppets are both entertaining and captivating, young children can believe and relate to them. They can enter and explore the fascinating, inventive world that puppets create.

Our KG team had arranged various puppet shows throughout the year and they were able to captivate our little playful audience. Their squeals, laughter and excitements on the face were the proof of their fun experience.

"Even in this high-tech age, the low-tech plants continue to be the key to the nutrition and health of human well-being."

Nutrition Week - Healthy citizens are the greatest asset any country can have....

You have to eat to be able to do anything in life. Food provides the fuel for you to function, to move, to think, to grow and repair our body. But to eat intelligently is an art, getting the right balance between quantity, quality and the combination of protein, carbohydrates, fats, minerals and vitamins, good carbs, bad carbs, good fats and bad fats, it's not only an art it is a science.

With the motive to intensify awareness on the importance of nutrition for good health, an annual event the 'National Nutrition Week' is observed every year. The purpose of this celebration is to help people adapt a healthful eating plan. Children have taste preferences but no specific choices in food. So, it's easy to develop healthy eating habits in them overtime based on their taste preferences. A child's nutrition and lifestyle habits have a direct effect on every function of their body. Hence, it's our duty to educate them on the significance of proper diet habits and positive lifestyle. A weeklong celebration to promote a healthy lifestyle, DPSE Kindergarten held 'National Nutrition week', wherein children had a healthy tiffin throughout the week from the given menu chart.

Be Happy, Healthy and Wise.

"The art of cooking: it's when you mix craftsmanship at the highest level with creativity...."

Non-Fire Cooking

To provide a platform to showcase their talent, explore new areas of interest and also to create awareness about the nutritional value of food cooked without fire.

To develop the skill of non-flame dishes, a monthly activity 'Cooking without fire' was organized. The aim of the activity was to provide a platform for students to showcase their talent and explore new areas of interest. It was conducted with a view to create awareness about the nutritional value of food cooked without fire. The students prepare healthy dishes like 'Cornflakes Bhel, Sandwich and Burger' using easy and quick recipes, later they serve the dishes in an artistic and aesthetic way. Children felt a great sense of pride when they successfully prepared and presented the dish.

Good Food + Good Memories = Good Life

"A seed neither fears light nor darkness, but uses both to grow."

Germination

Our aim was to provide the experience of observing, exploring, experimenting and appreciating the green beauty of nature.

Hands-on experience is especially important in the classroom because it allows students to engage in kinesthetic learning. Children were explained about the process of germination. Life of a plant begins with a tiny seed. Sowing activity was conducted in their respective classes. Children participated with great enthusiasm, watering and placing them in sunlight regularly was a committed act. They curiously observed and were excited to see the seed grow into tiny plants.

The tiny seed knew that in order to grow, it needed to be dropped in dirt, covered in darkness, and struggle to reach the light.

"If you are truly successful in capturing the pulse of life, then you can speak of a good photograph."

World Photography Day

Delhi Public School, Bangalore - East KG wing observed World Photography Day, which aims to inspire photographers across the planet to share a single photo with a simple purpose. With this concept in mind, we captured pictures of our helpers, cleaners and gardeners to acknowledge and appreciate their service and contribution in our day to day life to provide a safe and beautiful environment at our school campus.

As parents and providers of education, let us teach our children to be a part of a society, which believes in the power of gratitude and compassion.

"When the power of love overcomes the love of power, the world will know peace."

Peace Day

We have celebrated peace day in the midst of nature to draw attention to the importance of combating climate change as a way to protect and promote peace throughout the world. Our Kindergarteners were dressed up in white to showcase and support peace and enthusiastically took part in creating a beautiful canvas of heart and balloon with colourful and attractive butterflies that symbolizes love, freedom and harmony. It's a call for all humanity to commit to Peace above all differences and to contribute to build a global culture of Peace.

"Mathematics is the biggest motivation because it starts from zero and goes up to infinity."

National Math day - MATH - The language of the Universe

In recognition to the contributions made by the renowned mathematical genius Sri Srinivasa Ramanujan, an exemplary Mathematician, 'National Mathematics Day' was celebrated at DPSBE. The day marks the birth anniversary of the self-taught Indian Mathematician, Srinivasa Ramanujan. The main objective behind celebrating this day is to raise awareness among people about the importance of mathematics for the development of humanity. Few fun filled games was organised for our tiny tots to enhance recognition and bring a unique style of remembering and recalling few math concepts. Unique 'Math Centres' were set-up with a goal to strengthen their math skills through play way methods.

"MATHEMATICS is not about numbers, equations, computations, or algorithms : it is about UNDERSTANDING."

"Believe in yourself. You are braver than you think, more talented than you know, and capable of more than you imagine."

Class Assembly

Dance and music are powerful allies for developing many of the attributes of a growing child.

To awaken the hidden talents of the children and to nurture it, class assemblies are conducted. The focus of these assemblies is to make the children confident and express themselves better through music and dance.

"Unity is strength when there is teamwork and collaboration, wonderful things can be achieved."

"Let us celebrate the glory of Free India and uphold the Pride and Honour of being an Indian."

Independence Day

Freedom in the Mind,
Faith in the words ...
Pride in our souls ...
Let's salute the nation on this proud day.

Kindergarten children celebrated Independence Day with great fervor and enthusiasm. The spirit of freedom and nationalism was well exhibited by the gathering, through a special assembly showcased singing of songs and dances dedicated to our freedom fighters. Tricolour takeaways and colouring activities added ethos to the celebration.

"Children are the world's most valuable resource and its best hope for the future."

Children's Day Assembly

"While we try to teach our children all about life, our children teach us what life is all about!" 14th November - a day that is celebrated as Children's Day across India.

This day marks the birthday of Pandit Nehru and his love for children. To make this day all the more memorable, DPSBE Kindergarten planned and organised 'Children's Fun Week', a profusion of activities for the children to participate, involve and experience. Each class celebrated the event with extreme gusto indulging in an extravaganza celebration. It was a week full of excitement, enthusiasm and magnificence.

"Childhood Means..Fun Unlimited..Bounteous Shower Of Love And Care.. Realm Of Imagination... Joy Of Growing Up."

#Happy Children's Day#

"The light in a child's eyes is all it takes to make Christmas a magical time of the year."

Christmas Assembly

The Kindergarten Christmas Assembly commenced with a performance by the teachers extolling the greatness of God and the joy of giving. The teachers depicted the story of the birth of Jesus through a musical drama which was followed by carol singing. Children came vibrantly dressed in red and green with Santa caps, to celebrate the birth of Lord Jesus. A grand entry from the Santa Claus was a pleasant surprise for the children.

Through celebrations the very important message of peace and joy was shared with them.

HAPPY 2020

"Constitution gave us pride, faith, freedom and peace. So let us value the day it was created and wish everyone a Happy Rajoytsava Day with a smile."

Kannada Rajyotsava - ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವದ ಶುಭಾಶಯಗಳು

"Faith in words, Pride in our souls....
Let's salute the state"

The 64th Kannada Rajyotsava is celebrated with great fervor and grandeur to commemorate the birth of Karnataka as the state was formed on this day. In an endeavour to acquaint the students with Karnataka's glorious history and heritage, the state festival was celebrated with immense enthusiasm and zeal at DPS East Bangalore. The entire KG corridor was glowing with shades of vibrant Red and Yellow, as the students and teachers decked up in yellow and red coloured attire. The celebrations commenced with the auspicious lighting of lamp, followed by a Welcome Dance by our lovely Lower and Upper Kindergarteners on the song 'Kannadave Nammamma'. They also put up a scintillating performance to depict the rich culture and heritage in the dance drama 'Onake Obavva' - A story of a brave woman from Chitradurga. Our teachers also enthralled the audience by dancing to the tunes of popular Kannada songs. The program ended with Naadageethe "Jaya Bharatha Jananiya Tanujaate" - our state anthem written by Kuvempu. The entire program was a treat to watch and most importantly it was an educational journey for the students and an opportunity for the participants to showcase the values and cultures of their resident state Karnataka.

ಎಲ್ಲಾದರು ಇರು, ಎಂತಾದರು ಇರು ಎಂದೆಂದಿಗು ನೀ ಕನ್ನಡವಾಗಿರು

"The body is the temple. Keep it pure and clean for the soul to reside in".

Yoga for Healthy Living

Yoga makes us feel better. Practicing yoga and meditation makes us healthier in body, mind and spirit and improves muscle tone, flexibility, strength and stamina.

In DPSBE Kindergarten we have yoga regime at an early age to have the full benefit of healthy living, our children enjoy the lessons immensely by practicing breathing techniques and performing all the asanas.

"Yoga is a powerful natural state that can inspire you in many ways."

"Play is the highest form of research."

Outdoor is Fun

Every time children play outdoors, it's filled with a lot of excitement. Playing outdoor improves the cognitive, physical and emotional well-being of the children. Through play, children learn about the world and themselves. The curriculum is designed to promote play and make learning fun.

"Teach your children how to run and happiness will follow."

EduSports

Sport develops a sense of friendliness among the children and develop their team spirit. It helps children to develop mental and physical toughness.

Playing sports have a huge impact on the holistic development of a child. Through participation in sport they learn about honesty, teamwork, fairplay, adherence to rules. It also provides a forum for young minds to learn how to deal with competition and how to cope with both winning and losing. EduSports is a structured sports program for children which enrich them with all the above mentioned qualities & they look forward to attend these fitness classes.

"There are several benefits of playing sports for kids, such as having a healthier life, gaining more academic integrity, improving medical fitness, etc. Sports experiences help building positive self-esteem in children."

"LEGO has essentially taken the concrete block, the building block of the world, and made it into the building block of our imagination".

Lego Stem Robotic Education

The purpose of Lego is to inspire and develop children to think creatively, reason systematically - experiencing the endless human possibility.

On our successful fourth year with Lego STEM-Robotic Education. DPSBE believes in Promoting Lateral Thinking in young minds. Children enjoyed their regular LEGO sessions thoroughly and were curious to explore and learn more through the Lego play. There's something magical about putting LEGO bricks in children's hands. It awakens their imagination and gives space for creating something on their own. LEGO offers children all the exciting free play opportunities, thus letting them discover their own capabilities. The classes were interesting and the kids were highly innovative in giving life to their own creations. One can never have enough of this creative, educational and colourful bricks made by LEGO.

"Creativity is intelligence having fun."

"Every child deserves to have someone's eyes light up when they enter the room"

School Day Care

A safe and joyful environment, lots of playtime, art and craft, music, dance, outdoor play etc, all these activities guided by our Kindergarten teachers makes our Delhi Public School day care a place where children love to be a part, post their regular classes. These activities encourage children to explore new things and develop their creativity. All this involves methodical and meticulous planning done by our teachers- to make Delhi Public School day care a lovable place for all our children.

"Don't mind the mess...the children are making memories!"

"Activity is the only road to knowledge".

Kindercraze Activity Room

Kindergarten is a phase of introducing children to fundamental learning through this creative medium. "Play is our brain's favourite way of learning."

With great enthusiasm and pomp, the kindergarten activity center at DPS Bangalore East was inaugurated. It was a long awaited dream of all the Kindergarten teachers who believe every child is a miracle waiting to bloom. The center is designed into five segments Brain Teasers, Hard Rock, Pretend Play, Tomorrow Land and Art Attack, where the

child is free to explore their interests and strengths. Toys and tools adorn each segment with no boundaries for exploration and imagination. No curriculum, no routine, just boundless fun and frolic. We believe this new addition will help our children to attain their maximum potential through optimum stimulation of all the senses.

Their inquisitive and eager eyes get the feel of things which level up their intellectual ability and enhance their curiosity to learn and explore, which in turns builds their rational and logical thinking into an exceptional and phenomenal mind frames.

"Only children believe they're capable of everything."

"Nothing is impossible, the word itself says 'I'm possible'!"

MaRRS Pre School Bee

The foundation key to success is hard work, dedication, persistence and focus on goals. This is proved by our super students who participated in the MaRRS PRE SCHOOL BEE Competition.

"Believe in yourself and keep working hard, and success shall follow everywhere you go."

We are delighted to publish their accomplishments. The bright start by these young achievers have made us all beam with pride and joy.

Heartfelt congratulations on your well-deserved success.

LKG - Neevan Sharma (LKG-G) - 6th Rank, Ankit A (LKG-B)-Budding Star

UKG- Jakkulu Venkata Vedansh (UKG-G)- 7th Rank

You're an UN-BEE-LIEVABLE speller!!!!

"Study Nature, Love Nature, Stay close to Nature, it will never fail you ...."

Visit to Martin Farm

A farm visit that explores how food is grown and how animals are raised is an ideal way for city children to understand and connect with where their food comes from. By learning how a farm works, children experience the natural world in a new way and make a vital connection between the social, ecological, and economic importance of agriculture in their lives.

An annual excursion was organized for the Kindergarten students of DPSBE to encourage the children to explore, enrich their experience and to take learning beyond the four walls of the classroom. The journey expands our horizons and school life cannot be complete without the fun of educational tours and excursions. The one-day outing to Martin Farm for KG students was a much needed break from their daily schedule and was an opportunity for the facilitators and learners to bond with each other in a big way. There were a host of tailor made activities which acted as a catalyst to think out of the box and broaden the outlook of the programme. These educational entertainments instilled a lifelong love for learning and children cherished their personalized takeaways.

"Through the hands-on experiences of farm field trips, children explore new ideas, discover their own strengths, and awaken new interests."

"The Future belongs to those who believe in the beauty of their dreams"

UKG Graduation Day

'Graduation Day' is an important milestone in a child's learning journey.

The time and moment has arrived as we witnessed our Upper Kindergarten children graduate as confident and independent student and are all set to take up bigger challenges. Children were all beaming with joy in their robes and caps when they received their first diploma.

A brand new start, a new beginning, a new life. Make it successful one.

Happy Graduation!!!!

"You can't put a limit on anything. The more you dream, the farther you get."

Annual Sports Day Kreeda 2019-20 - Commit To Be Fit

"Victory is in the quality of competition and not the final score."

The Kindergarten Sports Day 'Kreeda' was celebrated at DPS East on the 14th of December 2019 with utmost ardour. Ms. Vijeta Singh, former National Badminton player, graced the occasion as the Chief Guest. Among other dignitaries, was Ms Tasbia Mansoor, Member Board of Management DPSBE and Director, School of India. The unfurling of the school sports flag and the arrival of the sports mascot Tora, heralded the commencement of the sports meet. It was a day filled with fervor and exhilaration, amidst thrills and cheers.

The programme took off with the synchronised walk by the kindergarteners led by the prefects and the Match Captains. It was an endearing sight to watch the young stars take part in various track and field events. They ran races; played football, cricket and baseball matches; performed drills and dances, discovering new facets of their skills. The zealous parents, gathered in large numbers, constantly applauded the enthusiastic young sports stars. Highlight of the event were the cheer girls who gracefully spread the spirit of sportsmanship.

"You have to expect things of yourself before you can do them."

Be Fit, Be Happy, Be Yourself
Dream big and go win life....

DELHI PUBLIC SCHOOL BANGALORE EAST

DELHI PUBLIC SCHOOL BANGALORE EAST

FOCUS
PASSION
PERSEVERANCE

INDERGARTEN ANNUAL SPORTS ME

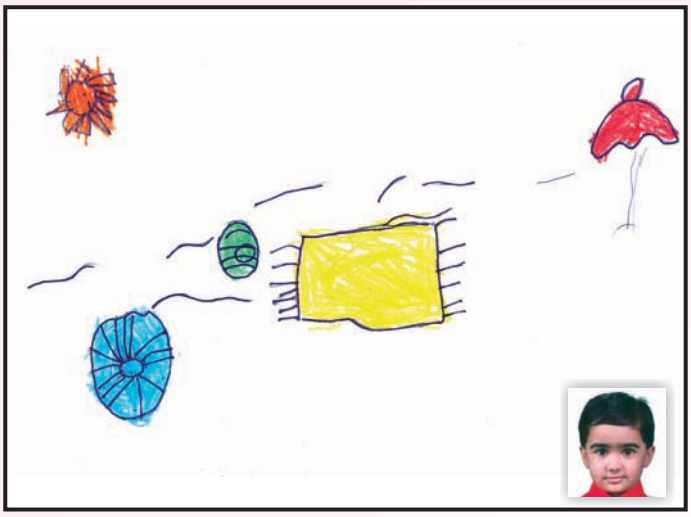
PUBLIC SCHOOL BANGAL

BANGALORE EAST
SPORTS MEET

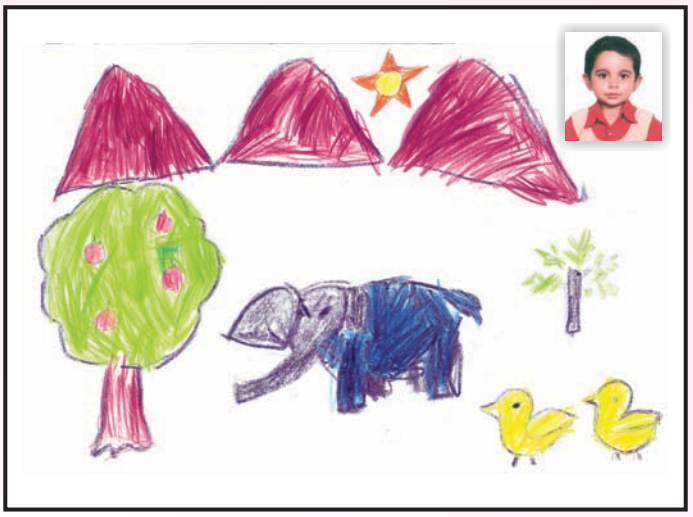
KINDERGARTEN ANNUAL SPORTS MEET
KREEDA
2019-20

DELHI PUBLIC SCHOOL BANGALORE EA
KINDERGARTEN ANNUAL SPORTS MEET

BUDDING ARTISTS OF KINDERGARTEN



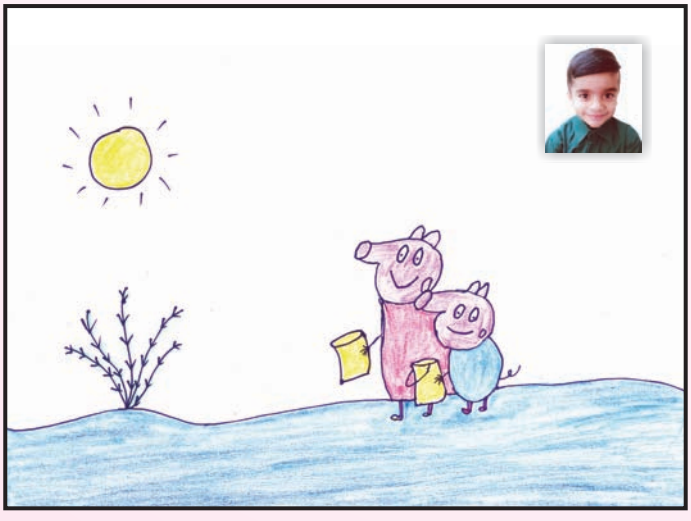
Akshita Pratap Sahoo, Nursery - C



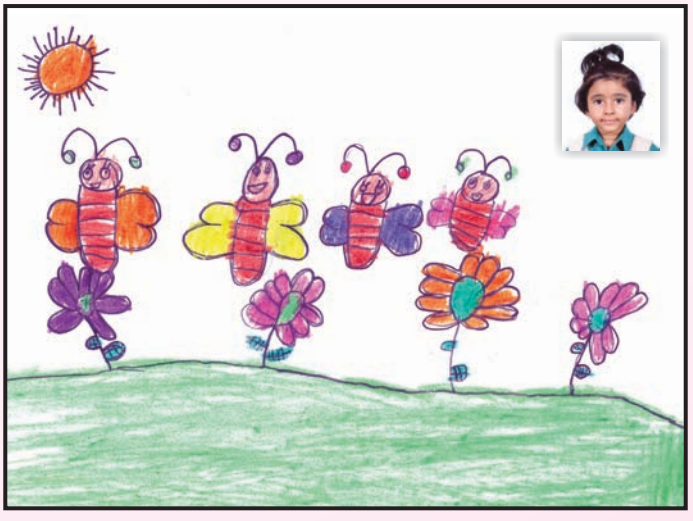
Anumegha Maitra, Nursery - B

Syed Shazia, Nursery - A

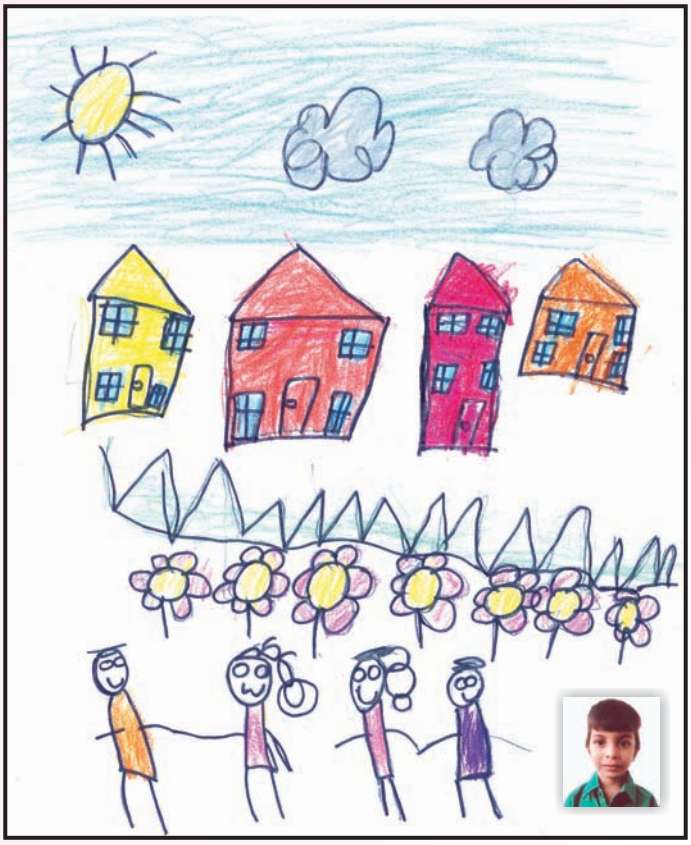
Aadya Yalamanchili, LKG - A



Alexis Anoop Thomas, LKG - B



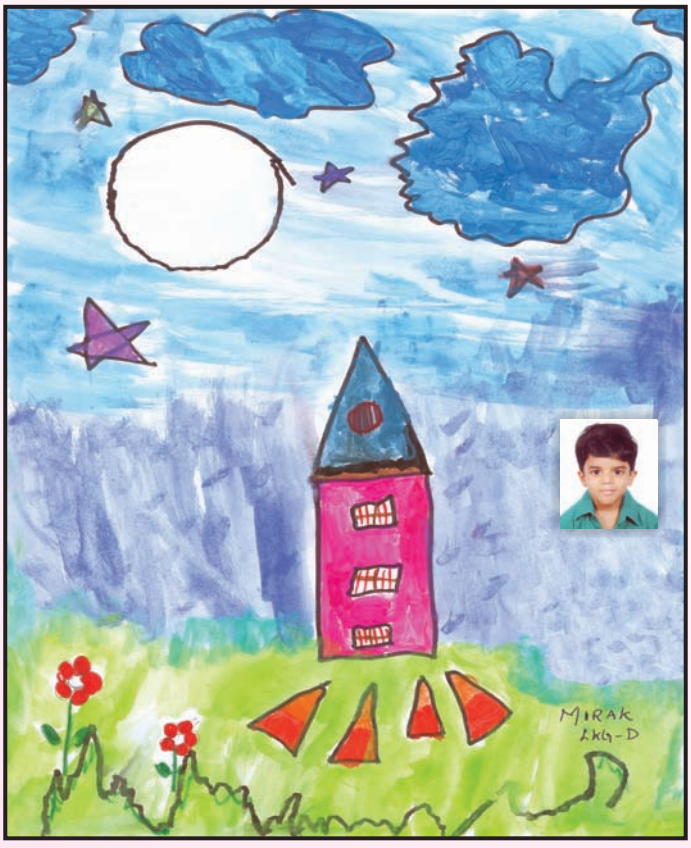
Chandana Devasani, LKG - C



Arnav, LKG - G

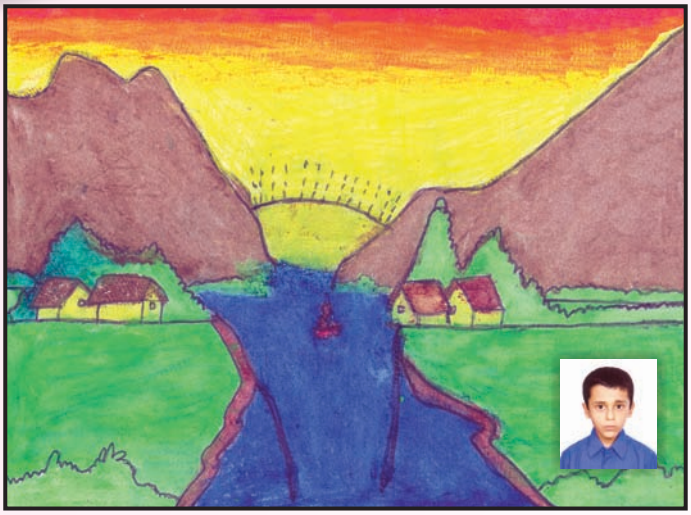
Jaismita Saha, LKG - F

Ritisha Jain, LKG - E

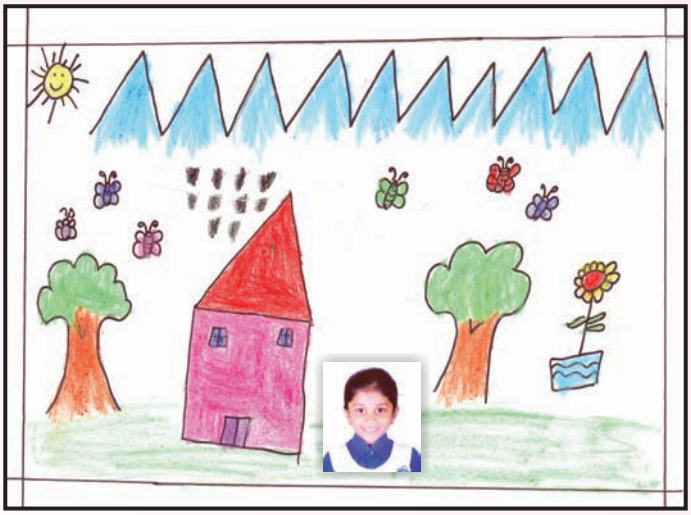


Mirak Binu Thomas, LKG - D

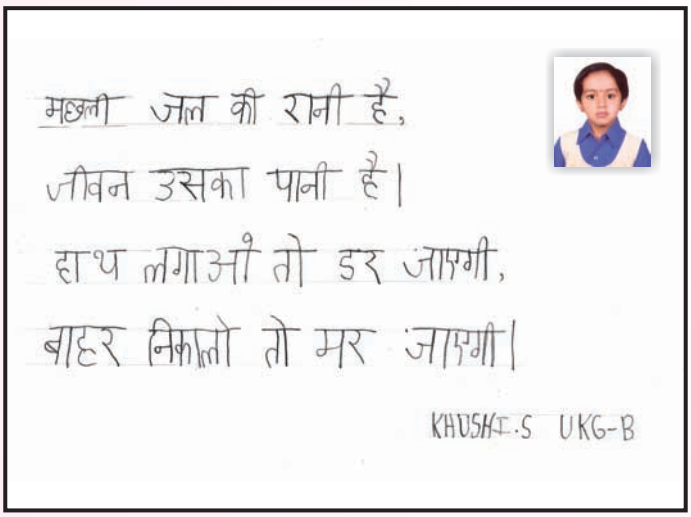
Aaheli Aich, UKG - A



Aditya Jaipuria, UKG - G



Bharani M Reddy, UKG - E

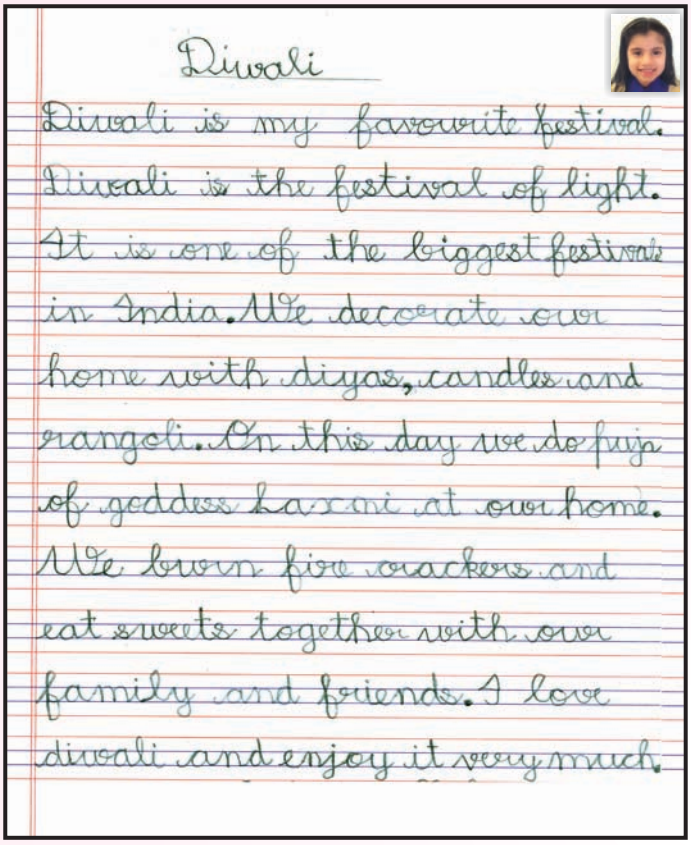


Khushi S, UKG - B

Krisla Sadh, UKG - D

Oishi Biswas, UKG - F

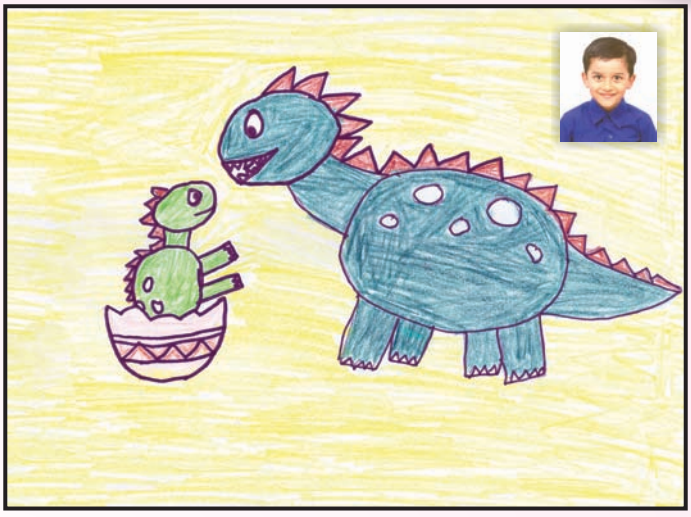
Peehu Prakash, UKG - J



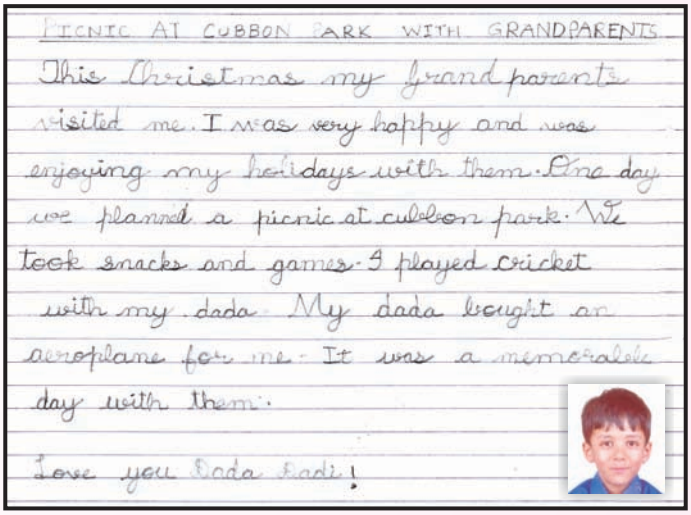
Diwali

Diwali is my favourite festival. Diwali is the festival of light. It is one of the biggest festivals in India. We decorate our home with diyas, candles and rangoli. On this day we do puja of goddess Laxmi at our home. We burn fire crackers and eat sweets together with our family and friends. I love diwali and enjoy it very much.

Dishani Chakraborty, UKG-I



Pravek Chandrasekar, UKG - B

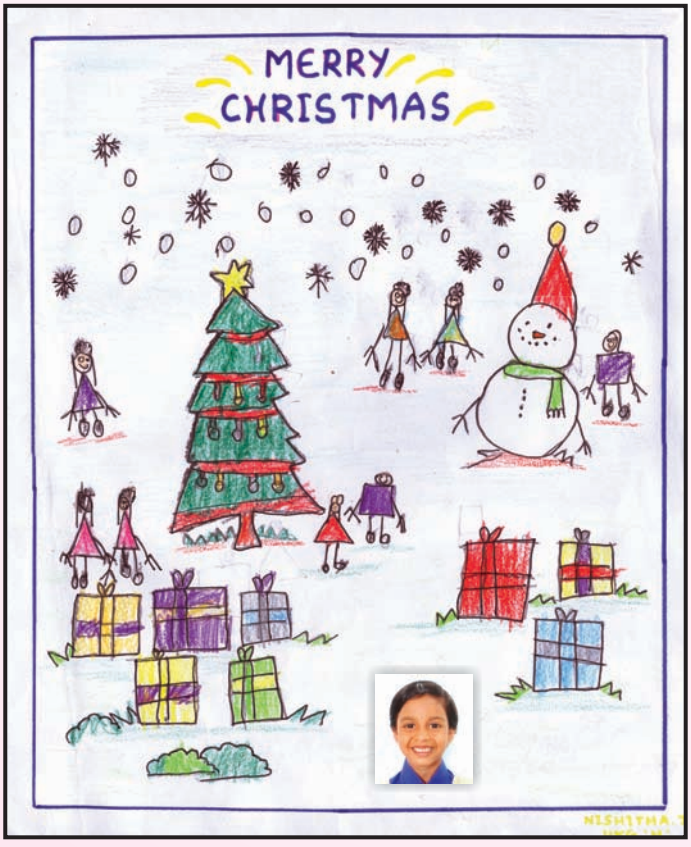


PICNIC AT CUBBON PARK WITH GRANDPARENTS

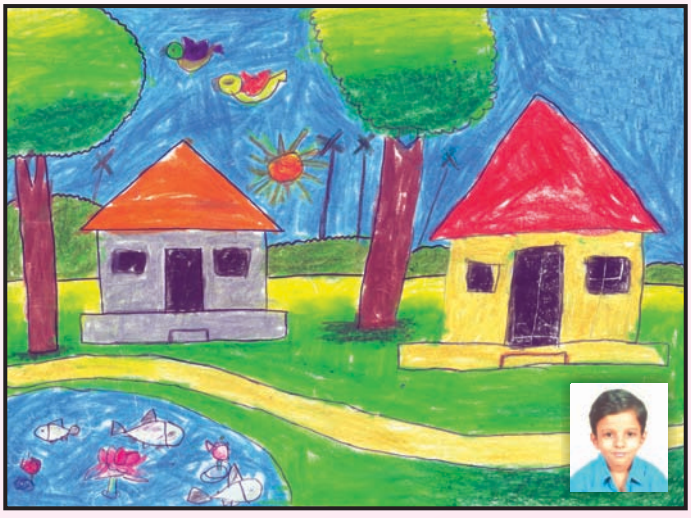
This Christmas my grand parents visited me. I was very happy and was enjoying my holidays with them. One day we planned a picnic at cubbon park. We took snacks and games. I played cricket with my dada. My dada bought an aeroplane for me. It was a memorable day with them.

Love you Dada Dadi!

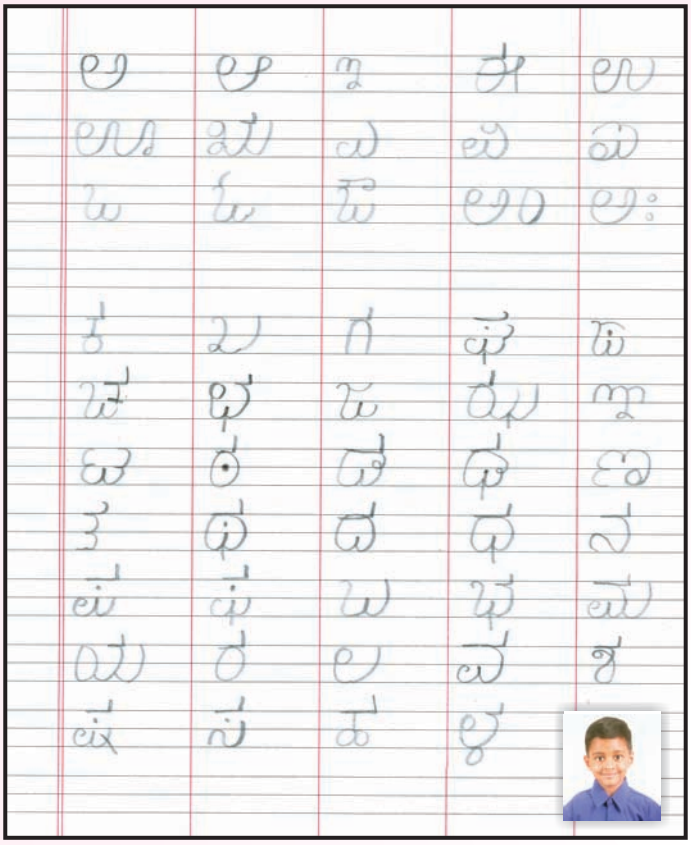
Raayan, UKG - C



Nishitha J, UKG - H

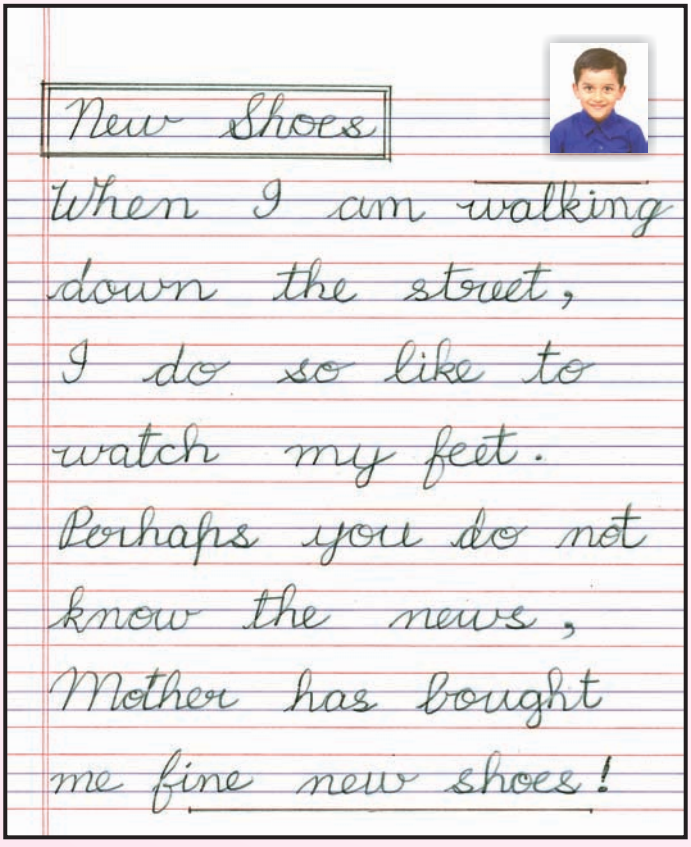


Samriddha Bhattacharya, UKG - C

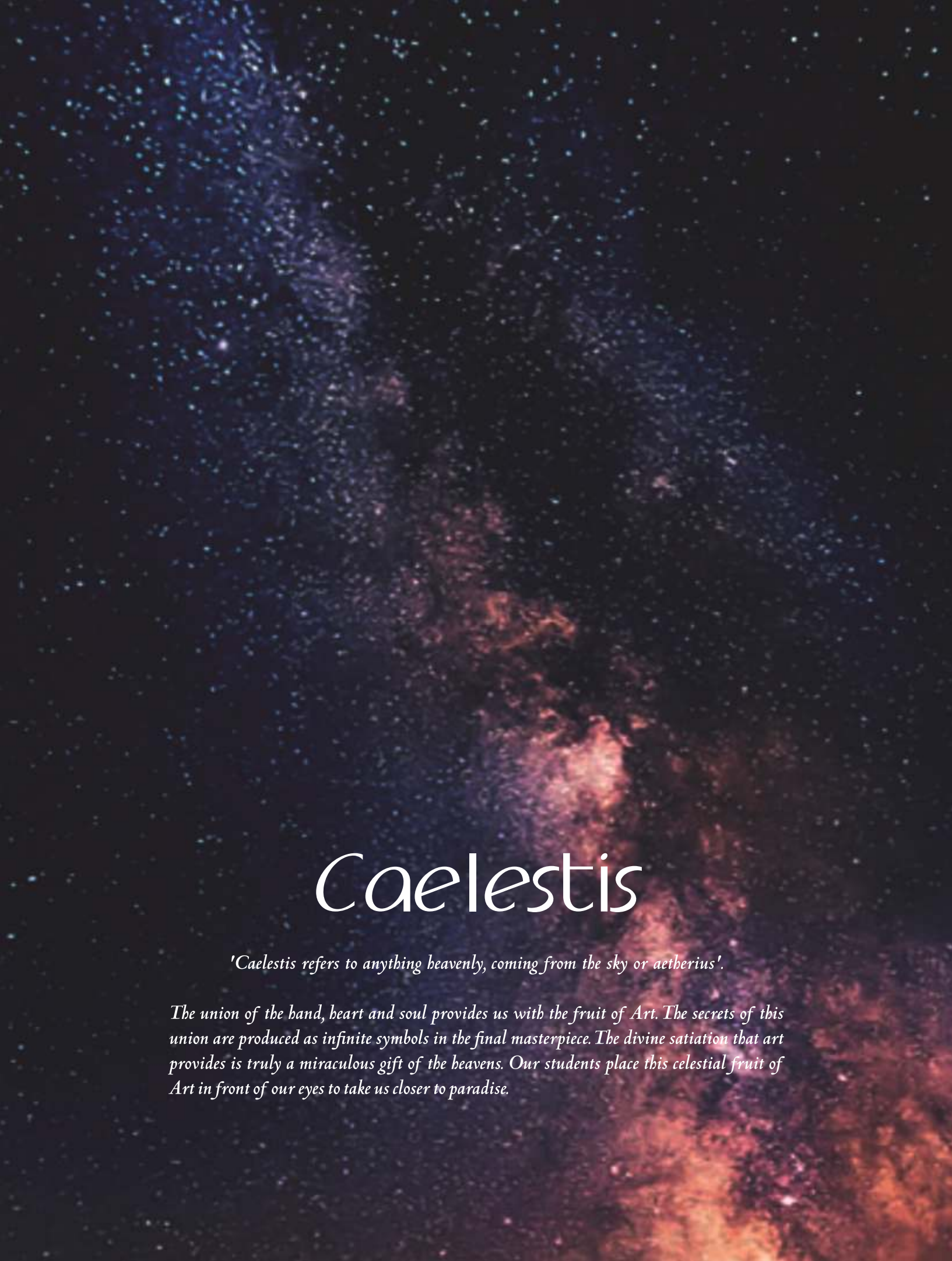


Ridhan S, UKG - J

Shristi Sarma, UKG - I



Pravek Chandrasekar, UKG - B



Caelestis

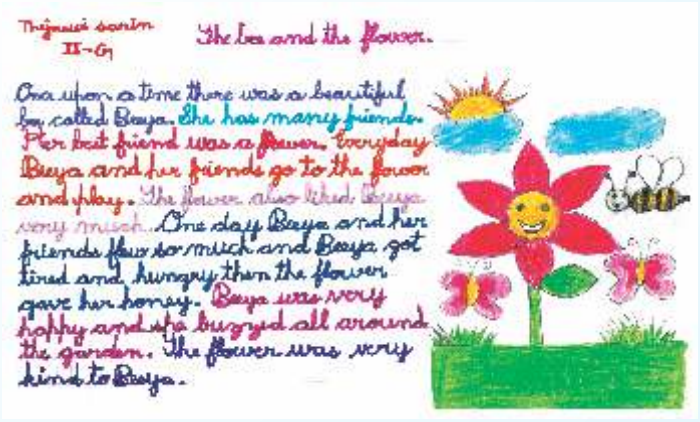
'Caelestis refers to anything heavenly, coming from the sky or aetherius'.

The union of the hand, heart and soul provides us with the fruit of Art. The secrets of this union are produced as infinite symbols in the final masterpiece. The divine satiation that art provides is truly a miraculous gift of the heavens. Our students place this celestial fruit of Art in front of our eyes to take us closer to paradise.

Aamani Dhawan, VIII-C

Aamani Dhawan, VIII-C

Thejasvi Sarin, II-G



Thejasvi Sarin, II-G

Joann Philip, I-D

A Aishwarya, VII-B

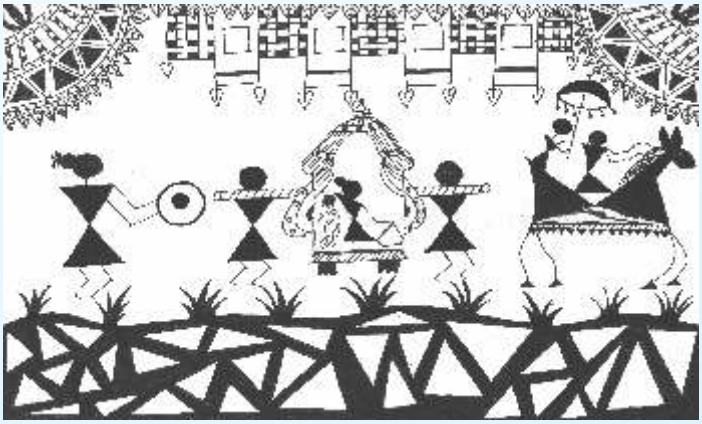
Abhinavya N Shamin, IV-Q

Abhisyant M Baruah, VI-C

Aahana Adak, II-P

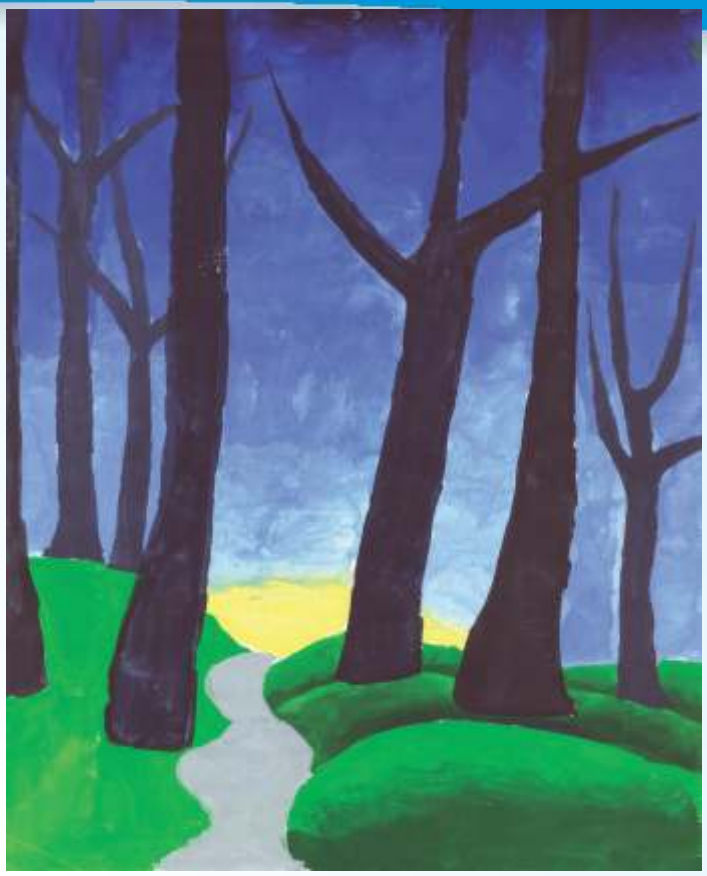
Aanyaa Agrawal, VII-J

Aaria Gupta, I-G



Abhisyant M Baruah, VI-C

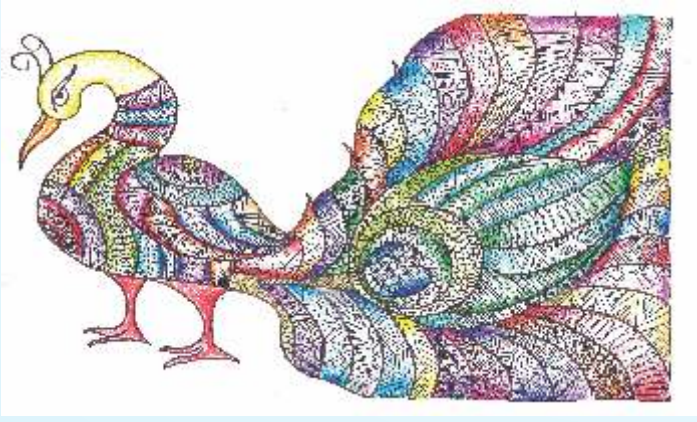
Adrija Saha, IV-O



Adwika Pandey, VI-A

Anahita Jain, VI-B

Anya Chourasia, V-F



Bedangshi Shaw, V-D

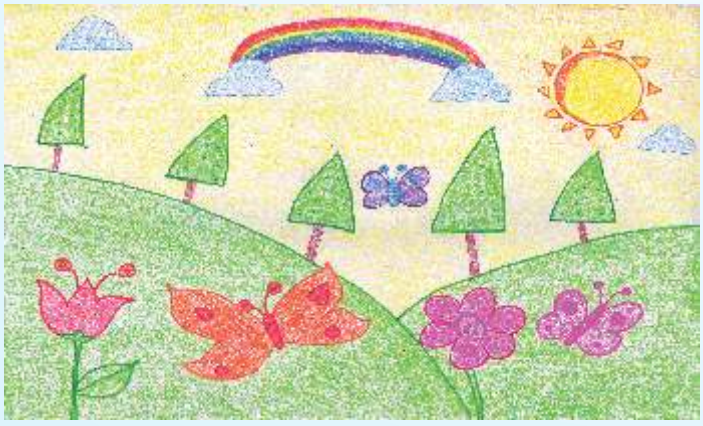
Bhavik Mittal, VII-L

Aishani, II-A

Akshat Desai, VII-O

Deeksha Kapoor, IV-Q

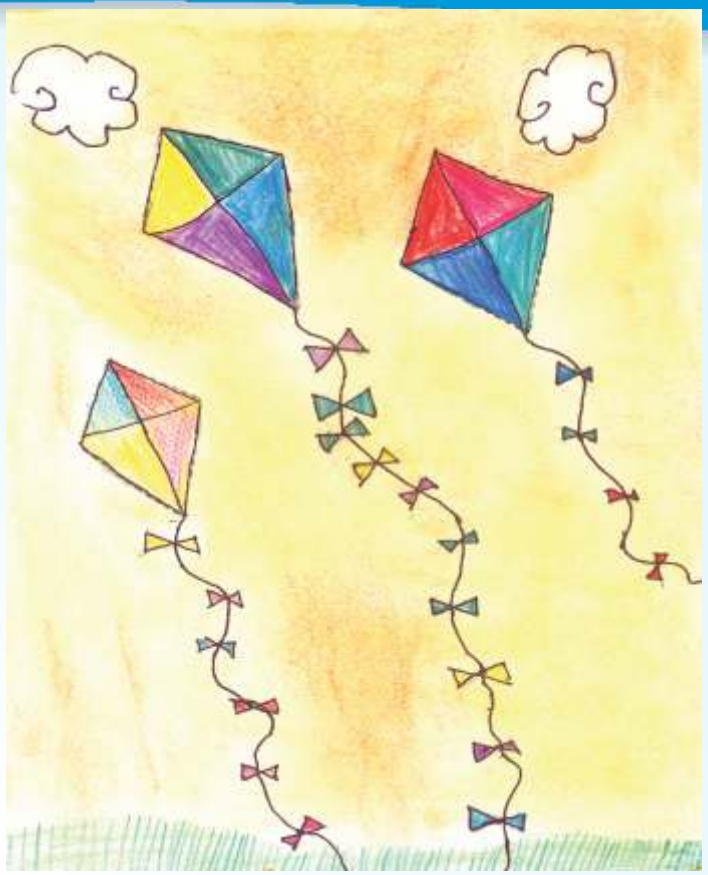
Dhyan Sagar, VI-L



Diya S, II-H

Geneka Tanmayi Padavala, V-N

Akshatha Kashyap, II-B



Akshatha Kashyap, II-B

Kashika Dave, IV-Q

Krishav Mutreja, III-O

Kriti Baxi, VII-J

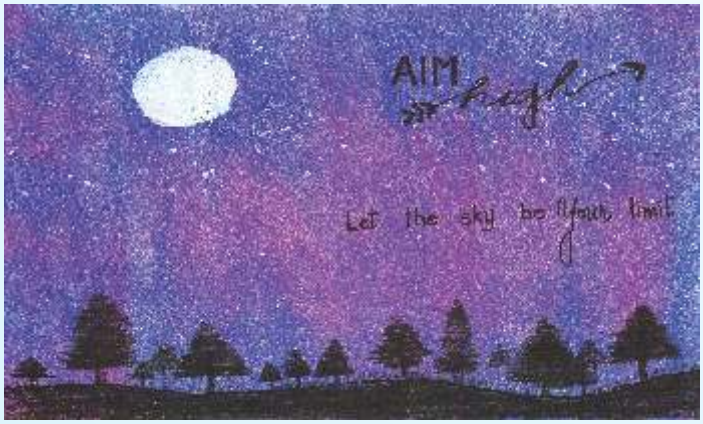
Lakshanya Vasudevan, V-N

Ananya Devata, VII-I

Anurag Anand, V-I

Megha S, VIII

Megha Yadav, VIII-H



Naysha Jain, III-G

Nehal Kedia, V-K

Anusha Patra, VII-F

Ariv Kuchroo, III-G

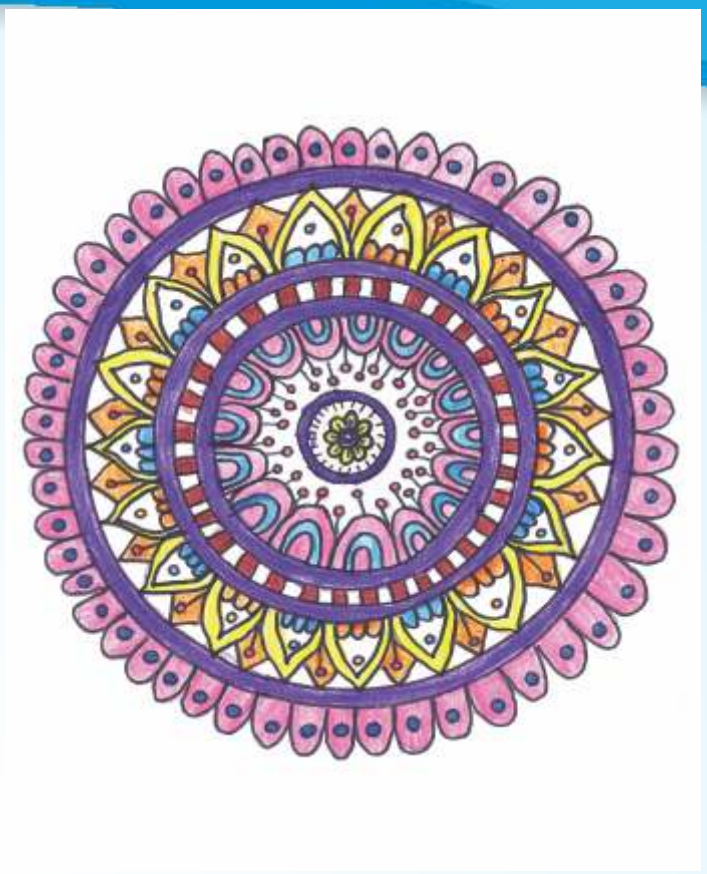
Nihitha S, III-P

Norah Anna Anoop, I-G

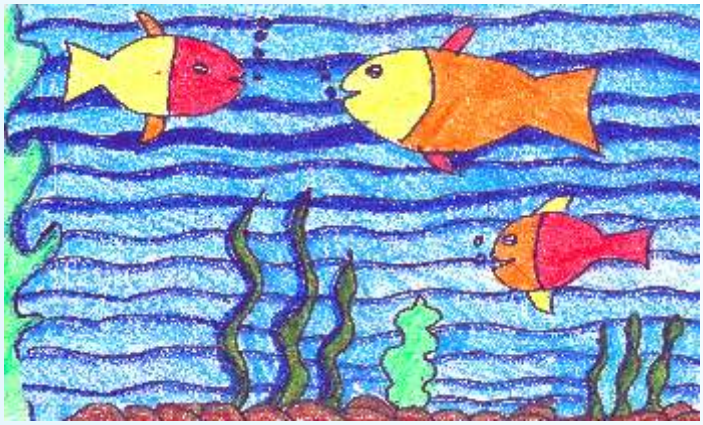
Parag Patra, VIII-I

Rhutika Borle, VIII-C

Arushi Singh, VI-H



Bhavya, II-F



Rianshika Mukherjee, I-K

Rithika Kasandi, VIII-C

Ruchir Nadikatla, III-O

S. Kaavya, III-D

Bhoomika Sanjeeev Rangarej, V-N

Deshna N B, IV-B

Sahira Sud, VI-J

Sai Preetham T, IV-C

Samiksha, III-Q

Sanjana, I-P

Diya Sitagi, V-H

Himank Mawdtra, VI-J

Satvika, II-I

Shakambhari Pradeep, III-F

Souhardyo Basu, I-P

Sourav Sahoo, I-O

Kovid, III-G

Krish Nived S, II-B

Sragvi G, III-A

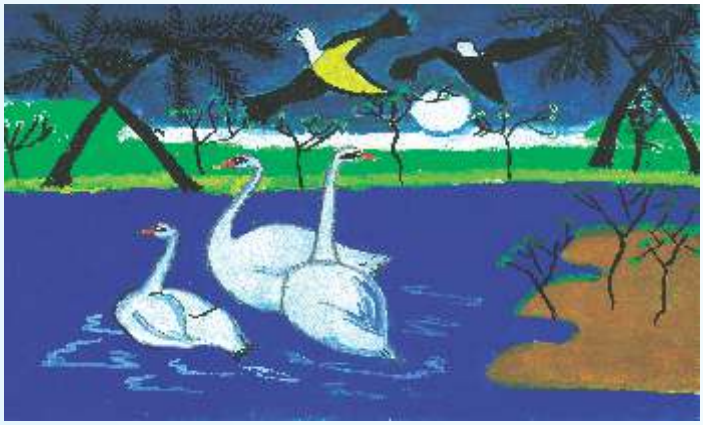
Suchita, VI-C

Tanishka Jena, III-P

Tanmay Surana, IV-F

Manmay, V-K

Mariyah Mithi, VII-A



Tanushri Durvedee, V-C

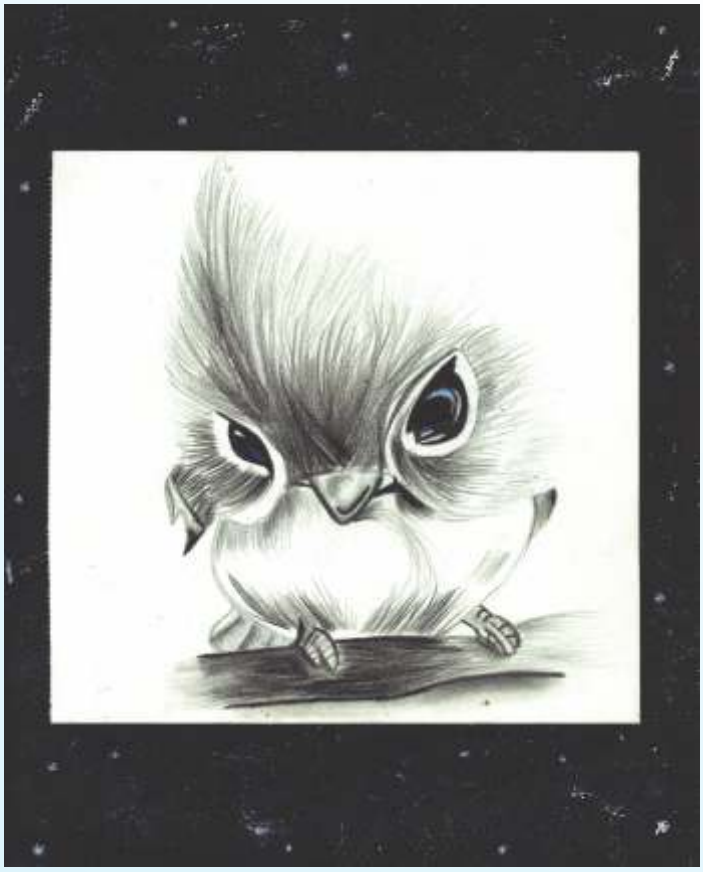
Nandan Dev, IV-A

- Charvi Katyal, II-H

Ananya Mitra, IX-M

Mokshith Raj D, VIII-C

Nethra Chandrasekar, VII-E

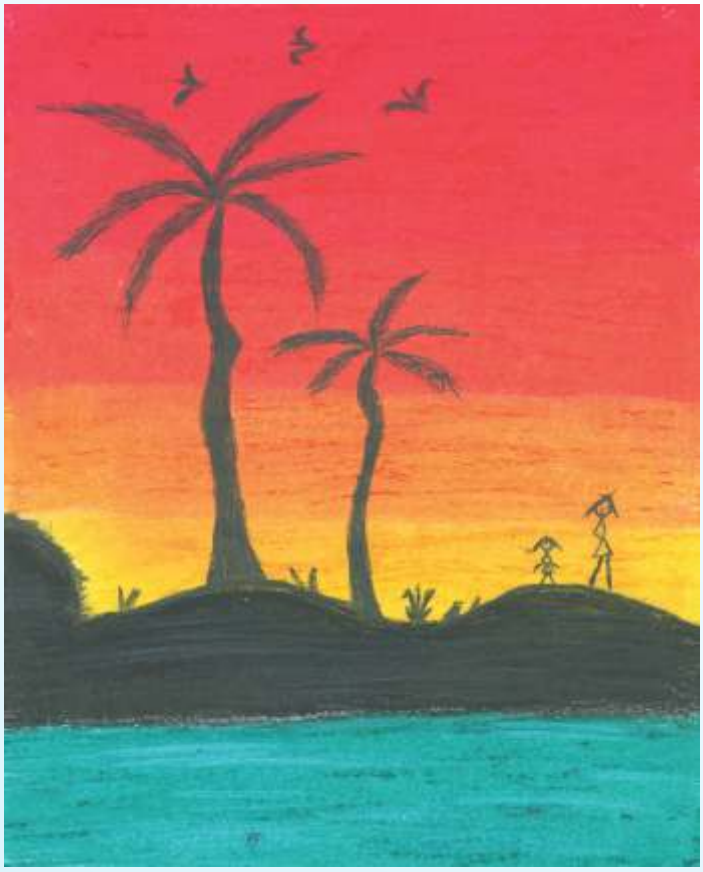


Pritika Lal, VIII-K

Rithika Kasandi, VIII-C

Ritu Ratheish, II-G

S Sahasra, VII-B



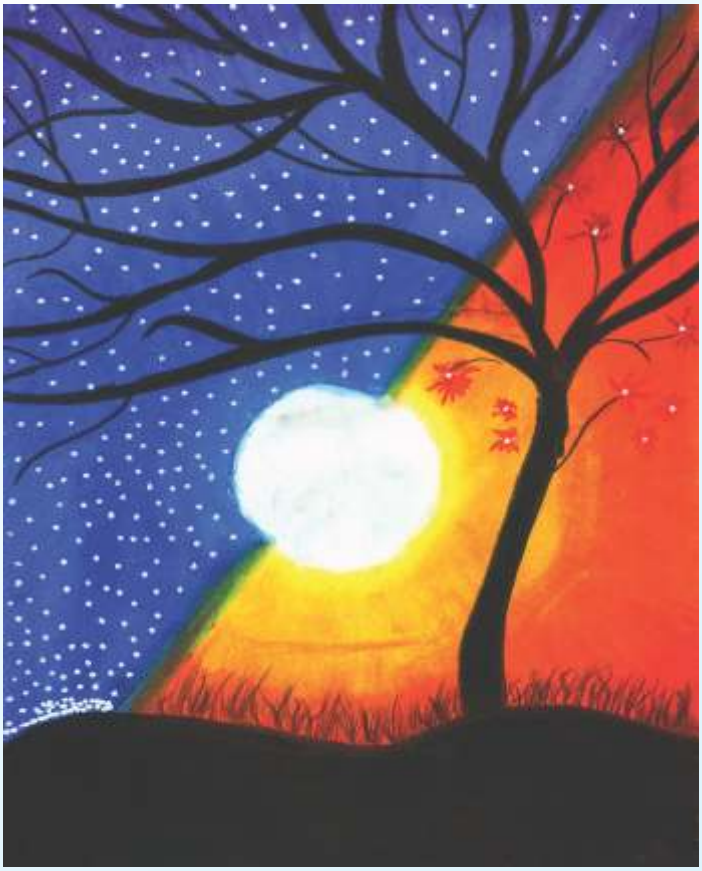
S Sahasra, VII-B

Sanjukta Kaibartya, VIII-F

Sharanyaa Sahu, I-O

Shivansh R S, VII-J

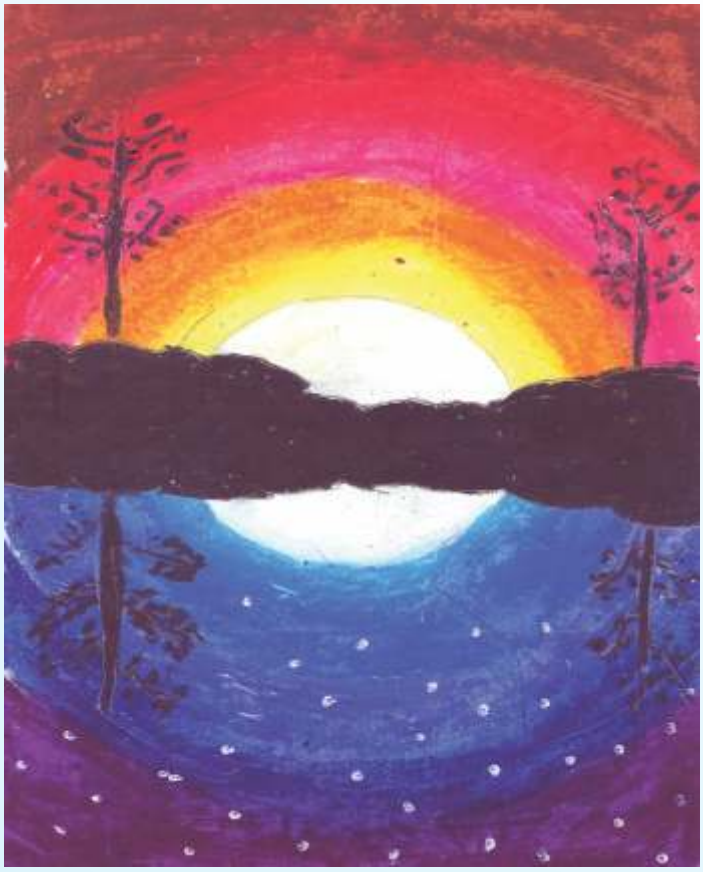
Shreya Laha, VI-G



Shreya Singhal, VIII-C

Shreya Singhal, VIII-C

Siri Paripurnam, VII-H



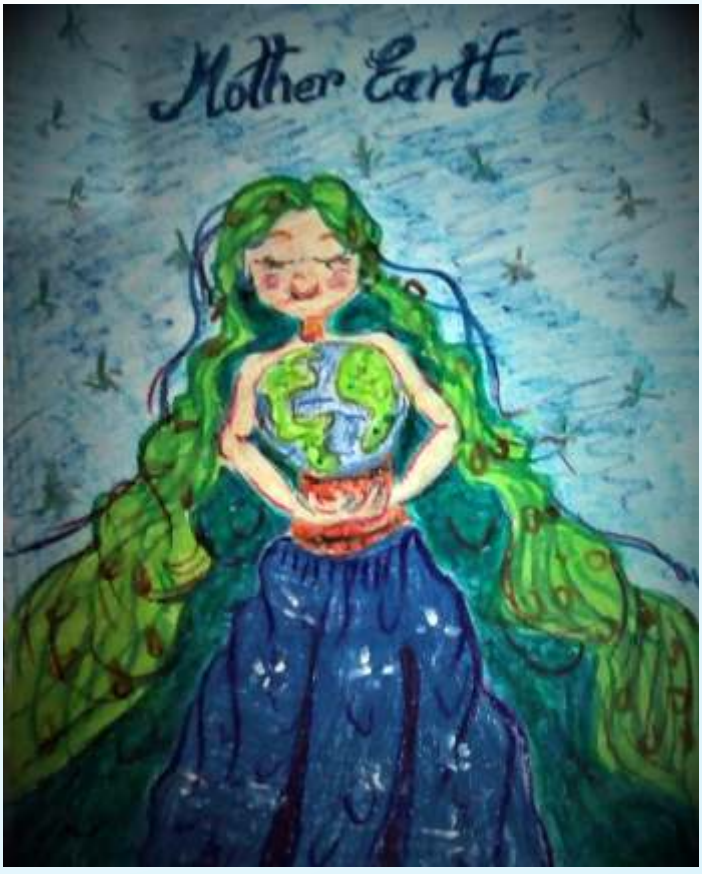
Soumya Chaudhary, V-I

Swarna N, VII-A

Tanishi Tambe, I-L

Varalika, VIII-C

Veda Joshi, II-L

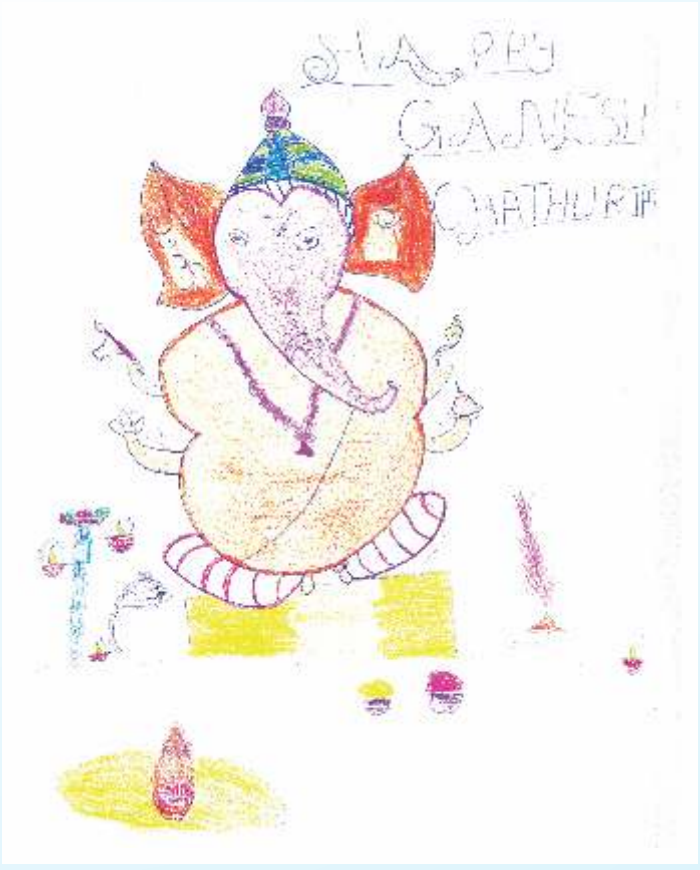


- Neha Ganguly, III-G

Jyothi B, IX-M

Nanditha Mavath, VII-N

Priyanshu Chakraborthy, IX-M



Anshika, II-P

Aurora

An aurora is an ethereal phenomenon of beauty. It is the spectacular display of coloured lights across the night sky. A teacher is like an aurora, consuming oneself to light the way for others. Just like the elegant aurora, beaming with light, a teacher ceaselessly works to make her students pass the test of life with flying colours. Recognizing the contributions of our teachers, various organizations have given prestigious awards to them. Here are some cherished moments.....

IIHM Award

Hearty congratulations to Mrs. Ambica Vijayan on being conferred with the Teachers Day award by IIHM!! A well deserved honour!!

Teacher's Award

Nine deserving and dedicated faculty members of DPS East were felicitated with the AKS Global Teacher Award 2018 on 15th of September 2019 at Delhi for their earnest service in the field of education. We are proud of Ms Shweta Gupta, Ms Anita Ghildyal, Ms Manaswani Rath, Ms Ramya Prakash, Ms Ritu Batra, Ms Monika Gupta, Ms Priti Utture, Ms Sonal Jain and Ms Mahaswetha. The award proved to be a token of appreciation for teachers and motivated them further to help their students reach greater milestones. Congratulations to all!

Ms Monika Gupta, Coordinator Grade 5, has been awarded the "Best Teacher - Primary Award" by Youth Efforts for Society (YES) Trust, Karnataka Educational Awards 2019 in recognition of Excellent Service towards Education. Congratulations !

Eco-Schools India

HAND PRINT action towards sustainability

BRITISH COUNCIL INTERNATIONAL SCHOOL AWARD 2018-2021

Delhi Public School
Bangalore East

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E-Mail : contact@east.dpsbangalore.edu.in
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